

Anthropology 3181, sec. 6878
Anthropological Museology
Fall 2011
www.clas.ufl.edu/users/sdef/

Dr. Susan D. deFrance
1350-B Turlington Hall
Office Hours: T & Thurs 1:00-2:30 pm
and by appointment

ANTHROPOLOGICAL MUSEOLOGY

Required Texts (Available at Orange and Blue Textbooks, 309 NW 13th St)

Burcaw, G. Ellis
1997 *Introduction to Museum Work*. AltaMira Press; 3rd edition

Ambrose, Timothy and Crispin Paine
2006 *Museum Basics*. 2nd edition, Routledge

pdf files of assigned readings are available at the class web site on e-learning/Sakai

Class Objectives:

This class examines the history and purpose of museums as institutions that preserve, display, and interprets cultural materials. We examine how museums developed, the role of exhibits and collections, and the changing social role of museums in modern culture. We also consider how to interpret human subjects and cultures in museum settings.

Various aspects of museum practice, management, and organization are addressed. Course materials and lectures prepare students to critique and evaluate museum practice. Written assignments are an important component of the course grade (non Gordon Rule credit). Written assignments should demonstrate the integration of readings, lectures, and original thought. The four short written assignments (2 pages/each) and final critique should integrate lecture, readings, as well as your museum experience.

By the end of class you should understand the historical origins of museums, how museums are organized, fundamentals of collection care and curation, how exhibits are conceptualized and created, and issues facing anthropological museums and museums in general.

Class Requirements

Mid-Term exam (in class with take home essay)	20 %
Final exam – take home	20 %
4 short written assignments (due at start of class)	20 % (5% each)
Final Museum Critique (20% paper/10% presentation)	30 %
Class Participation and attendance	10 %

CEL PHONES TO OFF/NO TEXTING

Grading scale

A = 92-100	C = 72-77.00
A- = 90-91.99	C- = 70-71.99
B+ = 88-89.99	D+ = 68-69.99
B = 82-87.99	D = 62-67.99
B- = 80-81.99	D- = 60-61.99
C+ = 78-79.99	E = <60

C- grade will not count for major, minor, or general education credit.

NO LATE ASSIGNMENTS OR MAKEUP EXAMS SCHEDULED WITHOUT A WRITTEN MEDICAL EXCUSE OR EXCUSE RELATED TO OFFICIAL UNIVERSITY BUSINESS ARRANGED IN ADVANCE.

DO NOT EMAIL YOUR ASSIGNMENTS TO ME. Bring a printed copy to class. All assignments are due at the start of class and will not be accepted otherwise.

PLAGARISIM WILL NOT BE TOLERATED. IF YOU PLAGARIZE SOURCES, I WILL FILE AN FORMAL GRIEVANCE WITH THE DEAN OF STUDENTS OFFICE FOR JUDICIAL AFFAIRS AND IT WILL BECOME PART OF YOUR PERMANENT RECORD. YOU WILL RECEIVE A ZERO ON THE ASSIGNMENT.

The UF Honor Pledge: We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

For all work submitted for credit by UF students, the following pledge is either required or implied: **"On my honor, I have neither given nor received unauthorized aid in doing this assignment."**

Students with Disabilities:

The Disability Resource Center coordinates the needed accommodations of students with disabilities. This includes registering disabilities, recommending academic accommodations within the classroom, accessing special adaptive computer equipment, providing interpretation services and mediating faculty-student disability related issues. Please register with the Dean of Student's office if you require assistance. They will provide you with documentation to present to your professor. www.dso.ufl.edu/drc/ If you need accommodation, please register in the first two weeks of class.

COURSE OUTLINE AND TOPICS

Week 1 August 23, 25

Course Introduction

Introduction to Museum Studies

Burcaw - chap. 1, Ambrose and Paine pp. 1-14

Week 2 Aug. 30 - Sept 1

History of Museums and Exhibitions

Burcaw - chap. 2

Articles relate to history of collecting and founding of museums

Hinsley; Rubel and Rosman; Eves; Hinsley and Holm

Bushnell; Dorsey, Thomas (M. Mead reading)

Week 3 Sept 6-8

History of Museums and Exhibits

The Structure and Role of Museums

Burcaw chapters 3 and 4, Ambrose and Paine pp. 18-60

Collier and Tschopik; Handler

Written Assignment #1 distributed on Sept 6.

Week 4 September 13-15

Different Types of Museums: Anthro, Art, Natural History, History

Written assignment 1 due Thursday, Sept 15

Class meeting at the Harn Museum of Art Thursday, Sept 15

Behind the Scenes at the Harn with Laura Nemmers

Burcaw chapters 6, 7, 8, Ambrose and Paine pp. 6-7

Phillips

Week 5 September 20-22

Accession, Deaccession, Curation, Collections Management

Registration, Preservation, Conservation, Restoration

Guest lecture, Sept 22 - Elise LeCompte, FLMNH registrar

Burcaw chapters 9, 10, 11, 12, Ambrose and Paine pp. 133-202

Flynn and Hull-Walski

Weeks 6, 7, 8 Sept 27-29, Oct 4-6, Oct. 11-13

Exhibit Design and Display

September 27 - guest lecture on exhibit design

Written Assignment #2 distributed on Oct. 4.

Written Assignment #2 - Critique of Southwest Florida Hall Exhibit

written critique of exhibit due Thursday, October 13

Tuesday, Oct. 13 - meet at Powell Hall - Tour and Lecture: Darcie MacMahon, SWF Hall

Jacknis; Bilby; Arieff; Kahn; Rosoff; Gable and Handler (2 papers)

Ambrose and Paine pp. 78-131

Week 9 Oct. 18-20

Marketing, Public Relations, Opinions, Censorship, Controversy
Burcaw chapter 19

Week 10 October 25 MIDTERM EXAM - in class - Tuesday, October 25
(take-home essay distributed in class after exam)

Tuesday, Nov. 1 – Take-home essay portion due at start of class

October 27

Museum Administration and Staffing
Museum Support Groups, Corporate and Community Fund Raising,
Building Design, Accreditation, Peer Review, Visitor Evaluation
Burcaw chapters 5, 15, 16, 17
Ambrose and Paine - pp. 235-301
Semmel et al.
Look at Jacknis and Bilby again

Week 11 November 1-3

Ancient Human Remains and Human Evolution on Display;
NAGPRA

Berman; NAGPRA readings; Hoffman; Thomas; Brauer

Nov. 1 – Take-home essay portion due at start of class

Nov. 1 - Written Assignment #4 distributed

November 3 - The Hall of Man at the Field Museum - film
Brief summary of the film due end of class

Week 12 November 8-10

Ancient Human Remains and Human Evolution on Display

Written Assignment # 3 due on Tuesday, Nov. 8 (Human Remains on Display)

Thursday, Nov. 10 **visit collections at Dickinson Hall -FLMNH**
(meet in lobby of Dickinson Hall - Museum Road)

Week 13 November 15

Preservation vs. the Future, Political Role of Museums
New Technology for Museums, Internet and Museums
Written Assignment #4 distributed
Burcaw chapter 20-22,
Terrell; Ben Ze'Ev and Ben-Ari

Nov. 17

Start of Class Presentations

Week 14 November 22-24 (no class Thursday, Nov. 24 Thanksgiving)
Written Assignment # 4 due on Tuesday, Nov. 22 (Internet and Museums)
Class Presentations

Week 15 Nov. 29 - Dec. 1
Class presentations

Week 16 December 6 (last class)
Class Presentations

FINAL TAKE-HOME EXAM - DISTRIBUTED LAST DAY OF CLASSES
DUE IN MY OFFICE (1350-B Turlington) on Monday, December 12, 5 PM
Or you may drop off your exam to the anthropology office, 1112 Turlington
before that date