

**Researching Anthropology, ANG6930**  
**Wednesdays 10:40-11:30, LW 211**  
**Fall 2012**  
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While most anthropology methods courses attempt to teach you how to do research in “the field” (yeah, like it can be taught), this course addresses how to do research in “the library.” The university library is a treasure trove of information and portals to sources of information both on and off campus. But what good is information if you do not know it exists nor how to access it? In this course we will look at how to tap into these resources, how to search for materials, and how to assess the quality of the source. In addition we will look at some software and discuss the uses and the logic of databases to store and retrieve the information you have found, and to help find information “out there.” Finally, with nearly every anthropology student coming back from the field with hundreds, if not thousands of images (film used to be too expensive for this to be an issue), we will look at Adobe’s Lightroom\*, which is both a DAM program (digital assets management) and a place to process your digital files (like printing with your negatives in a darkroom). For those of you who use Photoshop for this task, just wait! This course is “sub-discipline free”, that is, although I am a cultural anthropologist, what we will be learning is relevant for all the sub-disciplines in anthropology.

Grades: Attendance and class participation are the biggest parts of your grade. If you are not here, you cannot participate. You have one get out-of-class free card. Plan ahead. If you use this card, and then have an emergency, too bad. Well, maybe not, but come and talk to me as soon as you know you are in trouble. Each additional absence will lower your grade by a half a grade (i.e. from A to A-, from A- to B+, etc.). Additionally, I will give out assignments.

Attendance & Participation = 60%

5 Assignments @ 8% each = 40%

There are no books to be purchased. Reading assignments may be assigned and will be made readily available.

\* This program can be bought for only \$79 (education price from Adobe). However, I am not requiring it to be purchased. It can be downloaded free for a 30-day trial. It is IMPERATIVE that you do NOT go home and download it, or by the time we are going to learn it in class, your trial period will have ended.

## Course Schedule

### August:

22, Week 1:

Screen/discuss Luis Bunuel's "*Las Hurdes*" ("Land without Bread.")

\*\* Assignment: Search for reviews of the film. ½ the class will use Google, ½ the class will use the library catalog. No Wikipedia, no YouTube.

Use the search terms: bunuel land bread **or** bunuel hurdes

Keep track of each step taken to reach that source (search engine used, source). I want everyone to find five sources. Choose the first five of your search results (barring the above). If there is nothing helpful in the first five, find the first one that does help (a sixth source) and note what number on your results list it is (still show me the first five). Tell me in a few sentences what the reviewer says. Put this all in a word document and e-mail them to me by Sunday, midnight.

29, week 2:

What is a reliable source? What is "truth"?

\*\* Assignment – Answer the questions to be given in class. Save the string of steps you took to get the answer, what was your final source? Put these in a word document with a few lines about your observations on your search. Have this to me, e-mailed, by Sunday, midnight.

### September:

5, week3:

Information Retrieval

\*\* Assignment - Search on three different databases/search engines, two searches. Note your search terms, which database, and the first 10 references on each search. Put them in a Word Doc, summarize your results, and e-mail them to me by Sunday, midnight. Topics to be given in class.

12, week4:

Databases – Refworks/Endnote      Keywords/Controlled vocabulary

\*\* Assignment to be given in class. Due in class next Wednesday.

19, week 5:

Visit to the Latin American Collections (try and get there a few minutes early). 4<sup>th</sup> floor, Smathers Library.

26, week 6:

Digital Collections: Visit by Laurie Taylor, Digital Humanities Librarian

### **October:**

3, week 7:

Review/discussion

10, week 8:

Archives/manuscripts:

Visit to Special Collections, Smathers Library, 2<sup>nd</sup> floor. We will be meeting with Flo Turcotte, the university's literary collections archivist. (try and get there a few minutes early)

17, week 9:

Another week with Flo Turcotte (try and get there a few minutes early)

24, week 10:

Visit map room and Carol McCauliffe. Marston Science library, basement. (try and get there a few minutes early)

31, week 11:

Government Documents: visit by Chelsea Dinsmore

**November:**

7, week 12:

Adobe Lightroom/Photoshop/Bridge

14, week 13:

Lightroom/Photoshop/Bridge

21: Thanksgiving – no class.

28, week 14:

Lightroom/Photoshop/Bridge

**December:**

5, week 15

Open forum. Final assignment to be given.

12, Exams

<http://people.wcsu.edu/reitzj/res/lcclass.html#H>

## **H - Social Sciences**

- H** - Social Sciences (General)
- HA** - Statistics
- HB** - Economic Theory
- HC** - Economic History and Conditions
- HD** - Land, Agriculture, Industry
- HE** - Transportation and Communication
- HF** - Commerce
- HG** - Finance
- HJ** - Public Finance
- HM** - Sociology
- HN** - Social History
- HQ** - Social Groups, Family, Marriage, Women
- HS** - Societies and Clubs
- HT** - Communities, Cities, Classes, Races
- HV** - Social Pathology, Criminology, Welfare, Social Services
- HX** - Communism, Socialism, Anarchism, Utopias

## **G Geography/Anthropology/Recreation**

G-GF Geography

GN Anthropology

## **GN - Anthropology**

### **GN1-890 Anthropology**

#### ***49-298 Physical Anthropology***

51-59 Anthropometry

62.8-263 Human Variation

269-279 Race (General)

280.7 Man as an Animal, Simian Traits Versus Human Traits

*281-289 Human Evolution*

282-286.7 Fossil Man, Human Paleontology

296 Medical Anthropology

#### ***301-673 Cultural Anthropology, Ethnology***

357-367 Culture and Cultural Processes

378-395 Collected Ethnographies

397-397.5 Applied Anthropology

*406-517 Cultural Traits, Customs, and Institutions*

406-442 Technology, Material Culture

448-450.7 Economic Organization, Economic Anthropology

451-477.7 Intellectual Life

478-491.7 Social Organization

492-495 Political Organization, Political Anthropology  
495.4-498 Societal Groups, Ethnocentrism, Diplomacy, Warfare, etc.  
502-517 Psychological Anthropology  
*537-673 Ethnic Groups and Races*  
550-673 By Region or Country  
700-890 Prehistoric Archaeology

## **GR - Folklore**

### **GR1-950 Folklore**

72-79 Folk Literature (General, including folktales, legends)  
81 Folk Beliefs, Superstitions  
100-390 By Region or Country  
**420-950 By Subject**  
430-487 Folklore Relating to Private Life  
500-615 Supernatural Beings, Demonology, Fairies, Ghosts, Charms, etc.  
620-635 Cosmic Phenomena  
650-690 Geographical Topics  
700-860 Animals, Plants, and Minerals  
865-874 Transportation, Travel, Commerce, etc.  
880 Medicine, Folk Medicine  
890-910 Occupations  
931-940 Signs and Symbols

### **G - Geography, Anthropology**

**G** - Geography (General)  
**GA** - Mathematical Geography, Cartography  
**GB** - Physical Geography  
**GC** - Oceanography  
**GE** - Environmental Sciences  
**GF** - Human Ecology  
**GN** - Anthropology, Ethnology, Ethnography  
**GR** - Folklore  
**GT** - Manners and Customs  
**GV** - Sports and Recreation