



The Anthropolibrary Newsletter

"Everything's exotic... in the library"

Volume 3 Issue 1 Fall 2016

Greetings, Welcome to the third volume of the *Anthropolibrary Newsletter*. I hope everyone had a productive and fun summer! I am trying out a newer, cleaner look this year. Maybe one day I will get it right.

My mission here is to let you know about new resources acquired by the libraries, new services, and to highlight some regularly available things you might not know about.

I didn't get to it last year, but I will put these publications in the UF Institutional Repository this year, promise! all of you should be thinking of depositing some of your materials there. It is a way of making research public that otherwise might just sit on your computer. Please contact me if you have any questions about this.

Best,
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FYI - I am available for class visits to instruct information literacy and research techniques. Undergraduate and graduate Classes or individual appointments. Contact me.

The Return of the *History of Anthropology Newsletter*!

"The [History of Anthropology Newsletter](#) officially relaunches in online form on June 20, 2016. Originally edited by George W. Stocking, Jr., then by Henrika Kuklick, the HAN is now under the direction of a new editorial team based at the University of Pennsylvania, with the guidance of an esteemed advisory board—several of whom have been involved in the HAN since its inception.

The first aim of the relaunched newsletter is to make available online, in a searchable mode, all the earlier issues of the HAN, originally published from 1973 to 2012. Thanks to a grant from the Price Lab for Digital Humanities at the University of Pennsylvania and the Mellon Foundation, and thanks to the generous assistance of Penn Libraries, you can now find all those back issues online" (from website).

The Ruth Benedict Papers!

Alexander Street Press had made available through open access Vassar College's digitized collection of [Ruth Fulton Benedict Papers](#).

This is really to entice us to purchase their full collection consisting of papers from reknown anthropologists such as Bronislaw Malinowski, Victor Turner, Max Gluckman, among others. Please let me know if there is an interest. it is very expensive, however. But, back to the free stuff!

The Ruth Benedict Papers (held at the Vassar College Archive, to be open access): Approximately 8,000 pages from the Benedict archive will be made open access and include notes from various field expeditions, including trips with the Pima, Serrano and Zuni throughout the 1930s.

The finding aid [can be found here](#).

SAPIENS: Anthropology / Everything Human

(from their website):

[SAPIENS](#) aims to transform how the public understands anthropology. Every piece of content is grounded in anthropological research, theories, or thinking.

[SAPIENS](#) is about the human world. It's about how we communicate with each other, why we behave kindly and badly, where and when we evolved in the past, and how we live and continue to evolve today. It's about the relationship between our laws and ethics, the cities we build, and the environment we depend on. It's about why sex, sports, and violence consume and intrigue us, what life was like in centuries past, where we might be headed in centuries to come, and much more. We are fully funded by the Wenner-Gren Foundation, but we maintain unconditional editorial independence.

The Anthropology Libguide Corner

Here is information about Yale's Human Relations Area Files, (HRAF), an incredible source for primary source materials on cultural anthropology and archaeology. UF is a member, so all materials are available to the UF community. These are a great resource, for senior scholars as well as a great place for undergraduates to find interesting material and topics. Links can be found on my "Reference Materials" tab, here is a link: [eHRAF](#).

Human Relations Area Files

Cultural information for education and research

[Home](#) [eHRAF Databases](#) [Resources](#) [Cross-Cultural Research](#) [About HRAF](#) [Help & Support](#)



eHRAF Highlights



Human Sociality and Cooperative Behavior: A Cross-Cultural Approach
This week, we have a guest contributor to eHRAF Highlights: HRAF Research Anthropologist Ian Skoggard, who shares

Regular schedules! Live interactive online training for eHRAF Databases
On behalf of HRAF, Christiane Cunhar (Member Services), invites you...

Featured eHRAF teaching exercise: Comparison of prehistoric burial practices
This week's featured eHRAF teaching exercise was produced in-house here...

Welcome to HRAF

Founded in 1949 at Yale University, the Human Relations Area Files, Inc. (HRAF) is an internationally recognized organization in the field of cultural anthropology. HRAF's mission is to encourage and facilitate the cross-cultural study of human culture, society, and behavior in the past and present. HRAF produces two online databases: eHRAF World Cultures and eHRAF Archaeology, and other resources for teaching and research.

eHRAF Databases named Outstanding Academic Titles and Top 10 Internet Resources by Choice Magazine



Access eHRAF Databases

[eHRAF World Cultures](#)
[eHRAF Archaeology](#)

[Trouble logging in? Get help here.](#)

"HRAF is an internationally recognized organization in the field of cultural anthropology. Founded in 1949 at Yale University, HRAF is a not-for-profit membership consortium of universities, colleges, and research institutions. Its mission is to encourage and facilitate the cross-cultural study of human culture, society and behavior in the past and present.

In the 1930s, behavioral scientists at Yale's Institute of Human Relations started to develop a collection of cultural materials classified by subject at the paragraph-level enabling quick access to research materials. HRAF grew out of these efforts. Today, HRAF is committed to developing dynamic, fully-indexed electronic collections online. HRAF has two electronic collections: **eHRAF World Cultures** and **eHRAF Archaeology**. Availability of HRAF collections is limited to members of the HRAF consortium" (from website).

NEW Journals for 2016: With ever higher costs for databases and other resources, my budget just doesn't allow for new journal subscriptions, a permanent cut from my purchase budget. However, with help from other sources I had considerable success in procuring several journals requested by faculty and students this year: *Ethnoarchaeology*, *Heritage and Society*, *AlterNative*, *PaleoAmerica*, and *The Journal of Coastal Archaeology*. Please use them!

Medical Anthropologists Special Alert: There is a special new issue of *the Journal of Visual Anthropology* entitled: Medicine, Photography and Anthropology. Volume 29(2) 2016. Here is a link to the journal in our catalog: [Journal of Visual Anthropology](#).

Check it out!
The Archaeology Channel:
“Exploring the human cultural heritage through streaming media.”

[“The Archaeology Channel \(TAC\)”](#) is a streaming media website brought to you by Archaeological Legacy Institute (ALI). ALI is a nonprofit organization devoted to nurturing and bringing attention to the human cultural heritage, by using media in the most efficient and effective ways possible.

The mission of ALI is to develop ways to make archaeology more effective both in gathering important information about past human lifeways and in delivering that information to the public and the profession” (from website).

Scholarly Communications Workshops

Led by our resident communications librarian/ J.D., Christine Fruin. These workshops, for faculty and graduate students, look at issues for online teaching rights, open access, and copyright issues. Held in Library West and online. This fall's schedule:

[Scholarly Communications Workshops](#).

Video Streaming -
Students can watch it at home- spend class time dissecting and discussing the film!

The Smathers Libraries has added [Kanopy](#) a second video streaming service to share the spotlight with Alexander Street Press' [Ethnographic Video Online](#). [There are links on the Visual Anthropology tab on my Libguide.]

Kanopy offers a wide range of films, from documentary to Art House/Indie Films. Some of these you may just want to watch yourself! They have anthropology as a single subject, including *N!ai*, *The story of a !Kung*, *Dead Birds*, and other classic titles and brand new films. There is also a social science section and they stream the Criterion Collection of reknowned international film classics; Jean-Luc Goddard's *Breathless* and Vittorio De Sica's *Bicycle Thieves*, to name two. They have a documentary on the Nigerian musician, Fela. There is quite a range of titles for class and home viewing. (When viewing at home make sure your computer is logged in through our Virutal Private Network - VPN.)

On both platforms, one can pre-select scenes for quick showing and discussions in class.

Breaking News: We just subscribed to a new streaming service, [Docuseek](#). I don't yet know much about it!

Research Tips: Search Terms

Think of searching like a detective game. You have to find the best clues to give the search engine to bring you the best results. Here are some ideas to get those *best* results.

When plausible, I like to sit down with an abstract at my side. A short paragraph of a few sentences clearly stating what you are researching, what specifically you wish to better understand, and why it is important. Now, circle all the key words in the abstract (usually any word more than two syllables!), write them in a list form, and think of synonyms for each of them and write those down next to the term. Sometimes the term you use is not what is used in the literature and it might take a few searches to find the best term(s).

Try different words in different combinations. For help with making a good search string of terms see the 2015 Newsletter (“The Boolean Way!”). Also, try the best combinations in several databases, you will get different results.

Another thing to realize if you are getting few results is: all you need are 2-3 decent references on your topic. Even if it is not exactly what you are interested in, chances are good that the paper will reference other similar studies. From there you grab that article or book, and look at its citations. Voila! You have more than you can read!

Florida Museum of Natural History and George A. Smathers Libraries \$300,000.00 NEH Grant Proposal

Under the direction of Valery Minson (PI) of Marston Science Library with Kitty Emery, co-PI from the Museum, along with two additional librarians as co-PI’s, C. Dinsmor and A. O’Dell, a proposal was sent this summer to the NEH to digitize a portion of the Museum’s Elizabeth Wing Collection in order “to provide accessibility and discoverability of the Elizabeth S. Wing Papers, the meticulously organized collection of documents, images, illustrations, and recordings related to the development of the scientific fields of zooarchaeology and environmental archaeology in North America” (NEH Grant, p.1). Stay tuned to find out what happens! ([Read the proposal here.](#))

Yale’s *Photogrammar* Photo-Archive

“[Photogrammar](#) is a web-based platform for organizing, searching, and visualizing the 170,000 photographs from 1935 to 1945 created by the United States Farm Security Administration and Office of War Information (FSA-OWI). In order to build support for and justify Roosevelt’s programs, the Historical Section set out to document America, often at her most vulnerable, and the successful administration of relief service. The FSA-OWI produced some of the most iconic images of the Great Depression and World War II and included photographers such as Dorothea Lange, Walker Evans, and Arthur Rothstein who shaped the visual culture of the era and documentary photography today” (from website).

The *Anthropolibrary Newsletter* is published annually by Richard Freeman at Library West, University of Florida. He alone is responsible for its content. He can be reached at: richardfreeman@ufl.edu.

Photos on banner (L-R): Discourse on a French corner, waiting for analysis; Howler monkey in Nicaragua; Street Protests in Buenos Aires; Inca ruins Wiñawayna, Peru. © 2016 Richard Freeman

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