COURSE SYLLABUS
University of Florida
Department of Anthropology
ANT 2000, General Anthropology
Fall / 2015

Instructor(s): Deborah Andrews, M.A., J.D.
Office Location: Turlington
Email: djandrews@ufl.edu
Office Hours: (Days and time)
Class Meeting Times: (Days and time)
Classroom: (Building and room number)
Teaching Assistant: Tim Mesh

Course Description
This course introduces the four subfields of anthropology (sociocultural, biological, linguistic and archaeology) through analyses of the cultural, social and biological dimensions of human variation. This is an appropriate first course for students considering a major or minor in anthropology as well as non-majors fulfilling the general education requirement. This course is part of the Social and Behavioral Sciences program. (S)

This course fulfills a Social Science General Education requirement: This course is a social and behavioral sciences (S) subject area course in the UF General Education Program. Social and behavioral
science courses provide instruction in the history, key themes, principles, terminology, and underlying theory or methodologies used in the social and behavioral sciences. Students will learn to identify, describe and explain social institutions, structures or processes. These courses emphasize the effective application of accepted problem-solving techniques. Students will apply formal and informal qualitative or quantitative analysis to examine the processes and means by which individuals make personal and group decisions, as well as the evaluation of opinions, outcomes or human behavior. Students are expected to assess and analyze ethical perspectives in individual and societal decisions.

**Course Learning Objectives**

Upon successful completion of this course, each student will:

- Understand the holistic nature of the study of humans through the four subfields of anthropology.
- Understand the concepts, methods and theories of anthropology
- Understand how the anthropological perspective is useful in a wide range of other disciplines.
- Develop an understanding and appreciation of the diversity of human culture.
- Understand the interconnectedness of our world and how it is being transformed through globalization, development, and migration.

**Course Learning outcomes:**

1. Gain awareness and understanding of the cross cultural impact of the social and/or natural environment on the development of self and culture: Students will conduct interviews to investigate human diversity. Students will produce a semester paper centered on an anthropological problem.
2. Acquire the ability collect information relevant to an issue/problem using methods and sources suitable to the discipline: Students will demonstrate this ability creating a map of cultures, with relevant cultural characteristics, along with academic citations.
3. Verify the accuracy, authority, bias, currency, and sufficiency of collected evidence applicable to an issue/problem: Students will participate in scheduled in-class discussions designed to encourage critical assessments and debate regarding anthropological case studies.
4. Document sources by following a system of citation appropriate to the discipline: Students’ semester papers will be assessed for appropriate AAA style citation.
5. Organize collected information in a coherent, unified, and logical manner: Student semester papers will be assessed for logical organization, appropriate arguments and accompanying supporting peer-reviewed reference materials.

**Required Texts / Readings**

**Textbook**


**Other Readings**

Bernard, H. Russell


Chen, Pi-Yen


Faulkner, Charles H., Bill Dean, and Howard H. Earnest


Frank, Andrew K.

Rahman, Tariq

Sammells, Claire

Articles will be posted on e-learning.

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**Course Requirements:**

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<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Four Exams</td>
<td>60%</td>
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<tr>
<td>Pop Quizzes</td>
<td>10%</td>
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<tr>
<td>Map of Cultures</td>
<td>10%</td>
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<tr>
<td>Interviews</td>
<td>5%</td>
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<tr>
<td>Research Paper</td>
<td>15%</td>
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**Exams (60%):**
There will be four exams in this course. These exams will be based on the class lectures, textbook and additional readings. The exams will be non-cumulative and are intended to test the subject matter before we move on to the next field of anthropology.
Exam 1 = 15%, Exam 2 = 25%, Exam 3 = 10%, Exam 4 = 10%

**Pop Quizzes (10%):**
There will be pop quizzes throughout the course. The quizzes will be based on the prior lecture or the readings due for that week.

**Map of Cultures (10%):**
You need to draw or print a map of the world. If you print a map, it must not have any words on it. You need to identify and locate 15 different cultures discussed in the textbook.
You must mark on the map the name of the country and the name of the specific tribe or what the cultural group is called. You need to list at least 5 languages for the cultures you select. You must also mark 5 additional areas associated with independent origins of agriculture. Finally, you must indicate on the map 5 locations of archaeological sites. You need to make a key to this map, listing the name of the tribe, the country, and a short description (one or two sentences) about a cultural characteristic of the tribe. All your information must be from the textbook or readings. You must also state where you obtained the information by noting the page number. An example would be: (Kottak 2012: 479).

**Interviews (5%):**
You must interview three people for the research project described below. You will take notes on these interviews and fill out an interview worksheet. You will turn in your interview worksheets.

**Research Paper (10% Total):**
You will work on a research project that applies the concepts covered in the class.
**Option 1:** Interview three people who learned English as a second language. You will also research the first language of the people you interview. The people you interview must speak different languages. You will interview you research participants at least once, asking about information related to the learning of English as a second language.
Option 2: Interview three people from different religions on their opinions on religion in today’s culture. You will also research the history or concepts of the three different religions.

Option 3: Visit the Florida Museum of Natural History, or other similar museum, and discuss and compare how two of their displays use the concepts from anthropology. The emphasis will depend on the displays you select, but select different displays that will allow you to discuss two different subfields of anthropology. You must interview two people about the museum exhibit, which can include museum staff or a visitor.

Option 4: Interview three different people of different ethnicities about their opinions on the topic of race in today’s culture. You will also research the history or concepts of the ethnicities or races, including perspectives from biological anthropology.

Your interview questions will focus on the topic you choose from this course.

Based on the selection from the topics listed above, you will conduct academic research focusing on one or more topics covered in this class. You must use a minimum of two peer-reviewed journal articles. You may also use additional sources. You will write a 4 to 6 page paper that introduces your subject and discusses the academic literature on your topic. There must be at least one paragraph describing each academic article: failure to use at least two academic journal articles will result in a mandatory point deduction. Internal citations must be used for all three articles. There must be an introduction and conclusion paragraph, as well as a bibliography. No direct quotes may be used, except for short phrases of less than 6 words. No more than one short phrase per article may be used, but are not encouraged. This final paper will describe your research question, describe your academic research on the topic, describe your interviews, and contain a discussion section and conclusion. Your discussion section will synthesize the three articles with your research topic. Your conclusion must include thoughts on future research.

NOTE: ALL PAPERS MUST BE UPLOADED TO E-LEARNING. HARD COPIES MUST BE TURNED IN BY THE TIME OF THE CLASS LECTURE.

Class participation: Students are expected to come to class having read carefully the reading assignments for that session. They should be prepared to contribute to class discussions by raising questions and comments related to the topic for that class. Extra credit points may be awarded at the discretion of the professor for excellent class participation and preparation.

Attendance and Make-up Policies:
Attendance is not taken in this class, but is highly encouraged. Students not in attendance cannot make-up pop quizzes, view videos, class assignments, or take exams. The only exception to this rule is if you discuss alternate plans with the instructor prior to the absence or produce proper documentation afterwards (i.e., doctor’s note). The instructor must be informed of emergencies within two days of the missed class unless there is a documented reason for not doing so. Other than this stated exception, this policy is non-negotiable.

Extra Credit: Extra credit opportunities will be announced during the semester. In addition to the class requirements and participation extra credit, a total of 2 extra credit points are available for creativity for any project and class participation.

Grading Standards

Grading Scale
Letter grades are assigned based on the total percent of points according to the following scale:
A  =  90 or above
A-  =  89
B+  =  87-88
B   =  80-86
B-  =  79
C+  =  77-78
C   =  70-76
C-  =  69
D+  =  67-68
D   =  60-66
D-  =  59
E   =  58 or below

Please note that UF implemented minus grades beginning in Summer 2009. Under the new system, a grade of C- will not qualify for major, minor, Gen Ed, Writing Requirement, or College Basic Distribution credit.

Please see the following for more information:
http://www.correspondencestudy.ufl.edu/instructors/handbook/Grading/grading.html

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**Policy on late work and/or missed exams**

Missed exams and quizzes may be taken late only in the event of documented, approved excuses. Documented student illness or injury, with a written medical note, are approved excuses. The documented death of a close family member (parent, grandparent, sibling, child, aunt, uncle or cousin) is excused so long as the dates coincide (3 day leave). Mandatory University of Florida events are also excused with advance notice and approval. Other emergencies must be documented and approved by the professor. The professor must be contacted within 48 hours of the emergency. Late assignments are strongly discouraged. Work turned in within the first 24 hours after the deadline receive an automatic 10% deduction. Each day thereafter is an additional 10% deduction.

Requirements for class attendance and make-up exams, assignments, and other work are consistent with university policies that can be found at:

https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx

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**Continuity of Instruction Plan**

In the event of disruption of normal classroom activities due to an emergency such as hurricane, pandemic or other unforeseen event or combination of events, the format of this course may be modified in order to enable completion of the course requirements. In that event, you will be provided an addendum to this syllabus that will supersede this version. It is your responsibility as a student participant to be proactive during any emergency to find instructions that I will post on e-learning which you should check daily.

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**University of Florida Policies**
Honesty:
As a result of completing the registration form at the University of Florida, every student has signed the following statement: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."

Claiming One’s Own Work
Each student is honor-bound to submit under his or her name or signature only his or her own work; to fully acknowledge his or her use of any information, ideas, or other matter belonging to someone else, and to properly document the source in question; and to offer for credit only that work which he or she has completed in relation to the current course.

Violations of Academic Integrity
There are several types of violations; these include but are not limited to: cheating; fabricating and falsifying information or citations; submitting the same work for credit in more than one course; plagiarizing; providing another student with access to one’s own work to submit under this person’s name or signature; destroying, stealing, or making inaccessible library or other academic resource material; and helping or attempting to help another person commit an act of academic dishonesty.

Please review the University policy on academic integrity.

ACCOMMODATIONS FOR DISABILITIES
Students requesting classroom accommodation must first register with the Dean of Students Office. The Disability Resource Center will then provide documentation to the student that you must give to Dr. Young. Students who wish to find out if they are eligible for services can contact the Disability Resource Center at www.dso.ufl.edu/drc, call 352-392-8565, or stop by their office at room 0001, Building 0020 (REID HALL).

UF Counseling Services:
Resources are available on-campus for students having personal problems or lacking a clear career and academic goals which interfere with their academic performance. These resources include:
1. University Counseling Center, 301 Peabody Hall, 392-1575, personal and career counseling;
2. Student Mental Health, Student Health Care Center, 392-1171, personal counseling;
3. Sexual Assault Recovery Services (SARS), Student Health Care Center, 392-1161, sexual counseling;
4. Career Resource Center, Reitz Union, 392-1601, career development assistance and counseling.
5. Reading & Writing Center, Broward Hall, 392-0791, writing assistance, study skills, test preparation.

For further information: http://www.counseling.ufl.edu/cwc/Default.aspx

Course evaluations
Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when
they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results/.

**Software Use:**
All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate.

**Texting or talking on cell phones during class is not allowed.**

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**TENTATIVE SCHEDULE Fall 2015**

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<thead>
<tr>
<th>Week</th>
<th>Dates</th>
<th>Topic/Activities</th>
<th>Reading/Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>8/24/15</td>
<td>Course orientation Introduction to Anthropology And Culture</td>
<td>• Reading Assignment: Syllabus, Kottak Ch. 1 and 2</td>
</tr>
<tr>
<td>Week 2</td>
<td>8/31/15</td>
<td>Introduction to Biological Anthropology Evolution and Genetics Human Variation and Adaptation Human Evolution</td>
<td>• Reading Assignment: Kottak Ch. 5, 6 and 7</td>
</tr>
<tr>
<td>Week 3</td>
<td>9/8/15</td>
<td>Biological Anthropology Continued Early Hominins Archaic Homo The Origin and Spread of Humans</td>
<td>• Reading Assignment: Kottak Chapter 8, 9, 10</td>
</tr>
<tr>
<td>Week 4</td>
<td>9/14/15</td>
<td>Forensic Anthropology Exam 1 September 17</td>
<td>• Reading Assignment: Warren et al. Ch. 1</td>
</tr>
<tr>
<td>Week 5</td>
<td>9/21/15</td>
<td>Introduction to Cultural Anthropology Methods and Theory Economics</td>
<td>• Reading Assignment: Kottak Ch. 13 and 16 Bernard 2011 Ch. 8</td>
</tr>
<tr>
<td>Week 6</td>
<td>9/28/15</td>
<td>Political Systems Kinship, Marriage, and Social Organization</td>
<td>• Reading Assignment: Kottak Ch. 17, 19, and 20 Frank 2005, Creeks and Southerners</td>
</tr>
<tr>
<td>Week 7</td>
<td>10/5/15</td>
<td>Social Identity, Ethnicity, Race and Gender</td>
<td>• Reading Assignment: Kottak Ch. 15 and 18 • Sammells 2011</td>
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<td>Week 8</td>
<td>10/12/15</td>
<td>Religion and Spirituality</td>
<td>• Reading Assignment: Kottak Ch. 21</td>
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<td>Week 9</td>
<td>10/19/15</td>
<td>Globalization, Development, and Colonialism</td>
<td>• Reading Assignment: Kottak Ch. 23 and 24</td>
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<tr>
<td>Week 10</td>
<td>10/26/15</td>
<td>Applied Anthropology Medical Anthropology Second Exam October 29</td>
<td>• Reading Assignment: Kottak Ch. 3</td>
</tr>
<tr>
<td>Week 11</td>
<td>11/2/15</td>
<td>Linguistic Anthropology Language and Communication</td>
<td>• Reading Assignment: Kottak Ch. 14 Rahman 2009 Chen 2004, The Chant of the Pure and the Music of the Popular</td>
</tr>
<tr>
<td>Week 12</td>
<td>11/9/15</td>
<td>Arts, Media, and Sports Third Exam November 12</td>
<td>• Reading Assignment: Kottak Ch. 22</td>
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<tr>
<td>Week 13</td>
<td>11/16/15</td>
<td>Introduction to Archaeology History of Archaeology Methods and theory</td>
<td>• Reading Assignment: Kottak Ch. 4</td>
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<tr>
<td>Week 14</td>
<td>11/23/15</td>
<td>Neolithic Revolution First Farmers Thanksgiving Nov. 26</td>
<td>Reading Assignment: Kottak Chapter 11</td>
</tr>
<tr>
<td>Week 15</td>
<td>11/30/15</td>
<td>Origins of Cities and States Final Paper Due December 1</td>
<td>• Reading Assignment: Kottak Ch. 12</td>
</tr>
<tr>
<td>Week 16</td>
<td>12/7/15</td>
<td>Art and Expression Fourth Exam December 8</td>
<td>• Reading Assignment: Faulkner, A Mississippian Period Ritual Cave in Tennessee</td>
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