

**Introduction to Cultural Anthropology**  
**ANT2410, § 2447**  
**Spring 2011**  
**Tuesdays 5:10 – 6:15 & Thursdays 5:10 – 7:05**  
**Pugh 170**

**Instructor:** A. Scott Catey

**Office location:** TBA

**Office hours:** Thurs 4:15- 5PM & by appointment

**Email:** [catey@ufl.edu](mailto:catey@ufl.edu)

**Course page:** <http://www.catey.org/courses/ANT2410/2011/spring/index.html>

**T.A.** TBA

**Office:** TBA

**Office Hours:** TBA

**Email:** TBA

**T.A.** TBA

**Office:** TBA

**Office Hours:** TBA

**Email:** TBA

**Required texts:**

1. Conrad Kottak, 2009. *Mirror for Humanity: A Concise Introduction to Cultural Anthropology*, 7<sup>th</sup> ed. McGraw Hill
2. Holly Peters-Golden, 2008. *Culture Sketches: Case Studies in Anthropology*, 5<sup>th</sup> ed. McGraw-Hill
3. Anne Fadiman, 1998. *The Spirit Catches You and You Fall Down*. Farrar, Strauss & Giroux
4. Additional readings and other material will also be assigned.

**\* Reading assignments are to be read *prior* to the class period for which they are scheduled.**

**Course Overview:**

This course is an introduction to the study of the origins and development of human culture and the major concepts, issues, theories, and methods of cultural anthropology that guide the comparative study of sociocultural systems. Students will gain an awareness of the scope of the discipline, and the particular perspectives of anthropology that make it unique among the human sciences. In addition to the materials presented through the textbooks, we will focus on the political and cultural economy of music as a “case study” for exploring the distinctive contributions of anthropology to intellectual inquiry, to understanding human cultural diversity and our own place in the world, and to opening a lens on major issues in the social and human sciences. We will spend time each week discussing and applying the concepts from the texts and lecture to analysis of music and its forms, histories, varieties, and complex interconnections with other cultural domains.

**Grading:**

Students will be required to complete a series of short writing assignments for the course.

- First, students must select a musical composition for analysis, and submit a 1 page (300 word minimum) discussion and justification of this musical selection (10%).

Additionally, four short papers (1200-1800 words each) are required for the course:

- A cultural analysis of Pink Floyd’s *The Wall* (due at the start of class on Feb 24) (15%);
- A cultural analysis of a musical selection of the student’s choice (due at the start of class March 31) (15%); and
- A reaction paper based on *The Spirit Catches You and You Fall Down* (due at the start of class on April 14) (10%);
- Finally, students must create an original poetic or lyrical composition and cultural analysis/interpretation of it (due at the start of class 04/07) (10%). [Word count for this assignment must be between 750 – 1000 words]

The parameters and requirements for each of these papers will be given in class and available on the course web page.

There will also be three examinations (10% each), and unannounced quizzes will be given as the instructor deems necessary. Attendance will be taken each day and will affect the final grade. Perfect attendance will improve your grade by 10%, and one unexcused absence will allow for 5% to be added to your grade. Three or more unexcused absences will lower your grade one full letter grade; five or more unexcused absences will constitute a failing grade. Excused absences will not affect your grade. A table listing letter grades and their equivalent grade points appears on the final page of this syllabus. Excusable absences will be allowed pursuant to UF policy. A link to UF’s absence policy can be found at the end of this syllabus. Late submissions will not be accepted.

**Grading Breakdown:**

Papers - 60%	Examinations - 30%	Attendance & Quizzes - 10%
--------------	--------------------	----------------------------

**Schedule:****Week 1**

Reading	Additional
1/06: Introduction, Orientation	

**Week 2**

Readings	Additional
1/11: Kottak, chap. 1: What is anthropology? 1/13: Kottak, chap. 2: Culture Peters-Gordon, chaps. 1 & 15	

**Week 3**

Readings	Additional
1/18: Kottak, chap. 3. Ethics and Method 1/20: Peters-Gordon, chap. 2	

**Week 4**

Readings	Additional
1/25: Kottak, chap. 4: Language and Communication  1/27: Peters-Gordon, chap. 3	1/25: 1 page justification of musical selection must be submitted by the start of class (e-learning)

**Week 5**

Readings	Additional
2/01: Kottak, chap. 5: Making a Living 2/03: Peters-Gordon, chaps. 4 & 14	

**Week 6**

Readings	Additional
<b>2/08: EXAM 1</b> 2/10: Case Study: Native North America	Reading materials TBA, on e-reserve

**Week 7**

Readings	Additional
2/15: Kottak, chap. 6: Political Systems 2/17: Kottak, chap. 6: Political Systems, cont'd	

**Week 8**

Readings	Additional
2/22: Kottak, chap. 7: Families, Kinship & Marriage 2/24: Peters-Gordon, chaps 5 & 6	2/24: Analysis of Pink Floyd's <i>The Wall</i> due at the start of class (e-learning)

**Week 9**

Readings	Additional
3/01: Kottak, chap 8: Gender 3/03: Kottak, chap. 9: Religion Peters-Gordon chap. 7 Fadiman, pp. 1-59	

**Week 10: 3/05 – 3/12: SPRING BREAK**

**Week 11**

Readings	Additional
3/15: Case Study: Anthropology in Europe Peters-Gordon, chap. 11 <b>3/17: EXAM 2</b>	Reading materials TBA, on e-reserve

**Week 12**

Readings	Additional
3/22: Film: When the Moors Ruled Europe part 1 3/24: Film: When the Moors Ruled Europe part 2	

**Week 13**

Readings	Additional
3/29: Kottak, chap. 10: World System & Colonialism 3/31: Peters-Gordon, chaps. 8 & 9 Fadiman, pp. 60-209	3/31: Analysis of student's music selection due at the start of class (e-learning)

**Week 14**

Readings	Additional
4/05: Kottak, chap. 11: Ethnicity & Race 4/07: Peters-Gordon, chap 10 Fadiman, pp. 210-249	4/07: Poetic or lyrical composition due (e-learning)

**Week 15**

Readings	Additional
4/12: Kottak, chaps. 12 & 13 4/14: Peters-Gordon, chaps. 13 & 15 Fadiman, pp. 250-290	4/14: Reaction Paper on Fadiman is due at the start of class (e-learning)

**Week 16**

Readings	Additional
4/19: <b>EXAM 3</b>	

**ADA Statement:**

Students with disabilities, who need reasonable modifications to complete assignments successfully and otherwise satisfy course criteria, are encouraged to meet with the instructor as early in the course as possible to identify and plan specific accommodations. Students will be required to supply a letter from the Dean of Students Office to assist in planning accommodations.

**UF's Attendance and Absence Policy:**

<http://www.registrar.ufl.edu/catalog/policies/regulationattendance.html>

<http://www.registrar.ufl.edu/catalog/policies/regulationattendance.html#absences>

**UF's Grading scale:**

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E, I, NG, S-U, WF
Grade Point	4.0	3.67	3.33	3.0	2.67	2.33	2.0	1.67	1.33	1.0	0.67	0.0
%	93-100%	90-92%	87-89%	83-86%	80-82%	77-79%	73-76%	70-72%	67-69%	63-66%	60-62%	0-59%

### **Academic Honesty at UF**

The University of Florida's honor code requires all students to be honest in their academic work. University policies on cheating, plagiarism, and related issues are available at: <http://www.dso.ufl.edu/judicial/procedures/academicguide.html>

### **Useful Information:**

- Laptop use during class is not permitted.
- Cell phones and pagers must be turned off during class.
- Late assignments will not be accepted.
- Incompletes will not be allowed.
- Plagiarism in any form is subject to university policy.
- Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student, who must then provide this documentation to the Instructor when requesting accommodation.
- Students experiencing personal problems that interfere with their academic performance are encouraged to contact the following offices:
  1. University Counseling Center (301 Peabody Hall, 392-1575),
  2. Student Mental Health (Student Health Care Center, 392-1171), or
  3. Sexual Assault Recovery Services (Student Health Care Center, 392-1161).