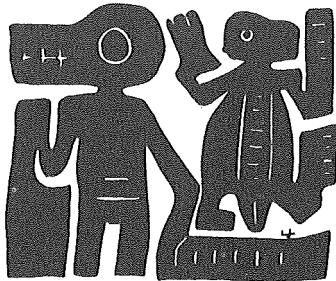


# ANTHROPOLOGY

AT

FLORIDA



**Fall 1979**

## **ACHIEVEMENTS AND PROSPECTS**

The Anthropology Department embarks on a new phase of development this year, which portends both continuity and significant change. Under the successive direction of chairpersons Charles Fairbanks, Alexander Moore, Paul Doughty and Elizabeth Eddy, Anthropology at Florida has progressed from a small M.A. program in 1968 with only 8 full time faculty and 29 graduate students to a full Ph.D. program, which this year has 20 full time faculty and 75 graduate students. Since 1971 when the Department's first doctorate was awarded, 44 students have earned Ph.D. degrees. In the same period, 67 students completed Master's training.

During the last eight years, University of Florida anthropologists were responsible for developing and carrying out some 32 major research projects totaling \$2,015,855 in research funds. Among the topics they studied were southeastern historic archeology, cannabis use in Africa and Central America, natural disasters in Guatemala, Peru and Brazil, preventative health care in schools, school integration and race relations, Florida small farmers, and traditional nutrition in Florida. In addition to faculty grants, 25 graduate students have held competitive national fellowships and grants to fund their Master's and Doctoral research.

In less than a decade, Florida has catapulted to a place among the top third of all graduate departments in terms of the number of its doctoral degree holders who now teach in U.S. universities. Indeed, Florida graduates have been highly successful in finding both academic and non-academic employment. The same has been true for the Master's program graduates.

In view of these successes, we plan to continue to reinforce and develop our current programs emphasizing southeastern and historic archeology, medical and general applied anthro-

pology, community studies, and our area strengths in Latin America, the U.S. and Africa.

We will also add some new dimensions to our programs. This year, the department has added six faculty members on a full time basis as the result of transferring personnel from the former University College departments which previously handled most beginning undergraduate education at Florida.

Included in this "new" group of formerly jointly appointed anthropology faculty are Anita Spring (whose specialities include sex roles, symbolism, and Africa), Anthony Oliver-Smith (economic and applied anthropology, Andean countries), Art Hansen (culture and agriculture, applied and economic anthropology, Africa and Latin America), Robert Lawless (social and applied anthropology, Philippines), and Barbara Purdy (technology and North American archeology). Paul Magnarella (social and urban anthropology, education, Middle East), who joined the University College faculty in 1979, has accepted a new position with the Anthropology Department as Professor.

At the same time, the arrival of H. Russell Bernard as new departmental Chair opens more opportunities. His professional specialities which include social change and technology, linguistic anthropology, Latin America and the Mediterranean, are welcome additions and extensions of established department areas. As Editor of *Himan Organization*, *Journal of the Society for Applied Anthropology*, Bernard contributes further to what is now the largest departmental concentration of applied anthropologists in the country. With Bernard's leadership, Florida anthropology is also developing its computer and quantitative capabilities through the acquisition of equipment and the amplification of a curriculum in these areas.

The past year has seen a significant increase of applied anthropological involvement in agricultural, medical, gerontological, Urban Planning and Sea Grant programs in other divisions of the university. We view these types of research, training and curricular developments as major components of modern, anthropological studies in which interdisciplinary relationships are crucial for applied, theoretical and methodological advances. We welcome these growing relationships which have provided both faculty and students at all levels a number of opportunities for involving Anthropology with other issue and problem-oriented disciplines. We find that anthropology has much to contribute to these areas because of its insights, broad knowledge, theory and field methodologies.

Such research experiences are contributing positively to the growth of the discipline and the preparation of its practitioners for future roles in both "pure and applied" contexts. Indeed, to resolve the present "crisis" in the academic realm, we see anthropology as moving constructively into the public domain. Today, anthropology is neither solely "academic," "theoretical" nor "applied" in the traditional senses of these captions, but rather an open, broad-ranging Public Anthropology that is responsive and vital to the intellectual, policy and practical needs of our time.

#### FELLOWSHIP CAMPAIGN HONORS ZORA NEALE HURSTON

Zora Neale Hurston, black novelist, folklorist and anthropologist who was buried in a pauper's grave in Fort Pierce, Florida, is being honored by the Department of Anthropology. During the Spring of 1978, the Department initiated a campaign to raise \$100,000 for an endowed fellowship in honor of Ms. Hurston, a native Floridian who was trained as an anthropologist by Franz Boas while she was a student at Barnard College in the 1920s.

During her lifetime, Zora Neale Hurston wrote four novels, two books of folklore, an autobiography, and more than 50 short stories, essays and musicals. Several of her letters and unpublished manuscripts are part of the Rare Books and Manuscripts Collection of the University Library. Most of her books were published during the depression of the 1930's, and none of them sold more than 5,000 copies. Yet today, there is growing interest in Ms. Hurston, with several of her books being reprinted and widely read. She has belatedly received recognition as one of the foremost black novelists and collectors of Black Folklore in America. Ahead of her time, Zora Neale Hurston's writings demonstrate clearly that Black culture has its own inherent dignity.

The departmental fund raising campaign was first announced on May 12, 1978, at a series of events sponsored by the Anthropology Department and the Rare Books and Manuscripts Department of the Library. Dr. Laura V. Monti was instrumental in arranging a special exhibit of Ms. Hurston's works in the library. The events

included a presentation of readings from Ms. Hurston's works by Dr. Mildred Hill, Assistant Dean of the Graduate School and Dr. Afesa Bell-Nathaniel of the Behavioral Studies Department. Dr. Robert Hemenway (University of Kentucky), author of the recently published *Zora Neale Hurston: A Literary Biography*, gave a well-attended lecture about her work and contributions as a folklorist.

With the cooperation of the University of Florida Foundation and a Steering Committee comprised of Dr. E.M. Eddy (Chair), Dr. J.W. Reitz, Dr. C.E. VanderWerf, Dr. M.A. Hill, Dr. P. Doughty, Dr. C.W. Banks, Mr. C. Fenno and Mr. T. Gibbs, the major phase of fundraising is now underway. A national advisory board consists of: Ms. Maya Angelou, Dr. Richard K. Barksdale, Dr. Arthur P. Davis, Dr. Wilton Dillon, Dr. Vera Green, Dr. Robert Hemenway, Dr. Stephen Henderson, Mr. Everett Hurston, Dr. Alan Lomax, Dr. Richard A. Long, Dr. Darwin T. Turner and Dr. William H. Wiggins, Jr.

The fellowship award will be given annually to outstanding Black Americans for graduate study in anthropology at the University of Florida. The award will be made by a distinguished faculty committee on the basis of merit to students whose proposed programs of study reflect Ms. Hurston's interests in the anthropology of Black culture and folklore.

More than \$15,000 has already been contributed or pledged. Those wishing to make a pledge or contribution may do so by contacting Dr. Elizabeth M. Eddy, Department of Anthropology, 1350 GPA Building, University of Florida, Gainesville, Florida, 32611. Checks should be made payable to the Zora Neale Hurston Fellowship Award Fund. Contributions are tax deductible.

#### UF ARCHEOLOGY

During the past year, archeology faculty and students were busily involved in a variety of research and cultural resource management projects designed to shed more light on the fascinating topic of southeastern archeology. Distinguished Service Professor Charles H. Fairbanks, doctoral candidates Sue Mullins and Theresa Singleton, and master's candidate Jennifer Hamilton continued research on plantation period sites in coastal Georgia. Fairbanks and Mullins implemented an extensive inventory and testing program on St. Simons Island with matching funds provided by the National Register of Historic Places. As part of this project, they also directed the 1979 spring archeological field school on St. Simons. With the help of eleven students, they conducted excavations at the Sinclair plantation and the Busson Hill slave settlement of the Pierce Butler plantation. The researchers identified and tested materials from two slave houses and will make comparisons with slave materials collected earlier from the John Couper plantation. Their stimulating investigation has been selected as the subject of an Odyssey film documentary produced for the Public Broadcasting System.

Working on Butler Island in the mouth of the Altamaha River, Ms. Singleton is collecting archeo-

logical data in order to identify indications of craft specialization among rice plantation slaves.

Ms. Hamilton, under the direction of Dr. Rochelle Murrinan (Ph.D., UF, 1975) of Georgia Southern College, is collecting archeological data which will permit reconstruction of the formerly world famous LeConte Plantation gardens.

Coupled with his activity in plantation archeology, Dr. Fairbanks also serves as principal investigator for the excavation and analysis of material from a 17th century Spanish mission site near Lake City, Florida. The National Endowment for the Humanities is funding this project as well as a Summer Seminar for College Teachers in historical archeology, which Dr. Fairbanks will direct.

Resource utilization and economic relations among different status and ethnic populations provided the topics of investigation for three other UF archeologists. Doctoral candidate Nicholas Honerkamp, with National Park Service funding, completed nine months of field research on an early 18th century British colonial habitation site at Fort Frederica, St. Simons Island, Georgia. Elizabeth Reitz (Ph.D. 1979) analyzed faunal material from several sites in St. Augustine, Florida and Fort Frederica. Her dissertation compares subsistence strategies utilized by the British and Spaniards who occupied similar coastal environments. Since graduating, Dr. Reitz has joined the faculty of the University of Georgia where she teaches Anthropology and supervises the zooarcheological laboratory. Dr. Jill Loucks (Ph.D. 1979) based an interesting dissertation on her own investigation of economic and political interactions between Spaniards and Indians at 17th century missions in northern Florida.

Doctoral student Raymond Willis is also involved in Spanish colonial archeology. Currently he is in Haiti studying the earliest Spanish settlement in the New World—Navidad, founded Christmas Day, 1492—as well as Puerto Real, another early Spanish town.

Doctoral candidate Robin Smith completed a twelve-month inventory and analysis of cultural resources at the planned Naval Submarine Support Base at Kings Bay, Georgia. Dr. Fairbanks served as principal investigator for this project and for the salvage excavation of a plantation outbuilding site and early prehistoric shell midden site located on the base. Master's student Robert Johnson took on responsibility for the salvage excavations and report.

Drs. Prudence and Don Rice and doctoral student David Batcho spent the spring and summer of 1979 in Guatemala mapping and surveying sites on a grant from the National Science Foundation. They investigated human and environmental interactions among the Lowland Maya. Two of Dr. Rice's Master's candidates, Miriam Saffer and Ann Cordell, are writing their theses on the technological analysis of clays and ceramics from a coastal Georgia Mississippian site and a Weeden Island period ceremonial center in northern Florida.

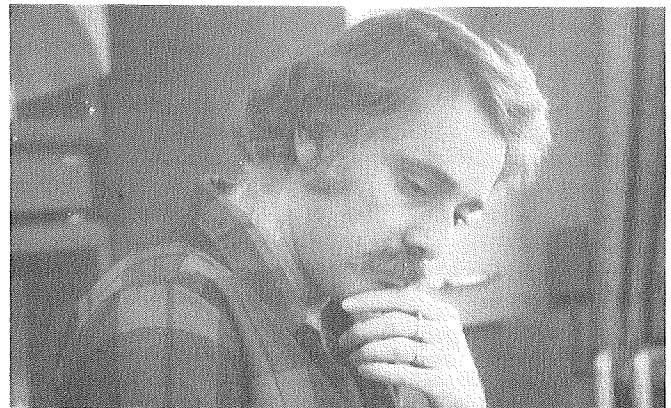
Master's candidate Alan McMichael conducted an assessment survey of archeological resources on Horr's Island in the Gulf Coast this past summer on a contract awarded to Dr. Jerald T. Milanich by Deltona Corporation.

Two of the department's 1978 Ph.D.s with specialities in archeology have continued the successful application of their craft over the past year. Dr. Tim A. Kohler has been teaching at Washington State University and supervising WSU students on a multi-disciplinary, multi-institution cultural resource management project in Dolores, Colorado. Dr. Morgan Ray Crook has been serving as Contract Archeologist at West Georgia College, where he conducts inventories and analyzes cultural resources.

#### NEW CHAIR AND FACULTY

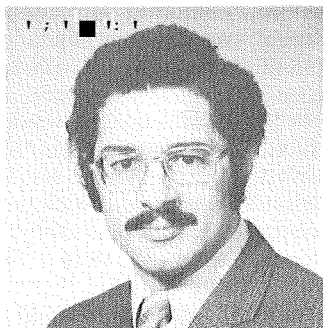
After a national search, the Anthropology Department selected Professor H. Russell Bernard as its new Chairman beginning July 16, 1979. Dr. Bernard comes to UF from West Virginia, where he served as Chair of the Sociology and Anthropology Department and brings with him the editorship of *Human Organization*. He was awarded the Ph.D. by the University of Illinois in 1968. His teaching and research interests include social network analysis, linguistics, maritime anthropology, the study of social structure and computer applications to socio-cultural research. Dr. Bernard is one of 400 scientists in the U.S. and Canada who are testing a new concept called computerized conferencing. The project, funded by the National Science Foundation, is designed to facilitate communication among scientists while reducing both the costs and time involved.

Professor Bernard has conducted field research among sponge fishermen in Greece as well as in Florida's Tarpon Springs. He has also studied policy makers in small groups and conducted extensive research among the Otomi Indians of central Mexico. One unique product of this last work is a book entitled *The Otomi* (Volume I, Geography and Fauna) published in both Otomi and English, and written by a native Otomi in collaboration with Dr. Bernard. Some of Dr. Bernard's other publications are: *Technology and Social Change* (co-edited with P. Pelto, 1972), *The Himan Way: Introductory Readings in Anthropology* (Ed., 1975), *Otorni Parables, Tall Tales and Jokes* (with Jesus Salinas Pedraza, 1976).



H. Russell Bernard

Professor Paul J. Magnarella came to sunny UF in 1979 from the chilly University of Vermont. He received the Ph.D. from Harvard University (1971) and has conducted extensive research in Turkey on problems of modernization and in a U.S. university on the relationships between student residential and academic lives. Professor Magnarella has authored two books: *Tradition and Change in a Turkish Town* (1974) and *The Peasant Venture* (1979). University of North Carolina anthropologist John Guliek has described the first work as "one of the best anthropological community studies on the Middle East that has so far been published." The second book focuses on the impact of large-scale peasant migration to Europe on the sending village communities in Turkey. Professor Magnarella will be teaching courses in the areas of urban and political anthropology, kinship, theory, and the Middle East.



Paul J. Magnarella

Dr. Daralyn J. Foodym joined the Department of Community Health and Family Medicine, College of Medicine, with an affiliate appointment in Anthropology in Fall 1978 after completing the Ph.D. at UC Berkeley. Her dissertation, *Sociocultural Aspects of Venereal Disease in Denmark*, was based on thirteen months of fieldwork conducted primarily in Copenhagen. Dr. Foodym participated in the joint training program offered by Berkeley's Department of Anthropology and the Medical Anthropology program at the School of Medicine, UC San Francisco. She also holds the M.P.H. degree from the School of Public Health, UC Berkeley. Dr. Foodym's areas of interest include ethnomedicine, health delivery systems, decision-making, medical education, and sexually transmitted disease.

#### NON-ACADEMIC CAREERS OF FLORIDA ALUMNI

A topic of increasing concern among anthropologists is non-academic career opportunities. Articles and correspondence in the *AAA Newsletter*, as well as a major symposium at the 1976 annual meeting addressed this issue. Recent surveys show that new and soon-to-be Ph.D.s looking for academic positions at annual meetings outnumber available openings. Consequently, many anthropologists believe greater emphasis must be placed on non-academic job opportunities.

Non-academic employment refers to jobs in private and public research institutes; local, state and federal government; business and industry. Since most anthropologists have had little

work experience in these areas, it has been difficult to advise students how to locate positions and present themselves as viable applicants. All the guidelines boil down to "selling yourself" and your qualifications for a particular position. "Selling yourself" is difficult because the full scope of possible applications of anthropology has never been adequately explored. Hoping to shed light on the non-academic job market, the *Newsletter* profiles three recent graduates who have pursued non-academic careers in local government, continuing education, and museum research.

DENT MCGOUGH received the M.A. in 1974, and has been Grants-In-Aid coordinator for the City of Gainesville since 1975. One of his major responsibilities involved a "research project regarding the physical, socio-cultural and economic conditions in the lower income area of the city in preparation for the development and approval of an intensive development plan for area residents." In addition, DENT helped develop the first formalized City-University Internship Program, which, to date, has placed over 100 University students in various municipal departments. The program recruits students university-wide according to municipal needs.

DENT cites the applied experience he received while working on an HEW education study with Drs. KIMBALL and WAGLEY as important in gaining field experience and confidence. When the City's research position became available, he felt confident in "selling himself" as a research assistant.

JANET DESPARD received her M.A. in 1976 and currently directs the Improving Mental Health Centers and Planning Project of the Southern Regional Education Board in Atlanta. Her job entails writing publications and presenting continuing education workshops in program evaluation for representatives from community mental health centers in the southeastern United States. She feels that the basic assumptions and methodologies taught in anthropology have given her a better background for "third-person objectivity and a broader perspective of my own society than most disciplines can offer." She finds this perspective useful in communicating with the people from different academic disciplines that she encounters in her work.

JANET got her start with community mental health centers while doing her Master's level field work, directed by Dr. OTTO VON MERING, with the Florida Consortium for the Study of Community Mental Health Evaluation Techniques in Gainesville.

STEPHEN CUMBAA received his Ph.D. in 1975, and currently works as contract zooarcheologist with the Zooarcheological Identification Centre of the National Museum of Natural Sciences in Ottawa, Canada. His work at the Museum involves research as well as bone and site analyses for various federal and provincial government archeological agencies and for universities and individual contractors. The laboratory at the National Museum is the only zooarcheology lab of its kind in Canada.

As an archeologist, CUMBAA is following a more "traditional" non-academic path in working for the National Museum. Opportunities for archeologists in governmental agencies and museums have always been viable alternatives to university teaching.

CUMBAA was introduced to such possibilities while participating in the many field schools organized by the department and funded by government and private agencies. Additional direct benefit came through part-time work and research assistantships at the Florida State Museum. CUMBAA's present position grew out of a National Research Council postdoctoral fellowship at the National Museum.

Two central themes emerge from the above profiles. The first emphasizes flexibility in defining one's research role while stressing the applicability of past field experience as a trained researcher. The second involves "selling yourself." In the fall of 1977, the Anthropology department sent a questionnaire to all alumni. The following response from Myrna Sayles (M.A. 1972) addresses this subject and the applied training experience emphasized in our department. She describes her recent success in creating a position at a hospital.

...such a position did not exist before I made it up...I simply made an appointment with the Hospital Administrator and explained the kinds of things I do and what services or insights I might be able to provide him ...this might suggest that applied anthropology can...provide service to public and private groups...by convincing them of our worth.

In general, most employers outside academia have little or no idea of what anthropologists can offer. On that basis alone, the sky's the limit.

#### FACULTY NOTES

UF's Anthropology faculty continue to teach stimulating courses, participate in professional conferences, publish books, articles, reports, and reviews, and engage in exciting research. Unfortunately, space limitations prohibit description of all their noteworthy activities. This section can only briefly highlight a small number of each faculty member's accomplishments.

After serving as a Visiting Assistant Professor for two years, ALLAN F. BURNS was appointed Assistant Professor of Anthropology in 1978. Dr. BURNS had been selected as one of five distinguished teachers in the College of Arts and Sciences, 1977-78. He also received a UF seed grant to study children's lore in Alachua County, Florida.

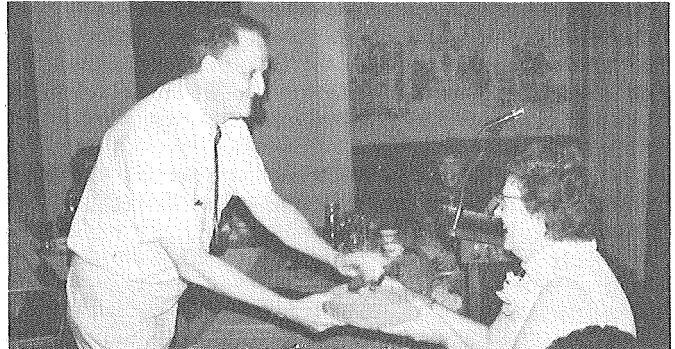
WILLIAM A. CARTER, the former Director of the Center for Latin American Studies, has gone to the Library of Congress to become Chief of its Hispanic and Portuguese Division.

After two years as a UF Visiting Professor, HENRY DOBYNS joined the Center for the History of the American Indian, Newberry Library, Chicago as a Senior Fellow.

PAUL DOUGHTY chaired symposia at the 1973 and 1979 meetings of the Society for Applied Anthropology. The first was on Guatemalan

earthquakes and disasters the second, dealt with community action.

BRIAN DU TOIT spent a portion of the summer of 1978 on a fact finding visit to the Caribbean islands of Curacao, Trinidad, Martinique, Guadeloupe, Dominica and Haiti. The purpose of the trip, funded by the Center for Latin American Studies and UF's College of Arts and Sciences, was to develop area courses and potential research topics. Dr. DU TOIT also focused on African continuities in the Caribbean.



VON MERING TO EDDY

ELIZABETH EDDY was graciously feted by colleagues and students at a banquet marking the completion of her two-year term as Acting Chairperson. She was also elected to membership of Phi Kappa Phi, a national honor society, and completed a three-year term as Editor for Applied Anthropology of the *American Anthropologist*.

ART HANSEN was part of an interdisciplinary team of UF researchers sent to Malawi (Central Africa) by USAID to design a five-year project aimed at improving the lot of small farmers. If the team's proposed project is awarded to UF, exciting academic and research opportunities between Malawi and UF could be realized over the next half decade. HANSEN also received a Social and Behavioral Science Institute Grant for the summer of 1979 to visit Zambia and study the resettlement of rural refugees.

Over the past two years, MARTHA HARDMAN-DEBAUTISTA spent three quarters in Bolivia conducting research. She presented three lectures at the Museo Nacional de Etnografia y Folklore on Bolivian bilingual education. Dr. HARDMAN also completed work on a Kawki text with support of a Fulbright-Hays grant.

SOLON KIMBALL was elected President of the Southern Anthropological Society (1979-80). He directed graduate students Patricia Griffin, Dwight Schmidt, and Carol Koogler in a 1978 summer field project in North Wales which focused on a Welsh community study. In 1979, KIMBALL directed another NEH-sponsored Summer Seminar for College Teachers on the "Cultural Bases of American Civilization."

ROBERT LAWLESS served as Social Science editor for John Wiley and Sons Publishers while on leave of absence during the 1977-78 academic year.

LESLIE SUE LIEBERMAN became an Associate in the Center for Gerontological Studies and was elected to full membership in Sigma Xi. In the Spring of 1979 she visited Urbino, Italy to

participate in a NATO-sponsored advanced study institute on new methodologies for analyzing human growth and development. Dr. LIEBERMAN also organized and edited a symposium on Nutritional Anthropology dedicated to Margaret Mead for the 1979 Florida Academy of Sciences Meeting. Participating students included Jayne Lyons, Susan Poats, Sandra Joos, Dwight Schmidt, Tyson Gibbs, Kathleen Cargill, Sandra Westmoreland and Elizabeth Sarris.

WILLIAM MAPLES was elevated to Full Curator at the Florida State Museum and elected Chairman of the Physical Anthropology Section of the American Academy of Forensic Sciences. He also designed and taught a course on forensic identification for the American Society of Clinical Pathologists.

MAXINE MARGOLIS attended a special White House briefing on the Panama Canal treaty in November, 1977, and devoted the summer of 1978 to field research in Paraná, Brazil on a Fulbright Grant. She then presented a paper on this research at the 1978 AAA meetings.

JERALD MILANICH continues his archeological excavations at the McKeithen site, near Lake City, Florida. This research, sponsored by the National Science Foundation, focuses on the prehistoric Weeden Island culture and the colonial period Utina Indians.

G. ALEXANDER MOORE left the University of Florida to join the Anthropology Department of the University of Southern California. His introductory text, *Cultural Anthropology*, appeared in 1978.

THERON NUNEZ continued involvement in one of his pioneer interests by authoring a summary chapter entitled "Touristic Studies in Anthropological Perspective" for the volume *Hosts and Guests: The Anthropology of Tourism*, edited by Valene Smith and published by the University of Pennsylvania Press.

ANTHONY OLIVER-SMITH received a Social and Behavioral Science Institute Grant for the summer of 1979 to write a book on his Peruvian research concerning the sociocultural consequences of natural disasters. He also received a grant from the Center for International Studies to design a course entitled *Anthropological Perspectives on Problems of Modernization*.

BARBARA PURDY has busily continued her archeological/geological investigations concerning the use of chert outcrops by prehistoric Floridians. During the past year she attended numerous conferences in both the U.S. and England to deliver papers and discuss her research.

ANITA SPRING was awarded a Lilly Endowment post-doctoral fellowship for 1978-79 to attend seminars and conferences on general education and the development of Humanities courses for professional programs. During the year, the U.S. Department of State, Bureau of African Affairs selected SPRING as one of its Scholar-Diplomats and hosted her in Washington, D.C., for a special round of briefings. For the summer of 1979, SPRING received a grant from UF's Behavioral and Social Science Institute to study the health behavior of patients with fibrocystic disease.

The U.S. Department of Health, Education, and Welfare gave its recognition to the enterprise and dedication of OTTO VON MERING by funding his TAHRG (Technical Assistance Health Resource Group) project with a substantial grant to cover three years. VON MERING's "Community in the Classroom: Preventive Health Self-Care Learning Program" brings health experts and students together in four Florida school systems. Designed as an efficient and humane way of promoting health education and physical well-being within a community context, the program offers several past and present anthropology students stimulating employment and research experience.

In 1978 CHARLES WAGLEY was honored with the award of the Ciência para a Amazonia (Science for the Amazon) Medal by the National Institute of Amazonian Research of the Brazilian National Research Council. The citation for the award reads: "For ethnological research in Brazil since 1939. For publications on race relations, social organization, and anthropological economics; and for pioneer studies of Amazonian communities."

ELIZABETH WING and Dr. Antoinette Brown (formerly a member of the UF Anthropology Faculty) completed a manuscript on paleo-nutrition to be published by Academic Press. Dr. WING and students working with her have been involved with the identification and analysis of faunal materials excavated from several sites in the Southeastern U.S. and Peru.

#### STUDENT RESEARCH BRIEFS

UF Anthropology students have been highly successful in selecting rewarding research projects and receiving grants to support their work. The following briefs evidence the rich range of research topics and the variety of funding sources. (Most archeological research has been treated in a special section.) The first four students received support from InterAmerican Foundation Grants.



GUATEMALAN CHILDREN

LUZ GRACIELA JOLY returned to Panama to conduct dissertation research on marketing relations of the residents of Rio Inio, Panama.

JAMES JONES conducted dissertation research in Bene Province of Bolivia. He did an ecological study involving a lowland Indian group.

DEBRA PICCHI returned to Brazil to do linguistic fieldwork.

JAYNE LYONS carried out research in Central Guatemala in 1978 on birth practices of village women.

A Fulbright-Hays grant is supporting JUDITH LISANSKY's dissertation research in the State of Mato Grosso, Brazil on the topic of growth and economic change in a frontier town.

TYSON GIBBS received two research grants. The first, from the Rockefeller Foundation, provides funds for research supplies. The second, from the Administration on Aging, supports dissertation research on health care networks among the aged in a rural North Central Florida community.

The next five students received support from UF's Lowland Tropical South American Program.

SAMUEL SA is studying the acculturation of Brazilian students in the United States.

JANE COLLINS and MICHAEL PAINTER spent the summer of 1977 conducting Master's research in southern Peru. PAINTER focused on occupational diversification and alternatives to subsistence agriculture while COLLINS studied nutrition and agrarian reform.

TRACI and DON FAIRBAIRN carried out urban research in Natal, Rio Grande do Norte, Brazil, during the summer of 1978.

With the sponsorship of UF's Gerontology Center, KATHY HAGAN attended a conference on aging at the University of Hawaii during the summer of 1977, and last summer prepared a course syllabus and bibliography for a new course on Aging and Culture.

CHRIS KRUEGER is involved in a program sponsored by the College of Education which documents the progress of teacher inservice education centers.

PEGGY OVERBEY and Dr. Paul Doughty received support from a Florida Sea Grant to study the impact of Naval Base development at Kings Bay, Georgia on a small coastal community.

DARREL and LINDA MILLER, after returning from dissertation research in Brazil, presented papers in a symposium on social change at the Latin American Studies Association annual meetings in Houston with partial funding by UF's Center for Latin American Studies.

With support from the Graduate School and the Florida State Museum, ELIZABETH SARRIS, is gathering data for her dissertation topic—Bio-acoustic studies of free-ranging rhesus monkeys—at Silver Springs, Florida.

SANDRA JOOS completed her Master's research and thesis on the topic of diabetes and diet among the Seminole Indians of South Florida. The scientific research foundation, Sigma Xi, partially supported her work.

L. GEORG VOLLWEILER returned from Brazil where he conducted research in a German-Schwabian

community in the State of Paraná with funding by a grant from Germany's Volkswagen Foundation.

CURTIS GLICK is conducting dissertation research in Columbia on aspects of urban planning.

PROFESSOR NASSER NASSER of the Universidade Federal do Rio Grande do Norte, Brazil, is currently at University of Florida completing work toward his Ph.D. degree.

Zoarcheology student ARLENE FRADKIN has been conducting faunal research at two southeastern archeological sites—one at St. Simons, Georgia, and the other near Sarasota, Florida.

Archeology student NINA THANZ BORREMANS conducted research at an early chert quarry in Marion County, Florida with funding provided by the Container Corporation of America.

MARTIN DICKINSON completed a survey of Tampa's Fort Brooke (a Seminole Indian War period site) on a grant from General Telephone and Electronics.

#### MORE HONORS FOR KIMBALL AND WAGLEY

Professors SOLON T. KIMBALL and CHARLES WAGLEY have each been honored with books. *Applied Anthropology in America* (Columbia University Press, 1978) was edited by Elizabeth Eddy and William L. Partridge (Ph.D., UF 1974) and dedicated to KIMBALL for his interests and devotion to applied anthropology. The volume contains articles by the editors, KIMBALL, Conrad Arensberg, Ward Goodenough, William F. Whyte, Sally Kimball Makielski, Margaret Mead and others. They review fifty years of applied anthropology and evaluate the contributions applied work has made to anthropological theory.

*Brazil: Anthropological Perspectives* (Columbia University Press, 1979) was edited by Maxine Margolis and William E. Carter and dedicated to CHARLES WAGLEY in recognition of his outstanding contributions to Brazilian scholarship. The work contains 19 original articles by North American and Brazilian colleagues and former students as well as an introductory essay by WAGLEY. The volume is considered a landmark in Brazilian studies.

Mrs. LYDIA DEAKIN completed ten years of service as super competent and congenial secretary to the Anthropology Department.

#### BOOK SHELF

If anthropologists continue to be prolific book authors and editors. Below are some new and forthcoming works not mentioned in other parts of the *Newsletter*.

GARY BRANA-SHUTE, *On the Comer: Male Social Life in a Paramaribo Creole Neighborhood* (Van Gorcum, 1979).

MOLLY DOUGHERTY, *Becoming a Noman in Rural Black Culture* (HR&W), 1978.

PAUL DOUGHTY & HENRY DOBYNS, *Peru: A Cultural History* (Oxford University Press, 1976).

BRIAN DU TOIT, *Brug Lbe and South African Students* (Ohio University Press, 1978).

BRIAN DU TOIT, (ed.) *Ethnicity in Modern Africa* (Westview Press, 1978).

ART HANSEN (Co-edited with R.J. Papstein), *History of the Lutate People and their Chiefdomship* (forthcoming).

OLON KIMBALL & WILLIAM PARTRIDGE, *The Craft of Community Study* (forthcoming).

LESLIE SUE LIEBERMAN, *Workbook in Physical Anthropology, 2nd Ed.* (Collegiate Press, 1978).

LESLIE SUE LIEBERMAN (Co-editor with Virginia Gardner), *Cultural Food Patterns of Florida: A Handbook* (forthcoming).

JERALD T. MILANICH & SAMUEL PROCTOR (eds.), *Tacachale: Essays on the Indians of Florida and Southeastern Georgia During the Historic Period* (University Press of Florida, 1978),

ANITA SPRING (Co-editor with Judith Hoch-Smith), *Women in Ritual and Symbolic Roles* (Plenum, 1978).

CHARLES WAGLEY, *A Welcome of Tears: The Tapirape Indians of Central Brazil* (Oxford University Press 1977).

#### OAS AND UF

Under the joint sponsorship of the Organization of American States (OAS) and the American Anthropological Association, the Anthropology Department hosted eight Latin American anthropologists for a week in October, 1978. The visiting scholars discussed curriculum and research in progress with faculty and students and, in general, acquainted themselves with the programs of the department and the Center for Latin American Studies. They also visited the Florida State Museum and UF's Latin American Collection and participated in a special panel discussion on International Scholars in Latin America. Informal social events included host dinners and a farewell picnic at Lake Wauberg.

#### RECENT Ph.D.s

Morgan Ray Crook, *Missippian Period Community Organizations on the Georgia Coast* (1978; now at West Georgia College).

Stephen W. Dudasik, Jr., *The Sociocultural Effects of Natural Disaster in a Peruvian Highland Community* (1978).

Timothy Kohler, *The Social and Chronological Dimensions of Village Occupation at a North Florida Weeden Island Period Site* (1978; now at Washington State University).

Lana Jill Loucks, *Political and Economic Interactions Between Spaniards and Indians: Archeological and Ethnohistorical Perspectives of the Mission System in Florida* (1979).

Darrel L. Miller, *Transamazon Town: Transformation of a Brazilian Riverine Community* (1979).

Elizabeth Jean Reitz, *Spanish and British Subsistence Strategies at St. Augustine, Florida and Frederica, Georgia, between 1666 and 1783* (1979; now at the University of Georgia).

Anthony W. Stocks, *The Invisible Indians. A History and Analysis of the Relations of the Cocamilla Indians of Loreto, Peru, to the State* (1978; now at Idaho State University).

#### MASTER'S DEGREES

SOCIAL-CULTURAL: Marta Atkinson, Deborah Dillon, Denise Federman, Kim Marie Koski, Elisa Sá, Jayne Lyons, Michael Painter, Kathleen Cargill, Deborah Paige, Pride Hooper, Debra Picchi, Carol Albert, Traci Fairbairn, Diana Gonzales, Sandra Joos.

ARCHEOLOGY: John Clauser.

The UNIVERSITY OF FLORIDA ANTHROPOLOGY STUDENT ASSOCIATION continues its high level of activity. This past year its members promoted a series of symposia on "Directions of Anthropology" with invited speakers Morton Fried, Alvin Wolff, June Nash, Charles McGimsey, and Marsha Flint, they also published another issue of their scholarly journal under Michael Painter's general editorship. Retiring and in-coming UFASA officers are:

PRESIDENT: Traci Fairbairn-Linda Peppard  
VICE-PRES: Nina Borremans-Jan Olson  
SECRETARY : Jane Collins-John Wilson  
TREASURER: Roland Blanchette-John Bostwick

JANE COLLINS won first place in the student paper competition of the Southern Anthropological Society for her paper, "A Re-examination of Phonological Play: Its Hidden Meanings and Social Uses."

#### FRIENDS OF FLORIDA ANTHROPOLOGY

This *Newsletter* and other departmental activities are made possible by a group of enlightened persons whose financial support also promotes the careers of young anthropologists. We invite you to join this elite group by sending a tax deductible contribution to the Friends of Florida Anthropology, Anthropology Department, GPA Building, University of Florida, Gainesville, Florida, 32611. THANK YOU.

#### GRADUATE STUDENTS PUBLISH

Ph.D. candidates Michael Painter and Debra Picchi authored articles in the 1978 and 1979 issues of the *Latinamericanist*. Painter's article is entitled "Economic Diversification by Aymara Cultivators in Southern Peru," and Picchi's is "The Issue of Brazilian Indian Self-Determination."