

Instructor: Dr. Abdoulaye Kane
Office hours: Tuesday: from 10:00AM to 12:00PM.
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AFS4905/AFS 6905/ ANG 6930: AFRICANS ABROAD

Sec. 2028/sec.8247/sec. Anthro dept.
Tuesdays: 1:55pm to 2:45pm; TUR. 2333
Thursdays: 1:55pm to 3:50pm; TUR. 2336

COURSE DESCRIPTION

This course examines the prospects and problems of integration facing African immigrants and refugees in Africa, Europe and North America. It will explore the various paths and strategies used by Africans to adapt to new places while maintaining strong relations with the communities of origin. The course raises the question of the demographic, economic, socio-cultural, and political impact of the increasing outflow of both skilled and unskilled labor on Africa. It investigates the loss of the best and brightest of Africans to rich countries and the negative impact on the continent's capacity to respond to the basic needs of its poor populations. The course looks also at the impact of varied forms of remittances (money, goods, images, ideas, and technologies) on the social and cultural processes of home communities.

The course covers the following themes:

- Internal Mobility: Internally displaced people, refugees, traders, and labor migrants.
- Migrants Flows from Africa to Rich Countries: Economic Rationale, Migrants Agency and Immigration Policies
- Paths and Strategies of Adaptation and Integration into Host Countries.
- Identity Politics, Social Exclusion, and Home Connections
- Brain Drain and Human Resources Management
- Remittances and Development Financing
- Return Migration and Culture of Migration

READING AND COURSE MATERIAL

- Janet MacGaffey & Remy Bazenguissa-Ganga (2000). Congo-Paris. Transnational Traders on the Margins of the Law. Bloomington & Indianapolis: Indiana University Press.
- Trica Danielle Keaton (2006). Muslim Girls and the Other France. Race, Identity Politics, and Social Exclusion. Bloomington & Indianapolis: Indiana University Press.
- Takyiwaa Manuh ed. (2005). At Home in the World? International Migration and Development in Contemporary Ghana and West Africa. Legon, Accra: Sub-Saharan Publishers.

- Toyin Falola, Niyi Afolabi & Aderonke A. Adesanya (2008). *Migrations and Creative Expressions in Africa and the African Diaspora*. Durham: Carolina Academic Press.
- Hans Peter Hahn & Georg Klute (eds.) (2007). *Cultures of Migration. African Perspectives*. Berlin: LIT.
- Paul Stoller (2002). *Money Has No Smell. The Africanization of New York City*. Chicago: The University of Chicago Press.

The books are available at the UF bookstore for purchase. Additional reading material will be available on the online library course reserve.

COURSE REQUIREMENTS:

Students are required to attend all class meetings and to be in class on time. Disruption of class because of late arrivals will not be tolerated. Students are required to complete the relevant reading before each class, participate in class discussion and complete all written assignments and tests at the scheduled time.

GRADING

The final grade will be determined by the total scored for:

- Attendance and participation (up to 10 points). We will circulate an attendance sheet, which you should sign. Signing for others is considered Academic dishonesty.
- Class quizzes (up to 20 points)
- Research Paper (up to 20 points)
- Mid-term test (up to 20 points)
- Final test (up to 30 points).

The final grade is obtained by totaling your points and assigning the grade as follows:

90-100: A	88-89: B+	80-87: B	78-79: C+
70-77: C	65-69: D	Below 65: fail	

- Quizzes: There will be 5 unannounced one-question quizzes during the semester. These will not be difficult, but will be intended to test whether you have done the readings and prepared for class. You can score up to 4 points for each answer.
- Research Paper: Each student is required to write one research paper (of about 2000 words, typed for undergraduate students and 4000 words for graduate students) on a topic of their choice covered in class. You are required to include in your research paper at least four references that could be a combination of books, articles, and book chapters.
- Both mid-term and final tests are based on course reading, films, documentaries, class discussion, and lectures. They will be a combination of short answer, multiple choice and fill-in the blank questions. They will not be cumulative.

Please note: we cannot accept late papers, nor can make-up exam be given, except in documented emergencies and when the professor have been contacted in advance or as soon afterwards as possible.

SCHEDULE OF CLASS MEETINGS

Tu Jan 6: Syllabus overview

Th Jan 8: Introduction: Why do Africans migrate?

Documentary: Taxi Tumbuktu

Tu Jan 13: Internal and Intra-African Mobility

Reading: Hans Peter Hahn & Georg Klute (2007). Cultures of Migration. African Perspectives. Part I

Th Jan 15:

Reading: Hans Peter Hahn & Georg Klute (2007). Cultures of Migration. African Perspectives. Part II

Tu Jan 20: Refugees and Internally Displaced People in Africa

Reading: The Nuer Journeys, Nuer Lives: Sudanese Refugees in Minnesota.

Th Jan 22:

Guest Lecture: Peter Kok Ter (A Lost boys of Sudan Life Experience)

Tu Jan 27: Crossing European Borders

Guest Lecture: Musa Dieng Kala (Senegalese Filmmaker)

Film: Has God Foresaken Africa?

Th Jan 29: Clandestine Migration and Human Trafficking

Film: Pretty Dirty Things

Tu Feb 3: Building African communities in Europe

Reading: Janet MacGaffey & Remy Bazinguissa-Ganga (2000). Congo-Paris. Chap. 1 to 3.

Th Feb 5:

Film: Pièce d'identité

Tu Feb 10: Congolese traders in France:

Reading: Janet MacGaffey & Remy Bazinguissa-Ganga (2000). Congo-Paris. Chap. 4 to 7.

Th Feb 12: Race, cultural enclaves and social exclusion

Reading: Trica Danielle Keaton (2006). *Muslim Girls and the Other France*. Introduction, Chap. 1, 2 & 3.

Tu Feb 17:

Reading: Trica Danielle Keaton (2006). *Muslim Girls and the Other France*. Introduction, Chap. 4 & 5.

Th Feb 19: Africans in America

Reading: Paul Stoller (2002). *Money Has no Smell. The Africanization of New York City*. Chap. 1 to 5.

Tu Feb 24:

Reading: Paul Stoller (2002). *Money Has no Smell. The Africanization of New York City*. Chap. 6 to 8.

Th Feb 26: Midterm test

Tu Mar 3: Negotiating Blackness in America

Reading: Jacqueline Copeland-Carson (2004). *Creating Africa in America*. Chap. 1 to 4.

Th Mar 5:

Reading: Jacqueline Copeland-Carson (2004). *Creating Africa in America*. Chap. 5 to 8.

Tu Mar 10: Spring break

Th Mar 12: Spring break

Tu Mar 17:

Film: *Africans in America. The Unfolding of an Identity.*

Th Mar 19: Transnational African Religious Networks

Reading: Takyiwaa Manuh (2005). *At Home in the World*. Chap.15

Cheikh Anta Babou: "Brotherhood Solidarity, Education and Migration: The Role of the Dahiras among the Murid Muslim Community of New York." *African Affairs*, Vol. 101, No. 403 (Apr., 2002), pp. 151-170.

Falola Toyin (2008). *Migrations and Creative Expressions in Africa and the African Diaspora*. Chap. 23.

Tu Mar 24: Brain Drain

Reading: Takyiwaa Manuh (2005). *At Home in the World*. Chap. 11 to 14.

Th Mar 26: Lecture on the causes and consequences of the brain drain of health professionals

Reading: TBA

Tu Mar 31: Remittances: flows and volumes.

Reading: Takyiwaa Manuh (2005). *At Home in the World*. Chap. 5, 6 & 7.

Th Apr 2: Discussion on remittances and their potential to enhance Africa's development.

Reading: Takyiwaa Manuh (2005). *At Home in the World*. Chap. 8, 9 & 13.

Tu Apr 7: Home connections and Return

Reading: Hans Peter Hahn & Georg Klute (2007). *Cultures of Migration. African Perspectives*. Part III, Chap. By Jeannett Martin: What's New With the 'Been-to'? Educational Migrants, Return from Europe and Migrant's Culture in Urban Southern Ghana.

Th Apr 9:

Film : *Ainsi Meurent les Anges*

Tu Apr 14: Second Generation and Cultural Retention.

Reading: Falola Toyin (2008). *Migrations and Creative Expressions in Africa and the African Diaspora*. Chap.8, 9 & 11.

Th Apr 16: African Music on the Move

Youssou Ndour Live in Bercy

Tu Apr 21 : Final Test