Race, Health, and Medical Anthropology

Lance Gravlee

People of African descent in the Americas suffer disproportionately from nearly every major cause of sickness and death. In Brazil, for example, infant mortality is almost 70 percent higher among Afro-Brazilians than it is among whites. In urban Puerto Rico, dark-skinned men have higher rates of heart disease than do their light-skinned counterparts. And in the United States, more than 83,000 African Americans who die each year would not if black and white death rates were equal.

These patterns pose fundamental challenges for anthropologists. As a practical matter, the sheer scale of suffering demands research and action to identify and eliminate the causes of racial inequities in health. As a theoretical matter, the link between race and health draws attention to the shortcomings of the standard refrain that race is a cultural construct, not a biological reality. If race is not biology, some may ask, why are there such clear and consistent differences among racially defined groups in a wide range of biological outcomes?

Answering this challenge is the focus of research by Assistant Professor Clarence (Lance) Gravlee and colleagues at UF. Gravlee’s research seeks to explain and address the burden of poor health in the African Diaspora. His previous work in Puerto Rico and in Detroit, MI, demonstrated the importance of sociocultural factors in explaining high blood pressure among people of African descent. Now, with funding from the National Science Foundation (NSF), Gravlee and colleagues have launched an ambitious new collaboration to address the causes of health inequities in Tallahassee, Florida.

Gravlee’s key collaborators at UF are both anthropologists: Christopher McCarty and Connie Mulligan. Their work is supported by two grants—both jointly funded by the cultural and physical anthropology programs at NSF. The first grant, to Gravlee and McCarty, aims to explain how the experience of racism impacts the health of African Americans in Tallahassee. The second, to Mulligan and Gravlee, adds a genetic component to the study to challenge the persistent assumption that racial inequities in health are primarily genetic in origin. Together, the projects will offer a more complete view of the complex interactions between sociocultural and genetic influences on racial inequities in health than any other study has been able to do.

Gravlee and colleagues have adopted a participatory approach and are actively developing a long-term partnership with Tallahassee residents and community-based organizations. Gravlee co-founded the Health Equity Alliance of Tallahassee (HEAT), a community-academic partnership dedicated to action-oriented research for health equity. It strives to increase our understanding of the causes of health inequities, create equitable partnerships between researchers and community members, promote community capacity and empowerment, and translate research into policy to ameliorate the unequal social and economic conditions that drive racial inequities in health (see: www.healthequityalliance.org). Gravlee and colleagues will continue to work with HEAT to ensure that the results of their work are used to promote greater health equity in Tallahassee.

This project reflects several historical strengths of the department that distinguish our program in medical anthropology. These strengths include a commitment to productive exchange and collaboration across subfields, a tradition of combining basic research and applied anthropology, an emphasis on rigor in research methods and design, and strong interdisciplinary ties. The work also highlights the department’s regional and substantive strengths in Africa, Latin America, and the African Diaspora.

Student interest in medical anthropology has burgeoned in recent years with increased media attention on global health and its challenge to traditional biomedical science. In the inaugural Common Reading Program at UF this year, freshmen of the Class of 2011 were each given a free copy of the book Mountains Beyond Mountains, the story of Dr. Paul Farmer, a Harvard physician and medical anthropologist who has devoted his life to clinical practice and research on illness in the most impoverished nations of the world. With abiding interests in the medical profession, many students are turning to anthropology to expand their perspective on global health and alternatives to biomedicine. The department is responding by dedicating more resources to this growing interest. Despite recent budget cuts, the department was fortunate to attract enough student support to garner one of only six Presidential appropriations for new faculty hires. Dr. Alyson Young of the University of Arizona will join the department this Fall with a thriving research program in childhood and maternal health in Tanzania. As state budgets or private gifts allow, the department will continue to build its resource base in medical anthropology for the betterment of global health and for increasing student opportunities to join in this effort.
Chairman’s Note
You Can’t Keep a Good Department Down
Kenneth E. Sassaman

What! What a year! Budget cuts, administrative changes, and an unlimited supply of uncertainty made the 2007–2008 academic year one for the record books. It was a test of fortitude and integrity. It was a test of resourcefulness and resilience. And it was a test that we passed with flying colors.

We have our limits, like all others, but it’s tough to put a good department down, let alone keep it down. This past academic year, like so many before and despite oppressive circumstances, was one of great success and achievement. Our faculty published some of the hottest papers and books in the field, they won professional awards, they brought in a number of external grants, and they mentored and taught more students that ever. That they were able to do all this in an environment of dwindling state support is testament to the scholarly integrity of Anthropology professors.

Our annual newsletter is an abbreviated record of this year’s accomplishments. Each year it gets tougher to fit in all the good news. We do our best to rotate the featured items and this year we lead off with medical anthropology. A longstanding feature of the Department, medical anthropology is growing in new directions under the leadership of Lance Gravlee. Joining us this fall, Alyson Young of University of Arizona will easily double the momentum of this specialty. As Lance recounts in our cover feature, medical anthropology is among the fastest growing specialties in the field, and UF Anthropology is making plans to embrace it thoroughly.

We also feature in this issue an area of anthropological inquiry that has gained new programmatic strength in recent years. Political economy has long been an interest to various faculty, but a new generation of anthropologists share themes of contemporary relevance. Neoliberalism, emergent global economies, and transnationalism are on the research agendas of these vibrant faculty, and a fast-growing student interest is testament to the salience of these issues. Brenda Chalfin summarizes these contributions and points to the strong basis we have for graduate study in political economy.

Both of these featured programs are highly interdisciplinary, as are virtually all of our program areas. This is in keeping with a departmental ideal for traditional, four-field anthropology, in which students and faculty strive to explore research questions from multiple perspectives. Using data on the composition of graduate committees, Pete Collings provides an interesting perspective on how we realize that ideal.

The many individual accomplishments of our faculty and students are summarized in a dedicated section of this newsletter. I draw attention to important new publications of our faculty, as well as their great success at grant getting, teaching, and mentoring. And the accomplishments of graduate students are more impressive than ever. This year, thanks to a new evaluation process, we were able to count all the conference papers, publications, grants, and awards of our graduate students. The number and breadth of their achievements are truly outstanding.

The undergraduate program continues to thrive with a record number of majors, well over 700. Recent growth was evident at this spring’s commencement, where a large fraction of our 100+ graduates were the first across the stage. Among them are some of the rising stars of the profession, as well as many more who will take an anthropological perspective into the realms of business, health, and law.

We bid thanks and farewell to two of our defining professors this past year, Professors Maxine Margolis and Tony Oliver-Smith. They were both integral players in the early growth of the department, and both were major contributors to the Latin American Studies program. An abbreviated list of the scholarly accomplishments of Maxine and Tony is featured elsewhere in this issue of the newsletter.

We also bid farewell this year to Sheila Hargett of the C.A. Pound Human Identification Laboratory. Other staff members received recognition for sticking with us for so long. The College held a ceremony this past spring to honor Patricia King for 20 years and Karen Jones for 15 years of service to the university. Our success for so long has much to do with the dedication and skill of these two outstanding staff members.

We continue to benefit enormously from the generosity of our friends, especially in these times of shrinking state support. The Elizabeth Eddy Endowment will come on line this year and provide opportunities for visiting professorships in applied anthropology. The Eide Endowment for preservation of Southeast Native American languages continues to grow, and I soon hope to be able to share all the details of a program in Florida and Caribbean archaeology that is made possible by an especially generous gift.

Our many other endowment funds for student research and honors continue to thrive. With a gift from Allan Burns and Alba Amaya-Burns we added another research fund for graduate students. The Burns Amaya Fund honors the memory of Alba’s brother Miguel Angel Amaya, a medical student leader at the University of El Salvador who died during the civil war in that country. The fund supports summer stipends in research in Latin America on medical anthropology, human rights, and applied anthropology. Gifts to these and many other student-oriented funds are always welcomed, and always put to good use. See the back page of this newsletter for more details and don’t forget the Friends of Anthropology Endowment, our unrestricted pool of gift money, which is a godsend in these strained times.

I have had other chairs caution me about trumpeting the accomplishments of our department in these tough economic times because higher administration will forever expect us to do more with less. To that I say: imagine how much more we can do with additional support? We will continue to make the case that our department—indeed the whole college and higher education at large—deserves better state funding. When that day comes, we will be prepared to move forward with new programs and new opportunities. In the meantime, we remain steadfast in our missions of education, research, and service, optimistic that our good work will garner the support we need from our colleagues, friends, and the profession, if not the state. I am confident, no matter, that Anthropology will continue to thrive because our relevance in the world and our potential to make a difference have never been greater.
Anthropology Without Borders
Brenda Chalfin

UF Anthropology has long been committed to the application of anthropological theory and method to contemporary political and economic concerns. Investigations of global capitalism, states and post-national governance, transnational mobility and new modalities of citizenship are all central to this intellectual agenda and build upon the wider disciplinary trend to move beyond the study of bounded communities and small-scale economies and political formations. Working from a foundation in political, legal and economic anthropology, and migration and diaspora studies, several department faculty contribute to this program through course offerings, research and consultancy, and graduate student supervision. Their areal interests are broad, spanning Europe, the United States, Africa, and the Caribbean.

Associate Professor Dr. Brenda Chalfin, an affiliate of UF’s Center for African Studies and Center for International Business Education and Research, regularly teaches graduate seminars on the Anthropology of the State and Anthropology and the New Economy. Dr. Chalfin’s research program focuses on border controls, bureaucratic expertise, and commercial flows in West Africa, Western Europe, and the United States. Engaging political science, maritime economics, and security studies, her work is strongly interdisciplinary. From a methodological point of view, Dr. Chalfin is especially concerned with the scalar challenges of studying global processes from an anthropological vantage point, having conducted research within international organizations, consulting firms, airports, harbors, land frontiers, and private ‘governmental’ service providers. Dr. Chalfin has recently completed an ethnography of Ghana’s Customs Authority entitled Anthropologies and Sovereignties: Working Africa’s Neoliberal Frontier.

Assistant Professor of Anthropology and African Studies, Dr. Abdoulaye Kane, is an expert on transnational migration. His research specifically examines the flow of persons, knowledge, and resources between West Africa, Europe, and the United States, and the economic strategies engaged by both new and old diasporic communities. Dr. Kane serves as a consultant for the International Organization for Migration and has studied the social and economic networks of Senegalese in the United States and the contribution of international remittances to national and community development in Senegal. In addition to his African Studies courses, Dr. Kane offers a graduate seminar entitled Migration and Development. His current research addresses the growing influence of European authorities on West African security forces and the dangers thus encountered by sub-Saharan Africans in the course of migration. Dr. Kane is nearing completion of his first major book, Keeping Home in Mind: the Transnational Experience of Haalpulaar in France and the United States.

Assistant Professor Dr. Maria Stoilkova holds a joint appointment in Anthropology and the Center for European Studies. With an emphasis on Eastern Europe, Dr. Stoilkova is well-versed in the political economy of European integration and post-socialist transition. She teaches courses on Transnationalism, International Migration and Human Trafficking, Migration and Neoliberalism, and the Anthropology of Europe. Prior to coming to UF, Dr. Stoilkova worked at the World Bank on migration management in the post-communist Eurasian region. While at Berkeley, she completed extensive research on the implications of neoliberalism on migration practices and policies and experiences of citizenship with an ethnographic focus on Bulgarian professionals and is preparing a book manuscript on the topic. Dr. Stoilkova’s current research examines community-based privatization initiatives and land reform.

Dr. Faye Harrison, Professor of Anthropology and Director of the African-American Studies program, is also an important contributor to the Anthropology and Political Economy Program. A Caribbeanist and African Diaspora scholar, Dr. Harrison has published extensively on the place of race, gender and transnational identity in the structuring of social inequality. She is well known for her work entitled The Gendered Politics and Violence of Structural Adjustment: A View from Jamaica, and the edited volume entitled Resisting Racism and Xenophobia: Global Perspectives on Race, Gender and Human Rights. Dr. Harrison’s highly regarded graduate seminar on Anthropology and Human Rights links these themes to broader debates about development, globalization, and transnational governance (see page 8 for further information on Dr. Harrison’s latest book).

Graduate students in Anthropology are encouraged to apply training in political economy to a wide variety of research questions and regional interests. Complementing the department’s programmatic strengths in Medical Anthropology, Diaspora Studies, and Ecology and Conservation, recent and current dissertation projects informed by these concerns include studies of Citizenship, Sovereignty and Mineral Claims among the Oklahama Osage; The Incorporation of Traditional Dealers into the Mexico’s State Hospital System; African-American Entrepreneurship in Accra, Ghana and Atlanta, Georgia; French-Malagasy Partnerships and Production of Agricultural Expertise in Madagascar; Environmental Governance and the Management of Fisheries in Florida; and Global Cattle Culture and Ranching Revolution in Acre, Brazil. As student interest attests, this is a dynamic subfield with great potential!
Faculty Cohesive in Graduate Service
Peter Collings

Cohesiveness and collegiality are defining features of UF’s Anthropology Department. In an intellectual climate that, nationally, has stressed the theoretical and epistemological differences between and within anthropology’s subfields, our cohesiveness also makes us unique. While other departments have been torn asunder, our faculty have committed to maintaining a four-field approach and to remain a unified whole despite our varied intellectual interests.

An important question, of course, is whether our cohesiveness, collegiality, and four-field integration is merely a statement of our aspirations or a statement based on actual practice. One domain in which we can examine our assertions of integration is through our graduate program. Serving on graduate student committees is an important component of our academic mission. It is also an arena in which we can uncover the social structure of our department. We all serve on graduate committees, and, indeed, it is often the only purely academic venue in which faculty interact with each other.

The image at right graphically displays the connections between faculty members in the department. For this analysis, only full-time faculty in Anthropology are included. The diagram displays individual faculty members (the nodes) with the links representing joint service on a graduate student committee. Colors represent subfield affiliation. Black dots are cultural, grey are archaeology, and white are biological faculty.

From the perspective of network analysis, the image represents a remarkably cohesive group. Based on these data, our department is a unit in which people clearly cooperate with each other. Although the distinct subfields do cluster around each other, there are multiple links between these clusters. By contrast, a department with little cohesiveness would have distinct clusters of faculty linked together by only a few brokers.

We claim to be committed to a four-field approach to anthropology, and to provide opportunities for our students to receive a broad training in our discipline regardless of their chosen specialization. The diagram suggests that this is indeed the case.

Making Intellectual Spaces

Anthropology gained some much needed space with the acquisition of recently abandoned academic technology facilities in Turlington Hall. Three new teaching labs and a common space for seminars and meetings are being wrested from the dusty catacombs of once-thriving photo studios.

The first new room to come on line is a computer lab for training in Geographic Information Systems (GIS). An inaugural undergraduate class was launched this past Spring semester and we will offer the graduate counterpart this Fall. The Visual Anthropology lab got off to a staggered start and will require new computers and software before it is fully functional. The third lab space will provide relief to the overcrowded teaching facilities for human osteology. A final space is earmarked for graduate seminars, dissertation defenses, and department meetings. This makeshift common space is in sore need of new furniture and floor coverings.

The Department of Anthropology is always grateful to gain additional space at the university for indeed we can use it. Unfortunately, with state budgets cut right to the bone, getting these spaces appropriately finished and outfitted with the equipment they need is a slow process that depends on the resourcefulness of Office Manager Karen Jones and staff, as well as the goodwill of faculty and students who have contributed an enormous amount of sweat equity to the project. A bit more help from our friends will get these new facilities fully up to speed.
Farewell to Maxine and Tony

The Department of Anthropology lost two of its signature professors to retirement this year. Faculty and friends gathered at Mr. Han’s restaurant last November to pay tribute to our valued colleagues Dr. Maxine L. Margolis and Dr. Anthony Oliver-Smith.

Dr. Maxine L. Margolis

Professor Margolis joined the Department of Anthropology in 1970, the same year she received her Ph.D. from Columbia University. She studied under some of the top anthropologists in the world, most notably Marvin Harris and Charles Wagley, both of whom later came to UF at her urging. Professor Margolis quickly developed international renown for the anthropology of Brazil and Brazilian immigrants, as well as cross-cultural gender roles, particularly as they relate to women’s roles in the United States. She has mentored many students through the program focusing on these and other areas of research. As the author of over 60 book chapters and articles, Professor Margolis has also written many books, among them the 1984 University of California Press book *Mothers and Such: Views of American Women and Why they Changed*, the 1994 Princeton University Press book *Little Brazil: An Ethnography of Brazilian Immigrants in New York City*, the 1998 Allyn and Bacon book *An Invisible Minority: Brazilian Immigrants in New York City*, and the 2000 Waveland book *True to Her Nature: Changing Advice to American Women*. Maxine’s scholarship and mentoring will be sorely missed, and her contributions toward developing this department into a nationally ranked program will remain with us forever.

Dr. Anthony Oliver-Smith

Professor Anthony Oliver-Smith retires with thirty-five years of service at the University of Florida. He came to the university in 1972 as Assistant Professor of Social Sciences and Anthropology in what was then known as University College. In 1977, with the dissolving of University College, Dr. Oliver-Smith (Indiana University 1974) joined the Department of Anthropology and has ascended in rank and stature ever since. Professor Oliver-Smith’s scholarly record chronicles a lifelong commitment to improving human lives, particularly in the face of disaster and displacement. Among his several books are the 1986 New Mexico Press book *The Martyred City: Death and Rebirth in the Andes*, which was nominated for a Pulitzer Prize and later reissued in a second edition by Waveland Press; the 1999 edited Routledge volume *The Angry Earth: Disaster in Anthropological Perspective*; and the 2002 SAR edited volume *Catastrophe and Culture: The Anthropology of Disasters*. Professor Oliver-Smith recently completed writing of his *magnum opus* entitled *Fighting for a Place*, which is the true culmination of many years of long-term, dedicated scholarship. His ability at mentoring graduate students is truly outstanding and was recognized with a 2006–2007 Doctoral Dissertation Mentoring award. Also, in recognition of three decades of focused research, Professor Oliver-Smith was appointed the Munich Re Foundation Chair of Social Vulnerability for the United Nations University Institute for Environment and Human Security in Bonn, Germany. We hope some day soon, with the help of a benefactor, to launch a Center for Displacement and Resettlement at the University of Florida and bring Tony back to head it.

Biodiversity Meets Cultural Diversity

Unveiled this past spring at the American Museum of Natural History in New York were some remarkable results from an ongoing project to explore the relationship between biodiversity and cultural diversity. With support from the Christensen Fund, Associate Professor Richard Stepp and colleagues have found a strong correlation between the number of different plant species and the number of different types of human cultural groups across the globe. Graphic artists from UF’s College of Fine Arts helped to convert these results into large-scale maps suitable for public display.

Areas of extremely high biodiversity, such as those in the southeastern Asian region shown here, are also areas of high cultural diversity. Sloping, mountainous, tropical areas are especially significant regions because the range of habitats in these areas creates different opportunities for cultural adaptations. “Sometimes it appears humans have maintained or even created biodiversity,” Stepp said. “Human activity has created different habitats, which can allow for increased biodiversity.” Additional results of this ongoing project hold enormous promise for informing both biological and cultural preservation policy worldwide.

Southeast Asian and Australian portion of global map illustrating correlation between biodiversity and cultural diversity.
Faculty Achievements & Honors

Grant Getters
Connor Mulligan and Lance Gravlee were awarded major funding from the National Science Foundation to investigate the effects of genetic ancestry and “race” on health disparities from a biocultural perspective. This is a major achievement!

Connor Mulligan is also part of a $400,000, two-year grant awarded to UF AIDS researcher Maureen Goodenow through a National Institute of Health program that aims to find ways to out-smart HIV by stimulating the immune system to produce protective antibodies that could neutralize the virus.

John Krigbaum and colleagues landed $86,643 in Research Opportunity Funds to acquire and install CO2 laser ablation technology to enhance the mass spectrometry facilities here at UF. Connor Mulligan and Maureen Goodenow also received an Opportunity Award for an aspect of the NIH-funded research noted above.

Rick Stepp is part of a team headed by Bron Taylor (Religion) that was awarded a grant to launch a multi-year forum on Religion, Science, and Nature.

Both Steve Brandt and Jerry Murray were awarded grants for internationalizing the curriculum from the International Center, and Abdoulaye Kane was awarded a similar grant from the Center for European Studies.

Grove Wins Kidder Award

David C. Grove, Courtesy Professor of Anthropology, has been named the 2008 winner of the American Anthropological Association’s Alfred Vincent Kidder Award for Eminence in the Field of American Archaeology. The award recognizes Grove’s 45 years of fieldwork and publication on topics in Mexican archaeology, specializing in Preclassic period developments (c. 1200–500 BC) in central Mexico. The biennial award, established in 1950, is one of the highest honors given to Americanist archaeologists. Professor Grove will be presented with the Kidder medal at the American Anthropological Association annual meeting in November in San Francisco.

Special Recognition

Connor Mulligan was named the 2007-2008 Colonel Allan R. and Margaret G. Crow Term Professor by the College of Liberal Arts and Sciences.

Faye Harrison received the President’s Award of the American Anthropological Association for her outstanding service as the 2007 annual meeting program chair of the five-day program on “Difference, (In)Equality, and Justice.”

Alan Burns was elected President-Elect to the Society for Applied Anthropology and will serve a three-year term as President.

Steve Brandt was the department’s latest recipient of a CLAS Teacher of the Year Award. In another competition, Steve won third place in The Global Culture Photo Contest sponsored by UF’s International Center.

Mike Warren and Ken Sassaman were recognized by scholarship students at the Fall 2007 Convocation for their positive contributions to undergraduate education.

The Encyclopedia of Race and Racism, John Moore Editor-in-Chief, was named an outstanding reference work by the American Library Association (read more about this volume on page 8).

Ken Sassaman’s book, People of the Shoals, was acknowledged with a 2008 James A. Mooney Award by the Southern Anthropological Society, and he and colleague Don Holly (Eastern Illinois University) received the 2008 Amerind Foundation Award for their symposium on hunter-gatherer archaeology at the Society for American Archaeology meeting in Vancouver. Contributors to the session, including UF graduate student Asa Randall, will reconvene at the Amerind facilities in October to parlay the project into a book.

Sue Boinski was featured in a recent Nature program on sexual selection. What Females Want and Males Will Do explored the evolution of sexual strategies and what makes certain species winners and losers in the mating game.

The photography of Peter Schmidt was featured in Pathways to Urbanism, an exhibit on Eritrean archaeology at the Florida Museum of Natural History.

Conferences

Anita Spring convened the 2008 Conference of the International Academy of African Business and Development here in Gainesville this past May. Global and Local Dynamics in African Business and Development was the theme of a three-day meeting featuring multi-disciplinary symposia that addressed both basic and applied issues on African business and development.

Abdoulaye Kane and Todd Leedy (African Studies) convened the 2008 Gwendolen M. Carter Lectures on Africa this past February in Gainesville. The two-day conference, Migrations In and Out of Africa: Old Patterns and New Perspectives, included presentations by some 20 top scholars from across the globe.
**Graduate Student Achievements & Honors**

Laurel Freas received a 2007–2008 Graduate Student Teaching Award for her years of exemplary work in Human Osteology. Scores of undergraduate students who know their leg bone from their hip bone would agree that this one is very well deserved.

NSF Doctoral Dissertation Improvements grants were awarded this year to Amy Cox, Neill Wallis, Stacey Giroux, Alison Hopkins, Ava Lasseter, and Matt Watson. Michelle Kiel and Matt Watson were recipients of Wenner-Gren Dissertation Grants, and Karen Pereira earned a Wenner-Gren fellowship. Fulbright Fellowships went to Amy Cox and Michelle Kiel, and Fulbright-Hays awards went to Rachel Harvey and Noelle Sullivan.

Department awards for dissertation writing went to five deserving graduate students. Charles H. Fairbanks Scholarships for archaeological research were awarded to Asa Randall, Josh Toney, and Erica Roberts. John M. Goggin scholarship recipients this year are Symma Finn and Jennifer Hale-Gallardo.

Recipients of the Polly and Paul Doughty Graduate Research Awards for 2008 are Jeff Hoelle, Tatiana Gumucio, and Brian Tyler. These awards support graduate student research on international peace, conflict resolution, and/or development, preferably in Latin America. A new grant fund, the Burns Amaya Award, supports graduate student research in Latin America on medical anthropology, human rights, and applied anthropology (see Chair’s Note, page 2). Tim Podkul is the inaugural recipient of this new award.

The Center for Latin American Studies (LAS) announced the recipients of its 2008–2009 fellowship and grant awards, and, as usual, many anthropology graduate students were among them. LAS field research grants were awarded to Randy Crones, Anna Brodrech, Kate Gloterman, and Eric Kightley. Tatiana Gumucio also received an LAS field grant and accepted this in lieu of the Doughty Award. FLAS fellowships for summer study of Portuguese went to Kristen Bright, Randy Crones, and Kate Gloterman. Randy Crones was also awarded a 2008–2009 FLAS Fellowship for the study of Portuguese, as was incoming student Andrew Tartar for the study of Haitian Creole. Winners of LAS’s annual field research clinic include Karen Pereira (Grand Prize), Jeff Hoelle (second prize, Ph.D. level), and Joanna Reilley-Brown (second prize, MA level).

Many other graduate students earned awards and grants from a wide variety of sponsors. Allison Abbott won the American Institute of Certified Planners’ Outstanding Student Award and Best Thesis Award. Lesley-Gail Atkinson received a Ruth McQuown Scholarship. Omaira Bolanos earned a Russell E. Train Fellowship from the WFF. Lauren Cheek was awarded a FLAS Summer Fellowship to study Bosnian, Croatian, and Serbian, plus a SLI/REES Scholarship for the same. Alison Kettner received a FLAS Award to study Swahili. John W. Griffin awards from the Florida Council of Professional Archaeologists went to Ana Randall and Neill Wallis. Ava Lasseter was awarded a Lewis and Clark Grant from the American Philosophical Society. Jaehoon Lee was a recipient of an East Asian History Foundation Fellowship. The second prize in the UF Water Institute symposium poster competition went to Gaby Stocks. Josh Torres was awarded a grant from the State Historic Preservation Office in Puerto Rico, and Jose Tovar garnered financial support from Farm Workers Self-Help, Inc.

Andrew Kitchen and two of his professors (Mike Miyamoto and Connie Mulligan) published a paper in the on-line journal PloS ONE that garnered immediate attention with both the press and the academy. A Three-Stage Colonization Model for the Peopling of the Americas integrated genetic, archaeological, geological, and paleoecological data to proffer a model for human colonization involving a 20,000-year-long hiatus of a founding population in now-inundated Beringia, as well as founding population estimates far greater than those previously imagined.

University of Florida Department of Anthropology graduate students altogether published over 30 chapters and articles in the past year and gave a total of 154 papers and poster presentations at scholarly meetings. That’s an average of more than one per active graduate student!

Finally, Anna Brodrech and Jennifer Fiers successfully revived the Visual Anthropology Student Association (VASA) now known as the Florida Association of Visual Anthropologists (FLAVA). They organized their colleagues with interests in visual anthropology to meet on a weekly basis to share thoughts, screen and review films, organize special events, host visual anthropology film festivals, and generally foster an active community around this thriving area of anthropological inquiry.

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**Undergraduate Student Achievements & Honors**

For the second year in a row, an Anthropology major has been awarded a prestigious Beinecke Scholarship for graduate studies in the humanities and social sciences. Hananie Albert is actually a triple major, pursuing studies in English, French, and Anthropology. Hananie was one of 22 students selected from across the nation, and the only one from the state of Florida. With a longstanding interest in the history and culture of her native Haiti, Hananie has been conducting research under the mentorship of Faye Harrison, and she plans to pursue Africana studies after graduating in spring of 2009. Last year’s recipient of a Beinecke Scholarship, Jenna Batillio, is pursuing an MA degree in Anthropology at New York University.

Katrina Christiano is this year’s recipient of the Brendan O’Sullivan Award for Academic Excellence. In memory of our 1999 valedictorian, the O’Sullivan Award goes to the highest-ranking graduate of the year. Katrina completed her dual degree program in Anthropology and History with an honors thesis examining social variations in a local historic cemetery. Katrina is headed to The College of William and Mary for the study of William and Mary in graduate studies in historical archaeology, a passion she cultivated while participating in James Davidson’s field school at Kingsley Plantation.

Jamie Arjona and Lia-Lucine Cary are the 2008 recipients of Patricia Essenpreis Awards for archaeological field school training. Six Anthropology majors were awarded University Scholars grants for 2008–2009 to complete independent research under the guidance of faculty mentors. Working with Anthropology faculty are: Katherine Bolhofner, Danielle Munchnik, Alexander Richm, and Katiuska Lourenco, and Ezequiel Zylberberg will work under guidance of a colleague in Religion.

The following Anthropology majors were elected to Phi Beta Kappa this year: Katelyn Bolhofner, Kristina Chechotka, Erica Sue Estess, Diana Gonzalez, Dylan Green, Kailee Imperatore, Scott Major, Asaf David Naymark, Genevieve Ochs, Lena Amy Patel, Michele Marie Perry, Joshua Robinson, and Heidi Williamson.

Fall 2007 recruits to the Anthropology Honor Society, Lambda Alpha include Nathaniel Bloemke, Katelyn Bolhofner, Erin Bugenske, Holly Champion, Joshua Crosby, Sean Escoffery, Alexandra Fehr, Kathryn Flynn, Diana Gonzalez, Shannon Hannahs, Lauren Kraul, Ann Laffey, Peter Lanzaron, Jennifer Pietarila, Joshua Robinson, Kristen Sutherland, and Katie Young.

Jillian Yoerges was a CLAS recipient of a Spring 2008 Outstanding Leadership Awards for Undergraduate Graduating Seniors.
**Books that Make a Difference**

University of Florida anthropologists published some of the profession’s landmark works this past year. *Outsider Within: Reworking Anthropology in the Global Age* (University of Illinois Press) is the latest from Professor Faye Harrison, now Director of the University of Florida’s Program in African American Studies. Drawing on 25 years of practice and critical thinking, Harrison examines anthropology’s limits and possibilities from an African American woman’s perspective as she challenges anthropologists to work together to transcend the gender, racial, and national hierarchies that have biased anthropological inquiry since its inception. Duke University’s Lee Baker calls it “a bold vision for anthropology in the twenty-first century.”

Another monumental achievement is the three-volume *Encyclopedia of Race and Racism* (MacMillan), published late last year under the chief editorship of Professor John Moore. With nearly 400 entries detailed in some 1500 pages, the encyclopedia provides unprecedented coverage of the topics, people, and events that have shaped conceptions of race in the modern world. Among the scores of contributors are many UF colleagues and alumni. Faye Harrison and Antoinette Jackson served as members of the editorial board, and contributors include Maxine Margolis, C. K. Shih, Scott Catey, Brian du Toit, Lance Gravlee, and Brad Biglow. Congratulations to John and his colleagues for assembling such a comprehensive and insightful reference.

**Become a Friend of Anthropology—You Can Make a Difference!** We need your help, whether you can spare only a few dollars or many more. The Anthropology Department depends on gifts to fund student travel to meetings, undergraduate and graduate scholarships, dissertation and field school awards, lecture series, laboratory enhancements, and other initiatives. It’s easy to make your tax-deductible gift through the University of Florida Foundation. Online giving to the Friends of Anthropology Fund with a credit card is now available at https://www.uff.ufl.edu/OnlineGiving/CLAS.asp. UF employees can donate to any Anthropology fund through payroll deduction. Or use this convenient form to designate your gift to a specific purpose:
- **Friends of Anthropology** (provides for a wide variety of department initiatives and needs)
- **Custom Copies Graduate Travel** (to help defray costs for graduate students to travel to professional meetings)
- **Patricia Essenpreis Award for Undergraduate Archaeology Research** (for female undergraduates to attend field school)
- **Brendan O’Sullivan Award for Outstanding Undergraduate Majors** (honors the highest-ranking major at spring graduation)
- **Polly and Paul Doughty Graduate Research Award** (for graduate student research in Latin America)
- **Burns Amaya Graduate Research Awards** (for graduate student research in Latin America)
- **Charles H. Fairbanks Scholarship** (to defray research costs for archaeology Ph.D. students in their final year)
- **John Goggin Memorial Scholarship** (to defray research costs for Ph.D. students in cultural anthropology, biological anthropology, and linguistic anthropology in their final year)
- **William Maples Scholarship** (to defray research costs for forensic anthropology graduate students)
- **Marvin Harris Lecture Fund** (to honor the late Professor Marvin Harris, one of the nation’s leading anthropological theorists)

**Gift Amount:** □$250 □$100 □$50 □$10 □$________

Please fill out and return this page, along with your check made out to the fund name, to Anthropology, PO Box 117305, University of Florida, Gainesville FL 32611-7305. Please make any corrections needed to the address on the adjacent label.