Greetings from the Chair
Susan deFrance

Greetings from the UF Department of Anthropology! We have had an exciting year. This Fall we welcomed the arrival of Aaron Broadwell (linguistics) and Catherine Tucker (cultural) to UF. Our new colleagues are providing opportunities for students and helping to raise the visibility of the department.

This year’s newsletter highlights many of the accomplishments of our faculty, graduate students, and undergraduates. New this year is a great section on graduate student “field selfies.” Our students are doing exciting fieldwork across the globe. Take a look at the map of field photos. Donations to our various endowment funds help our graduate students get into the field.

We also highlight some of our graduate alumni and provide an update on how they use anthropology in their professional lives.

If you want to help the department, please consider donating to the Friends of Anthropology or to one of the many departmental endowment funds. We use these to support speakers, student travel, and various departmental activities.

Please let us know what you are doing by dropping us a line or stopping by the department when you are in town.

This issue, research highlights by:
Richard Kernaghan, Transportation in Post-War Peru (pg. 1)
Sharon Abramowitz, International Ebola Response (pg. 2)
Michael Heckenberger, Kuikuro Cultural Center (pg. 3)
Ieva Jusionyte, Florida State Prison Site Visit (pg. 4)
Valerie DeLeon, Virtual Morphology Lab (pg. 5)

Huallaga Portraits: transportation ethnography in a post-war landscape of Peru
Dr. Richard Kernaghan

Richard Kernaghan tracks the history of rural transportation in a coca-growing region of central Peru, known as the Upper Huallaga Valley, in order to ask how everyday experiences of law take shape through shifting formations of territory. Following the defeat of the Maoist Shining Path insurgency, he examines emerging transportation practices with a special focus on the ethnography of river crossings. Combining fieldwork photography with the collection of local narratives about a war entangled with the coca/cocaine trade, he is documenting the social life of rural mobility along the Amazon tributary for which this valley is named.

The Huallaga River pushes northeastwardly towards the tropical lowlands of Peru. As it passes the city of Tingo María, it partitions what in modern times has been one of the country’s
Advising on an international, interdisciplinary response to Ebola

Dr. Sharon Abramowitz

Sharon Abramowitz has been playing a lead role as the founder and principal coordinator of the American Anthropological Association’s Emergency Ebola Anthropology Initiative since September 2014. The Initiative was founded with the overarching goal of bringing together interdisciplinary and international social science experts to inform the Ebola response. Presently, this network includes close to 350 experts in 15 countries, including the U.S., U.K., Canada, France, the Netherlands, Germany, Belgium, Senegal, Liberia, Sierra Leone, and Guinea. Most participants have 10-30 years of experience working as anthropologists in the West African region on issues of global health and epidemic diseases, and with humanitarian organizations. Abramowitz has built strategic alliances between the network and the U.S. Centers for Disease Control (CDC), the United Nations Mission for Emergency Ebola Response (UNMEE), UNICEF, the World Bank, and the governments of Liberia, Sierra Leone, Guinea, and academic institutions globally to ensure that social scientists are directly involved in helping to set the agenda for action and informing the response through consultations, the drafting of briefs, and the issuance of strategic guidance.

To date, the Emergency Ebola Anthropology Initiative has co-produced numerous advisory briefs and guidelines aimed at providing guidance to governmental and humanitarian actors involved in the Ebola response at local, national and international levels. Topics addressed include: Culture and Clinical Trials (1/2015), The Flow of Money at the Community Level (11/14), Mobilising Youth for Ebola Education: Sierra Leone and Liberia (10/14), Sierra Leone: Gift-giving During Initial Community Consultations (for CCUs) (10/14), Regional Food Security, Work Migration, and Roadblocks (10/14), Liberia: Handling of Bodies and National Memorials – Community Perceptions from Monrovia (10/14).

The network functions via a publicly accessible listserv, a discussion board, and a website hosted by the UK Anthropology Platform:
- Website: http://www.ebola-anthropology.net

Key achievements include:
- The establishment of the UF Center for African Studies Ebola Research Group
- Organizing key events:

The KCC or “Casa da Cultura” is designed as a center for the promotion of indigenous culture and urban headquarters of the Associação Indígena Kuikuro do Alto Xingu, established in 2007. It will showcase local biodiversity, agro-biodiversity and indigenous knowledge. The KCC will enable the community to interact more directly in Brazilian political and economic arenas, including education, tourism and research, such as our long-running project on indigenous history supported by NSF-Archeology with the Museu Nacional (Rio) and Museu Goeldi (Belém).

Last year a small group, including William Hillman (of the William T. Hillman Foundation), visited the Kuikuro to discuss the project. The trip marked the 20th anniversary of a visit by William T. Hillman Foundation), visited the Kuikuro to discuss the project. The trip marked the 20th anniversary of a visit by members of the group in 1994, following initial Foundation support. It was also a commemoration of friend and anthropologist Jim Petersen, an anthropology professor at the University of Vermont, who participated in the 1994 visit and later UF Anthropology research. He was assassinated on another project in the Brazilian Amazon in 2005. Just before the group arrived, the chief’s younger brother Tabata said: “you are our brother and he was yours: we should include him in a Kwyrup.” Two weeks later another major chief died: we agreed to co-host the Kwyrup in August 2015.

During the KCC inauguration planned for April 2016, a workshop is planned to initiate the first KCC project: hybrid fish-farming and water filtration systems along streams that extend beyond the limits of the PIX. The KCC will be the base for renewed interdisciplinary studies on coupled human-natural systems over the past millennium, including recuperation of Pre-Columbian land and water management technologies. This project is a prime example of contextual anthropology and context-sensitive science, more generally, which focus on questions that emerge from the social life of the research itself, and certain questions or projects that only develop after twenty years or more of dialogues.

Kuikuro Cultural Center

Dr. Michael Heckenberger

The Kuikuro Cultural Center (KCC) began in 1993, when Dr. Michael Heckenberger acquired a seven-acre parcel of land in Canarana, the closest major town to the Parque Indigena do Xingu (PIX). Afukaka, the paramount chief, and Heckenberger had long discussed creating a cultural center for the Kuikuro, the largest of the indigenous sub-groups of the Xinguano nation in the PIX. In 2014, the William T. Hillman Foundation (Pittsburgh) provided initial support to develop the cultural center. They had supported community projects since 1992, including the first two-way radios (1992), a large river boat for medical assistance and community activities (2008) and, most recently (2013), language studies (UF ELI) for the chief’s grandson (Assuso). This year they provided a major grant to build the center, the first of its kind in the broad region.

The KCC or “Casa da Cultura” is designed as a center for the promotion of indigenous culture and urban headquarters of the Associação Indígena Kuikuro do Alto Xingu, established in 2007. It will showcase local biodiversity, agro-biodiversity and indigenous knowledge. The KCC will enable the community to interact more directly in Brazilian political and economic arenas, including education, tourism and research, such as our long-running project on indigenous history supported by NSF-Archeology with the Museu Nacional (Rio) and Museu Goeldi (Belém).

During the KCC inauguration planned for April 2016, a workshop is planned to initiate the first KCC project: hybrid fish-farming and water filtration systems along streams that extend beyond the limits of the PIX. The KCC will be the base for renewed interdisciplinary studies on coupled human-natural systems over the past millennium, including recuperation of Pre-Columbian land and water management technologies. This project is a prime example of contextual anthropology and context-sensitive science, more generally, which focus on questions that emerge from the social life of the research itself, and certain questions or projects that only develop after twenty years or more of dialogues.

Kuikuro Cultural Center

Dr. Michael Heckenberger

The Kuikuro Cultural Center (KCC) began in 1993, when Dr. Michael Heckenberger acquired a seven-acre parcel of land in Canarana, the closest major town to the Parque Indigena do Xingu (PIX). Afukaka, the paramount chief, and Heckenberger had long discussed creating a cultural center for the Kuikuro, the largest of the indigenous sub-groups of the Xinguano nation in the PIX. In 2014, the William T. Hillman Foundation (Pittsburgh) provided initial support to develop the cultural center. They had supported community projects since 1992, including the first two-way radios (1992), a large river boat for medical assistance and community activities (2008) and, most recently (2013), language studies (UF ELI) for the chief’s grandson (Assuso). This year they provided a major grant to build the center, the first of its kind in the broad region.

The KCC or “Casa da Cultura” is designed as a center for the promotion of indigenous culture and urban headquarters of the Associação Indígena Kuikuro do Alto Xingu, established in 2007. It will showcase local biodiversity, agro-biodiversity and indigenous knowledge. The KCC will enable the community to interact more directly in Brazilian political and economic arenas, including education, tourism and research, such as our long-running project on indigenous history supported by NSF-Archeology with the Museu Nacional (Rio) and Museu Goeldi (Belém).

During the KCC inauguration planned for April 2016, a workshop is planned to initiate the first KCC project: hybrid fish-farming and water filtration systems along streams that extend beyond the limits of the PIX. The KCC will be the base for renewed interdisciplinary studies on coupled human-natural systems over the past millennium, including recuperation of Pre-Columbian land and water management technologies. This project is a prime example of contextual anthropology and context-sensitive science, more generally, which focus on questions that emerge from the social life of the research itself, and certain questions or projects that only develop after twenty years or more of dialogues.

Kuikuro Cultural Center

Dr. Michael Heckenberger

The Kuikuro Cultural Center (KCC) began in 1993, when Dr. Michael Heckenberger acquired a seven-acre parcel of land in Canarana, the closest major town to the Parque Indigena do Xingu (PIX). Afukaka, the paramount chief, and Heckenberger had long discussed creating a cultural center for the Kuikuro, the largest of the indigenous sub-groups of the Xinguano nation in the PIX. In 2014, the William T. Hillman Foundation (Pittsburgh) provided initial support to develop the cultural center. They had supported community projects since 1992, including the first two-way radios (1992), a large river boat for medical assistance and community activities (2008) and, most recently (2013), language studies (UF ELI) for the chief’s grandson (Assuso). This year they provided a major grant to build the center, the first of its kind in the broad region.

The KCC or “Casa da Cultura” is designed as a center for the promotion of indigenous culture and urban headquarters of the Associação Indígena Kuikuro do Alto Xingu, established in 2007. It will showcase local biodiversity, agro-biodiversity and indigenous knowledge. The KCC will enable the community to interact more directly in Brazilian political and economic arenas, including education, tourism and research, such as our long-running project on indigenous history supported by NSF-Archeology with the Museu Nacional (Rio) and Museu Goeldi (Belém).

During the KCC inauguration planned for April 2016, a workshop is planned to initiate the first KCC project: hybrid fish-farming and water filtration systems along streams that extend beyond the limits of the PIX. The KCC will be the base for renewed interdisciplinary studies on coupled human-natural systems over the past millennium, including recuperation of Pre-Columbian land and water management technologies. This project is a prime example of contextual anthropology and context-sensitive science, more generally, which focus on questions that emerge from the social life of the research itself, and certain questions or projects that only develop after twenty years or more of dialogues.
Cultural features in post-war landscapes are the focus of this article by Dr. Valerie Burke DeLeon and her students. They explore how changes in transportation and administrative policies have affected daily life in the Florida State Prison.

**Huallaga Portraits: transportation ethnography in a post-war landscape of Peru**

Since 1980, the town of Huallaga has experienced significant changes in transportation and administrative practices. The construction of new roads and the introduction of moto-taxis have transformed the landscape of rural transportation. The focus of this project is on understanding the everyday life of the corrections officers and their interactions with inmates.

**Introducing UF’s Anthropology’s Virtual Morphology Lab**

Dr. Valerie DeLeon

The virtual morphological lab at the University of Florida is dedicated to the study of primate growth and development. Graduate student Malea Neese has collaborated with Dr. DeLeon to produce virtual reconstructions of primate skulls. These reconstructions are used to study the development of structures inside the skull and to understand the growth of the face in non-human primates.

**Site Visit: Florida State Prison**

Dr. Ieva Jusionyte

The Florida State Prison in Raiford, Florida, is a site of interest for Dr. Ieva Jusionyte and her students. They conduct site visits to gain insights into the administration and daily life inside the facility. These visits are an integral part of their coursework, providing a firsthand experience of corrections and incarceration.

**Graduate student Kim Le and Dr. DeLeon discussing a tarsier reconstruction in the Virtual Morphology Lab.**
What are recent Department of Anthropology graduates doing?

Dr. Bertram Mapunda MA ’90, PhD ’00 is an associate professor in the Department of Human Development at Tzu Chi University in Hualien, Taiwan. His most recent research is in ‘cultural transmission’, a specialty among the thriving new forms of cultural evolution studies. In addition, over eleven years in Taiwan, he has worked in ecosystem anthropology (household and community structure in Hualien County), historical ecology (indigenous Taiwan socio-cultural integration), and sustainability (whale watching ecotourism development impacts). His most recent paper, “Culture in Cycles: Considering H.T. Odum’s ‘Information Cycle’” in the *Int. J. Gen. Sys.* (2013), is redefining the topic of culture for all of anthropology. Lastly, in eleven years at Tzu Chi, he has developed nine courses in evolutionary, environmental, cognitive, and linguistic anthropology, plus the history and theory graduate seminar all for which this year he was awarded with university ‘Teacher of the Year’ honors.

Dr. Amy Non MA ’05, MPH ’09, PhD ’10 is a genetic anthropologist and joined the faculty of University of California, San Diego this Fall as an assistant professor of Anthropology. She left Vanderbilt University, where she has been an assistant professor of Anthropology for the past three years, following her postdoctoral fellowship with the Robert Wood Johnson Health and Society Scholars Program at Harvard University. Her current research explores epigenetic mechanisms, or modifications to the genome, that can link early adverse environmental exposures with altered gene expression, potentially resulting in long-term consequences for adult health and disease. She is investigating these epigenetic mechanisms in her latest project studying the biological embedding of stress experiences of children of Mexican-born immigrants living in Nashville.

What are UF Department of Anthropology students doing?

Graduate students:
- Chris Chlukay received a Graduate Research Fellowship from the National Science Foundation.
- Megan Cogburn will be on a research fellowship with the Transparency for Development Project in Tanzania in Spring 2016.
- Michelle Eusebio received a fellowship from the Wenner-Gren Foundation as well as an NSF Doctoral Dissertation Improvement Grant.
- Crystal Felima was awarded a Boren Fellowship from the National Security Education Program.
- Edhe Lewis received a fellowship from the Social Sciences and Humanities Research Council in Canada.
- Jamie Lee Marks got a Social Science Research Council - International Dissertation Research Fellowship from Canada as well as a fellowship from the Wenner-Gren Foundation.
- Kevin McDaniel received a Fulbright study/research grant.
- Abebe Taffere received fellowships from both the Wenner-Gren Foundation and the Leakey Foundation.
- Alyshia Winburn received a P.E.O. scholar award from the International Chapter of the P.E.O. Sisterhood.

Undergraduate Students:
- University Scholars mentored by Anthropologists – Jose Abastica (Dr. Jeva Jusjonyte), Savannah Mandel (Dr. Richard Kernaghan), Domenique Sorresso (Dr. Neill Wallis), and Madeleine Yeakle (Dr. John Krigbaum).
- In 2014-2015, 219 undergraduate anthropology majors graduated with a B.A.

The Department of Anthropology awarded a total of 15 PhD degrees last year: 3 in Fall 2014, 4 in Spring 2015 and 8 in Summer 2015.

Highlights of Some of Our Graduates

Class of 2005
Eric Goodman Minzenberg – Santa Monica College, CA
Alayne Unterberger – Director, Florida Institute for Community Studies

Class of 2006
Debra Hain Redman – Professor, Anthropology and Women’s Studies, Randolph-Macon College
Luís Claudio Symanski, Professor, Universidad Federal de Parana

Class of 2007
Jane Anne Blackley-Haney – Station archaeologist, Arkansas Archaeological Survey
Heather Walsh-Haney – Professor, Florida Gulf Coast University

Class of 2008
Michelle L. Edwards – Historian and Visitor Services, Fairfax County Park Authority
Andrew Kitchin – Assistant professor, Anthropology, University of Iowa

Class of 2009
Bryan Tinsley – Deputy State Archaeologist, Georgia Historic Preservation Division

Class of 2010
Hilary Zarin – Social Scientist, Bureau of Land Management, US Department of Interior

Class of 2011
Nicholas Kawa – Assistant professor, Anthropology, Ball State University
Edward Shaw – Partner, Brigge-Shaw Group

Class of 2012
Anna Brodrecht – Asylum officer, US Citizenship and Immigration
Rafael Mendoza – Conservation specialist, The Nature Conservancy

Class of 2013
Massa Sultan Idris – Assistant professor, Elon University
Alan Schultz – Assistant professor, Anthropology, Baylor University
Mia Carey doing historical archaeology in Georgetown, DC at the home of Yarrow Mount, a freed Muslim slave.

Ann Laffey (right) in Peru.

Michelle Eusebio in Vietnam.

Deb Andrews processing quinoa in Peru.

Alissa Jordan in Yucatan, Mexico.

Ginessa Mahar shallow water fishing near Cedar Key, Florida.

Marlon Carranza (second from left) at a Catholic baptism in Honduras.


Jessie-Jean Casler honoring fathers in Nicaragua.

Gypsy Price using isotopes to study Greece.

David Markus surveying a Jewish cemetery in Nevis, West Indies.

Amanda Groff excavating at the Kellis 2 cemetery in the Dakhla Oasis, Egypt.

Haiyan Xing (center) studying the ethnic minority Tu Nationality in Qinghai Province, China.

Amanda Groff excavating at the Kellis 2 cemetery in the Dakhla Oasis, Egypt.

Jelena Brezjanovic doing graffiti text analysis in Serbia.

Gypsy Price using isotopes to study Greece.

Michelle Eusebio in Vietnam.

Amanda Groff excavating at the Kellis 2 cemetery in the Dakhla Oasis, Egypt.

Haiyan Xing (center) studying the ethnic minority Tu Nationality in Qinghai Province, China.

Jelena Brezjanovic doing graffiti text analysis in Serbia.

Deb Andrews processing quinoa in Peru.

Christina Callicott (right) checking cacao in Peru.

Lisa Van Voorhis (left) sorting bones in Ecuador.

Ann Laffey (right) in Peru.

Justin Dunnivant excavating in Ethiopia.

June Carrington testing cultural knowledge of breast cancer in Puerto Rico.

David Markus surveying a Jewish cemetery in Nevis, West Indies.

Amanda Groff excavating at the Kellis 2 cemetery in the Dakhla Oasis, Egypt.

Haiyan Xing (center) studying the ethnic minority Tu Nationality in Qinghai Province, China.

Jelena Brezjanovic doing graffiti text analysis in Serbia.

Deb Andrews processing quinoa in Peru.

Christina Callicott (right) checking cacao in Peru.

Lisa Van Voorhis (left) sorting bones in Ecuador.

Ann Laffey (right) in Peru.

Justin Dunnivant excavating in Ethiopia.

June Carrington testing cultural knowledge of breast cancer in Puerto Rico.

David Markus surveying a Jewish cemetery in Nevis, West Indies.

Amanda Groff excavating at the Kellis 2 cemetery in the Dakhla Oasis, Egypt.

Haiyan Xing (center) studying the ethnic minority Tu Nationality in Qinghai Province, China.

Jelena Brezjanovic doing graffiti text analysis in Serbia.
Research Spans the Globe

Faculty Member & Affiliate

ARIZONA/MEXICO BORDERLANDS – Ieva Jusionyte, Cultural Anthropology

CANADA – Peter Collings, Cultural Anthropology

FLORIDA – James Davidson, Historical Archaeology

FLORIDA – Lance Gravlee, Medical Anthropology & Connie Mulligan, Molecular Anthropology

FLORIDA – William Marquardt, Archaeology

FLORIDA – Chris McCarty, Cultural Anthropology

FLORIDA – Ken Sassaman, SE Prehistoric Archaeology

FLORIDA – Mike Warren, Forensic Anthropology

MISSISSIPPI – Charlie Cobb, Archaeology

N. AMERICA & ANTARCTICA – Jeff Johnson, Cultural Anthropology

BULGARIA – Maria Stoilkova, Cultural Anthropology

POLAND & ISRAEL – Jack Kugelmass, Cultural Anthropology

BRAZIL – Mike Heckenberger, Archaeology

BRAZIL & CHILE – Susan Paulson, Cultural Anthropology

CARIBBEAN – William Keegan, Archaeology

COLOMBIA – Augusto Oyuela-Caycedo, Archaeology

GUATEMALA – Kitty Emery, Archaeology

MEXICO – Susan Gillespie, Archaeology

MEXICO – Susan Milbrath, Archaeology

PERU – Susan deFrance & Mike Moseley, Archaeology

PERU – Richard Kernaghan, Cultural Anthropology

PERU – Augusto Oyuela-Caycedo, Archaeology

CHINA – C. K. Shih, Cultural Anthropology

CHINA – John Krigbaum, Biological Anthropology

CHINA, YUNNAN & BURMA – Rick Stepp, Cultural Anthropology

SE ASIA/GLOBAL – Valerie DeLeon, Biological Anthropology

BULGARIA

POLAND & ISRAEL

BRAZIL

BRAZIL & CHILE

CARIBBEAN

COLOMBIA

GUATEMALA

MEXICO

MEXICO

PERU

PERU

PERU

PERU

CHINA

CHINA

CHINA, YUNNAN & BURMA

SE ASIA/GLOBAL

Chinese explaining excavation procedures at Mochena Borago Rockshelter, SW Ethiopia.

Connie Mulligan collecting saliva samples for genetic research in central Mongolia.

Pete Collings with Dr. Meredith Marten boating outside his research site in Ulukhadtok, Canada.

Ken Sassaman (third row, right of center) participated in the International Expert Meeting to the UNESCO World Heritage List in Puebla, Mexico in August, 2014.

Susan deFrance in the upper Sierra near Carumas, Peru.

Steve Brandt explaining excavation procedures at Mochena Borago Rockshelter, SW Ethiopia.

Steve Brandt explaining excavation procedures at Mochena Borago Rockshelter, SW Ethiopia.

Connie Mulligan collecting saliva samples for genetic research in central Mongolia.
Become a Friend of Anthropology—You Can Make a Difference!

We need your help, whether you can spare only a few dollars or many more. The Anthropology Department depends on gifts to fund student travel to meetings, undergraduate and graduate scholarships, dissertation and field school awards, lecture series, laboratory enhancements, and other initiatives. It's easy to make your tax-deductible gift through the University of Florida Foundation. Online giving to the Friends of Anthropology Fund with a credit card is now available at www.uff.ufl.edu/OnlineGiving/CLAS.asp → Anthropology Friends Fund (000393). UF employees can donate to any Anthropology fund through payroll deduction. Or use this convenient form to designate your gift to a specific purpose:

☐ **Friends of Anthropology** (provides for a wide variety of department initiatives and needs)

☐ **Custom Copies Graduate Travel** (defrays costs for graduate students to travel to professional meetings)

☐ **Patricia S. Essenpreis Award for Undergraduate Archaeology Research** (assists female undergraduates to attend field school)

☐ **Brendan O’Sullivan Award for Outstanding Undergraduate Majors** (honors the highest-ranking major at graduation)

☐ **Polly and Paul Doughty Graduate Research Award** (funds graduate student research in Latin America)

☐ **Burns Amaya Graduate Research Awards** (funds graduate student research, preference Latin America)

☐ **Charles H. Fairbanks Scholarship** (defrays research costs for archaeology Ph.D. students in their final year)

☐ **John M. Goggin Memorial Scholarship** (defrays research costs for Ph.D. students in cultural anthropology, biological anthropology, and linguistic anthropology in their final year)

☐ **William R. Maples Scholarship** (defrays research costs for forensic anthropology graduate students)

☐ **Marvin Harris Lecture Fund** (lecture series honors the late Professor Marvin Harris, one of the nation’s leading anthropological theorists)

☐ **Zora Neale Hurston Fellowship** (celebrates diversity, in honor of Zora Neale Hurston)

☐ **James C. Waggoner, Jr. Grants-in-Aid Endowment** (supports graduate student research)

☐ **Zoe Martin del Campo-Hermosillo Award** (supports travel to conferences for graduate students who are single custodial parents)

**Gift Amount:** □ $25 □ $50 □ $100 □ $250 □ $________

Please fill out and return this page, along with your check made payable to the UF Foundation, to Anthropology, PO Box 117305, University of Florida, Gainesville FL 32611-7305.

*Please make any corrections needed to the address on the above label.*