Anthropology of the Maghreb

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Anderson Hall, 134
Tuesday: 15:00-16:55
Thursday: 16:05-16:55

General statement:
The course aims to attain two interrelated goals: (1) to discuss the theoretical implications of the anthropological study of a region/area, and (2) to also present some aspects of Maghrebi (mainly “Moroccan”) cultural and political existence. These interrelated purposes will be discussed in class both synchronically and diachronically.

Requirements:
1. Attendance in all classes and active participation in discussions (10%).
2. Reading week’s assignment in advance (10%).
3. A presentation of an article (20% of the grade).
4. A concluding assignment (60% of the grade). Instructions for the final assignment will be published due time.

Numerical Grading:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>93-100</td>
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<td>B+</td>
<td>87-89</td>
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<td>C+</td>
<td>77-79</td>
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<td>D+</td>
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<td>F&lt;60</td>
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<td>A-</td>
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<td>B</td>
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<td>C</td>
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<td>D</td>
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<td>B-</td>
<td>80-82</td>
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<tr>
<td>C-</td>
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<td>D-</td>
<td>60-62</td>
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Topics of discussion and reading list:

Basic Concepts in Cultural Anthropology
Herzfeld, Michael
Locating the Maghreb within the Middle East
Eickelman, Dale, F

Basic Terms on Moroccan History
Spencer, William

Early (Cultural) Anthropology of the Maghreb – An Overview
Eickelman, Dale, F

Historical Accounts: The Origins of Islam
ibn Khaldun, Muhammed
Pennel, C. Richard

Historical Accounts: Imperial Morocco
Pennel, C. Richard
Historical Accounts: Precolonial Morocco

Pennel, C. Richard


Historical Accounts: Colonial Morocco

Pennel, C. Richard


Cultural Perspectives: British Ethnography and its critics

Gellner, Ernest


Munson, Henry J.


Munson, Henry J.


Hammoudi, Abdellah

Symbolic Ethnography: American Influences

Hammoudi, Abdellah


Hammoudi, Abdellah


Crapanzano, Vincent


Pandolfo, Stefania


Political Theoretical Standpoints

Hammoudi, Abdellah


Combs-Schilling M. Elaine


Bourqia, Rahma

Jews in Morocco

Tessler, Mark A


Levy, André


Boum, Aomar


Decolonizing Lenses

Burke, Edmond III


Burke, Edmond III