

HISTORICAL ARCHAEOLOGY

ANT 4930 (Section 1B51)

FALL 2012

Fine Arts C (FAC) Building -- Room 0127

MWF Period 4 (10:40 to 11:30 am)

Instructor: James M. Davidson, Ph.D.

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Office Hours: Monday 2 – 5 pm (and by appointment)

Course Website: <http://www.clas.ufl.edu/users/davidson/courses.htm>

Course Description and Objectives: The goal of this course is to provide a solid background in the field of historical archaeology. We will establish the basic history of the discipline, from its birth in the 1930s, to its identity crisis in the 1950s and 1960s, to the present day. Along with more theoretical papers, specific case studies will be used to address a variety of topics such as Material Culture, Artifact Patterning, Consumerism and Socioeconomics, Ethnic Identity, Ideology, etc. Our view of Historical Archaeology will be both particularistic and global.

Required Readings:

1. Orser, Charles E. Jr.
2004 *Historical Archaeology* (Second Edition). Pearson, Prentice Hall.
2. James Deetz
2004 *In Small Things Forgotten: An Archaeology of Early American Life*. Anchor (Revised and Expanded edition)
3. Electronic documents, comprising key articles and book chapters, may also be posted and downloadable as pdfs from a university server.

Requirements: Participation in class discussions is expected, and each student's input will be crucial. Students are expected to have read the readings for that day, prior to coming into the classroom, and prepared to discuss them.

There will be three non-cumulative exams, the format of which will be a mixture of objective questions (e.g., true false, multiple choice, etc), and short answer or essay questions. There will also be a final exam, following this same format, but comprehensive and cumulative.

Synopses of Readings:

For some key readings, a synopsis (i.e., a critical summary) ranging from two to five paragraphs – not to exceed one (double-spaced 1 inch margins) page in length – for each reading) will be required and due at the beginning of each class, before we begin the discussion. Readings requiring synopses will be denoted by three bold X's (e.g., **XXX**).

Seriation Take-Home Exercise:

For the take-home seriation exercise, students will download the materials from the course web site. The exercise will be posted on-line and will include all necessary instructions. Students are welcome to team-up with classmates to work through the exercise, but each student is expected to submit their own work. Submitting a literal copy of a classmate's work is prohibited and will be treated as an act of plagiarism.

The seriation exercise is designed to illustrate basic methods of data collection and analysis using paper examples of actual artifacts. The exercise is essentially a mock version of the same analytical methods archaeologists use to measure, organize, and interpret archaeological remains. It is designed to be both instructive and challenging, but also enjoyable. The take-home exercise is worth 5% of the total grade. Points will be deducted for late seriations.

Grading:

Exams 1 thru 3 (20% each)	60%
Attendance/Class Participation:	5%
Synopses of key readings (1% each)	10%
Seriation Exercise	5%
Final Exam (comprehensive)	20%

A final letter grade will be assigned at the end of the semester, according to this scale:

A	(93-100%)
A-	(90-92%)
B+	(88-89%)
B	(83-87%)
B-	(80-82%)
C+	(78-79%)
C	(73-77%)
C-	(70-72%)
D+	(68-69%)
D	(63-67%)
D-	(60-62%)
E	(59% or below)

Attendance: Regular attendance is expected. Excessive unexcused absences will detract from the student's final grade (see above).

Make-up Exams:

If an exam is missed, and the absence was pre-arranged, or in the event of illness accompanied by a physician's note, a make-up exam will be given. No make-up exams will be given for students who miss the testing period due to unexcused absences.

Accommodating Students with Disabilities:

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student, who in turn must provide this documentation to me when requesting accommodation.

Academic Honesty:

The University reminds every student of the implied pledge of Academic Honesty: "on any work submitted for credit the student has neither received nor given unauthorized aid."

THIS REFERS TO CHEATING AND PLAGIARISM, WHICH WILL NOT BE TOLERATED IN THIS CLASS

Consult the Student Guide at <http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php> for further information. To avoid plagiarism, you must give credit whenever you use another person's idea, opinion, or theory; any facts, statistics, graphs, drawings (any pieces of information) that are not common knowledge; quotations of another person's actual spoken or written words; or paraphrase of another person's spoken or written words.

Students caught cheating will be referred to the University administration for disciplinary action, the consequences of which can include failure of this course, and possible expulsion from the University.

Schedule and Topics:**Week 1 (August 22-24)****Introduction**

Read –
Orser -- Chapter 1 (pp. 1-27)
Deetz: Chapters 1 and 2.

Week 2 (August 27-31)

History, Definitions and Paradigms

Read –
Orser – Chapters 2, 9

Readings (from website):

Binford, Lewis R.
1962 Archaeology as anthropology. *American Antiquity* 28(2):217-225.

South, Stanley
1979 Historic Site Content, Structure, and Function. *American Antiquity* 44(2):213-237.

Little, Barbara
1994 People with history: an update on historical archaeology in the United States. *Journal of Archaeological Method and Theory* 1(1):1-40.

Gilchrist, Roberta
2005 Introduction: scales and voices in world historical archaeology. *World Archaeology* 37(3):329-336.

Week 3 (September 3-7) NO CLASS MONDAY – LABOR DAY

Range of Sites: Scales and Scope

Read – Orser – Chapter 3

Readings (from website):

Dickens, Roy S. Jr. and William R. Bowen
1980 Problems and Promises in Urban Historical Archaeology: The MARTA Project. *Historical Archaeology* 14:42-57.

Heath, Barbara J. and Amber Bennett
2000 “The little Spots allow’d them”: The Archaeological Study of African-American Yards. *Historical Archaeology* 34(2):38-55. **(Synopsis required - 1)XXX**

Nobles, Connie H.
2000 Gazing Upon the Invisible: Women and Children at the Old Baton Rouge Penitentiary. *American Antiquity* 65(1):5-14.

Pena, Elizabeth S. and Jacqueline Denmon
2000 The Social Organization of a Boarding House: Archaeological Evidence from the Buffalo Waterfront. *Historical Archaeology* 34(1):79-96.

Adams, William H.
1976 Trade Networks and Interaction Spheres – A View from Silcott. *Historical Archaeology* 10:99-112.

Week 4 (September 10-14)

Material Culture

Read – Orser Chapter 4; Deetz Chapters 3, 6

Readings (from website):

South, Stanley
1978 Pattern Recognition in Historical Archaeology. *American Antiquity* 43(2):223-230.

South, Stanley
1988 Whither Pattern? *Historical Archaeology* 22(1):25-28.

Robb, John E.
1998 The Archaeology of Symbols. *Annual Review of Anthropology* 27:329-346.

Shackel, Paul A. and Barbara Little
1992 Post-Processual Approaches to Meanings and Uses of Material Culture in Historical Archaeology. *Historical Archaeology* 26(3):5-11.

Cabek, Melanie, Mark D. Groover, and Scott J. Wagers
1995 Health Care and the Wayman A.M.E. Church. *Historical Archaeology* 29(2):55-76. **(Synopsis required - 2)XXX**

Davidson, James M.
2004 Rituals Captured in Context and Time: Charm Use in North Dallas Freedman's Town (1869-1907), Dallas, Texas. *Historical Archaeology* 38(2):22-54.

Week 5 (September 17-21)

Material Culture (continued) / Time and Space

Read – Orser Chapters 5 and 6

Seriation exercise distributed (due Friday -- September 28)

Week 6 (September 24-28)

Research and Archaeological Field Work

Read – Orser Chapters 7 and 8; Deetz Chapter 5

Davidson, James M.

2012 Encountering the Ex-Slave Reparations Movement from the Grave: The National Industrial Council and National Liberty Party, 1901-1907. *The Journal of African American History* 97(1-2):13-38. **(Synopsis required - 3)XXX**

+++++Exam 1 --- Friday Sept 28 (over materials from weeks 1 thru 5)+++++

Week 7 (October 1-5)

Race and Ethnicity

Read – Orser Chapter 10

Readings (from website):

Babson, David W.

1990 The Archaeology of Racism and Ethnicity on Southern Plantations. *Historical Archaeology* 24(4):20-28.

Orser, Charles E. Jr.

1999 The Challenge of Race to American Historical Archaeology. *American Anthropologist* 100(3):661-668.

Voss, Barbara L.

2005 The Archaeology of Overseas Chinese Communities. *World Archaeology* 37(3):424-439. **(Synopsis required - 4)XXX**

Praetzellis, Adrian and Mary Praetzellis

1998 A Connecticut Merchant in Chinadom: A Play in One Act. *Historical Archaeology* 32(1):86-93.

Barile, Kerri S.

2004 Race, the National Register, and Cultural Resource Management: Creating an Historical Context for Postbellum Sites. *Historical Archaeology* 38(1):90-100.

Warren Perry and Robert Paynter

1999 “Artifacts, Ethnicity, and the Archaeology of African Americans.” In *“I, Too, Am America”*: *Archaeological Studies of African-American Life*, edited by Theresa Singleton, pp. 299-310. University Press of Virginia, Charlottesville.

Week 8 (October 8-12)

Gender Studies

Seifert, Donna

1991 Within Site of the White House: The Archaeology of Working Women. *Historical Archaeology* 25(4):83-108. (**Synopsis required -5)XXX**

Purser, Margaret

1991 “Several Paradise Ladies are Visiting in Town”: Gender Strategies in the Early Industrial West. *Historical Archaeology* 25(4):6-16.

Little, Barbara J.

1997 Expressing Ideology without a Voice, or Obfuscation and the Enlightenment. *International Journal of Historical Archaeology* 1(3):225-241.

Wylie, Alison

1991 Gender theory and the archaeological record: why is there no archaeology of gender? In *Engendering Archaeology: Women in Prehistory*, edited by M. Conkey and J. Spector, pp. 31-54. Basil Blackwell, Oxford.

Bullen, Adelaide K. And Ripley P. Bullen

1945 Black Lucy’s Garden. *Bulletin of the Massachusetts Archaeological Society* 6(2):17-28.

Week 9 (October 15-19)

Capitalism and colonialism, class and consumers

Read – Orser Chapter 11; Deetz Chapters 7, 8

Readings (from website):

Wurst, LouAnn and Robert Fitts

1999 Why confront class? *Historical Archaeology* 33(1):1-7.

Wurst, LouAnn

1999 Internalizing Class in Historical Archaeology. *Historical Archaeology* 33(1):7-21.

Wall, Diane Dizerega
1999 Examining Gender, Class, and Ethnicity in Nineteenth-Century New York City. *Historical Archaeology* 33(1):102-117.

Mullins, Paul
2001 Racializing the Parlor: Race and Victorian Bric-Brac Consumption. In *Race and the Archaeology of Identity*, edited by Charles E. Orser, Jr., pp. 158-176. The University of Utah Press, Salt Lake City.

McGuire, Randall H. and Mark Walker
1999 Class Confrontations in Archaeology. *Historical Archaeology* 33(1):159-183.

+++++Exam 2 --- Friday October 19 (over materials from weeks 6 thru 8)+++++

Week 10 (October 22-26)

Social Relations (Domination/Resistance; Culture Contact/Culture Change)

Readings (from website):

Johnson, Matthew
1999 Commentary: Mute Passive Objects? *International Journal of Historical Archaeology* 3(2):123-129.

Diehl, Michael, Jennifer A. Waters, and J. Homer Thiel
1998 Acculturation and the Composition of the Diet of Tucson's Overseas Chinese Gardeners at the Turn of the Century. *Historical Archaeology* 32(4):19-33. **(Synopsis required -6)XXX**

Wheaton, Thomas R. and Patrick H. Garrow
1985 Acculturation and the Archaeological Record in the Carolina Lowcountry. In *The Archaeology of Slavery and Plantation Life*, edited by Theresa Singleton, pp. 239-269. Academic Press, Orlando, FL.

Howson, Jeane E.
1990 Social Relations and Material Culture: A Critique of the Archaeology of Plantation Slavery. *Historical Archaeology* 24(4):78-91.

Wilkie, Laurie A.
1995 Magic and Empowerment on the Plantation: An Archaeological Consideration of African-American World View. *Southeastern Archaeology*, 14(2): 136-157.

Fennell, Christopher C.
2003 Group Identity, Individual Creativity, and Symbolic Generation in a BaKongo Diaspora. *International Journal of Historical Archaeology* 7(1):1-31.

Week 11 (October 29 – November 2)

Mortuary Archaeology

Read – Deetz Chapter 4

Readings (from website):

Farrell, James J.

1980 *Inventing the American Way of Death, 1830-1920*. Temple University Press, Philadelphia. (**Pages 16-73**).

Bell, Edward L.

1990 The historical archaeology of mortuary behavior: Coffin hardware from Uxbridge, Massachusetts. *Historical Archaeology* 24(3):54-78. (**Synopsis required -7**)**XXX**

Cannon, Aubrey

1989 The Historic Dimension in Mortuary Expressions of Status and Sentiment. *Current Anthropology* 30(4):437-458.

Little, Barbara J., Kim M. Lamphear, and Douglas W. Owsley

1992 Mortuary display and status in a nineteenth-century Anglo-American cemetery in Manassas, Virginia. *American Antiquity* 57(3):397-418.

Jamieson, Ross W.

1995 Material culture and social death: African-American burial practices. *Historical Archaeology* 29(4):39-58.

La Roche, Cheryl and Michael L. Blakey

1997 Seizing Intellectual Power: The Dialogue at the New York African Burial Ground. *Historical Archaeology* 31(3):84-106.

Week 12 (November 5 – 9) NO CLASS FRIDAY -- HOMECOMING

Mortuary Archaeology (Continued)

Week 13 (November 12-16) NO CLASS MONDAY – VETERAN'S DAY

Conflict Archaeology

Readings (from website):

Novak, Shannon A. and Lars Rodseth
2006 Remembering Mountain Meadows: Collective Violence and the Manipulation of Social Boundaries. *Journal of Anthropological Research* 62(1):1-25.

McGuire, Randall H. and Paul Reckner
2005 Building a Working Class Archaeology: The Colorado Coal Field War Project. In *Industrial Archaeology, Future Directions*, edited by Eleanor Conlin Casella and James Symonds, pp. 217-241. Springer Press: New York. **(Synopsis required -8)XXX**

+++++Exam 3 --- Friday November 16 (over materials from weeks 9 thru 12)+++++

Week 14 (November 19 – 23) NO CLASS Wednesday through Friday -- Thanksgiving

Conflict Archaeology (continued)

Streich, Gregory W.
2002 Is There a Right to Forget? Historical Injustices, Race, Memory and Identity. *New Political Science* 24(4):525-542.

Dye, T. Thomas
1996 Rosewood, Florida: The Destruction of an African American Community. *The Historian* 58(3):605-622. **(Synopsis required -9)XXX**

Williams, John A.
1968 The Long Hot Summers of Yesteryear. *The History Teacher* 1(3):9-23.

Davidson, James M. and Edward Tennant 2008 A Potential Archaeology of Rosewood, Florida: The Process of Remembering a Community and a Tragedy. *The SAA Archaeological Record, the Magazine of the Society for American Archaeology* (January) 8(1):13-16.

Week 15 (November 26 – 30)

Ethics, Politics, Descendant Communities

Morrell, Virginia
1995 Who Owns the Past? *Science* 268(5216):1424-1426.

Orser, Charles E. Jr.
1997 Professionalism in Historical Archaeology. *International Journal of Historical Archaeology* 1(3):243-255.

Lynott, Mark J.

1997 Ethical Principles and Archaeological Practice: Development of an Ethics Policy. *American Antiquity* 62(4):589-599.

McDavid, Carol

1997 Descendants, Decisions, and Power: The Public Interpretation of the Archaeology of the Levi Jordan Plantation. *Historical Archaeology* 31(3):114-131.

Patten, M. Drake

1997 Cheers of Protest? The Public, the Post, and the Parable of Learning. *Historical Archaeology* 31(3):131-139.

Week 16 (December 3 – 5)

Conclusions

Read – Orser Chapters 12 and 13

Last Day of Class: Wednesday - December 5

Final Exam Period 11A: (Tuesday, December 11, 7:30-9:30 am)

*******The Final Exam is at least in part, comprehensive and cumulative*******