The syllabus is subject to change.

Updates to the syllabus and other important information can be found on the website. Website: http://web.clas.ufl.edu/users/moseley/tonline/losttribes.html (case sensitive)

Was God an astronaut? Did space travelers establish ancient civilization? Were the Mound Builders of North America descendants of the lost tribes of Israel? Are Aztec and Inca pyramids related to those of dynastic Egypt?

This course is a critical examination of why society asks such questions, and how archaeologists go about answering them. The focus is upon long distance contact and diffusion between alien people and cultures, why contact is fancifully perceived, how it in fact occurs, and what evidence survives.

Lecture topics include:

- The Nature of Scientific Inquiry
- Why Lost Tribes, Sunken Continents, and Chariots of the Gods
- Invention of the "Indian"
- Critical Thinking and the Scientific Method
- Assessing Diffusion and Contact
- The Moundbuilder Myth
- Pyramid Builders
- The Bearded Gods
- Eskimo and Norsemen
- Great Zimbabwe
- Conquests and Colonization
- Castaways and Gods from Outer Space

Required texts:
The course packet and all texts are available at Orange and Blue Textbooks.

1) Frauds, Myths and Mysteries (4th edition) – Kenneth Feder
2) Archaeology: A Very Short Introduction (any edition) – Paul Bahn
3) Connecticut Yankee in King Arthur’s Court (any edition) – Mark Twain *
4) Typee (any edition) – Herman Melville *
5) Course Packet

*Note: These two titles should be read with less attention to detail than should the other required material.

Requirements:
1) Read Texts, course packet, & reserve readings
2) Weekly Quizzes

Grading:
1) Weekly Quizzes 10%
2) Two Mid-Term exams
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<tr>
<th>Percentage</th>
<th>Component</th>
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<tr>
<td>50%</td>
<td>3) Two Mid-Term Examinations</td>
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<tr>
<td>40%</td>
<td>4) One Final examination</td>
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<td>100%</td>
<td>3) Final exam</td>
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Lost Tribes and Sunken Continents Schedule of Lectures and Readings

This schedule is subject to change. You should prepare for class each week by reading the assigned material listed for that day (e.g. read the assignment listed under September 11th before class on the 11th).

Lectures and Reading Material for Exam I:

August 28
Lecture: Introduction – Scientific Inquiry
Film: Mysteries of Peru
Readings:
   Feder – chapter 1
   Bahn – chapters 1-3

September 4 – NO CLASS – Labor Day

September 11
Lecture: Why Lost Tribes, Sunken Continents, and Chariots of the Gods?
Film: The Search for Atlantis
Readings:
   Feder – chapter 2 and 8
   Packet – “Why Lost Tribes” (Moseley)

September 18
Lecture: Invention of the “Indian”
Film: Red Paint People
Readings:
   Feder – chapter 5
   Bahn – chapters 4-5
   Packet – “White Man’s Indian” (Berkhofer)

September 25
Lecture: Critical Thinking and the Scientific Method
Film: Nova: Vikings in North America
Readings:
   Feder – pages 133-146 of chapter 6, pages 252-254 of chapter 10
   Bahn – chapters 6-7
   Packet – “A Field Guide to Critical Thinking” (Lett)
   “The Persistent Popularity of the Paranormal” (Lett)

October 2
Lecture: Assessing Diffusion and Contact
Film: First Contact
Readings:
   Feder – chapter 3
   Bahn – chapters 8-10
   Packet – “Assessing Diffusion” (Moseley)
   “Strangers in the Forest” (Osborne)

October ? – Review I: TBA
October 9 – FIRST MIDTERM EXAM
Lectures and Reading Material for Exam II:

* Read materials marked with * with attention to the concepts demonstrated in the book rather than to the details of the story.

** Read materials marked with ** critically; do they follow the scientific method?

October 16
Lecture: The Moundbuilder Myth
Film: Odyssey: Myths and Moundbuilders
Readings:
   Feder – chapter 7
   Packet – “Fort Ancient: Citadel or Coliseum?” (Essenpreis & Moseley)
   “The Moundbuilder Myth” (Moseley)
   Twain – begin reading Connecticut Yankee*

October 23
Lecture: Pyramid Builders
Film: National Geographic: Pyramids of Egypt
Readings:
   Feder – pages 106-133 of chapter 6
   Twain – finish reading Connecticut Yankee*

October 30
Lecture: The Bearded Gods
Film: Nova: Secrets of Easter Island
Readings:
   Packet – “The Bearded Gods Speak” (Heyerdahl)**
   “Symbolic Archaeology on Easter Island” (Van Tilberg)

November 6
Lecture: Eskimo and Norsemen
Film: Nanook of the North
Readings:
   Packet – “History of Norse Greenland” (Kleivan)
   “1491” (Mann)

November ? – Review II: TBA

November 13 – SECOND MIDTERM EXAM
New Material for the Final Exam (final exam is cumulative):

* Read materials marked with a * with attention to the concepts demonstrated in the book rather than to the details of the story.

November 20
Lecture: Traditional Architecture: Ingenuity, Independent Invention and Diffusion
Film: Great Zimbabwe
Readings:
   Packet – “Great Zimbabwe” (Hall)
   “Zimbabwe: The Dark Continent Myth” (Robbins)
   Melville – begin reading Typee*

November 27
Lecture: Conquests and Colonization
Film: Death March of de Soto
Readings:
   Packet – “Tiwanaku and Its Hinterland” (Kolata)
   “Peru’s Five Hundred Year Earthquake” (Oliver-Smith)
   Melville – finish reading Typee*

December 4 – All extra credit due in class.
Lecture: Castaways & Gods from Outer Space
Film: The Lost Tribe: Tasaday
Readings:
   Feder – chapter 9, pages 299-309 of chapter 12
   Packet – “Stonehenge Astronomy: Anatomy of a Modern Myth” (Chippendale)
   “The Nazca Lines: Patterns in the Desert” (Aveni)

December 6 – Review III: time TBA

December 11 – FINAL EXAM: Monday, 3:00 pm – 5:00 pm Weimar Hall 1064