Language and Culture   Fall 2012
ANT 3620   Section 1C37   MWF 7   Tur L011

Instructor   ***Teaching Assistant***
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    Office Hours: TBA   Office Hours: TBA
       TBA   TBA

Course Description and Objectives

The purpose of this course is to provide a basic introduction to the study of linguistics from an anthropological perspective. It is of importance that the student learns how language functions differ across cultures and how anthropologists have interpreted topics ranging from the origins of humans to language phenomena in the present day. The student should be able to think about how language is used in daily life: through linguistic expressions, linguistic structures and current social discourses. The student is encouraged to think about the different ways that language is used in everyday life: to express ourselves and how it enables, structures, and constrains our interactions.

In addition to the texts, the course depends on anthropological and personal experiences, as well as films and other audiovisual aids. Most importantly, the course is designed to encourage active student participation.

This course is divided into three units. The first unit provides a foundation for the study of language and culture: the origins of language and the techniques used to analyze the basic building blocks of all human languages. The second unit examines the social implications of language in which we will focus on how society affects language and vice versa. The third unit of the course focuses on multilingualism; from the subtle differences in language across subcultures in a region (patterns according to gender, race, etc.), to broader implications of multilingualism (language policy, code switching, *Spanglish*, etc.).

Required Course Materials

- Blum, Susan. *Making Sense of Language.* Oxford University Press, 2009
- Additional articles available through the Lessons tab on Sakai (http://lss.at.ufl.edu)

Grading

Quizzes: There will be seven quizzes based on material presented in class (lecture, films and guest presentations, if any) and assigned readings. Each quiz is worth 10 points and will cover roughly 2 topics at a time. Quizzes will consist of a combination of multiple choice and true/false questions. These quizzes will be administered through Sakai (http://www.lss.at.ufl.edu). The quiz will be available from the end of class time until the following day at midnight (11:59pm). The quiz dates are not negotiable. Make-up quizzes are granted only under the following circumstances: a documented medical emergency, religious holiday, and students travelling on official school business. In cases of unexpected situations, the student is responsible to let the instructor know up to 24 hours after the quiz was given. Otherwise, the student must provide the instructor with written documentation from an appropriate authority at least 24 hours before the exam.

In class pop quizzes: The student is responsible for taking all 5 pop quizzes, which will be administered in class. The specific dates of these 5 points quizzes will be determined by the instructor. Their purpose is to assess comprehension of the material and, more specifically, attendance.

WRITTEN ASSIGNMENTS
*All written assignments must be turned in **.doc format by class time on Sakai**. A **hard copy** of every written assignment should be turned in during class.*
*You will get **half credit if you do not provide both versions**.*
<u>Gordon Rule</u>:
*This course has a <u>4000 word requirement</u>. To meet this requirement the student <u>must</u> follow all guidelines closely. The student is required to use **1-inch margins, 12 pt Times New Roman Font and a cover page in all assignments**. DO NOT put your name and information on any other place that is not the cover page. More information in the Writing Guide on Sakai.*
*To receive the Gordon Rule the student **must complete all the assignments and get a passing grade** in the class. It is possible to barely pass the class and not receive Gordon Rule credit.*
Please refer to the Honor/Conduct Code and Turn it In policies on <u>page 3</u> of the syllabus.

Article Reviews: The student will have a chance to review the various articles and chapters discussed in class. It is recommended that you choose articles that might interest you for your final project. Refer to "Important Dates" (page 6) for dates and article assignment. Your article review **must** have a cover page. Do not write any of your information (name, course, topic) on any page that is not a cover page. Make sure you specify on the cover page which article or chapter you chose.

Final Project: The student is required to do a final project. To fulfill this requirement the student must write an ethnography based on a speech event. Several examples of these ethnographies will be discussed throughout the semester. The student will choose a speech event of their interest and write a 6-7 page ethnography (Bonvillain, Ch. 4). The amount of pages does not include the cover page and the reference page that are also required. Further guidelines are available on page 9 of the syllabus.
<u>Every student must turn in a one page preliminary description of their project on September 21st. by class time on Sakai.</u>
Final Project Draft: Although you may only have a rough draft by October 15, your grader will look at (a) proper formatting and adherence to instructions; (b) close to correct length (6-7pages); (c) sophisticated use of data (any interviews, internet research, and scholarly article(s)); and, (d) clarity of organization. If you do not turn in a final project draft you cannot receive credit for a peer review.

Peer Review: <u>To receive full credit, you must have turned in a final project draft on October 15.</u> On October 29 every student is required to participate in the peer review. For this activity, every student should bring a revised version of their Final Project draft (hard copy or digital copy) and the Peer Review form found at the end of this syllabus. If you are not able to participate, you will not get credit. If you will be missing class and have documentation, you MUST provide it within 24 hours of the peer review.

Extra Credit: A total of **8** extra credit points will be awarded if the student:

(1) <u>5 points</u> if the student turns in any one of the opportunities that becomes available as the semester progresses. (e.g. Debate on April 6). Other opportunities, such as extracurricular activities related to class, should be discussed with the instructor.

(2) <u>3 points</u> if the student writes a one page review (summary and how it relates to class topics) of **one** of the movies presented throughout the semester. Koko: A talking gorilla (due on September 24); The Linguists (due on October 19) or People of the Rock: Llanito of Gibraltar (due November 26).

Grades: Final grades are based on points accumulated during the semester. Points will be awarded as follows:

Sakai Quizzes	(7 x 10 pts)	70 pts	28%	(ON COURSE OUTLINE)
Pop Quizzes	(5 x 5)	25	10%	(unannounced)
Article Reviews	(4 x 15)	60	24%	(Sept 10, Sept 28, Oct 22, Nov 30)
Preliminary Project	(1 x 5)	5	2%	(September 21)
Project Draft	(1 x 10)	10	4%	(October 15)
Peer Review	(1 x 10)	10	4%	(October 29)
Final Project	(1x 50)	70	28%	(December 5)
Total:		**250 pts**	**100%**	

Grades are calculated as follows:

A	92-100%	C	72-77%
A-	90-92%	C-	70-71%
B+	88-89%	D+	68-69%
B	82-87%	D	62-67%
B-	80-81%	D-	60-61%
C+	78-79%		

Please note that minus grades are calculated into your GPA according to the Registrar's formula:
http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E	WF	I	NG	S-U
Grade Points	4.0	3.67	3.33	3.0	2.67	2.33	2.0	1.67	1.33	1.0	.67	0	0	0	0	0

Honor/Conduct Code: Students who do not comply with the student honor or conduct code will be subject to sanctions. http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php

All writing assignments are put through "Turn it In" automatically, so any copying of papers off the internet or from other sources will be recognized. Cheating that is established and admitted by a student on any exam will result in zero points for that assessment. Cheating on an essay will result in a zero for that assignment. If cheating is not admitted, students will be referred to student judicial affairs. All plagiarism will be reported to student judicial affairs.

Students with Disabilities: Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

E-learning -- Sakai: https://lss.at.ufl.edu/
All important materials can be viewed here, including the syllabus, guidelines for writing the essays, and other useful documents. It is through here that the student will submit their electronic copy of Article Reviews, Project Description, Project Draft and Final Project submission.

Attendance: Although attendance is not strictly required, it is strongly encourage through examinations such as in-class pop quizzes and assessments on Sakai.

Classroom Behavior: The use of laptops is allowed for class purposes only (taking notes and following the power point slides). However, the use of laptop computers for email, facebook, and other non-course related activities is not acceptable in this course. Classroom disruptions will not be tolerated. If a student

is talking, reading newspapers, listening to an mp3 player, texting on a cell phone, or being disruptive in any other way, the student will be asked to leave. All cell phones MUST be turned off or silenced during the lecture.

Other Information and Resources:
UF Anthropology Department Policy: http://www.web.anthro.ufl.edu
UF LIBRARY: http://www.uflib.ufl.edu/instruct/neworient.html
UF Grading System: http://www.isis.ufl.edu/minusgrades.html
UF Academic Honesty Code: http://www.dso.ufl.edu/sccr/honorcode.php
UF Disability Services: http://www.ufl.edu/disability
UF Counseling Services: www.consel.ufl.edu/cwc/counseling-services.aspx
UF's Reading & Writing Center: www.at.ufl.edu/rwcenter

Course Schedule and Readings

The following course outline is tentative. We may spend more or less time on specific topics as class interest dictates, and some readings may change. Any changes to the readings will be posted on the syllabus and announced in class at least one week prior to the week in question. Exams and essay due dates are not subject to change. **Guide for readings: B = Blum; S = Lessons Tab on Sakai**

#		Topic	Readings
		I. The Nature of Language	
1	Aug. 22 and 24	Introduction to the Study of Language and Culture	B: Introduction; What is Language?
2 & 3	Aug. 27, 29, 31, Sept. 5 *Quiz #1: Sept. 5*	What is language? Language and Thought	What is Language: B: 2, 6 Language and Thought: B: 9-12
4	Sept. 7, 10 *Article Review: Sept. 10*	Descriptive Linguistics	B: 3,4,7,8
5	Sept. 12, 14, 17 *Quiz #2: Sept. 17*	Nonverbal communication *Movie on Monday September 17 (Koko)*	B: 43, 45 S: Iverson
		II. Language as Social Phenomena and Action	
6	Sept. 19, 21 ***Preliminary Description of Ethnography due on Sept. 21***	Language Life Cycle	B: 20-21
7	Sept. 24, 26, 28 ***Quiz #3 & Article Review: Sept. 28***	Ethnography of Communication	S: Ch. 4, Ch. 5 B: 25
8	Oct. 1, 3, 5	The 21st Century and Technology	B: 40 S: Java, Naaman, Nunberg
9	Oct. 8, 10, 12 *Quiz #4: Oct. 12*	Performance and Ideology *Movie on Friday October 12 (The Linguists)*	B: 38, 39, 44
		III. Multilingualism	
10	Oct. 15, 17, 19, 22 ***Final Project Draft due on Oct 15*** ***Article Review: Oct.22*** ***Quiz #5: Oct 24***	Class, Dialect, Ethnicity, Race	B: 23, 26-29, 42
11	Oct. 24, 26	Sex, Gender, & Language	B: 30, 31, 33
12	Oct. 29	**Peer Review: *Every student should bring a copy of their paper and a peer review form at the end of the syllabus.***	No readings assigned
13	Oct. 31, Nov. 2, 5, 7, 9, 14, 16 ***Quiz #6: Nov 7***	Societal and Individual Multilingualism *Extra Credit Debate on Nov. 2nd (sign up on Sakai)*	B: 13-17
14	Nov. 19, 26, 28, 30 *Quiz #7: Nov. 30* *Article Review: Nov. 30*	Code Switching and the Spanglish Case *Movie on Monday November 19 (People of the Rock)*	B: 18, 19 S: Hauser, Morales, Nash,
15	Dec. 3 and 5 ***Final Project on Dec. 5***	Conclusions for the Course	

IMPORTANT DATES!

Holidays

September 3rd (Labor Day)
November 12 (Veteran's Day)
November 21-24 (Thanksgiving Break.

Final Project

September 21 (Preliminary Description of Final Project)
October 15 (Final Project Draft)
October 29 (Peer Review)
December 5 (Final Project)

Article Reviews
September 10 (any article assigned from August 27 – September 10)
September 28 (any article assigned from September 12 – September 28)
October 22 (any article assigned from October 1 – October 22)
November 30 (any article assigned from October 24 – November 30)

Sakai Quizzes (available until the following day at 11:59pm)

September 5 (Quiz #1)
September 17 (Quiz #2)
September 28 (Quiz #3)
October 12 (Quiz #4)
October 24 (Quiz #5)
November 7 (Quiz #6)
November 30 (Quiz #7)

List of Additional Readings on Sakai:

Bonvillain, Nancy.
> 2011 *Chapters 4 and 5*. Language, Culture and Communication: the Meaning of Messages. Prentice Hall, 6th edition, 2011

Deuchar, Margaret
> 1978 Diglossia and British Sign Language. *Sociolinguistic Working Paper*. Number 46: 1-44.

Hauser, Peter
> 2000 *Code Switching: American Sign Language and Cued English*. Bilingualism and Identity in Deaf Communities, ed. M. Metzger. Gallaudet University Press.

Iverson, Jana and Susan Goldin-Meadow
> 1998 Why people gesture when they speak. *Nature.* 396:228.

Java, Akshay, Xiaodan Song, Tim Finin and Belle Tseng
> 2007 Why We Twitter: Understanding Microblogging Usage and Communities. *Joint 9th WEBKDD and 1st SNA-KDD Workshop '07* , Conference Paper. San Jose, California, USA

Morales, Ed
> 2002 *Introduction: What I'm Talking About When I Speak in Spanglish, or the Spanglish Manifesto*. Living in Spanglish: the Search for Latino Identity in America. New York: Saint Martin's Griffin.

Naaman, Mor, Jeffrey Boase and Chih-Hui Lai
> 2010 Is it Really About Me? Message Content in Social Awareness Streams. *CSCW 2010.* Conference Paper. Savannah, Georgia, USA

Nash, Rose
> 1970 Spanglish: Language Contact in Puerto Rico. *American Speech* 45(3/4): 223-233.

Nunberg, Geoffrey
> 2001 *How the Web Was Won*. The way we talk now: commentaries on language and culture from NPR's "Fresh air". Boston: Houghton Mifflin.

Peer Review Form
(Feel free to use the back of this paper for further comments)

Author _____
 Reviewer _____

The goals of peer review are 1) to help improve your classmate's paper by pointing out strengths and weaknesses that may not be apparent to the author, and 2) to help improve editing skills.

INSTRUCTIONS
Read the paper(s) assigned to you twice, once to get an overview of the paper, and a second time to provide constructive criticism for the author to use when revising his/her paper. Answer the questions below.

1) Did the student bring a copy of their paper?

2) Were the basic sections (Introduction, Conclusion, Literature Cited, etc.) adequate? If not, what is missing?

3) Did the writer use subheadings well to clarify the sections of the text? Explain.

4) Were there any grammatical or spelling problems? Please correct them on their paper.

5) Was the writer's writing style clear? Were the paragraphs and sentences cohesive?

6) Did the writer make some contribution of thought to the paper, or merely summarize data or publications? Explain.

Final Project Rubric:

(1) The student is required to do a final project. To fulfill this requirement the student must write an ethnography based on a speech event. Several examples of these ethnographies will be discussed throughout the semester. The student will choose a speech event of their interest and write a 6-7 page ethnography (Bonvillain, Ch. 4). The amount of pages does not include the cover page and the reference page that are also required.

Format -------------------- 10 points (page numbers, font, double space, margins)

Content ------------------- 25 points (organized structure: Introduction, development, and conclusion of the topic. **Thesis Statement**. Engage in topics discussed in class. Follow Bonvillain's format and the Ethno. Of Communication components)

Clarity -------------------- 10 points (Clear and direct writing. Avoid complex sentence structure or complex word choice.)

Grammar -----------------10 points   (Proofread. Avoid contractions like "don't", "isn't", etc. "There", "their" and "they're" are three words with very different meanings!)

References---------------- 15 points   (coherent style used throughout paper, appropriate use of references, at least four used)

70 points