Syllabus for Haitian Culture and Society
HAT 3564 (01B7) | LAS 3930 (028B) | AFA 3930 (04CE) | ANT 3930 (04C2)
Spring 2014, M/W/F, 5th period, MCCB 1108
Department of Languages, Literatures and Cultures
University of Florida, Gainesville

Professor: Ben Hebblethwaite, Ph.D.
Office location: Dauer Hall, 363
Office hours: Mondays and Wednesdays, 6th period (12:50-1:40), and by appointment
Contact information: hebble@ufl.edu
Tel: 352-273-3762
Class website: http://web.clas.ufl.edu/users/hebble/

Class objectives:
The objective of this class is to help develop your understanding of the Haitian Culture and Society. The class format involves lectures, slide-presentations (art slides), daily student presentations, classroom discussions, films and music. The class will have no more than 8 pop-quizzes, one midterm, one final, and a 2,000 word essay. Two textbooks provide the background knowledge needed to follow lectures, participate in discussions and pair-work, and to prepare for and perform well on the presentation, quizzes, examinations and the paper. Reading the assigned passages carefully while noting key ideas, events and individuals is the best way to study. Also, the assigned readings are your first two sources for your paper and they must be cited and included in your bibliography.

Grade distribution. You are responsible for keeping a record of your own grades.

(1) 10% = 2 Class presentations; 6-8 minutes long. (1) You will present on an aspect that you select about the readings for the day you present; for example, if you present on January 9, you will present on some aspect of Dubois 1-13, etc. You may present on the proverbs, but you must always deal with either the Arthur or Dubois reading for the day. (2) You will present on your essay project at the end of the semester. Graded for clarity, organization, preparation, effectiveness of your communication (are you connecting with us? do you establish eye-contact are we interested?) and insight of your critique. Do not read from a piece of paper; practice in advance. You are required to create a PowerPoint presentation with images.

(2) 25% = 2000 word paper (essay topic and paper). See grading criteria below.

(3) 15% = As many as 5 pop quizzes (all are based on recent readings and lectures).
(4) 25% = Participation; attendance; punctuality, courtesy, attentiveness; respect for learning environment; etiquette; insights (please, no phones, lap-tops, newspapers and inappropriate work). You are considered absent if you are distracted by these things.

(5) 10% = Midterm test
(6) 15% = Final test
Required readings (books you need to buy for this class):


Possible films
*Rezistans, Ti Machin, Pouki se mwen? Courage des femmes, Bouki nan paradi*, etc.

Possible music
*Christopher Laroche, BêlO, T-Vice, Tropicana, Nemours Jean-Baptiste, Misty Jean*, etc.

Recommended

Academic honesty/professionalism statement
A few semesters ago I had one student cheat on a Scantron quiz, two students submit falsified medical letters, and two disruptive students who regularly engaged in private conversations. All such cases are sent to the Dean of Students and result in the lowering of the student’s grade or failure in addition to sanctions from the Dean of Students. The instructor can lower a grade as appropriate if students disregard UF policy. Honestly, this is very unusual behavior from most UF students.

General Education Learning Objectives and Student Learning Outcomes

- Humanities (H) - Humanities courses provide instruction in the key themes, principles and terminology of a humanities discipline. Your courses focus on the history, theory and methodologies used within that discipline, enabling you to identify and to analyze the key elements, biases and influences that shape thought. These courses emphasize clear and effective analysis and approach issues and problems from multiple perspectives.

- International (N) - International courses provide instruction in the values, attitudes and norms that constitute the culture of countries outside the United States. These courses lead you to understand how geographic location, development level and geopolitical influences affect these cultures. Through analysis and evaluation of your own cultural norms and values in relation to those held by the citizens of other countries, you will develop a cross-cultural understanding of the rest of the world.

- Social and Behavioral Sciences (S) - The social and behavioral sciences provide instruction in the key themes, principles and terminology of a social and behavioral science discipline of your choice. These courses focus on the history, underlying theory and/or methodologies used in that discipline. You will learn to identify, describe and explain social institutions, structures and
processes. These courses emphasize the effective application of accepted problem-solving techniques as well as the evaluation of opinions and outcomes.

Class Policies

Late or makeup work policy

Work may be turned in up to one week late for a 10% penalty. Work that is turned in late with an excuse letter (letterhead & phone number required) that conforms with UF policy is acceptable and not penalized. Work that is turned in after I have collected the assignment, even if it is during the same class on the day it is due, is penalized 5%. Note for your essay you must submit both a paper version and an electronic MS Word version via e-learning.

Attendance policy

Students are expected to attend class daily. Athletes must be excused by the athletics department. Unexcused absences and tardiness result in a lowering of the participation grade: if you are absent when I take attendance, you are marked as absent. Missing class can seriously affect a student’s ability to perform in other categories of the syllabus (such as missed quizzes or late penalties).

If a student is absent, he or she is expected to contact the instructor with the reason for his or her absence. Medical treatment or a personal or a family crisis are grounds for an excused absence, a note including a contact phone number is required.

Leaving in the middle of class to go to the bathroom or answer a phone is not professional. Please organize your business before or after class. If you do leave in the middle of class, you will be considered absent for the day, resulting in the lowering of your grade.

Engaging in distracted behavior like texting, emailing, reading the newspaper or chatting inappropriately with other students is bad for the learning environment. If you do engage in such behavior, you will be considered absent for the day, resulting in the lowering of your grade.

If you disregard UF policy, the instructor reserves the right to ask you to leave the class, to make an appointment with the Dean of Students, and to engage in a conflict resolution procedure. (see the Dean of Students’ language about this: http://www.dso.ufl.edu/sccr/resolution/). The instructor can lower your grade if you do not comply with UF and class policies.

Testing

Class quizzes and tests are based upon readings, lecturers and presentations. Students are expected to review their notes and complete readings prior to these evaluations.

Paper – (Read carefully!)

Students are expected to write a 1 page outline and a 2,000 word research paper; the bibliography is not counted among those 2,000 words. Both submissions must use 12 Times New Roman, double spaced, with 1 inch columns on all sides.

Include at least 5 refereed sources (i.e. books or articles; UF online database books and articles are OK; but NOT the open access WWW). 2 of your 5 sources must also be the required readings in this class. The required readings must serve as guidance and form a foundation for your paper topic.
Citations must be accompanied by appropriate bibliographical references. Your paper will be graded based on the originality of the ideas, the clarity and conciseness of the writing and editing, and the adherence to the requirements given above and below in the reference and bibliography guideline. You need to show that you have carefully read the class books, found and read additional sources, reflected on them and added your unique interpretation of events, individuals, ideas, and phenomena. Aim to write a scholarly paper where you strive to produce an objective and accurate analysis of your topic. Avoid advancing personal ideological preferences; instead, take an empirical approach in which facts are weighed as you develop an argument, a position, and a synthesis of ideas. Write an outline as you piece together your study of Haitian culture and society. Organize and link the parts together.

You must turn your essay in via elearning in addition to a physical copy in class. The version you submit via elearning will be submitted to “Turn it in” plagiarism software. Copy and pasting from online or published sources is unacceptable and results in failure.

Avoid citing at all costs. I recommend you explain the author’s ideas in your own words, but always give her or him credit for the idea, i.e. (Dubois 2012:213).

Please use Chicago citation and bibliographical style.

You must indicate the word count below your name on the first page. You may exceed the 2000 word requirement by as many as 25 words.

Failure to follow the formatting guidelines explained in the paragraphs above will result in the lowering of your grade by as much as 5%.

Reference and Bibliography Guidelines

In the text:

(a) Zéphir (1997: 223) advocates the instruction of Haitian Creole in the United States’ secondary education system.

(b) Misclassifying Creole-speakers as African Americans fails to properly account for linguistic and cultural differences (Zéphir 1997: 223).

In the bibliography:


a. Book:

Author. Year of publication. *Title of book*. City of publisher: Publisher.

b. Article in journal, magazine, etc.:

Author. Year of publication. Title of article. Article in *Name of source*, Volume/number of issue, page numbers.

See the bibliography for further examples.

For students who want GORDON RULE credit:
The first draft (+ 5 bibliographic entries) of your complete essay is due 4 weeks before the end of the semester. If you fail to submit your paper on the deadline (see syllabus schedule), you are unable to earn Gordon Rule credit (due to University of Florida regulations). Once corrected, you will make corrections and improvements and the final draft is due on the last day of class.

**Academic Honesty Guidelines**

Academic honesty and integrity are fundamental values of the University community. An academic honesty offense is defined as the act of lying, cheating, or stealing academic information so that one gains academic advantage. Any individual who becomes aware of a violation of the Honor Code is bound by honor to take corrective action.

Violations of the Academic Honesty Guidelines include but are not limited to:

*Cheating.* The improper taking or tendering of any information or material which shall be used to determine academic credit. Taking of information includes copying graded homework assignments from another student; working with another individual(s) on graded assignments or homework; looking or attempting to look at notes, a text, or another student's paper during an exam.

*Plagiarism.* The attempt to represent the work of another as the product of one's own thought, whether the other's work is oral or written (including electronic), published or unpublished. Plagiarism includes, but is not limited to, quoting oral or written materials without citation on written materials or in oral presentations; submitting work produced by an on-line translation service or the translation feature of an on-line dictionary as your own.

*Misrepresentation.* Any act or omission with intent to deceive a teacher for academic advantage. Misrepresentation includes lying to a teacher to increase your grade; lying or misrepresenting facts when confronted with an allegation of academic honesty.

*Bribery, Conspiracy, Fabrication.* For details see below.

**The UF Honor Code states:**

"We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity."

On all work submitted for credit the following pledge is either required or implied:

"On my honor I have neither given nor received unauthorized aid in doing this assignment."

Violations of this policy will result in disciplinary action according to the judicial process.

For more details go to: [http://www.dso.ufl.edu/judicial/academic.htm](http://www.dso.ufl.edu/judicial/academic.htm)

**Students with disabilities**

Students with disabilities must register with the Dean of Students office. Contact the Assistant Dean of Students/Director of the Disability Resources Program at:

P202 Peabody Hall  
Gainesville, FL 32611-5055  
Phone (352) 392-1261 (V), 392-3008 (TDD)

For stress, emotional and psychological support, please contact the Counseling Center at:

301 Peabody Hall  
Phone (352) 392-1575  
Or: [www.cousel.ufl.edu](http://www.cousel.ufl.edu)

If you need this syllabus in an alternate format, please speak to Ben.
Syllabus for Haitian Culture and Society, HAT 3564, Spring 2014
Department of Languages, Literatures and Cultures
University of Florida, Gainesville
Benjamin Hebblethwaite, Ph.D.

1
Monday, January 6  Introduction
Wednesday, January 8  Dubois 1-13; Turnbull 3-13;
Friday, January 10  Dubois 15-35; Turnbull 14-24; ____________ 1

2
Monday, January 13  Arthur 17-34; Turnbull 25-35; ____________ 2
Wednesday, January 15  Arthur 45 – 68; Turnbull 36-46; ____________ 3
Friday, January 17  Arthur 69 – 85; Turnbull 47-57; ____________ 4

3
Monday, January 20  NO CLASS IN HONOR OF MARTIN LUTHER KING, JR
Wednesday, January 22  Arthur 80 – 100; Turnbull 58-68; ____________ 5
Friday, January 24  Arthur 100 – 110; Turnbull 69-79; ____________ 6

4
Monday, January 27  Arthur 111 – 130; Turnbull 80-90; ____________ 7
Wednesday, January 29  Arthur 130 – 138; Turnbull 91-101; ____________ 8
Friday, January 31  Arthur 139 – 149 & Dubois 35-41 ____________ 9

5
Monday, February 3  Arthur 149 – 175; Turnbull 102-112; ____________ 10
Wednesday, February 5  Dubois 41-51; Turnbull 113-123; ____________ 11
Friday, February 7  Arthur 176 – 198; Turnbull 124-134; ____________ 12

6
Monday, February 10  Arthur 198 – 208 & Dubois 52-61; ____________ 13a;
Wednesday, February 12  Arthur 209 – 227; Turnbull 135-145; ____________ 13b
Friday, February 14  Dubois 61-76; Turnbull 146-156; ____________ 14

7
Monday, February 17  Dubois 76-88; MIDTERM TEST REVIEW
Wednesday, February 19  MIDTERM TEST
Friday, February 21  Arthur 228 – 245; Turnbull 157-167; ____________ 16

8
Monday, February 24  Dubois 89-112; Turnbull 168-178; ____________ 17
Wednesday, February 26  Dubois 112-134; Turnbull 179-189; ____________ 18
Friday, February 28  Arthur 255 – 276; Turnbull 190-200; ____________ 19

SPRING BREAK MARCH 1-9

9
Monday, March 10  Gordon Rule Paper Outline (1 page, double-spaced); Dubois 135-154; Turnbull 201-210; ____________ 20
Wednesday, March 12  Dubois 154-173; Turnbull 211-221; ____________ 21
Friday, March 14  Dubois 173-195; Turnbull 222-232; ____________ 22
10

Monday, March 17
Arthur 277 – 288 & Dubois 195-203; ______________ 23a;

Wednesday, March 19
Dubois 204-223; Turnbull 233-243; 24

Friday, March 21
Arthur 289 – 299 & Dubois 223-231; ______________ 25;

11

Tuesday, March 26
Arthur 300 – 310 & Dubois 231-238

Wednesday, March 26
Dubois 238-254; Turnbull 244-243; ______________ 29

Friday, March 28
Arthur 310 – 320; ______________ 30

12

Monday, March 31
Arthur 320 – 330; ______________ 31

Wednesday, April 2
Dubois 254-274; ______________ 32

Friday, April 4
Arthur 330 – 341 & Dubois 274-285 ______________ 33;

13

Monday, April 7
Dubois 285-305; ______________ 35

Wednesday, April 9
Dubois 305-320;

Friday, April 11
Dubois 320-333;

14

Monday, April 14
Student Paper Presentations: 4 PowerPoint Slides Maximum

Wednesday, April 16
Dubois 333-342; ______________ ______ ______

Friday, April 18
Dubois 342-354 ______ ______ ______

15

Monday, April 21
Final Test Review

Wednesday, April 23
Corrected Gordon Rule Essay Due

Friday, April 25
4 p.m. on this day (4/26/2012) at Dauer 363 is the latest date you can turn in your Gordon Rule Essay.
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<th>SATISFACTORY (Y)</th>
<th>UNSATISFACTORY (N)</th>
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<tbody>
<tr>
<td>CONTENT</td>
<td>Papers exhibit at least some evidence of ideas that respond to the topic with complexity, critically evaluating and synthesizing sources, and provide at least an adequate discussion with basic understanding of sources.</td>
<td>Papers either include a central idea(s) that is unclear or off-topic or provide only minimal or inadequate discussion of ideas. Papers may also lack sufficient or appropriate sources.</td>
</tr>
<tr>
<td>ORGANIZATION AND</td>
<td>Documents and paragraphs exhibit at least some identifiable structure for topics, including a clear thesis statement but may require readers to work to follow progression of ideas.</td>
<td>Documents and paragraphs lack clearly identifiable organization, may lack any coherent sense of logic in associating and organizing ideas, and may also lack transitions and coherence to guide the reader.</td>
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<td>COHERENCE</td>
<td>Documents use persuasive and confident presentation of ideas, strongly supported with evidence. At the weak end of the Satisfactory range, documents may provide only generalized discussion of ideas or may provide adequate discussion but rely on weak support for arguments.</td>
<td>Documents make only weak generalizations, providing little or no support, as in summaries or narratives that fail to provide critical analysis.</td>
</tr>
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<td>ARGUMENT AND SUPPORT</td>
<td>Documents use a writing style with word choice appropriate to the context, genre, and discipline. Sentences should display complexity and logical sentence structure. At a minimum, documents will display a less precise use of vocabulary and an uneven use of sentence structure or a writing style that occasionally veers away from word choice or tone appropriate to the context, genre, and discipline.</td>
<td>Documents rely on word usage that is inappropriate for the context, genre, or discipline. Sentences may be overly long or short with awkward construction. Documents may also use words incorrectly.</td>
</tr>
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<td>STYLE</td>
<td>Papers will feature correct or error-free presentation of ideas. At the weak end of the Satisfactory range, papers may contain some spelling, punctuation, or grammatical errors that remain unobtrusive so they do not muddy the paper’s argument or points.</td>
<td>Papers contain so many mechanical or grammatical errors that they impede the reader’s understanding or severely undermine the writer’s credibility.</td>
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