Hebrew Culture and "The Other"

Yael Shankar

Immigrants, Palestinians, Holocaust survivors, Homosexuals, women, ultra-orthodox, all of this Identities considered as "others" in the Hebrew culture in Israel. The issue of "the other" is not only open cultural question, but also a cultural and political strategy to marginalize and exclude minorities and peoples that threat the hegemonies. This strategy works not only in many places over the world. In the course we will discuss Hebrew literature, Israeli’s films, and theory from various fields that deals with this questions.

Course requirements

- Attendance and participation (10%)

- Written commentary on the weekly readings (20%)

- Two five-page papers (35% each)

Students should bring to class their own area and theoretical interests and are strongly encouraged to write the final paper on cases other than that of Modern Hebrew culture.

Course program

Introduction: "The other": theoretical perspectives


Memmi, Albert, Decolonization and the decolonized, Minneapolis: University of Minnesota Press, c2006.

Films:

**George Stevens**, Gunga Din, (1939) 2004

Lean David, A Passage To *India*, 1984

**Orientalism and the Israeli culture: to be an immigrant from the east (Mizrah)**


Ella Shohat THE QUESTION OF JUDEO-ARABIC, Arab Studies Journal, 10/2015, Volume 23, Issue


Memmi, Albert, Who is an Arab Jew?, Jerusalem> Israel Academic Committee on the Middle East <197

**Films:**

Efraim Kishon, Salah Shabati, 1964

Golan Menahem, Kazablan, 1973

Hanna Azoulay Hasfari, Sh’Chur, 1994

Dover Kozashvily, Late marriage, 2001

"Old Jews": **The holocaust survivors in the Hebrew Culture**


Almagor Gila, Aviya's summer, 1988

Zimerman Moshe, Pizza In Auschwitz, 2008
**Is to be a women in Israel is to be “the other”?**

Gertz, Nurith, Woman - the image of the "Other" in Israeli society, Literature/Film Quarterly 24,1 (1996) 39-46


Films:

**Arabic in Israel: language, Identity, citizenship and culture:**


**T.V series:**

Arab Labor (2 episodes)

**Between Palestinians in Israeli cinema and “Palestinian cinema”:**


**Films:**
Daniel Wachsmann, HAMSIN (eastern wind), 1982

Tawfik Abu Wael, ATASH, 2004

**Israel: between “Jewish land” and “multicultural Democracy”**

**Film:**

Ofek David, The legend of Nicolai, 2008