

ANT3930 (sec 15C9) / EUS3930 (sec 136E)

GLOBALIZED MIGRATION: AN ANTHROPOLOGICAL PERSPECTIVE FROM THE NEW EUROPE

University of Florida

Professor: Maria Stoilkova

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Class meets: Tuesdays 10:40 am - 11:30 am (period 4) ROL 0205
 Thursdays: 10:40 am - 12:35 pm (periods 4,5) ROL 0205

Office hours: Thursdays: 1-4 pm @ 3345 TUR (or by appointment)



The arguments surrounding “globalization” and migration are varied. To begin with, there seems to be no agreement whether globalization is indeed happening, whether it’s a *Thing*, or rather a *Process*, what it means, and what the effects of this phenomenon might be. Yet, the term has been incredibly popular and persistent in the past 30 years. Enhanced mobility of people (but also cultures, images, narratives) are often cited as a prime marker of globalization. The term tends to also be applied to a wide range of processes observed in the world today, from new economic organization and social regulation, new forms of political governance, to new forms of ethical regimes and cultural formations of hybrid nature. And while some discard the “effects of globalization” as overblown arguments, lost on a touch with real life “on the ground,” for others “globalization” seems to imply significant transformations for human life that moreover tend to be “uncertain”, “flexible” and “mobile”. The big paradox is that the effects of globalization, while often contradictory and confusing, at the same time seem also fairly similar across cultural and social terrains.

We take the *Global* not as a given, but rather as an invitation to explore in this class the intense and highly unequal exchanges that comprise global processes. We first look at some of the major topics and debates pertaining to the expanding literature on globalization in anthropology, then link the topic of globalization with that of migration.

The second portion of the course focuses specifically on Europe and the European Union as a traditional migration destination and explores an intersection of issues pertaining to global changes in this region. “Transnational migration” has had penetrating effects on Europe. As such it presents both key challenges and opportunities for the future and longevity of European integration, which is at the heart of the EU agenda today but also of projects we term “global”. We link globalization and migration with problems regarding the reshaping of national and personal identities, citizenship and belonging.

At the end of the course, students should be acquainted with

- academic and public debates on globalization and migration
- pertaining trends in Europe
- theoretical and ethical perspectives on migration-related issues, human rights concerns and various trans/national policies on labor mobility and migration management
- the various responses to migration in select countries of the EU (Germany, UK, France)

Text requirements

Most of the materials for this class are available in electronic format to download.

1. Note, articles **from academic journals** can be accessed via the UF electronic database on the UF library web page. **Students retrieve these articles themselves.** Should you need assistance in learning how to use the web page, please consult a librarian.

2. Additionally, book chapters and other material will be available from the E-Learning System **or** directly from the **Internet** (most links are indicated in the syllabus).

3. **If interested**, you can obtain four recommended books:

Gregory Feldman 2012. *The Migration Apparatus*. Stanford University Press

Andrew Geddes. 2002. *The Politics of Migration and Immigration in Europe*. Sage

Ginette Verstraete, 2010. *Tracking Europe*. Duke University Press

Anthony Elliott and John Urry. 2010. *Mobile Lives: Self, Excess and Nature*. Routledge

Course Assignments and Assessment

The instructor will deliver lectures geared toward providing (historically, politically, and theoretically) contextualizing information. Readings go into certain themes in more detail. There also will be screenings of films and documentaries, aimed at “visualizing” some of the main debates and common representations related to globalization and migration discussed in the readings.

Attendance in class is a requirement!!!

As an integral part of the course material students are required to attend both lectures and screenings. An attendance sign-up sheet will be circulated periodically. Please arrive promptly and remain until the end of class. If u must miss, please inform me ahead of time. In the event of absence it is your responsibility to contact a classmate in order to obtain notes on the materials covered while away.

The course is designed so as to help students to formulate and express their own ideas on the themes taken up. Therefore, **discussion** is an integral component of the course, and **10% of your grade** will be based on participation in **class discussions**. The quality (not simply the quantity) of your contributions will be weighted out into your overall performance. When making a comment, please make sure to first state your name to facilitate our discussion.

Students will also be expected to give at least one **in-class presentation in a group or individually**, which will fill in another **30% of their final grade**. Presenters summarize select articles, identify the article’s main questions/theses/ideas and discuss how authors develop their arguments and what the different methodological and theoretical approaches to globalization taken up are. **EVERYONE is expected to read the readings for each week.**

The remaining **60%** of the class grade will be based on the preparation of **two short reaction papers** (up to 4 pages, font 12, double-spaced) responding to class material, typed up and turned in, as scheduled in the syllabus. Each reaction paper addresses (at least **3** articles/chapters, if coming from books, as listed in the syllabus and incorporates material from the beginning of the previous due date to the due date of the subsequent assignment.

To facilitate writing you will be expected to write 10 short (up to 1 page, single spaced) responses for each week of readings. These critical responses focus on 1 piece of reading per week and will be peer-reviewed by your classmates at the beginning of each class. You then can use these pieces and comments you will receive to write up your 4 page mid-term and final response.

Grading scale: (A = 95 and above; A- = 90-94; B+= 86-89; B= 84-85; B-80-83; C+ 76-79, etc.)

Academic Integrity

Academic honesty is not only an ethical issue but also the foundation of scholarship. Cheating and plagiarism are therefore serious breaches of academic integrity. Documented

plagiarism of a paper will be given a “D” in instances of one or two sentences, and an “F” in more severe cases, and no revision will be allowed in either instance.

Students with Disabilities

Please refer to the Disability Resource Center @ <http://www.dso.ufl.edu/drc/>: 0020 Reid Hall Phone: (352) 392-8565

Student Mental Health Services

Room 245, Infirmary Bldg. Fletcher Drive, UF campus
(352) 392-1171

Please note this syllabus might see some changes as the class progresses, which will be announced in class and updated appropriately on the class’s web page in E-Learning!!!

Week 1, Jan 7, 9: Introduction

Listen to NPR’s Planet Money’s T-shirt:
<http://www.npr.org/series/248799434/planet-moneys-t-shirt-project>

Write up one page of overview and critical points

Week 2, Jan 14, 16: Globalization/ modernity/ the nation-state/ development

Saskia Sassen, 1998. “Introduction” From: *Globalization and Its Discontents*. The New Press (E-learning).

Bauman, Zygmunt (2011). Migration and Identities in the Globalized World. In: *Philosophy and Social Criticism* 37 (4): 425-435.

Week 3, Jan 21, 23: Globalization’s History and the New Risks

Klein, Naomi. *The Shock Doctrine: The Rise of Disaster Capitalism*. New York: Metropolitan Books, 2007, pp.3-21, 142-154, 218-256, 443-466 (E-learning).

Week 4, Jan 28, 30: cont.

Film: “The end of Poverty” Philippe Diaz

Sachs, Jeffrey. 2005. “A Global Family Portrait,” “The Spread of Economic Prosperity.” In: *The End of Poverty*. New York: Penguin Books, 2005, pp. 1-50
(Available at:
<http://www.fordham.edu/economics/mcleod/SachsEndofPovertyChapt1.pdf>

[http://
www.scribd.com/doc/38528943/The-Spread-of-Economic-Prosperity](http://www.scribd.com/doc/38528943/The-Spread-of-Economic-Prosperity)

Beck, Ulrich. 1992. "On the Logic of Wealth Distribution and Risk Distribution." Risk Society. London: Sage Publication, pp. 19-24 (E-learning).

Week 5, Feb 4, 6: Offshore Production and Labor Mobility

David Harvey, 1990. "From Fordism to Flexible Accumulation". Ch 9 from *The Condition of Postmodernity*

Sassen, Saskia, 1999. "Notes on the Incorporation of Third World Women into Wage Labor through Immigration and Offshore Production." In *Globalization and Its Discontents: Essays on the New Mobility of People and Money*. New York: New Press, pp. 111-134 (E-learning).

Film: Darwin's Nightmare by Huber Sauper.

Additional reading: David Harvey, 2005. "Freedom's Just Another World" From *A Brief History of Neoliberalism*. pp. 5-18.

Week 6, Feb 11, 13: Overworlds

Karen Ho 2009. From: *Liquidated: An Ethnography of Wall Street*, p73-121 (E-learning).

Film: New Rules of the Game, Third Episode of "Commanding Heights": The Battle for the World Economy by William Cran.

Week 7, Feb 18, 20: Underworlds

Nordstrom, Carolyn. *Global Outlaws: Crime, Money, and Power in the Contemporary World*. Berkeley: University of California Press, 2007. Preface + ch1 (on google book, ch11, 12, 13, 16 – (E-learning)

Additional reading: Lafraniere, Sharon. 2008. "Europe Takes Africa's Fish, and Boatloads of Migrants Follow." In: *The New York Times*, January 14, 2008, p.1A.

Week 8, Feb 25, 27: The New Europe: Embracing Difference and Diversity

Bauman, Z. 1998. "Europe of strangers". Unpublished paper, ESRC Transnational Communities Programme, Oxford. (available at: www.transcomm.ox.ac.uk/working%20papers/bauman.pdf)

Gregory Feldman, 2011. "Right Versus Right". From: *the Migration Apparatus*. Pp. 25-55 (E-learning).

Film: "The other Europe" Director, Poul-Erik Heilbuth. DVD 2790. 58 min

First assignment due Feb 27!

SPRING BREAK: MARCH 1-8

Week 9, March 11, 13: The Civic Nation and Migration – France

Fassin, Didier 2005: "Compassion and Repression: The Moral Economy of Immigration Policies in France" in *Cultural Anthropology* Vol 20 (3)

Body-Gendrot, Sophie. 2010. "Police marginality, racial logics and discrimination in the banlieues of France" In: *Ethnic and Racial Studies* Vol 33, N4 pp. 656-674(19)

Film: *Chaos*, 2003. French. Dir: Coline Serreau

Week 10, March 18, 20: Germany and Its Others

Gruner-Domic, Sandra, 2011. Transnational lifestyles as a new form of cosmopolitan social identification? Latin American women in German urban spaces. In: *Ethnic and Racial Studies* 34.

Levent Soysal. 2003. "Labor to Culture: Writing Turkish Migration to Europe" In: *The South Atlantic Quarterly* 102 2/3 Spring/Summer

Partridge Damani, 2008 "We Were Dancing in the Club, Not on the Berlin Wall: Black Bodies, Street Bureaucrats, and Exclusionary Incorporation into the New Europe." In: *Cultural Anthropology*. Vol. 23. Is. 4. November (Pages 660 - 687)

Week 11, March 25, 27: The Multicultural UK

Andrew Geddes. 2002. From: *The Politics of Migration and Immigration in Europe*. Sage. Chapter 2 (Pp. 29-51) (E-learning).

Film: *Breaking and Entering*, UK, Dir. Minghella 2006

Week 12, April 1,3: Europe between the Secular and the Religious

Talal Asad. 2000. Muslims and EU identity: Can Europe represent Islam?" From: *Cultural Encounters: Representing Otherness*. EM Hallam (Ed.). Rutledge (E-learning).

Jocelyne Cesari. 2004. "The Reformation of Islamic Thought". Ch 9. From: *When Islam and Democracy Meet*. Palgrave (E-learning).

King, Russell and Mai, Nicola, 2009. "Italophilia meets Albanophobia: paradoxes of asymmetric assimilation and identity processes among Albanian immigrants in Italy". In: *Ethnic and Racial Studies*, 32: 1, Pp. 117 — 138

Brad Erickson, 2011. "Utopian Virtues:" Muslim neighbors, ritual sociality, and the politics of convivencia". In: *American Ethnologist*. Vol 38, #1 Pp. 113-130

Week 13, April 8,10: Forced Migration and Illegality

William Walters, 2004. "The 'Fight' against 'Illegal Immigration' in Europe: Some Critical Reflections." Conference paper, International Studies Association.
(available at: research.allacademic.com/meta/p73556_index.html?PHPSESSID)

Gregory Feldman. 2011. "The Right Solution, or, the Fantasy of Circular migration." From: *The Migration Apparatus*. Pp. 150-179(E-learning).

Week 14, April 15,17: The politics of Human Trafficking

Kempadoo, K. 2001. Women of Color and the Global Sex Trade: Transnational Feminist Perspectives. In: *Meridians* 1: 38-51.

Ticktin, M. 2008. "Sexual Violence as the language of Border Control: Where French Feminist and Anti-Immigrant Rhetoric Meet" In: *Signs: Journal of Women and Culture in Society* 33 (4) pp. 863-889. (also available @ <http://www.gpia.info/ticktin>)

You might be interested: Film: Human trafficking : a crisis for the EU and the world, producer/director, Wilson R. Ruiz. 2007. DVD 3824

Week 15, April 22: Globalization's Contested Futures

Ginette Verstraete, 2010. "High-Tech Security, Mobility and Migration". From: *Tracking Europe*. Duke University Press Ch4 (E-learning).

Urry and Elliot. 2010. Contested Futures. From: *Mobile Lives* (E-learning).

Second assignment due!