Difference, Diversity and Migration in the New Europe

University of Florida

Fall 2011

Instructor: Prof. Maria Stoilkova

Anthropology Department

Meet:  Tue: 11:45 am – 1:40 pm (5-6 periods) @ CES (Newell Dr) Room: E220

Thurs: 12:50 am – 1:40 pm (6 period) @ CES (Newell Dr) NOTE: different room  E221

Office hours:  Wed: 1 pm - 3 pm  @ Turlington 3345 (or by appointment)
        Thurs: 2 pm - 4 pm  @ Turlington 3345 (or by appointment)

For contact:  stoilkov@anthro.ufl.edu (please preferably use for email the internal mail system within E-Learning)

Course Description:

Within the last two decades, debates surrounding the issue of migration have gained increased prominence. This is particularly true in the case of the European Union, where not only a visible increase in transnational population flows has occurred, but also an increased awareness that labor mobility is becoming key for the future of EU societies if the union to stay competitive on the global markets. Migration has been linked to political concerns related to the demographic balance in the region, but also to fears about the security and ethnic composition of the European nations. Migration challenges not only the more foundational issue of the future of European identity and culture, but also a variety of social, political and security issues arising as a result of increasingly salient questions of difference and diversity. This is a function of both the end of the Cold War and trends towards increased globalization witnessed in recent decades. The result is that migration has become a priority question in Europe and more broadly.
This course will examine migration in Europe by looking at contemporary debates, socio-cultural contexts, the economic conditions that impact migration and the policies regarding immigration in the European Union. Topics of analysis will focus on the end of the Cold War and its impact on migratory flows, EU institutional responses to immigration (with specific case studies) and questions and problems regarding the reshaping of national and personal identities. The accommodation of cultural and ethnic differences in host EU countries, including the more encompassing theoretical questions of the relationship of migration to gender, class, religion and ethnicity will also be examined. These issues present both key challenges and opportunities for the future and longevity of European integration, which continues to be at the heart of the EU.

At the end of the course, students should be acquainted with:
- academic and public debates about migration trends in Europe
- theoretical and ethical perspectives on migration-related issues, human rights concerns and various policies on labor mobility and migration management
- the various public and policy responses to migration in key countries of the EU

Course Assignments and Assessment:

The instructor will deliver lectures geared toward providing (historically, politically, and theoretically) contextualizing information. There also will be screenings of films and documentaries, aimed at “visualizing” some of the main debates and representations related to migration and migrants discussed in the readings. These are announced in advance and will be shown during the 2-hour time slots of the class. The visual material is an essential part of course and students are required to attend screenings.

Attendance in class is a requirement!!!

The course is designed so as to help students to formulate and express their own ideas on the themes taken up. Therefore, discussion is an integral component of the course, and 10% of the grade will be based on participation in class discussions.

Students will also be expected to give one in-class presentation, which will fill in another 30% of the final grade. Each student will be expected to deliver a short in-class presentation on a chosen article from the weekly class readings (10-15 min) or participate in one of the team-presentations as scheduled in the syllabus.

The remaining 60% of the class grade will be based on the preparation of three short reaction papers (3-4 pages, font 12, double-spaced) responding to class material, typed up and turned in, as scheduled in the syllabus. Each reaction paper address at least 3 readings (articles or chapters from books as listed in the syllabus) and incorporates material from the beginning of the previous due date to the due date of the current assignment. In other words, for the first assignment (due Sep 30!!!) students can choose 3 readings to review from material listed starting from Week 1 through Week 6 (including). For the second assignment (due Oct 28 !!!!) readings for review include those listed under Week 7 through 10. The third assignment (due Dec 7 !!!) incorporates readings from Week 11 through 15.
Academic Integrity

Academic honesty is not only an ethical issue but also the foundation of scholarship. Cheating and plagiarism are therefore serious breaches of academic integrity. Documented plagiarism of a paper will be given a "D" in instances of one or two sentences, and an "F" in more severe cases, and no revision will be allowed in either instance.

Text requirements:

All journal articles are available for students to find electronically. Articles from academic journals are accessible through the UF electronic database on the UF library web page. Additionally, book chapters and other material will be available through the E-learning system.

Students with Disabilities:
Please refer to the Disability Resource Center @ http://www.dso.ufl.edu/drc/: 0020 Reid Hall
Phone: (352) 392-8565

Student Mental Health Services: Room 245, Infirmary Bldg. Fletcher Drive, UF campus
(352) 392-1171

Week 1 – Aug 23, 25: Introduction to the Topic


Video: “The other Europe” Director, Poul-Erik Heilbuth. DVD 2790. 58 min

Week 2 – Aug 30, Sep 1: European migrations in a historical perspective

Saskia Sassen, Guests and Aliens, New York: The Free Press, 1999; Chapters 4, 5
Week 3 – Sep 6, 8: Changing Patterns of Migration


Week 4 – Sep 13, 15: Embracing Difference and Diversity


Week 5 – Sep 20, 22: Changing Rules of Citizenship and Claim-making


Week 6 – Sep 27-29: Ismal and Europe


First assignment due Sep 29!!!

Week 7 – Oct 4, 6: Critical Encounters with Race


Film: Breaking and Entering, UK, Dir. Minghella 2006

Week 8 – Oct 11, 13: Politics of Immigration in the UK (Team Presentation)


Film: London: the post-imperial city (DVD 1460)

Week 9 – Oct 18, 20: The Civic Nation and Migration – France (Team Presentation)


Body-Gendrot, Sophie. 2010. “Police marginality, racial logics and discrimination in the banlieues of France” in ERS Vol 33, N4 pp. 656-674(19)

Week 10 – Oct 25, 27: Multiculturalism Revisited


Geoffrey Brahm Levey. 2009 “What is living and what is dead in multiculturalism” in: Ethnicities 9:75


Second assignment due Oct 27 !!!!

Week 11 – Nov 1, 3: Germany and The Others (Team Presentation)


Gruner-Domic, Sandra 2011 Transnational lifestyles as a new form of cosmopolitan social identification? Latin American women in German urban spaces Ethnic and Racial Studies 3

Levent Soysal. 2003. "Labor to Culture: Writing Turkish Migration to Europe" In: The South Atlantic Quarterly 102 2/3 Spring/Summer

Partridge Damani, 2008 "We Were Dancing in the Club, Not on the Berlin Wall: Black Bodies, Street Bureaucrats, and Exclusionary Incorporation into the New Europe:” In: Cultural Anthropology. Vol. 23. Is. 4. November (Pages 660 - 687)

Film: Frankfurt: the Euro-city (DVD 1462)

Week 12 – Nov 8, 10: Labor, Class, Gender and Race in Migration (Presentations by students)


**Week 13 – Nov 15, 17 Europe between the Secular and the Religious**


Craig Calhoun Ed. 2011 Introduction. From: Rethinking Secularism Calhoun, C., Juergensmeyer, M., VanAntwerpen, J. (Eds.) Oxford University press (available free through amazon.com)


**Week 14 – Nov 22, 24: Forced Migration and Illegality**


**Week 15 – Nov 29: Europe’s most “intractable Others”: The Roma**


Week 15/16 – Dec 1, Dec 6: The Politics of Trafficking


Third assignment due Dec 6 !!!!