

ANT 3302: Sex Roles in Cross-Cultural Perspective

Section: 9618 Spring 2011

Period: 10 Tuesdays (5:10-6:00 PM); 10-11 Thursdays (5:10-7:05 PM)

Little Hall: 109

Instructor: Sarah Page-Chan

Office: Turlington (TBD)

Office Hours: Tuesday and Thursday 3:55-4:55 PM

Teaching Assistant: Corey Souza

Office: Turlington (TBD)

Office Hours: (TBD)

Required texts:

Mascia-Lees, F.

2010. *Gender and Difference in a Globalizing World*. Long Grove, IL: Waveland Press.

Louise Lamphere, Helena Ragone, and Patricia Zavella, eds.

1997. *Situated Lives: Gender and Culture in Everyday Life*. New York and London: Routledge.

PDFs of additional readings are posted on class Sakai page online: <https://lss.at.ufl.edu/>

Course description and objectives:

This course is an anthropological survey of the diverse ways in which sex and gender roles, ideologies, expectations and relationships are socially constructed in different modern and historical contexts. Class lectures, readings and writing assignments will emphasize the main theoretical and analytical frameworks; thus exploring cross-cultural diversity in sexual identities and gender ideologies within households and communities globally. In addition, a selection of ethnographic cross-cultural case studies will illuminate the complexities of gender and show the ways in which gender roles and relationships diverge or intersect with a wide range of cultural and institutional spheres.

Students will be exposed to:

- A variety of cultures that reckon sex roles and gender in multiple ways
- Structural patterns that create sexual inequality
- Ethnographic accounts by anthropologists and social scientists from selections of full-length ethnographies and journal articles

Students will learn to:

- Read, distinguish, unpack, and write about the roles that biology, sex, and gender play in the societies we survey this semester
- Contextualize, articulate, and justify their own reactions with regard to the examples we will encounter, while avoiding ethnocentrism
- Develop an understanding of sex roles as dynamic, constructed, and relational
- Explain sex and gender-based ideologies
- Understand and analyze the role hierarchies, institutions, and governments play in reproducing sex roles

Course expectations:

To succeed, students are expected to attend every class, prepare for class by reading all assigned reading, take good notes, participate in class discussion, and to complete all assignments. This course is also coordinated via UF's online educational interface Sakai (formerly e-Learning) online. You will be able to use Sakai to ask me questions, interact with your classmates, and to post your weekly reading questions. I will use Sakai to respond to your questions, as well as to share websites and online interactive materials with the class. Please post an actual photo of

yourself to your Sakai profile so that your classmates and I can become better acquainted with you. This syllabus is intended as a guide for this semester, but the instructor reserves the right to make changes to the structure of the course or course materials at any time.

Other things to know:

- Cell phones and pagers must be turned off or silenced during class. Talking on the phone, texting, or surfing the web is considered disruptive and will not be tolerated.
- No late exams will be given without acceptable documented excuse.
- No incompletes will be given without acceptable documented medical excuse.
- Cheating and plagiarism in any form are subject to the University Academic Honesty Policy. Save yourself stress and agony by being honest and doing your own work.
- Students requesting classroom assistance must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student, who must also provide this proof to the instructor.
- Students experiencing personal problems that interfere with academic performance should contact:
 - University Counseling Center at 301 Peabody Hall 392-1575
 - Student Mental Health at the Student Health Care Center 392-1171
 - Sexual Assault Recovery Services at the Student Health Care Center 392-1161

Tutoring:

To be successful in this class, students need to have good skills in the areas of studying, reading, writing, and performing on examinations. Students who wish to strengthen these skills are encouraged to take advantage of the University's free tutoring services. The Teaching Center (SW Broward Hall, 392-2010) offers walk-in and scheduled tutoring sessions, as well as study skills resources: <https://teachingcenter.ufl.edu/index.html>. The Reading & Writing Center (SW Broward Hall, 392-6420) provides individual assistance to those wishing to develop their writing, better understand the writing process, and improve reading comprehension and study skills: <http://www.at.ufl.edu/rwcenter/index.html>. They also offer assistance to English-as-a-Second-Language (ESL) students on reading and writing in English.

Special Classroom Accommodation for Students with Disabilities:

Students requesting classroom accommodation must first register at the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor. The Disability Resource office is located in 001 Reid Hall. Further information can be found at www.dso.ufl.edu/drp.

Students experiencing personal problems that interfere with academic performance should contact:

- University Counseling Center at 301 Peabody Hall 392-1575
- Student Mental Health at the Student Health Care Center 392-1171
- Sexual Assault Recovery Services at the Student Health Care Center 392-1161

Office Hours:

The instructor and teaching assistant are available to assist students during office hours. Appointments outside scheduled office hours will only be made in the case of conflict due to class, work, or family obligations. The TA's primary duty is grading assignments. If you have questions or need assistance with an upcoming assignment, or if you want to review an exam or graded assignment, please see the TA. For other issues, please see the instructor. We are here to help you, and we encourage each student to attend office hours at least once during the semester.

Grading:

Class Participation (discussion on Sakai) =	30 points
6 Pop Quizzes (online, 10 points each) =	60 points
Attendance (1 pt./class)=	30 points
Paper 1 =	20 points
Paper 2 =	30 points
Paper 3 =	30 points
Exam 1=	50 points
Exam 2=	50 points

Total Possible Points: 300

Grading scale:

To determine your final grade, divide your total points by the total possible points (300).

A = 93-100	C = 70-74
A- = 89-92	C - = 68-69
B+ = 85-88	D+ = 64-67
B = 81-84	D = 61-63
B- = 78-80	D- = 58-60
C+ = 75-77	E = 0-57

Please note: grades of C- or lower do NOT count toward major, minor, or General Education distribution requirements.

Readings and Films: The class readings are found in your textbooks, but some weeks' readings may be supplemented with additional readings posted on Sakai. Make sure you are prepared for class by reading the assigned readings **before** that week's classes so that you are ready to receive lecture information and to participate in class discussion, so you must manage your time accordingly. Films and other visual materials on the syllabus will be viewed during the class meeting on the date indicated.

Attendance:

Attendance is taken via clickers in class. You will respond to a multiple-choice question at the start of each class with your clicker to get credit for attending that day. Absences are excused only with approved documentation. If you miss a class, it is your responsibility to access the information you missed. The instructor does not provide notes (except for learning disability students and documented health problems/University-approved activities). Keep in mind that if you choose to skip a class that you may miss the class period in which the quiz was announced.

Web Discussion: Sakai

Every week, you must participate in online discussion by posting ONE NEW THREAD and ONE RESPONSE to another student's new thread. Discussion topics are organized according to the corresponding topic for that week in the syllabus, and are only open for that week. Once the discussion is closed for that week, it cannot be reopened. Make sure you post only new ideas. While you may respond to a similar topic, you must make your own unique insight, and threads with identical titles will not receive credit. It is imperative that you be respectful of one another, even if you disagree. New threads must be 150 words in length, thoughtfully constructed (1 point

each) and 1 discussion comment, again, carefully constructed, more than just a cursory reaction to an earlier post (1 point each) on Sakai (<https://lss.at.ufl.edu>).

Exams:

There will be two non-cumulative exams: a midterm on Tuesday, February 15, and the final exam on Thursday, April 28. Class will not meet on these days. Instead, each student will take exams through Sakai in a location of his/her choice. You may use University or personal computers; however, the instructor will not grant additional time or a make-up exam if students have computer or Internet problems. It is suggested that you take the exam on campus to minimize such problems.

Questions may be based on lectures, discussions, guest speakers, readings, films, and videos. Students are allowed to use readings and notes on the exam. Further instructions will be given in class and posted on Sakai.

While it is acceptable to make use of study groups prior to the exam, the exam should be the sole work of the individual student and reflect his/her knowledge of the material. The exam is not a collaborative venture. Giving or receiving aid during an exam is considered cheating. Cheating and plagiarism in any form are subject to University policy:
<http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>

Papers:

You will write three papers this semester, submitted via Turnitin on Sakai. The purpose of Paper 1 is to build familiarity with proper citation formatting and with scholarly writing. Papers 2 and 3 will allow you to explore various intersections of gender and anthropology, building on the knowledge you gained from writing the first paper.

Paper 1 should be at least 1½ pages and no more than 2 pages. Papers 2 and 3 should be at least 3 pages and no more than 4 pages. Papers should be formatted as follows: 12-point Times New Roman font, double-spaced lines, 1" margins all around. The student's name and UFID number should be listed in the header of each page. Other formatting will cause you to lose points.

Further instructions will be given in class and posted on Sakai. It is recommended that you come to office hours if you have any questions regarding the construction, format, or content of your papers.

Quizzes:

There will be six in-class pop quizzes. When a quiz is announced, you will answer using your clickers. Just as for exams, questions may be based on lectures, discussions, guest speakers, readings, films, and videos.

Make-up Policy:

Assignments:

It is the student's responsibility to notify the instructor as early as possible if s/he will miss class due to a legitimate conflict. Apart from exceptional circumstances (i.e., documented family or personal health emergency), late assignments will incur a penalty and may not be accepted.

Exams:

Students who will miss the exam date due to legitimate conflicts (i.e., University-sponsored

activity, family emergency) must arrange with the instructor as early as possible to take the exam in advance. In these cases, the exam will be an essay format, taken in the instructor's office. Make-up exams are not permitted except under very rare circumstances (i.e., documented family or personal health emergency) at the instructor's discretion, and such notification should be made no later than the date of the exam. If a make-up exam is granted, it will also be in the essay exam format.

Incomplete Grades:

Incompletes will not be allowed except under very rare circumstances (i.e., documented family or personal health emergency) at the discretion of the instructor.

Schedule of topics

Week 1: January 6

Course Overview and Sex vs. Gender: what's the difference and why it matters

Course Introduction

Gender & Difference Ch. 1

Week 2: January 11 & 13

Situating Gender Within Anthropology

Gender & Difference Ch. 2, 3

Situated Lives Introduction

Week 3: January 18 & 20

Sex Differences

Gender & Difference Ch. 4

Situated Lives Ch. 4, 6

Week 4: January 25 & 27

The Evolution of Gender and Difference

Gender & Difference Ch. 5

Etienne and Leacock: *Women and Colonization*, Introduction

Week 5: February 1 & 3

****PAPER 1 DUE FEBRUARY 3****

Production, Capitalism, Ideology, and the State

Gender & Difference Ch. 6

Situated Lives Ch. 19, 20

Week 6: February 8 & 10

The Global Economy, Neoliberalism, and Labor

Gender & Difference Ch. 7

Situated Lives Ch. 22, 25

Week 7: February 15 & 17

EXAM 1 in SAKAI: FEBRUARY 15—NO CLASS

Producing Culture: From Structure to Agency

Gender & Difference Ch. 8

Situated Lives Ch. 9, 15

Week 8: February 22 & 24

Embodying Politics

Gender & Difference Ch. 9

Situated Lives Ch. 23, 24

Week 9: March 1 & 3

Minding Gender and Difference

Gender & Difference Ch. 10

Situated Lives Ch. 1, 2, 3

Spring Break: NO CLASS March 8 & 10

Week 10: March 15 & 17

****PAPER 2 DUE MARCH 17****

Reproducing Gender and Difference

Gender & Difference Ch. 11

Situated Lives Ch. 7, 8

Week 11: March 22 & 24

Sex roles and alternative sexualities

Ara Wilson: *The Intimate Economies of Bangkok*: Introduction, Ch. 3, Conclusion

Tom Boellstorff: Between Religion and Desire: Being Muslim and Gay in Indonesia. *American Anthropologist*.107(4):575–585.

Murray: *Homophobias* Ch. 2 and 3

Film: National Geographic *Taboo*: The Third Sex

Week 12: March 29 & 31

Sexual citizenship and political access for sexual minorities

Evans: *Sexual Citizenship* Ch. 2 & 4

Herdt: *Moral Panics, Sex Panics* Ch. 1 & 2

Week 13: April 5 & 7

Sex, health and gender-based violence

Harrison, *Resisting Racism and Xenophobia*, Introduction, Ch. 8

Gruenbaum *The Female Circumcision Controversy*, Introduction

Goldstein, *Laughter Out of Place*, Ch. 7

Herdt Ch. 4

Film: *Two Spirits*

Week 14: April 12 & 14

PAPER 3 DUE APRIL 14

Sex roles in media and public culture

Bailey & Rhynie Ch. 11
Murray Ch. 6-8

Week 15: April 19
Semester wrap-up

FINAL EXAM in SAKAI: APRIL 28—NO CLASS
