

ANTHROPOLOGY (ANT) 2140

INTRODUCTION TO WORLD ARCHAEOLOGY

Fall 2012

Credit Hours: 3

Instructor: Miriam Domínguez	Email: mdoming1@ufl.edu
Lecture meeting times: T 6-7 (12:50 – 2:45 PM) and R 7 (1:55-2:45 PM).	Lecture Location: Little Hall (LIT) 109
Office: Turlington Hall (TUR) B355	Office Hours: Tuesday 3 - 6 PM; Friday afternoon by appointment.

Teaching Assistant: Andrea Palmiotto	Email: apalmiotto@ufl.edu
Laboratory Sections: #6964 (M 6: 12:50 - 1:40pm), #6968 (M 7: 1:55 - 2:45pm), #6970 (M 8: 3:00 - 3:50pm)	Sections Locations: Turlington Hall (TUR) B357
Office: Turlington Hall (TUR) B355	Office Hours: Monday 10:30-12:45 PM; Thursday 12:50-1:40 PM

Teaching Assistant: Stephanie Boothby	Email: sboothby@ufl.edu
Laboratory Sections: #6976 (W 7: 1:55 - 2:45pm), #6979 (W 8: 3:00 - 3:50pm) and #6980 (W 9: 4:05 - 4:55pm)	Sections Locations: Turlington Hall (TUR) B357
Office: Turlington Hall (TUR) B355	Office Hours: Thursday 10 AM – 1 PM

*** This course is NOT eligible for Gordon Rule**

COURSE DESCRIPTION

This course is designed to provide an introduction to the archaeological study of human culture from its origins to the present, on a global scale. This is an Anthropology course and Archaeology is one of the four subfields of Anthropology, the study of humankind. Thus, the approach taken in this course is an anthropological archaeology.

We will explore the variations and differences in cultural manifestations in space and time that have been brought to light through the recovery, analysis and description of material remains. We will briefly present the history of archaeology, the biological origins of our species, the expansion of human beings worldwide and the cultural developments that facilitated such expansions. We will also selectively cover foundational aspects of the development of agriculture, writing systems, and religion, among others.

Case studies, presented by archaeologists at the University of Florida in weekly guest lectures, will provide specialized perspectives on the human experience in different geographic areas, including our backyard here in North Central Florida.

This general survey will provide the basis to critically think about how humans have transformed their environment in the past and how we continue to do so to this day, how our contemporary world is a result of a long history of separate developments and global

interdependencies, and how representations of the past are profoundly influential in the present.

COURSE OBJECTIVES

1) Acquire a general understanding of cultural developments in the history of humanity, on a global scale. 2) Learn basic principles and laboratory techniques that are employed in archaeological research. 3) Critically examine the human experience in the past through the archaeological record and the dynamics of change towards the future.

TEXTBOOK AND READINGS

***Required:** *World Prehistory and Archaeology* (2011), 2nd ed. by Michael Chazan.

***Additional required readings** will be available in the E-Learning website, under the Resources tab.

COURSE WEBSITE AND E-MAIL ETIQUETTE

We will be using E-Learning, formerly known as Sakai. To log on, please go to <http://lss.at.ufl.edu>. The syllabus, lab handouts, announcement, and additional readings will be posted on the website. The website will be updated throughout the semester, thus you are responsible to check it regularly.

Email is the best option to contact the instructor and the TA's. Please, use your UFL email address for all communications. Please, **do not** use the email function in E-Learning. And, when communicating to us:

- Expect your instructor and TA to respond to emails between 9am and 5pm on Monday through Friday with a twenty-four hour lag time.
- Before sending questions via email, make sure that your question is not answered in the course syllabus or website.
- Be specific about the subject of the email in the mail subject heading and be polite.
- We keep office hours, so for any concerns about the class materials meet with your instructors face-to-face.

FORMAT

The course consists of two weekly lectures and one weekly laboratory session. You are expected to: 1) Read the assigned material before each lecture and lab. 2) Bring the lab handout to the lab session. 3) Actively and respectfully participate in the lecture and lab sessions. 4) Complete your lab assignments.

▪ Laboratory Sections

The lab sections are designed to give students hands-on experience with archaeological materials and methods. In-class exercises will be supplemented with brief introductory lectures, class discussions, and homework assignments.

Students will be evaluated on the basis of 10 lab assignments. Together these assignments account for 20% of your overall grade for the course. Lab assignments will typically be started in-class, completed at home, and due at the **beginning** of the next lab section meeting. Since the assignments will make use of materials only available in the classroom, your **attendance is required** to complete them.

▪ Exams

Two non-cumulative exams and a non-cumulative final exam will collectively make up

60 % of your grade. These exams will consist of multiple-choice questions.

Make-ups will not be given for exams except in the case of a certifiable/documented emergency. If you know in advance that you must miss an exam, you must inform your Section Instructor ASAP to make alternative arrangements.

ATTENDANCE

It is your responsibility to attend class. Since the materials presented in class may include illustrative slides, video, or film and are integrated into the class content, it is not possible to schedule alternate or make-up times for students to view them. Final grades will be reduced one grade level for two unjustified and/or voluntary absences from the class, or one from the lab. Involuntary absences in case of a certifiable/documented emergency will be excused.

GRADES

Your course grade is a combination of your performance on three exams, laboratory assignments, and lab section attendance and participation. **There is no extra credit option in this class.** The breakdown of the grades is as follows:

Class attendance (10%)
Lab attendance (10%)
Lab assignments (20%)
Two exams (each 20%)
Final exam (20%).

Letter grades will be calculated as follows:

A 100-93 %	A- 92-90 %	B+ 89-87 %	B 86-83 %	B- 82-80 %	C+ 79-77%
C 76-73 %	C- 72-70 %	D+ 69-67 %	D 66-63 %	D- 62-60 %	E 59 or less %

For more information, see the current University of Florida policy on grading and grade points at: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

CLASSROOM DECORUM

Late arrivals, early departures, cell phone conversations, text messaging, eating, and other disruptive behavior are unacceptable during class time.

Turn off cell phones, iPods, tablets, and other portable devices before entering class. Laptop use is permitted in this course ONLY FOR COURSE-RELATED NOTETAKING.

SPECIAL ACCOMODATIONS

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. The Disability Resource Center is located in Reid Hall, Room 001. More information can be found at www.dso.ufl.edu/drc/. **Please make any requests by the second week of class.**

ACADEMIC HONESTY AND INTEGRITY

All students must comply with the University of Florida's Student Honor Code, which can be found online at <https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>

“We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.”

On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied:

“On my honor, I have neither given nor received unauthorized aid in doing this assignment.”

STRATEGIES FOR DOING WELL IN THIS CLASS

- Get the textbook on time
- Do not get behind on readings
- Be prepared to participate in the lab discussions and exercises
- Take notes in class
- Ask questions
- Submit assignments on time
- Do not hesitate to contact your instructors via email or to stop by during our office hours.
- Be willing to critically rethink what you know, or think you know, and to understand and appreciate the various perspectives that anthropological archaeology provides for your understanding of the human experience through time and across space.

DISCLAIMER

The instructor reserves the right to make adjustments to the schedule during the course of the semester. Any changes will be announced in class and on the e-learning website.

TENTATIVE TOPICS AND READING ASSIGNMENT SCHEDULE

T= Chazan textbook A= Additional Readings on E-Learning

DATE	TOPIC	READINGS
Week 1 08/23	Introduction to Archaeology	
Week 2 08/28	How does Archaeology work?	T: Chapter 1
08/30	The beginnings of Archaeology	T: Chapter 2
Week 3 09/04	Human Origins and the Human Diaspora	T: Chapters 3 & 4
09/6	Dr. Brandt: Lithic Technologies and Human Evolution	T: Chapter 5
Week 4 09/11	Humans, Climate Change and Extinctions	T: Chapter 6
09/13	Dr. Brenner: Pleistocene/Holocene Paleoclimate of the circum-Caribbean	
Week 5 09/18	The Techno-Species	T: Chapter 7
09/20	Dr. Schmidt: Iron Technology in East Africa	
Week 6 09/25	Domesticating the World	T: Chapter 8
09/27	Dr. deFrance: Food and Society	T: Chapter 9
Week 7 10/02	EXAM 1	
10/04	Dr. Oyuela-Caycedo: Origins of Religion and Formation of Theocratic Societies)	A: Batuman 2011: The Sanctuary: Secrets of the World's first Temple
Week 8 10/09	Monumentality *Secrets of Stonehenge (film)	T: Chapter 10
10/11	Dr. Heckenberger: The Galactic Cities of the Amazon	

Week 9 10/16	Written Memory and Systems of Writing	T: Chapter 13
10/18	Dr. Milbrath: Maya Glyphs and the End of the World	
Week 10 10/23	Societies of Gods on Earth	T: Chapter 11
10/25		T: Chapter 12
Week 11 10/30	Societal Change and Natural Catastrophes	T: Chapter 14
11/01	Dr. Moseley: Andean Societies, el Niño and Earthquakes	
Week 12 11/06	EXAM 2	
11/08	Continuation of Natural Catastrophes * In the Shadow of the Vesuvius (film)	
Week 13 11/13	Historical Archaeology *The African Burial Ground: an American discovery (film)	A: La Roche & Blakey 1997: Seizing Intellectual Power. A: Zimmerman 2006: Consulting Stakeholders
11/15	Dr. Marquardt: Archaeology in your backyard (Florida), a Historical Ecological Perspective	
Week 14 11/20	Issues of Cultural Property and Collaboration	A: Watkins 2001: Repatriation Legislation A: Peters 2006: Consulting with the Bone Keepers: NAGPRA Consultations and Archaeological Monitoring in the Wampanoag Territory
11/22	Thanksgiving Holiday – No class Thursday	
Week 15 11/27	Who owns the past?	A: Kersel 2004: The Politics of Playing Fair, or, who is losing their Marbles? A: Rudenstine 2000: Did Elgin Cheat at Marbles?

11/29	Dr. Sassaman: The Future of Archaeology and Archaeology of Alternative Futures	
Week 16 12/04	Synthesis and Review	

FINAL EXAM (10 D) Monday, December 10th, 2012 from 12:30 p.m. to 2:30 p.m in the lecture room (LIT 109)