Colonial Continuities ANG6930, Friday 9:30 – 12:30 Turlington Hall, 1208H

Instructor: Charles Cobb Email: ccobb@flmnh.ufl.edu Office: Dickinson Hall, Room 102

Office Hours: Thursday, 1-3 pm; Friday, 1-3 pm

This course is about post-fifteenth century A.D. European (and Euro-American) colonialism as an ongoing process rather than a particular period of history. From this perspective, while the formal political institutions of colonialism had largely given way by the mid-twentieth century, the after-effects of this protracted history continue to be felt in economic, cultural, aesthetic, ecological and discursive domains. Despite the importance of the colonial shadow over today's world, some scholars have pointed out that much of the research on the interconnections of the here and now ("globalization" if you will) lacks a historical depth that appreciates the genesis of the so-called world system. Our job in this seminar will be to engage a longitudinal history that addresses a fuller unfolding of colonial histories over the past 500+ years

Our emphasis will be on the materiality of colonial continuities. Although this means that we will be emphasizing archaeological studies, that does not mean that this approach is limited to "artifacts." We will more broadly consider how everyday things, from objects to ecofacts to households to the built environment, are not merely impacted by colonial processes, but become the media for reproducing and altering the practices and worldviews surrounding colonialism. Thus this class is not limited to archaeologists or archaeology, and many of the readings draw from social anthropology, history, and other fields.

The class meets in one three-hour seminar per week. There is a robust reading load for the course as we will cover a lot of ground. We also will have a number of visiting anthropologists this semester who will oversee seminars relevant to their expertise in colonialism. In addition they will be providing public lectures as part of their visit. While attendance at the latter is not required, I hope that you make the effort to listen to them to get acquainted with their research.

Your grade will be determined by three criteria:

- First, you will pursue a research paper of approximately 10 pp (not including citations) on a topic of your choosing under the rubric of colonial continuities. You should consult with me before undertaking your study. (50% of grade)
- Second, each student will be asked to co-supervise a seminar with me once during the semester. As part of this task you will help prep the class by distributing a series of points of discussion to your classmates a day before your seminar session meets.

This obviously requires you to do the readings for that week well beforehand in order to develop those points. I will be available for feedback as you develop those. (25% of grade)

• Third, class participation will count as one-fourth of your grade. A seminar is not about me lecturing, it is about a free-wheeling discussion of concepts and case studies based on the notion that we are all familiar with the material. Your participation is critical for convincing me of your familiarity with the readings (25% of grade)

There are no textbooks for the course. All of the readings will be posted online via Canvas.

Learning Outcomes. By the end of the semesters students should be able to:

- 1) Outline those characteristics that distinguish post-1400s colonialism from other forms of colonialism
- 2) Explain how the development of globalization is rooted in colonial processes
- 3) Define materiality in relationship to archaeological, ethnohistorical and historical research

SCHEDULE

August 28 Introduction

Cooper, Frederick

2005 *Colonialism in Question: Theory, Knowledge, History.* University of California Press, Berkeley.

• Chapter 4. Globalization

Orser, Charles E., Jr.

1996 *A Historical Archaeology of the Modern World*. Plenum Press, New York. Chap. 3. "The Haunts of Historical Archaeology"

Sahlins, Marshall

1993 Goodby to Tristes Tropes: Ethnography in the Context of Modern World History. *The Journal of Modern History* 65(1):1-25.

Trouillot M-R.

2002 North Atlantic Universals: Analytical Fictions, 1492-1945. *The South Atlantic Quarterly* 101:839-58.

September 4 Session 1: The Production of Knowledge and the Longue Durée Guest Anthropologist: Ann Stahl

Jordan, Kurt A.

2014 Pruning Colonialism: Vantage Point, Local Political Economy, and Cultural Entanglement in the Archaeology of post-1415 Indigenous Peoples. In *Rethinking Colonial Pasts through Archaeology*, edited by Neal Ferris, Rodney Harrison and Michael V. Wilcox, pp. 103-120. Oxford: Oxford University Press.

Gosden, Chris

2014 Commentary: The Archaeology of the Colonized and Global Archaeological Theory. In *Rethinking Colonial Pasts through Archaeology*, edited by Neal Ferris, Rodney Harrison and Michael V. Wilcox, pp. 476-482. Oxford: Oxford University Press.

Stahl, Ann B.

2014 Afterword: Vantage Points in an Archaeology of Colonialism. In *Rethinking Colonial Pasts through Archaeology*, edited by Neal Ferris, Rodney Harrison and Michael V. Wilcox, pp. 483-499. Oxford: Oxford University Press.

Stahl, Ann B.

2012 When Does History begin? Material Continuity and Change in West Africa. In *Decolonizing Indigenous Histories. Exploring Prehistoric/Colonial Transitions in Archaeology*, edited by Maxine Oland, Siobhan M. Hart and Liam Frink, pp. 158-177. Tucson: University of Arizona Press.

Session 2: Historical Ecology and Colonialism Guest Anthropologist: Peter Stahl

Balée, William

The Research Program of Historical Ecology. *Annual Review of Anthropology* 35:75-98.

Ross, Nanci J.

2011 Modern Tree Species Composition Reflects Ancient Maya "Forest Gardens" in Northwest Belize. *Ecological Applications* 21(1):75-84.

Stahl, Peter W.

2000 Archaeofaunal Accumulation, Fragmented Forests, and Anthropogenic Landscape Mosaics in the Tropical Lowlands of Prehispanic Ecuador. *Latin American Antiquity* 11:241-257.

Stahl, Peter W.

The Contributions of Zooarchaeology to Historical Ecology in the Neotropics. Quaternary International 180(1):5-16.

September 11 Alterity, Decolonization and Multiple Vantage Points

Cooper, Frederick

2005 *Colonialism in Question: Theory, Knowledge, History.* University of California Press, Berkeley.

• Chapter 5. Modernity

Hantman, Jeffrey L.

2010 Long-Term History, Positionality, Contingency, Hybridity: Does Rethinking Indigenous History Reframe the Jamestown Colony? In *Across a Great Divide: Continuity and Change in Native North American Societies, 1400-1900*, edited by Laura L. Scheiber and Mark D. Mitchell, pp. 42-60. University of Arizona Press, Tucson.

Matthews, Christopher N.

- 2010 The Archaeology of American Capitalism. University Press of Florida, Gainesville.
 - Chapter 7 "The Archaeology of Race and African American Resistance"

Oland, Maxine

2012 Lost among the Colonial Maya: Engaging Indigenous Maya History at Progresso Lagoon, Belize. In *Decolonizing Indigenous Histories: Exploring Prehistoric/Colonial Transitions in Archaeology*, edited by Maxine Oland, Siobhan M. Hart, and Liam Frink, pp. 178-200. University of Arizona Press, Tucson.

Silliman, Stephen W.

2012 Between the Long Durée and the Short Purée: Postcolonial Archaeologies of Indigenous History in Colonial North America. In *Decolonizing Indigenous Histories: Exploring Prehistoric/Colonial Transitions in Archaeology*, edited by Maxine Oland, Siobhan M. Hart, and Liam Frink, pp. 113-131. University of Arizona Press, Tucson.

Wesson, Cameron B.

2008 Mixed Metaphors: Dynamic Modernities in Southeastern North America. *Archaeologies* 4(1)67-86.

September 18 Objects, Commodities, and Materiality

Baram, Uzi

1999 Clay Tobacco Pipes and Coffee Cup Sherds in the Archaeology of the Ottoman Empire. *International Journal of Historical Archaeology* 3:137-151.

Jamieson, Ross W.

The Essence of Commodification: Caffeine Dependencies in the Early Modern World. *Journal of Social History* 35(2):269-294.

Liebmann, Matthew

2013 Parsing Hybridity: Archaeologies of Amalgamation in Seventeenth-Century New Mexico. In *The Archaeology of Hybrid Material Culture*, edited by Jeb J. Card, pp. 25-49. Occasional Paper No. 39. Center for Archaeological Investigations, Southern Illinois University Carbondale.

Lightfoot, K.G., A. Martinez and A.M. Schiff

1998 Daily Practice and Material Culture in Pluralistic Social Settings: An Archaeological Study of Culture Change and Persistence from Fort Ross, California. *American Antiquity* 63(2):199–222.

Mullins, Paul, and Robert Paynter

2000 Representing Colonizers: An Archaeology of Creolization, Ethnogenesis, and Indigenous Material Culture among the Haida. *Historical Archaeology* 34:73-84.

Richard, François G.

2010 Recharting Atlantic Encounters. Object Trajectories and Histories of Value in

the Siin (Senegal) and Senegambia. Archaeological Dialogues 17(1):1-27.

September 25 Spanning Scales of Analysis: Households to World Systems

King, Julia A.

2006 Household Archaeology, Identities and Biographies. In *The Cambridge Companion to Historical Archaeology*, edited by Dan Hicks and Mary C. Beaudry, pp. 293-213. Cambridge University Press, Cambridge.

Lenik S.

2009 Considering Multiscalar Approaches to Creolization Among Enslaved Laborers at Estate Bethlehem, St. Croix, US Virgin Islands. *International Journal of Historical Archaeology* 12:12-26.

Marcus, George E.

Ethnography in/of the World System: The Emergence of Multi-sited Ethnography. *Annual Review of Anthropology* 24:95-117.

Richard, François

2013 Thinking Through "Vernacular Cosmopolitanisms": Historical Archaeology in Senegal and the Material Contours of the African Atlantic. *International Journal of Historical Archaeology* 17: 40-71.

Voss, Barbara L.

2008 Gender, Race, and Labor in the Archaeology of the Spanish Colonial Americas. *Current Anthropology* 49:861-893.

Wernke S. A.

2012 Andean Households in Transition: The Politics of Domestic Space at an Early Colonial Doctrina in the Peruvian Highlands. In *Decolonizing Indigenous Histories: Exploring Prehistoric/Colonial Transitions in Archaeology*, edited by M. Oland, S. M. Hart and L. Frink, pp. 210-229. Tucson: The University of Arizona Press.

October 2 Conflict Guest Anthropologist: Richard Chacon

Beckerman, Stephen, and James Yost

2007 Upper Amazonian Warfare. In *Latin American Indigenous Warfare and Ritual Violence*, edited by R. J. Chacon and R. G. Mendoza, pp. 142-179. University of Arizona Press, Tucson.

Blair, Elliott H., and David Hurst Thomas

2014 The Guale Uprising of 1597: An Archaeological Perspective from Mission Santa Catalina de Guale (Georgia). In *Indigenous Landscapes and Spanish Missions: New Perspectives from Archaeology and Ethnohistory*, edited by Lee M. Panich and Tsim D. Schneider, pp. 25-40. University of Arizona Press, Tucson.

Chacon, Richard J., Yamiletter Chacon, and Angel Guandinango

2007 The Inti Raymi Festival among the Cotacachi and Otavalo of Highland Ecuador: Blood for the Earth. In *Latin American Indigenous Warfare and Ritual Violence*, edited by R. J. Chacon and R. G.. Mendoza, pp. 116-141. University of Arizona Press, Tucson.

Ferguson, R. Brian

2006 Archaeology, Cultural Anthropology, and the Origins and Intensification of War. In *The Archaeology of Warfare: Prehistories of Raiding and Conquest*, edited by E. N. Arkush and M. W. Allen, pp. 469-523. University Press of Florida, Gainesville.

Wilcox, Michael V.

2014 Indigenous Archaeology and the Pueblo Revolt of 1680: Social Mobility and Boundary Maintenance in Colonial Contexts. In *Rethinking Colonial Pasts through Archaeology*, edited by Neal Ferris, Rodney Harrison, and Michael V. Wilcox, pp. 150-172. Oxford University Press, Oxford.

Whitehead, Neil L.

1992 Tribes Make States and States Make Tribes: Warfare and the Creation of Colonial Tribes and States in Northeastern South America. In *War in the Tribal Zone: Expanding States and Indigenous Warfare*, edited by R. B. Ferguson and N. L. Whitehead, pp. 127-150. SAR Press, Santa Fe.

October 9 Landscapes and Built Environments

Carroll, Lynda

2011 Building Farmsteads in the Desert: Capitalism, Colonialism, and the Transformation of Rural Landscapes in Late Ottoman Period Transjordan. In *The Archaeology of Capitalism in Colonial Contexts*, edited by S. K. Croucher and L. Weiss, pp. 105-120. Springer Press, New York.

Givens, Michael

2004 *The Archaeology of the Colonized*. Routledge, New York.

• Chapter 8 "Landscapes of Resistance"

Jordan, Kurt A.

2013 Incorporation and Colonization: Postcolumbian Iroquois Satellite Communities and Processes of Indigenous Autonomy. *American Anthropologist* 115:29-43.

Mendoza, Rubén G.

2014 Indigenous Landscapes: Mexicanized Indians and the Archaeology of Social Networks in Alta California. *In Indigenous Landscapes and Spanish Missions: New Perspectives from Archaeology and Ethnohistory*, edited by Lee M. Panich and Tsim D. Schneider, pp. 114-131. University of Arizona Press, Tucson.

Tveskov, Mark, and Amy Cohen

2014 Frontier Forts, Ambiguity, and Manifest Destiny: The Changing Role of Fort Lane in the Cultural Landscape of the Oregon Territory, 1853-1929. In *Rethinking Colonial Pasts through Archaeology*, edited by Neal Ferris, Rodney Harrison, and Michael V. Wilcox, pp. 191-211. Oxford University Press, Oxford.

Wernke, Steven A.

2011 Convergences: Producing Early Colonial Hybridity at a Doctrina in Highland Peru. In *Enduring Conquest: Rethinking the Archaeology of Resistance to Spanish Colonialism in the Americas*, edited by Matthew Liebmann and Melissa S. Murphy, pp. 77-101. School for Advanced Research, Santa Fe.

October 16 Migrations, Diasporas, Identities

Clifford, James

1994 Diasporas. Cultural Anthropology 9:302-338.

Fennell, Christopher

2011 Early African America: Archaeological Studies of Significance and Diversity. *Journal of Archaeological Research* 19:1-49.

Green, William, Chester B. DePratter, and Bobby Southerlin

The Yamasee in South Carolina: Native American Adaptation and Interaction Along the Carolina Frontier. In *Another's Country: Archaeological and Historical Perspectives on Cultural Interactions in the Southern Colonies*, edited by J. W. Joseph and Martha Zierden, pp. 13-29. University of Alabama Press, Tuscaloosa.

Hofman, Corinne, Angus Mol, Menno Hoogland, and Roberto Valcárcel Rojas 2014 Stage of Encounters: Migration, Mobility and Interaction in the Pre-Colonial and Early Colonial Caribbean. *World Archaeology* 46:590-609. Lilley, Ian

2006 Archaeology, Diaspora and Decolonization. *Journal of Social Archaeology* 6(1):28-47.

October 23 State-making and Geographies of Management

Cobb, Charles R.

From Frontier to Border Along the Iroquois Southern Door. *Archaeologies* 4(1):110-128.

Givens, Michael

2004 The Archaeology of the Colonized. Routledge, New York.

• Chapter 5 "Living Between Lines"

Hauser, Mark, and Douglas V. Armstrong

2012 Archaeology of Not Being Governed: A Comparison of Two Settlements and Their Economic Networks in the Eastern Caribbean. *Journal of Social Archaeology* 12(3):1-24.

Naum, Magdalene

2010 Re-emerging Frontiers: Postcolonial Theory and Historical Archaeology of the Borderlands. *Journal of Archaeological Method and Theory* 17:101-131.

Rice, Prudence M., and Don S. Rice

2005 The Final Frontier of the Maya: Central Petén, Guatemala, 1450 – 1700 CE. In Untaming the Frontier in Anthropology, Archaeology, and History, edited by Bradley J. Parker and Lars Rodseth, pp. 147-173. University of Arizona Press, Tucson.

Richard, François G.

Hesitant Geographies of Power: The Materiality of Colonial Rule in the Siin (Senegal), 1850-1960. *Journal of Social Archaeology* 13(1):54-79.

October 30 Archaeology Engaging Heritage

Harrison, Rodney

2006 Artefact of Colonial Desire? Kimberly Points and the Technologies of Enchantment. *Current Anthropology* 47:63-88.

McGuire, Randall H.

2008 *Archaeology as Political Action*. University of California Press, Berkeley.

- Chapter 2 "Politics"
- Presentation of Proposed Paper/Research Topics

November 6 Homecoming [no class]

November 13 Intimacy and the Body

Guest Anthropologist: Diana Loren

Beaudry, Mary

2009 Bodkin Biographies. In *Materializing Personal Identity*, edited by Carolyn L. White, 95–108. Springer, New York.

Loren, Diana DiPaolo

2015 Casting Identity: Sumptuous Action and Colonized Bodies in Seventeenth-century New England. In *Rethinking Colonial Pasts through Archaeology*, edited by Neal Ferris, Rodney Harrison, and Michael V. Wilcox, pp 251-267. Oxford: Oxford University Press.

Muraca, David, John Coombs, Phil Levy, Laura Galke, and Paul Nasca
2011 Small Finds, Space, and Social Context: Exploring Agency in Historical
Archaeology. *Northeast Historical Archaeology* 40(1):1-20

Voss, Barbara

2008 Poor People in Silk Shirts: Dress and Ethnogenesis in Spanish-colonial San Francisco. *Journal of Social Archaeology* 8(3):404-432.

White, Carolyn L. and Mary C. Beaudry

2009 Artifacts and Personal Identity. In *The International Handbook of Historical Archaeology*, edited by by Teresita Majewski and David Gaimster, 209–225. Springer, New York

November 20 SEAC

November 27 Thanksgiving Break

PAPER DUE, NOVEMBER 30

December 4 Political Ecology, Colonialism and Enslavement Guest Anthropologist: Mark Hauser

Deagan, Kathleen A.

2008 Environmental Archaeology and Historical Archaeology. In *Case Studies in Environmental Archaeology*, edited by ElizabethJ Reitz, Sylvia Scudder and C. Margaret Scarry. Interdisciplinary Contributions to Archaeology, 21-42: Springer New York.

Handler, Jerome S., and Diane Wallman.

2014 Production Activities in the Household Economies of Plantation Slaves:

Barbados and Martinique, Mid-1600s to Mid-1800s. *International Journal of Historical Archaeology* 18:441-466.

Hauser, Mark W.

2014 Land, Labor, and Things: Surplus in a New West Indian Colony (1763–1807). *Economic Anthropology* 1, no. 1: 49-65.

Mrozowski, S. A

1999 Colonization and the Commodification of Nature. *International Journal of Historical Archaeology* 3(3):153-166.

Scott, Elizabeth M., and Shannon Lee Dawdy

2011 Colonial and Creole Diets in Eighteenth-Century New Orleans. In *French Colonial Archaeology in the Southeast and Caribbean*, edited by K. Kelly and M. Hardy, pp. 97-116. Gainesville: University Press of Florida.