Course Description:
Anthropology is the holistic study of humankind. As a discipline, anthropology focuses on all aspects of the human experience in all times and places. This introductory course is designed for students who have little or no previous experience with anthropology and will introduce them to the discipline on a basic level. Over the course of the semester, you will be introduced to the physical, archaeological, linguistic, and cultural subfields of anthropology. Topics include human origins, genetic variations, primatology, archaeology, language, and cultural diversity. Upon completion, students should be able to demonstrate an understanding of the four major subfields of anthropology and their respective theoretical and methodological foundations. This course also emphasizes the real-world relevance of anthropology and its potential contribution to some of the most significant issues facing the world today.

Required Textbook:
Haviland, William A., Harald E.L. Prins, Dana Walrath, and Bunny McBride  
ISBN: 9781111833442

Goals and Outcomes:
Upon completion of this course the student will be able to:
- Describe what anthropology is, what anthropologists do, and how they do it
- Discuss the major theoretical and methodological developments of the four main subfields
- Understand humankind’s evolutionary history
- Understand the rise of social complexity and complex economic, political, and legal systems
- Develop an understanding and appreciation of genetic, linguistic and cultural variation and diversity
- Discuss how the anthropological perspective is useful in a wide range of other disciplines
- Understand the role of anthropologists in addressing contemporary world issues

Course Website:
In this course we will be using e-Learning as the primary for communication. Additional readings, videos and announcements will be made available through e-Learning. To log on, please visit the e-learning website (https://lss.at.ufl.edu/) and select e-Learning Login. You will be responsible for any announcements or additional materials posted on the site, so please check it regularly.

Grading: Grades will be determined by three exams, ten quizzes and a final project. The point breakdown is as follows:
Exams (3) 100 points each 300 points
Quizzes (10) 5 points each 50 points
Final Project 50 points
Total: 400 points

Letter grades will be assigned as follows:
100- 93.0% A 76.9-73.0% C
92.9-90.0% A- 72.9-70.0% C-
89.9-87.0% B+ 69.9-67.0% D+
86.9-83.0% B 66.9-63.0% D
82.9-80.0% B- 62.9-60.0% D-
79.9-77.0% C+ Below 60% E

To figure your grade, simply divide the total points you have earned by the total possible points and multiply by 100. This will give you the percentage. For instance, if you earn 350 points during the semester, divide that by 400, giving you 87.5% -- or a “B+.”

Ten pop quizzes will be given periodically and without prior notice. You cannot make-up for a missed pop quiz.

The three in-class exams will not be cumulative. They will be multiple-choice in format and cover material from the text, lectures, films and in-class exercises as indicated by the instructor. You cannot make-up for a missed exam.

Course Format:
This course is primarily lecture-based. Lectures will be supplemented with in-class discussions and films. It is REQUIRED that you come to class prepared by completing the day’s assigned readings before coming to class.

Final Projects:
Your final project will consist of a 3 to 4 page original paper describing a social event or activity using ethnographic research methods. They are due by 12:00pm on Monday, November 18th via Elearning. No late papers will be accepted.

The final project is an opportunity for students to conduct their own ethnographic research. For this assignment, students will attend a social or public event and utilize ethnographic methods and anthropological concepts that we have introduced in the class to document and describe what the student witnesses and how the student participates in the event. Students will be expected to use concepts and skills developed throughout the class to write about the activity of their choosing. For example, what rules or norms are expected from participants at a certain event? What symbolic practices take place during the event and what is being symbolized? Potential activities may include birthday parties, weddings, religious services, visiting public spaces, etc.

For a successful project, students will need to take detailed notes on their observations, documenting the setting of the student’s fieldwork, the time of day or night during which they observed and anything that will help paint a picture of your experience. For example, how many people were there? Where? What time? What kinds of things did you see? What did people do while you were there? Did people talk? What did they say? What were people doing? Did anything happen that seemed unusual, ordinary, or interesting to you? Why? Write down any thoughts, self-reflections, and reactions you have during your
fieldwork. At the end of your observation period, write a reflective response about your experience that answers this question: How does this event reflect the larger social world in which it takes place? Students are encouraged to discuss their projects with the instructor and/or TA.

Paper Format: You should have a cover page that includes your full name, course ID (ANT 2000) and Section (5619). The title page does not count towards the paper length. Your paper should be typed in Times New Roman, double-spaced, 12 point font, 1-inch margins.

**Course Outline:**

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<th>Week</th>
<th>Topic</th>
<th>Readings/Assignments</th>
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<td>Introduction to Anthropology’s Four Subfields</td>
<td><em>Friday reading: Chapter 1</em></td>
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<td>Week of Aug 26th</td>
<td>Biology and Evolution</td>
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<td>Week of Sep 2nd</td>
<td>Living Primates</td>
<td>No Class Sep 2nd – Labor Day</td>
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<td><em>Wednesday reading: Chapter 3</em></td>
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<td>Week of Sep 9th</td>
<td>Human Evolution</td>
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<td>Week of Sep 16th</td>
<td>Ethnicity and Racism</td>
<td><em>Monday September 16th - Exam 1</em></td>
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<td>Week of Sep 23rd</td>
<td>Intro to Archaeology &amp; Neolithic Revolution</td>
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<td>Week of Sep 30th</td>
<td>The Emergence of Cities and States</td>
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<td>Language and Communication</td>
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<td>Introduction to Cultural Anthropology</td>
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<td>Culture and Personality</td>
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<td>Subsistence and Exchange</td>
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<td>Week of Nov 4th</td>
<td>Sex, Marriage, the Family and Kinship</td>
<td><em>Monday reading: Chapter 12</em></td>
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<td>No Class Nov 8th</td>
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<td>Week of Nov 11th</td>
<td>Spirituality and Religion</td>
<td>No Class Nov 11th</td>
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<td><em>Wednesday reading: Chapter 15</em></td>
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### Attendance and Make-up Policies:
Attendance is not taken in this class, but is expected. Students not in attendance cannot make-up pop quizzes or exams. The only exception to this rule is if you produce proper documentation afterwards (i.e., doctor’s note). **Other than this stated exception, this policy is non-negotiable.**

### Academic Honesty:
Academic dishonesty will not be tolerated. As a registered student in this course and at the University of Florida, you have agreed to the following statement: “I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University.” If you are caught plagiarizing or cheating on exams you will receive an automatic zero and will be referred to University administration for disciplinary action. If you have any questions please refer to the University’s Honor Code which is available online at: http://www.registrar.ufl.edu/catalog/policies/students.html.

### Student Conduct:
All students must comply with the Student Conduct Code, which can be found at http://www.dso.ufl.edu/studentguide/studentconductcode.php. Any behavior that interferes with either the instructor’s ability to conduct the class or the ability of other students to benefit from the instructional program will not be tolerated. Please turn off cell phones and all other electronic devices before class. Laptops may only be used to take notes. Disruptive students will be asked to leave. **Texting or talking on cell phones during class is not allowed.**

### Disability Accommodations:
Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. The Disability Resource office is located in 001 Reid Hall. Further information can be found at www.dso.ufl.edu/drp.

| Week of Nov 18<sup>th</sup> | Politics, Power and Violence | Monday reading: Chapter 14
Research Projects Due Monday, November 18th at Noon |
|----------------------------|-----------------------------|---------------------------------------------------------------------|
| Week of Nov 25<sup>th</sup>| Global Changes and Anthropology | Monday reading: Chapter 16
No Classes Nov 27<sup>th</sup> or 29th |
| Week of Dec 2<sup>nd</sup> | Anthropology, Climate Change and Refugees | Monday reading: Farbotko and Lazrus’s “The First Climate Refugees?”
Wednesday December 4<sup>th</sup> – Exam 3 |