AFS 4260/2475 & ANT 4930/9756 “AFRICANS ABROAD”
Tuesday period 3 (9:35 AM to 10:25 AM), Room: TUR 2333
Thursday Period 3-4 (9:35 AM to 11:30 AM), Room: TUR 2346

COURSE DESCRIPTION

This course examines the prospects and problems of integration facing African immigrants and refugees in Africa, Europe and North America. It will explore the various paths and strategies used by Africans to adapt to new places while maintaining strong relations with the communities of origin. The course raises the question of the demographic, economic, socio-cultural, and political impact of the increasing outflow of both skilled and unskilled labor on Africa. It investigates the lost of the best and brightest of Africans to rich countries and the negatives impact on the continent’s capacity to respond to the basic needs of its poor populations. The course looks also at the impact of varied forms of remittances (money, goods, images, ideas, and technologies) on the social and cultural processes of home communities.

The course covers the following themes:

- Internal and Intra African migrations
- Migrants Flows and Border Control between Africa and Europe
- Paths and Strategies of Adaptation and Integration into Host Countries.
- Identity Politics, Social Exclusion, and Integration
- Transnationalism and Home Connections
- Brain Drain and its Impact on Africa
- Remittances and Development Financing
- Return Migration and Culture of Migration

READING AND COURSE MATERIAL

The books are available at the UF bookstore for purchase. Additional reading material will be available on the online library course reserve. Additional reading material will be added to the course reserve or sent by instructor to students.

**COURSE REQUIREMENTS:**
Students are required to attend all class meetings and to be in class on time. Disruption of class because of late arrivals will not be tolerated. Students are required to complete the relevant reading before each class, participate in class discussion and complete all written assignments and tests at the scheduled time.

**GRADING**
The final grade will be determined by the total scored for:

- Attendance and participation (up to 10 points). We will circulate an attendance sheet, which you should sign. Signing for others is considered Academic dishonesty.
- Class quizzes (up to 20 points)
- Research Paper (up to 20 points)
- Mid-term test (up to 20 points)
- Final test (up to 30 points).

The final grade is obtained by totaling your points and assigning the grade as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Range</th>
<th>Points</th>
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<tbody>
<tr>
<td>A</td>
<td>90-100</td>
<td></td>
</tr>
<tr>
<td>B+</td>
<td>88-89</td>
<td></td>
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<tr>
<td>B</td>
<td>80-87</td>
<td></td>
</tr>
<tr>
<td>C+</td>
<td>78-79</td>
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<tr>
<td>C</td>
<td>70-77</td>
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<tr>
<td>D</td>
<td>65-69</td>
<td></td>
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<tr>
<td>Fail</td>
<td>Below 65</td>
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</tbody>
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- Quizzes: There will be 5 unannounced one-question quizzes during the semester. These will not be difficult, but will be intended to test whether you have done the readings and prepared for class. You can score up to 4 points for each answer.
- Research Paper: Each student is required to write one research paper (of about 2000 words, typed for undergraduate students and 4000 words for graduate students) on a topic of their choice covered in class. You are required to include in your research paper at least four references that could be a combination of books, articles, and book chapters.
- Both mid-term and final tests are based on course reading, films, documentaries, class discussion, and lectures. They will be a combination of short answer, multiple choice and fill-in the blank questions. They will not be cumulative.

Please note: we cannot accept late papers, nor can make-up exam be given, except in documented emergencies and when the professor have been contacted in advance or as soon afterwards as possible.

**Academic Honesty:**
Unless it is specifically connected to assigned collaborative work, all work should be individual. Evidence of collusion (working with someone not connected to the class or assignment), plagiarism (use of someone else’s published or unpublished words or design without acknowledgment) will lead to the Department’s and the University’s procedures for dealing with academic dishonesty. All students are expected to honor their commitment to the university’s Honor Code (available online at: [www.registrar.ufl.edu/catalog/policies/students.html](http://www.registrar.ufl.edu/catalog/policies/students.html)).

**Accommodation for Students with Disabilities**
Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. Please make any requests by the second week of class.
UF Counseling Services

Resources are available on-campus for students that feel like they are struggling in their personal or academic life. These resources include:

- University Counseling Center, 301 Peabody Hall, 392-1575, personal and career counseling
- Student Mental Health, Student Health Care Center, 392-1171, personal counseling
- Sexual Assault Recovery Services (SARS), Student Health Care Center, 392-1161, sexual counseling
- Career Resource Center, Reitz Union, 392-1601, career development assistance and counseling.

MEETINGS SCHEDULE AND ASSIGNED READINGS

Week 1


Week 2: Patterns of Internal and Intra African migration

Tu. Jan 11:  


Th. Jan 13:  

Week 3: Intra African migration: the Case of South Africa

Tu. Jan 18  

Th. Jan 20:  

Week 4: Border crossing between Africa and Europe

Tu. Jan 25  

Th. Jan 27  

Film: - Has God Forsaken Africa
**Week 5: African Migrants in Europe: Building Transnational Connections**

**Tu. Feb 1**

**Th. Feb 3**

**Week 6: Social Exclusion and Cultural Identity: The Second Generation Dilemma.**

**Tu. Feb 8**

**Th. Feb 10**

**Film:** Immigration et racisme en France

**Week 7**

**Tu. Feb 15**


**Th. Feb 17**

**Film:** Africa paradis: Africa paradise

**Week 8: Africans in America: Processes of social, cultural, economic insertion**

**Tu. Feb 22**

**Th. Feb 24**

Diouf, Mamadou & Rendall, Steven. “The Senegalese Murid Trade Diaspora and the Making of a Vernacular Cosmopolitanism.” *Public Culture,* Volume 12, Number 3, Fall 2000, pp. 679-702
**Film:** - Dollars and dreams: West Africans in New York

**Week 9:** *African Muslim and Global Islam in America*

**Tu. Mar 1**


**Th. Mar 3**

- Midterm Test

**Week 10:** No classes
**Tu. Mar 8:** Spring break
**Th. Mar 10:** Spring break

**Week 11**

**Tu. Mar 15**


**Th. Mar 17:** *African Women in America: The changing nature of gender roles*


**Documentary:** Africans in America: the unfolding of ethnic identity

**Week 12:** *Brain Drain: The Migration of Highly Skilled Africans and its Impact*

**Tu. Mar 22**


**Th. Mar 24**


**Film:** The great health service swindle

**Week 13:** *Remittances and Development Funding*

**Tu. Mar 29**

**Th. Mar 31**

Film: Mandabi: Money Order

**Week 14: Return Migration**

**Tu. Apr 5**


**Th. Apr 7**


Film: So Die the Angels

**Tu. Apr 12**

Film: Taxi Timbuktu

**Th. Apr 14**

• Final Test

**Tu. Apr 19**

• Final paper due date

• Concluding Remarks