

ANT 2000 - General Anthropology

Section 6354 – Fall 2012

Class Meeting Times: Tues 1:55 – 2:45 pm (period 7) and Thurs 1:55 – 3:50 pm (period 7-8)

Location: Burlington, L005

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Office Hours: Tue/Thurs 12:00–1:45 pm

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TA: TBA

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Required Texts:

Haviland, William A., Harold E. L. Prins, Dana Walrath, and Bunny McBride
2010 *The Essence of Anthropology*, Second Edition. Wadsworth. Belmont
ISBN #: 0534623719

Course Description:

Anthropology is the holistic study of humans, in all times and places. Anthropologists seek to understand the human condition from multiple perspectives using four main subfields: Biological anthropology focuses on human evolution and primate behavior, linguistic anthropology focuses on the origins and spread of languages and how language and cultural are inextricably linked, cultural anthropology focuses on documenting and understanding the diversity of cultural groups worldwide while seeking to emphasize those aspects of humanity that unite us, and archaeology seeks to illuminate the experiences of past peoples through the study of their material remains. The wide range of topics covered by anthropological study uniquely positions the discipline to address issues faced by humans in our rapidly changing world, including environmental change, race and ethnic relations, world health issues, and globalization. This introductory course is designed for students who have little or no previous experience with anthropology and will introduce them to the discipline on a basic level.

Course Objectives: Upon successful completion of this course, each student will:

- Understand the holistic nature of the study of humans through the four subfields of anthropology.
- Have detailed knowledge of the major theoretical and methodological developments of anthropology's four main subfields.
- Understand the evolutionary sequence from the earliest primates through modern humans.
- Understand the rise of social complexity and the trajectory of economic, political, and legal systems through modern times.
- Have a basic understanding of how the anthropological perspective is useful in a wide range of other disciplines.
- Develop an understanding and appreciation of the diversity of human culture in the United States and elsewhere.
- Understand the interconnectedness of our world and how it is being transformed through globalization, development, and migration.

Grading:

Grades will be determined from three exams, five on-line quizzes, five in-class assignments, and one paper. Students are expected to complete assigned readings prior to class. **Make-up tests and assignments are only granted if arranged prior to the date in this syllabus, or when accompanied by appropriate documentation (i.e., doctor's note).** Your grades will come from the following:

Three exams - 50% (150 possible points), five on-line quizzes – 33.34% (100 possible points), 5 in-class assignments – 3.33% (10 possible points), and one 3-4 page tattoo ethnography – 13.33% (40 possible points), for a total of 300 possible points.

Breakdown of Grading:

Three On-Line Exams: Each exam will consist of a mix of multiple choice, true/false, and short answer questions worth 50 points. **[Total Points: 150]**

Five On-Line Quizzes: Students will take five on-line quizzes at various times during the semester through the e-learning site. Each quiz will be worth 20 points. **[Total Points: 100]**

In-Class Assignments: Quizzes will be taken at the end of class time at various points in the semester and will cover materials from the readings and lecture for that class. Each assignment is worth 2 points. **[Total Points: 10]**

Tattoo Ethnography: Each student will locate an individual who has a tattoo. The student will use the ethnographic method of a one-to-one interview and write a short, 3-4 page, report of that interview. Further details will be provided in class. The paper constitutes 13% of your final grade. **It is due at the beginning of class, Tuesday, November 20th** **[Total Points: 40]**

Extra Credit: Extra credit opportunities will be presented on exams and at various times throughout the semester.

Total Points: 300 (it is possible to earn more than 100% if you earn extra credit).

Course Grading Scale (by %):

A 94-100	A- 90-93.9	B+ 87-89.9	B 84-86.9	B- 80-83.9
C+ 77-79.9	C 74-76.9	C- 70-73.9	D+ 67-69.9	D 64-66.9
D- 60-63.9	E 59.9 and below			

To figure your grade, simply divide the total points you have earned by the total possible points and multiply by 100. This will give you the percentage. For instance, if you earn 250 points during the semester, divide that by 300, giving you 83.33% -- or a "B-."

24-hour Grade Dispute Policy

Students who wish to discuss grades on assignments and exams should contact the instructor within 24 hours of posting to arrange a meeting time. Please do not wait until the end of the semester to question grades or request special consideration. Twenty-four hours after posting, all grades are final.

Attendance and Make-up Policies:

Attendance is not taken in this class, but is highly encouraged. Students not in attendance cannot make-up pop quizzes, view videos, or take exams. The only exception to this rule is if you discuss alternate plans with the instructor prior to the absence or produce proper documentation afterwards (i.e., doctor's note). **Other than this stated exception, this policy is non-negotiable.**

Academic Honesty:

Academic dishonesty will not be tolerated. As a registered student in this course and at the University of Florida, you have agreed to the following statement: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University." If you are caught plagiarizing or cheating on exams you will receive an automatic zero and will be referred to University administration for disciplinary action. If you have any questions please refer to the University's Honor Code which is available online at: <http://www.registrar.ufl.edu/catalog/policies/students.html>.

Student Conduct:

All students must comply with the Student Conduct Code which can found at <http://www.dso.ufl.edu/studentguide/studentconductcode.php>. Any behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instructional program will not be tolerated. Please turn off cell phones and all other electronic devices before class. Laptops may only be used to take notes. Disruptive students will be asked to leave.

Texting or talking on cell phones during class is not allowed.

Disability Accommodations:

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. The Disability Resource office is located in 001 Reid Hall. Further information can be found at www.dso.ufl.edu/drp.

UF Counseling Services:

Resources are available on campus for students having personal or goal oriented problems

1. University Counseling Center, 301 Peabody Hall, 392-1575
2. Student Mental Health, Student Health Care Center, 391-1171 (personal counseling)
3. Sexual Assault Recovery Services (SARS), Student Health Care Center, 392-1161
4. Career Resource Center, Reitz Union, 392-1601

Class Schedule:

Week	Topic	Reading	Assignment
Week of Aug 20 th	Introduction The Essence of Anthropology	Chapter 1 – Text	
Week of Aug 27 th	Biology and Evolution	Chapter 2 – Text	Quiz 1 due by 7:00 pm, Friday, Aug 31st Covers Chapter 1 and in-class lecture from Aug. 23
Week of Sept 3 rd	Living Primates	Chapter 3 – Text	Thursday – Video <i>Ape Genius</i>
Week of Sept 10 th	Human Evolution Symbols	Chapter 4 – Text	Quiz 2 due by 7:00 pm Friday, Sept 14th Covers Biology and Evolution – Chap. 2
Week of Sept 17 th	Symbols cont. Characteristics of Culture	Chapter 8– Text	Thursday – Video <i>Mickey Mouse Monopoly</i>
Week of Sept 24 th	The Neolithic Revolution	Chapter 5- Text	Exam 1 – Thursday, Sept 27th Covers Chapters 3, 4, 8, and the lecture on symbols
Week of Oct 1 st	The Neolithic Revolution cont. The Emergence of Cities and States	Chapter 6–Text	
Week of Oct 8 th	Modern Human Diversity	Chapter 7 – Text	Thursday – Video <i>Race: The Power of Illusion</i> Quiz 3 due by 7:00 pm Friday, Oct 12th Covers Chapter 7
Week of Oct 15 th	Language and Communication Social Identity, Personality, and Gender	Chapter 9 & 10 – Text	
Week of Oct 22 th	Social Identity, Personality, and Gender	Chapter 10 – Text	Thursday – Video <i>Southern Comfort</i>
Week of Oct 29 th	Subsistence and Exchange	Chapter 11 - Text	Exam 2 - Thursday, Nov 1st Covers Chapters 6, 9, 10, and 11.
Week of Nov 5 th	Sex, Marriage, and Family Kinship and other Methods of Grouping	Chapter 12 & 13– Text	
Week of Nov 12 th	Politics, Power, and	Chapter 14 – Text	Thursday – Video

	Violence		<i>Jesus Camp</i> Quiz 4 due by 7:00 pm Friday, Nov 16th Covers Chapter 12
Week of Nov 19 th	Spirituality, Religion, and the Supernatural	Chapter 15 – Text	Tattoo ethnography due Tues, Nov 20th Thursday, Nov 22 – Thanksgiving Holiday
Week of Nov 26 th	Lakota Religion Global Changes and the Role of Anthropology	Chapter 16 – Text	Quiz 5 due by 7:00 pm Friday, Nov 30th Covers Lakota Culture and Religion
Week of Dec 3 rd			Final Exam – Tuesday Dec 4th Covers Chapters 13, 14, 15, and 16