

ANT 3302: Sex Roles in Cross-Cultural Perspective

Section: 3218 Fall 2011

Period: 10 Tuesdays (5:10-6:00 PM); 10-11 Thursdays (5:10-7:05 PM)

Turlington Hall: L005

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Office Hours: Tuesday & Thursday 3:30-5:00 PM

Grader: Caitlin Baird

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Office Hours: By appointment only

Required texts:

Mascia-Lees, F.

2010. *Gender and Difference in a Globalizing World*. Long Grove, IL: Waveland Press.
Louise Lamphere, Helena Ragone, and Patricia Zavella, eds.

1997. *Situated Lives: Gender and Culture in Everyday Life*. New York and London:
Routledge.

PDFs of additional readings are posted on class Sakai page online: <https://lss.at.ufl.edu/>

Course description and objectives:

This course is an anthropological survey of the diverse ways in which sex and gender roles, ideologies, expectations and relationships are socially constructed in different modern and historical contexts. Class lectures, readings and writing assignments will emphasize the main theoretical and analytical frameworks; thus exploring cross-cultural diversity in sexual identities and gender ideologies within households and communities globally. In addition, a selection of ethnographic cross-cultural case studies will illuminate the complexities of gender and show the ways in which gender roles and relationships diverge or intersect with a wide range of cultural and institutional spheres.

Students will be exposed to:

- A variety of cultures that reckon sex roles and gender in multiple ways
- Structural patterns that create sexual inequality
- Ethnographic accounts by anthropologists and social scientists from selections of full-length ethnographies and journal articles

Students will learn to:

- Read, distinguish, unpack, and write about the roles that biology, sex, and gender play in the societies we survey this semester
- Contextualize, articulate, and justify their own reactions with regard to the examples we will encounter, while avoiding ethnocentrism
- Develop an understanding of sex roles as dynamic, constructed, and relational
- Explain sex and gender-based ideologies
- Understand and analyze the role hierarchies, institutions, and governments play in reproducing sex roles

Course expectations:

To succeed, students are expected to attend every class, prepare for class by reading all assigned reading, take good notes, participate in class discussion, and to complete all assignments. This course is also coordinated via UF's online educational interface Sakai (formerly e-Learning) online. In addition to course management, Sakai will be used as a contact interface among students and the instructor, as well as to share websites and online interactive materials with the

class. Please post an actual photo of yourself to your Sakai profile so that your classmates and I can become better acquainted with you. This syllabus is intended as a guide for this semester, but the instructor reserves the right to make changes to the structure of the course or course materials at any time.

Other things to know:

- Cell phones and pagers must be turned off or silenced during class. Talking on the phone, texting, or surfing the web is considered disruptive and will not be tolerated.
- No late exams will be given without acceptable documented excuse.
- No incompletes will be given without acceptable documented medical excuse.
- Cheating and plagiarism in any form are subject to the University Academic Honesty Policy. Save yourself stress and agony by being honest and doing your own work.
- Students requesting classroom assistance must first register with the Disability Resource Center (DRC) <http://www.dso.ufl.edu/drc/>. The DRC will provide documentation to the student, who must also provide this proof to the instructor.
- Students experiencing personal problems that interfere with academic performance should contact:
 - University Counseling Center at 301 Peabody Hall 392-1575
 - Student Mental Health at the Student Health Care Center 392-1171
 - Sexual Assault Recovery Services at the Student Health Care Center 392-1161

Tutoring:

To be successful in this class, students need to have good skills in the areas of studying, reading, writing, and performing on examinations. Students who wish to strengthen these skills are encouraged to take advantage of the University's free tutoring services. The Teaching Center (SW Broward Hall, 392-2010) offers walk-in and scheduled tutoring sessions, as well as study skills resources: <https://teachingcenter.ufl.edu/index.html>. The Reading & Writing Center (SW Broward Hall, 392-6420) provides individual assistance to those wishing to develop their writing, better understand the writing process, and improve reading comprehension and study skills: <http://www.at.ufl.edu/rwcenter/index.html>. They also offer assistance to English-as-a-Second-Language (ESL) students on reading and writing in English.

Special Classroom Accommodation for Students with Disabilities:

Students requesting classroom accommodation must first register at the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor. The Disability Resource office is located in 001 Reid Hall. Further information can be found at www.dso.ufl.edu/drp.

Students experiencing personal problems that interfere with academic performance should contact:

- University Counseling Center at 301 Peabody Hall 392-1575
- Student Mental Health at the Student Health Care Center 392-1171
- Sexual Assault Recovery Services at the Student Health Care Center 392-1161

Office Hours:

The instructor is available to assist students during office hours. Appointments outside scheduled office hours will only be made in the case of conflict due to class, work, or family obligations. The grader's primary duty is grading assignments. If you have questions or need assistance with an upcoming assignment, or if you want to review an exam or graded assignment, please see the grader. For other issues, please see the instructor. We are here to help you, and we encourage

each student to attend office hours at least once during the semester.

Grading:

Class Participation (write-up of Thursday peer discussion) =	30 points
6 Pop Quizzes (10 points each) =	60 points
Attendance (1 pt./class)=	30 points
Paper 1 =	20 points
Paper 2 =	30 points
Paper 3 =	30 points
Exam 1=	50 points
Exam 2=	50 points

Total Possible Points: 300

Grading scale:

To determine your final grade, divide your total points by the total possible points (300).

A = 93-100	C = 70-74
A- = 89-92	C - = 68-69
B+ = 85-88	D+ = 64-67
B = 81-84	D = 61-63
B- = 78-80	D- = 58-60
C+ = 75-77	E = 0-57

Please note: grades of C- or lower do NOT count toward major, minor, or General Education distribution requirements.

Readings and Films: The class readings are found in your textbooks, but some weeks' readings may be supplemented with additional readings posted on Sakai. Make sure you are prepared for class by reading the assigned readings **before** that week's classes so that you are ready to receive lecture information and to participate in class discussion, so you must manage your time accordingly. Films and other visual materials on the syllabus will be viewed during the class meeting on the date indicated.

Attendance:

Attendance is taken via clickers in class. You will respond to a multiple-choice question at the start of each class with your clicker to get credit for attending that day. Absences are excused only with approved documentation. If you miss a class, it is your responsibility to access the information you missed. The instructor does not provide notes (except for learning disability students and documented health problems/University-approved activities). Keep in mind that if you choose to skip a class that you may miss the class period in which the quiz was announced.

In-class Discussion and write up in Sakai:

Every week, you must participate in in-class discussion. On Thursdays, you will break down into your small discussion group (five individuals) to discuss the week's readings and integrate them into information provided in lectures, as well as any supplemental course materials. Writing from your own perspective, each student will submit a 150-word write-up of the discussion group in Sakai (<https://lss.at.ufl.edu>), taking care to answer the questions the instructor has posed for that week. Thus, while students will be discussing that weeks' readings, issues, and questions, each individual will have their own angle on how to best address these, while giving a sense of the

issues they find most important or salient. Weekly write-ups will be due by 9:00 PM the following Tuesday evening.

Exams:

There will be two non-cumulative exams: a midterm on Tuesday, October 4, and the final exam on Wednesday, December 14. Class will not meet on these days. Instead, each student will take exams through Sakai in a location of his/her choice. You may use University or personal computers; however, the instructor will not grant additional time or a make-up exam if students have computer or Internet problems. It is suggested that you take the exam on campus to minimize such problems.

Questions may be based on lectures, discussions, guest speakers, readings, films, and videos. Students are allowed to use readings and notes on the exam. Further instructions will be given in class and posted on Sakai.

While it is acceptable to make use of study groups prior to the exam, the exam should be the sole work of the individual student and reflect his/her knowledge of the material. The exam is not a collaborative venture. Giving or receiving aid during an exam is considered cheating. Cheating and plagiarism in any form are subject to University policy:

<http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>

Papers:

You will write three papers this semester, submitted via Turnitin on Sakai. The purpose of Paper 1 is to build familiarity with proper citation formatting and with scholarly writing. Papers 2 and 3 focus on theory and practice in the anthropology of gender, and will allow you to explore various intersections within this area of study, building on the knowledge you gained from writing the first paper.

Paper 1 should be at least 1½ pages and no more than 2 pages. Papers 2 and 3 should be at least 3 pages and no more than 4 pages. Papers should be formatted as follows: 12-point Times New Roman font, double-spaced lines, 1" margins all around. The student's name and UFID number should be listed in the header of each page. Other formatting will cause you to lose points.

Further instructions will be given in class and posted on Sakai. It is recommended that you come to office hours if you have any questions regarding the construction, format, or content of your papers.

Quizzes:

There will be six pop quizzes administered in class. Each quiz is five (5) questions, worth two (2) points, totaling ten (10) points for each quiz. Just as for exams, questions may be based on lectures, discussions, guest speakers, readings, films, and videos.

Make-up Policy:

Assignments:

It is the student's responsibility to notify the instructor as early as possible if s/he will miss class due to a legitimate conflict. Apart from exceptional circumstances (i.e., documented family or personal health emergency), late assignments will incur a penalty and may not be accepted.

Exams:

Students who will miss the exam date due to legitimate conflicts (i.e., University-sponsored activity, family emergency) must arrange with the instructor as early as possible to take the exam in advance. In these cases, the exam will be an essay format, taken in the instructor's office. Make-up exams are not permitted except under very rare circumstances (i.e., documented family or personal health emergency) at the instructor's discretion, and such notification should be made no later than the date of the exam. If a make-up exam is granted, it will also be in the essay exam format.

Incomplete Grades:

Incompletes will not be allowed except under very rare circumstances (i.e., documented family or personal health emergency) at the discretion of the instructor.

Schedule of topics

Week 1: August 23 & 25

Course Overview

Course Introduction, Anthropology overview

Week 2: August 30 & September 1

Sex vs. Gender: what's the difference and why it matters

Gender & Difference Ch. 1

Week 3: September 6 & 8

Situating Gender Within Anthropology

Gender & Difference Ch. 2, 3

Situated Lives Introduction

Week 4: September 13 & 15

Sex Differences

Gender & Difference Ch. 4

Situated Lives Ch. 4, 6

Week 5: September 20 & 22

****PAPER 1 DUE September 22****

The Evolution of Gender and Difference

Gender & Difference Ch. 5

Etienne and Leacock: *Women and Colonization*, Introduction

Week 6: September 27 & 29

Production, Capitalism, Ideology, and the State

Gender & Difference Ch. 6

Situated Lives Ch. 19, 20

Week 7: October 4 & 6

EXAM 1 in SAKAI: October 4—NO CLASS

The Global Economy, Neoliberalism, and Labor

Gender & Difference Ch. 7
Situated Lives Ch. 22, 25

Week 8: October 11 & 13

Producing Culture: From Structure to Agency

Gender & Difference Ch. 8
Situated Lives Ch. 9, 15

Week 9: October 18 & 20

Embodying Politics

Gender & Difference Ch. 9
Situated Lives Ch. 23, 24

Week 10: October 25 & 27

****PAPER 2 DUE OCTOBER 27****

Minding Gender and Difference

Gender & Difference Ch. 10
Situated Lives Ch. 1, 2, 3

Week 11: November 1 & 3

Reproducing Gender and Difference

Gender & Difference Ch. 11
Situated Lives Ch. 7, 8

Week 12: November 8 & 10

Sex roles and alternative sexualities

Ara Wilson: *The Intimate Economies of Bangkok*: Introduction, Ch. 3, Conclusion
Tom Boellstorff: Between Religion and Desire: Being Muslim and Gay in Indonesia. *American Anthropologist*.107(4):575–585.
Murray: *Homophobias* Ch. 2 and 3

Film: National Geographic *Taboo*: Sex

Week 13: November 15 & 17

Sexual citizenship and political access for sexual minorities: Guest lecture

Evans: *Sexual Citizenship* Ch. 2 & 4
Herdt: *Moral Panics, Sex Panics* Ch. 1 & 2

American Anthropological Association Annual Meeting November 16-20

Week 14: November 22

****PAPER 3 DUE November 22****

Sex, health and gender-based violence

Harrison, *Resisting Racism and Xenophobia*, Introduction, Ch. 8
Gruenbaum *The Female Circumcision Controversy*, Introduction
Goldstein, *Laughter Out of Place*, Ch. 7
Herdt Ch. 4

Film: *Two Spirits*

Thanksgiving Holiday Break November 24

Week 15: November 29 and December 1

Sex roles in media and public culture

Bailey & Rhynie Ch. 11

Murray Ch. 6-8

Week 16: December 6

Semester wrap-up

FINAL EXAM in SAKAI: DECEMBER 14 —NO CLASS
