

# Cultural Anthropology ANT2410

Summer B 2017



**Instructor:** Joshua A. Crosby

**Contact:** jacrosby@ufl.edu

**Meeting:** Period 4, 12:30 – 1:45

**Office:** Turlington B346

**Office Hours:** Period 3, 11 – 12:15 (Before class)

**Course Material:** Cultural Anthropology: Asking Questions about Humanity 1<sup>st</sup> ed.

by Robert L. Welsch and Luis A. Vivanco

Other articles will be available on the Canvas page

## Course Overview and Objectives

This course provides students with a foundational knowledge of issues and concerns in cultural anthropology. Anthropology is comprised of four subfields (cultural, biological, linguistic, and archaeological) and cultural anthropology focuses on the study of contemporary peoples and societies. The objective of this class is to provide students with a broad understanding of cultural anthropology through its concepts, theories, applications, and methods. These topics will be put into context through readings, lectures, and videos addressing anthropological perspectives on race, kinship, symbols, religion, politics, globalization, and more.

## Student Learning Outcomes

1. Identify, recognize and recall influential concepts & concerns of cultural anthropology
2. Demonstrate skills of textual interpretation
3. Practice anthropological modes of research & representation
4. Develop sensitivity to the ethical implications of ethnography
5. Engage with major themes of cultural anthropology through writing assignments

**Assessment:**

**Tests:** There will be 2 exams. The second exam is not cumulative; it will only cover material since exam 1. Both will be multiple choice/short answer and they will be done in class. I will provide a study guide for both to help you focus on key concepts. The first exam will be about half way through the semester (depending on cancelled classes, discussions that run long, etc.). The second exam will be the last day of class.

**In Class Activities:** We will have some activities in class based on the material and readings. This is why it's important to do the readings before class. We will do approximately 6 of these, depending on time. These could be worksheets, small groups discussions, pair-share-writes, etc.

**Ethnographic Project:** This is an opportunity to gather data and conduct participant observation research similar to cultural anthropologists. You will interview someone from a culture different than your own. You will gather a life history from them, exploring their culture and experiences. You will also make a kinship diagram with this person. And lastly you will attend a social event with this person. All of these activities have more detailed instructions on Canvas, under the "Files" tab, in the "Ethnographic Project" Folder.

**Extra Credit:** I will offer approximately 3% extra credit. I will announce in class what this will look like. (One will be a syllabus quiz, so you may want to read this).

**Points Breakdown:**

Exams	50 points each	100
In class Activities	10 points each	60*
Ethnographic Project	100 points	100
<b>Total</b>		<b>260* points</b>

\*there may be 1 more or less in class activity based on time.

**Grading Scale:**

**A:** 93 - 100  
**A-:** 90 - 92  
**B+:** 87 - 89  
**B:** 83 - 86  
**B-:** 80 - 82  
**C+:** 77 - 79  
**C:** 73 - 76  
**C-:** 70 - 72  
**D+:** 67 - 69  
**D:** 63 - 66  
**D-:** 60 - 62  
**F:** 59 and below

### **Policies and Comments:**

**Make up and late work:** You must have documentation to make up a test. Religious holidays, UF approved events, and illness (with doctors note saying you could not come to class) are the only excuses. There is no make-up on in class work. If you have an excused absence you will be given an alternative assignment. The Ethnographic Project is marked down 10% per day its late, up to 5 days, and then you will get a zero.

**Attendance:** You cannot be successful in this class without attending. I do not give you a grade for showing up, but you will fail the tests if you miss lectures. About half the test questions come from lecture. There is also not a set schedule for the in class work, since it depends on when we hit that material. If you miss class, you should get notes from another student. We are all late some times. It happens. But please make an effort to be on time. If I notice you are late often, as determined by me, I will say something. That's your last warning. After that, you will not be allowed into class if you are late. If that causes you to miss an assignment, you cannot make that up

**Cell Phones and Laptops:** There is no cell phone or laptop use in this class. This article explains why:

<http://pss.sagepub.com/content/early/2014/04/22/0956797614524581.abstract>

I try to be understanding. Phones go off. Ringers are forgotten. But it shouldn't happen more than once. And if you need to leave class, do so. But there isn't a need to check your phone or text. I will call you out on it. Laptops, from my experience, are used in class more on non-class things (Facebook, ESPN, even Netflix). I know it's odd, but you can use a pen to take notes.

**Grades:** You are responsible for keeping track of your grade. This syllabus, along with the schedule below offers a guide to managing your grade. I post grades on CANVAS. Check CANVAS to ensure they are correct. You have 48 hours to address a grade dispute with me. After which the original grade will stand. Don't email me 3 weeks after an assignment and say you got a zero, but are "pretty sure" you did it. The week before classes end, don't ask if there is something you can do to improve your grade. Take responsibility throughout the semester for your grade. Also, 2 weeks after the semester is over, please don't send me an exasperated email about your grade, wondering how you could have earned what you did. If there is a mistake, please let me know. However, if you earned an 88%, then you earned an 88%. You are able to calculate your grade at any point in the semester. Do so often. If you are unhappy with it, take the initiative on the extra credit. I will not add points, make extra work, or curve. You earn what you earn. I will not drop students for any reason. I am here to be your instructor, not hold your hand. You're an adult.

**Class Schedule:** (this is flexible and may change based on discussions, timing, etc.)

<b>Date</b>	<b>Topic</b>	<b>Reading</b>	<b>Other</b>
June 26 <sup>th</sup>	Introductions	Syllabus	
June 27 <sup>th</sup>	What is anthropology?		
June 28 <sup>th</sup>	Cultural anthropology as a social science	Chapter 1	
June 29 <sup>th</sup>	What is culture	"Shakespeare in the Bush"	
June 30 <sup>th</sup>	Culture, continued	Chapter 2	Film: "A Man Called Bee"
July 3 <sup>rd</sup>	Biocultural Approach	Chapter 3	
July 4 <sup>th</sup>	NO CLASS		
July 5 <sup>th</sup>	History of Cultural Anthropology	Chapter 5 "Using Anthropology"	
July 6 <sup>th</sup>	...cont.		
July 7 <sup>th</sup>	Making a Living	Chapter 9 "Eating Christmas in the Kalahari"	
July 10 <sup>th</sup>	Economics	Chapter 7	
July 11 <sup>th</sup>	...cont.		
July 12 <sup>th</sup>	Kinship	Chapter 13	
July 13 <sup>th</sup>	...cont.		
July 14 <sup>th</sup>	Social Organization		
July 17 <sup>th</sup>	...cont.		

July 18 <sup>th</sup>	Political Organization	Chapter 10	
July 19 <sup>th</sup>	Exam 1	Exam 1	Exam 1
July 20 <sup>th</sup>	Religion	Chapter 14 “Baseball Magic”	
July 21 <sup>st</sup>	...cont.	“Shamans and Shams”	Film: “The Azande and E.E. Evans-Pritchard”
July 24 <sup>th</sup>	Language and Culture	Chapter 4	
July 25 <sup>th</sup>	...cont.	“Logic of Nonstandard English”	
July 26 <sup>th</sup>	Identity and Social Inequality	Chapter 11 “Structural Violence”	
July 27 <sup>th</sup>	Human Sexuality and Culture	Chapter 12 “Female Sexual Dysfunction”	
July 28 <sup>th</sup>	Art and Culture	Chapter 16	Film: “Trobriand Cricket”
July 31 <sup>st</sup>	Human Environmental Relations	Chapter 8 “Eskimo Science”	
August 1 <sup>st</sup>	...cont.		
August 2 <sup>nd</sup>	Medical Anthropology	Chapter 15 “Death Without Weeping”	
August 3 <sup>rd</sup>	...cont.		
August 4 <sup>th</sup>	Exam 2	Exam 2	Exam 2

\*Chapters listed are from the Welsch and Vivanco textbook. All the titles in quotes are articles found on Canvas under the Files tab.

### **Academic Honesty**

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest Standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel.

### **Special Accommodations for Students with Disabilities**

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be

presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

**Additional UF Resources**

The Writing Studio, 302 Tigert Hall (864-1138) <http://writing.ufl.edu/writing-studio/forstudents/>

Career Resource Center, Reitz Union (392-1601) <http://www.crc.ufl.edu/>

Student Health Care Center (392-1161) <http://shcc.ufl.edu/>, and

University Counseling & Wellness Center, 3190 Radio Road (392-1575)

<http://www.counseling.ufl.edu/cwc/>