

# ANG 6930

## ADVENTURES IN ACADEMIC PUBLISHING

Fall 2024  
Meeting time TBD  
Section CM69

**Instructor:** Dr. Connie Mulligan  
**Office:** B119 Turlington and 409 Genetics Institute  
**Phone:** (352) 273-8092  
**Email:** [cmulligan@ufl.edu](mailto:cmulligan@ufl.edu)  
**Office Hours:** Fri 11:30-12:30pm in B119 TUR & by appt

### Course summary

Have you wondered what it takes to be published in a peer-reviewed journal? Do you want to gain experience with the peer review process, invite researchers to submit articles, organize a special issue, learn about copy-editing, work on social media or website design, or write your own article? In this class, you will get hands-on, behind-the-scenes experience with a peer-reviewed, open access journal, the *New Florida Journal of Anthropology (NFJA)* - <https://journals.flvc.org/NFJA>. *NFJA* is a graduate student-run journal that was started 1976 by PhD students in UF's Department of Anthropology. Each student in the class will design their own goals for the semester based on their research and career interests.

### Course description

This course is designed to prepare graduate students to write their own peer-reviewed journal articles by giving them hands-on experience with the peer review process. Students will work on the editorial board of *NFJA* to oversee the submission and review of articles, as well as the acceptance, copy-editing, and final publication of accepted articles. Students can also participate in the publication process by writing their own article or helping organize a special issue, either on their own or in collaboration. We will also discuss ethical issues related to academic research and publishing.

### Course objectives

1. Acquire hands-on experience with the peer-review process of academic journals
2. Learn how to write, submit, revise, and publish a peer-reviewed article
3. Understand ethical issues related to academic publishing

### Reading materials

The required reading consists of articles, detailed below and available on Canvas. Below are recommended and optional texts:

- Recommended - *How to Write a Lot: A Practical Guide to Productive Academic Writing*, Silvia, 2018, APA Washington DC
- Recommended – *Write an Impactful Research Paper*, Zaumanis, 2021, Peer Recognized Series
- Optional - *How to Write and Publish a Scientific Paper: The Step-by-step Guide*, Claudio, 2014, Write Now Publishing Co, NY NY

Other resources for all UF courses include:

- [E-learning technical support](#) - 352-392-4357 (select option 2) or e-mail to [Learning-support@ufl.edu](mailto:Learning-support@ufl.edu)

- [Career Connections Center](#) - Reitz Union, Ste 1300, 392-1601, career development assistance and counseling
- [Tutoring](#) – Turlington Hall and Little Hall. General study skills and tutoring
- [Writing Studio](#) - 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers

## Course format

Course meeting times will be determined based on all students' availability. We will meet via Zoom once per week as a class (to discuss readings and updates on *NFJA* submissions) and once every one or two weeks individually (based on students' goals and progress in the class). Individual meetings will be in-person or via Zoom, based on the student's preference.

## Grading

Evaluation of student performance is based on class attendance (10%), presentation of an ethical issue related to research and publication (5%), and development and completion of a project that is customized for each student (5% - detailed description of proposed project + 80% - completion of project). The publication project is intended to provide hands-on experience with publishing peer-reviewed independent research and may consist of any of the following: 1) serve as an editor for *NFJA* or another peer-reviewed journal to oversee the review and publication of submissions, organize a special issue, develop online or social media content, etc, 2) develop your own article for publication or collaborate with a colleague on an article, or 3) another project of the student's choosing to help build the student's research resume and career development.

Grading scale:

93 - 100%	A	80 - <83%	B-	67 - <70%	D+
90 - <93%	A-	77 - <80%	C+	63 - <67%	D
87 - <90%	B+	73 - <77%	C	60 - <63%	D-
83 - <87%	B	70 - <73%	C-	< 60%	E

The university grading policy can be found at <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.

## Class Expectations

### Attendance and punctuality

Attendance is required at weekly class meetings and at individual meetings. Meetings will be via Zoom (unless a student requests an in-person individual meeting). Class meetings will be scheduled at the same time each week based on everyone's availability and individual meetings will be scheduled according to each student's availability. Thus, students are required to attend all meetings or re-schedule individual meetings prior to the scheduled meeting time. Excused absences must be consistent with university policies in the [Attendance Policies](#) and require appropriate documentation. It is important to log on to class meetings on time (5 minutes late is not on time) with your camera on. Punctuality is a show of respect for your instructor and classmates and is important not just in class but in a job and your future career.

### Copyright information

Publication of any course materials without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to

another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

Students may not record audio or video of other students. Since this class is held via Zoom with substantial class participation, it will not be feasible to record class Zoom meetings.

### **Accommodations**

UF is committed to achieving full accessibility for people with disabilities, and I am committed to making this course accessible to you. If there are ways in which the overall structure of the course and course interactions could be adapted to facilitate improved participation, please do not hesitate to raise your ideas with me.

If you require accommodation due to a disability, please make an appointment or visit during my office hours so we may discuss your needs. Students requesting classroom accommodation must first register with the [Disability Resource Center](#). The DRC will provide documentation to the student who must then provide this documentation to me when requesting accommodation.

### **Evaluations**

Students are expected to provide feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

### **Academic honesty**

Academic honesty and integrity are fundamental values of the University of Florida community. Students should be sure that they understand the UF Student Honor Code. Students caught cheating or plagiarizing on any assignment in this class will be reported to the Dean of Students and receive a zero for the assignment.

As a result of completing the registration form at the University of Florida, every student has signed the following statement: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University." On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

An excellent website that discusses plagiarism, correct citing of references, and correct use of quotes is <http://mediasite.video.ufl.edu/mediasite/Viewer/?peid=adaa44500eaf460a84f238e6b9a558f9>. All students should read this material at least once. Remember that the university considers self-plagiarism to be plagiarism.

## U Matter We Care

Your well-being is important to the University of Florida. The U Matter, We Care initiative is committed to creating a culture of care on our campus by encouraging members of our community to look out for one another and to reach out for help if a member of our community is in need. If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) so that the U Matter, We Care Team can reach out to the student in distress. A nighttime and weekend crisis counselor is available by phone at 352-392-1575. The U Matter, We Care Team can help connect students to the many other helping resources available including, but not limited to, Victim Advocates, Housing staff, and the Counseling and Wellness Center. Please remember that asking for help is a sign of strength. In case of emergency, call 9-1-1.

Other resources include:

- [Counseling and Wellness Center](#): Visit the Counseling and Wellness Center website or call 352-392-1575 for information on crisis services as well as non-crisis services.
- [Student Health Care Center](#): Call 352-392-1161 for 24/7 information to help you find the care you need.
- Sexual Assault Recovery Services (SARS), Student Health Care Center, 392-1161, sexual assault counseling
- Additionally, student web-based resources on sexual harassment are available at <http://www.ufsa.ufl.edu/students/sh/sexualharassment.shtml>
- [University Police Department](#): Visit UF Police Department [website](#) or call 352-392-1111 (or 9-1-1 for emergencies).
- [UF Health Shands Emergency Room / Trauma Center](#): For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608.
- [GatorWell Health Promotion Services](#): For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the GatorWell [website](#) or call 352-273-4450

Course schedule:

Date	Topic(s)	Readings & assignments (** readings on E-learning/Files)
Week 1	<b>Introduction</b> <ul style="list-style-type: none"> <li>• What are your goals for class?</li> <li>• What would you like to learn?</li> <li>• What are your career goals?</li> </ul>	<ul style="list-style-type: none"> <li>• Familiarize yourself with the <a href="#">NFJA website</a></li> <li>• Get access to <i>NFJA TEAMS</i></li> <li>• <a href="#">AI is complicating plagiarism. How should scientists respond?</a> Kwon, 2024, <i>Nature</i></li> </ul>
Week 2	<b>Publication project</b> <ul style="list-style-type: none"> <li>• What do you want to accomplish this semester?</li> </ul>	<ul style="list-style-type: none"> <li>• Project description due – submit on e-Learning</li> <li>• Set weekly goals for your project</li> </ul>
Week 3	<b>Predatory or fraudulent journals and conferences</b> <ul style="list-style-type: none"> <li>• Class discussion on readings</li> <li>• Progress update</li> </ul>	<ul style="list-style-type: none"> <li>• <a href="#">My journal was hijacked: An editor's experience</a>, Müller, 2023, <i>Retraction Watch</i></li> <li>• <a href="#">Flood of fake science forces multiple journal closures</a>, Subbaraman, 2024, <i>The Wall Street Journal</i></li> <li>• <a href="#">Predatory conferences are on the rise</a>, 2024 <i>Nature</i></li> <li>• <a href="#">How to spot a predatory conference</a>, Ro, 2024, <i>Nature</i></li> </ul>
Week 4	<b>Publication project</b> <ul style="list-style-type: none"> <li>• Progress update</li> <li>• Discussion of ethical issue</li> </ul>	
Week 5	<b>Writing a lot</b> <ul style="list-style-type: none"> <li>• Advice on writing</li> <li>• Progress update</li> </ul>	<ul style="list-style-type: none"> <li>• ***Specious barriers to writing a lot, Silvia, 2018, Ch 2 of <a href="#">How to Write a Lot</a></li> <li>• ***Lamott, "Shitty First Drafts"</li> </ul>
Week 6	<b>Invites to predatory journals and fraudulent papers</b> <ul style="list-style-type: none"> <li>• How to tell the predatory ones</li> <li>• Progress update</li> </ul>	<ul style="list-style-type: none"> <li>• <a href="#">I'm worried I've been contacted by a predatory publisher – how do I find out?</a>, Forrester, 2024, <i>Nature</i></li> <li>• ***Examples of email invites to predatory journals, editorial boards, conferences</li> <li>• <a href="#">Software that detects 'tortured acronyms' in research papers could help root out misconduct</a>, O'Grady, 2024, <i>Science</i></li> </ul>
Week 7	<b>Publication project</b> <ul style="list-style-type: none"> <li>• Progress update</li> <li>• Discussion of ethical issue</li> </ul>	
Week 8	<b>Publication project</b> <ul style="list-style-type: none"> <li>• Progress update</li> <li>• Discussion of ethical issue</li> </ul>	
Week 9	<b>Reviews and how to respond</b> <ul style="list-style-type: none"> <li>• How to respond to reviews</li> <li>• Progress update</li> </ul>	<ul style="list-style-type: none"> <li>• *Examples of Response to reviewer comments letters</li> </ul>
Week 10	<b>Publication project</b> <ul style="list-style-type: none"> <li>• Progress update</li> <li>• Discussion of ethical issue</li> </ul>	
Week 11	<b>Student-chosen topic</b>	
Week 12	<b>Publication project</b> <ul style="list-style-type: none"> <li>• Progress update</li> <li>• Discussion of ethical issue</li> </ul>	

MULLIGAN

Week 13	<b>Semester summary</b> <ul style="list-style-type: none"><li>• Progress update</li><li>• Did you accomplish what you hoped to</li></ul>	
<b>NO CLASS - Thanksgiving</b>		
Week 14	<b>Final project</b> <ul style="list-style-type: none"><li>• Final progress update</li></ul>	<ul style="list-style-type: none"><li>• Final project due Dec 4</li></ul>

ANG