

ANT 2000: General Anthropology-Spring 2014

Section: 8719

Class Time: Tuesday 3:00-4:55 (Period 8-9), Thursday 4:05-4:55 (Period 9)

Location: LIT 0101

Instructor: Elyse Anderson

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Office Hours: Tuesday by appointment
Thursday 2:00-4:00

TA:

Email:

Office Hours: TBA

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Course Description: Anthropology is the study of humankind in all times and places. This course is designed to introduce the student to the four subfields of anthropology: cultural anthropology, archaeology, physical anthropology, and linguistics.

The exploration of these subfields will highlight the rich diversity of human cultural experience and evaluate how both culture and biology consciously and unconsciously shape our thoughts and actions. Through this process, it is intended that the student will come to reflect upon and critically examine their own cultural values and the role it plays in their life.

This course will also investigate the relevance of anthropology to contemporary concerns from large-scale global issues such as warfare, economics, and environmental degradation to small-scale subjects like individual gender expression, family dynamics, and religious belief. An emphasis is placed upon the recognition of the interconnectedness of humanity, not only in the present condition, but also in the past. Finally, the class will delve into questions centered upon the significance of knowing our past through the observation of how it comes into play in both present and future concerns.

Course Objectives:

- To provide a thorough exploration of the four subfields of anthropology.
- Underscore the relevance of anthropology in both the macro and micro scale, from global to personal concerns.
- Improve critical thinking skills through in-class discussion and reflective writing assignments.
- Develop an appreciation for the rich complexity and breadth of human diversity.
- Examine the interplay between biology and culture.
- Assess the role of the past in regards to present issues and future considerations.

Required Text:

Haviland, William A., Harald E. L. Prins, Dana Walrath, and Bunny McBride
2010 *The Essence of Anthropology*, Third Edition. Wadsworth. Belmont

ISBN #: 0534623719

Grading: Grades will be determined by **three exams** and **four critical thinking assignments**. The point breakdown is as follows: Exam 1= 50 points, Exam 2= 50 points, Exam 3= 50 points, Critical Thinking Assignments= 15 points each x 4= 60 points. This comes out to a total of 210 points.

Exams: There are three online exams over the course of the semester. They are composed of 50 randomly generated multiple choice, true or false, and/or short answer questions. Exams are not cumulative. They are open book and open note exams, but you must take the exam on your own. Each exam has a 50 minute time limit.

Critical Thinking Assignments: You are responsible for turning in four critical thinking assignments over the course of the semester. At the end of each chapter in your textbook is a section titled Questions for Reflection. You will pick one of these questions **from the chapter that is currently assigned** and write a **1.5 page minimum- 2 page maximum response**.

*Paper Format: You should have a cover page that has the following information- your name, course ID (ANT 2000), and the question you are answering (the question should be written out on the cover page). NOTE: THE TITLE PAGE DOES NOT COUNT TOWARDS THE PAPER LENGTH. Your paper should be typed in Times New Roman, double-spaced, 12 point font, 1-inch margins. If you use information from your textbook or from another source to answer the questions, **you must cite it. Any citation format is fine, just be consistent.***

Assignments are **due on Thursday at the beginning of class (4:05 pm) of each week over the course of the semester starting with Week 3. No late assignments are accepted.** Late assignments will not be graded and will be treated as if no assignment was submitted.

Electronic copies are submitted via the course Sakai website under the Assignments tab. You are responsible for submitting your paper in the appropriate file format (.doc or .docx). It must be on time to receive credit.

You have roughly 14 weeks to turn in 4 papers. **Only one paper can be turned in each week. You are responsible for managing your time and planning ahead to meet these requirements.** These questions are designed to apply anthropological principles to real-life issues. There are no “correct” answers and, therefore, the questions will require you to think critically. A detailed assignment rubric will be available on Sakai under the resources tab.

Course Grading Scale:

A 93-100	A- 90-92.9	B+ 87-89.9	B 83-86.9	B- 80-82.9
C+ 77-79.9	C 73-76.9	C- 70-72.9	D+ 67-69.9	D 63-66.9
D- 60-62.9	E 59.9 and below			

To figure out your grade, simply divide the total points you have earned by the total possible points and multiply by 100.

Grade Dispute Policy: Concerns about grades should be addressed **within 48 hours** of when they are posted. Otherwise, all grades become final after the 48 hour deadline.

Extra Credit: You have the potential to **earn up to 10 points of extra credit** by submitting a critical reflection paper on a documentary of your choice. **The documentary must be approved by the instructor prior to submission** and it should cover an issue discussed in class (therefore it must be anthropological in content). **The deadline for the extra credit submission is April 22nd but can be submitted at any time prior to the deadline.** A rubric, along with assignment instructions, will be available on the Sakai website under the Resources tab.

Make-up Exam Policy: Make-up exams will be administered for students who miss the regularly scheduled exam due to a University approved excused absence such as illness, serious family emergencies, religious holidays, court-imposed legal obligations, and participation in official university activities. Documentation (doctor's note, etc.) is required to substantiate your absence.

Attendance Policy: Attendance for this course **is not required but is strongly recommended.**

Student Conduct: All students must comply with the Student Conduct Code which can found at www.dso.ufl.edu/studentguide/studentconductcode.php . Any behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instructional program will not be tolerated. **Please turn off cell phones and all other electronic devices before class. Laptops may only be used to take notes. Disruptive students will be asked to leave.**

Academic Honesty: Academic dishonesty will not be tolerated. As a registered student in this course and at the University of Florida, you have agreed to the following statement: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University." **If you are caught plagiarizing or cheating on exams or assignments you will receive an automatic zero and will be referred to University administration for disciplinary action.** If you have any questions please refer to the University's Honor Code which is available online at: www.registrar.ufl.edu/catalog/policies/students.html

Disability Accommodations: Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. **All disability paperwork must be submitted to the instruction within the first two weeks of class.** The Disability Resource office is located in 001 Reid Hall. Further information can be found at www.dso.ufl.edu/drp.

UF Counseling and Other Services: Resources are available on campus for students having personal or goal oriented problems.

1. Counseling and Wellness Center, Radio Road, 352-392-1575
2. Reading and Writing Center, SW Broward Hall, 352-392-2010
3. Career Resource Center, Reitz Union, 392-1601

Class Schedule:

Week	Topic	Reading	Assignment
Jan 6-10	The Essence of Anthropology	Chapter 1	
Jan 13-17	Biology and Evolution	Chapter 2	
Jan 20-24	Living Primates	Chapter 3	*Can start Critical Thinking Assignments
Jan 27-31	Human Evolution	Chapter 4	
Feb. 3-7	The Neolithic Revolution	Chapter 5	
Feb. 10-14	Emergence of Cities and States	Chapter 6	Exam 1- Feb 13th
Feb. 17-21	Race and Racism	Chapter 7	
Feb. 24-28	The Characteristics of Culture	Chapter 8	
NO CLASS	SPRING BREAK		
March 10-14	Language and Communication	Chapter 9	
March 17-21	Social Identity, Personality, and Gender	Chapter 10	Exam 2- March 20th
March 24-28	Subsistence and Exchange	Chapter 11	
March 31-April 4	Sex, Marriage, and Family and Kinship	Chapter 12/13	
April 7-11	Politics, Power and Violence	Chapter 14	
April 14-18	Spirituality and Religion	Chapter 15	
April 21-25	Global Changes and the Role of Anthropology	Chapter 16	Exam 3- April 22nd