

Spring 2013
WST 6935(1B99) Feminism and Critical Development Studies
ANG 5303(133D) Women and Development

Professor Florence E. Babb

Mondays 1:50-4:50pm, 108 Ustler Hall

Office hours: Fridays 1-3pm (and by appointment: fbabb@ufl.edu), 204 Ustler Hall

Course Description

This graduate seminar will offer an overview of classic writings and debates since the 1970s relating to gender and development, and then consider recent writings that assess and critique conventional development models. While the scope will be global, there will be considerable attention to work based in Latin America and to such questions as how alternative approaches to gender, culture, and development may be more inclusive of diverse peoples and grassroots movements for change. Themes will include feminism and critical development studies; socialist feminist, radical feminist, and queer feminist perspectives; and the cultural turn in gender and development studies. Several Andean case studies on gender, culture, and development will serve to illuminate questions of rural and urban political economy, health and wellbeing, and social policy, as well as gender, race, and cultural identity. Students will participate as discussion leaders and will write three position papers along with a final research paper.

Required Books (in order of use in the seminar)

Kum-Kum Bhavnani, John Foran and Priya Kurian (eds). 2003. *Feminist Futures: Re-imagining Women, Culture and Development*. New York: Zed Books.

Esther Boserup, *Woman's Role in Economic Development*. 1970. New York: St. Martin's. [you may purchase 2007 Earthscan edition]

Gita Sen and Caren Grown, *Development, Crisis, and Alternative Visions: Third World Women's Perspectives*. 1987. New York: Monthly Review Press.

Andrea Cornwall, Sonia Correa, and Susie Jolly (eds). 2008. *Development with a Body: Sexuality, Human Rights and Development*. New York: Zed Books.

Amy Lind, *Gendered Paradoxes: Women's Movements, State Restructuring, and Global Development in Ecuador*. 2005. University Park: Pennsylvania State University Press.

Maria Elena Garcia, *Making Indigenous Citizens: Identity, Development, and Multicultural Activism in Peru*. 2005. Stanford: Stanford University Press.

Greta Friedemann-Sánchez. 2009. *Assembling Flowers and Cultivating Homes: Labor and Gender in Colombia*. Lanham, MD: Lexington Books.

Christina Ewig, *Second-Wave Neoliberalism: Gender, Race, and Health Sector Reform in Peru*. 2010. University Park, PA: Pennsylvania State University Press.

Course Requirements and Policies:

Participation

Because the course meets just once each week, full attendance in all classes is essential. If an urgent matter will keep you from attending class, let me know by email ahead of time. More than one absence may lower your grade. Students are expected to come to class having done all the reading and to be ready to participate in discussion. Everyone will have an opportunity to play a part in facilitating the weekly discussion. [25 percent of course grade]

Position Papers

Three 4-5pp position papers based on the readings are intended to ensure thoughtful attention to the reading. Be sure to submit all required writing for the course by the due dates. You will be graded on a 20 point scale for these short papers (I must assign you a zero for missing work). [25% of course grade]

Final Paper

There will be a final paper of approximately 20-22pp based on additional reading and research, due at the end of the semester. I will expect to receive proposals for these papers by or before spring break, including abstracts and short bibliographies of material to be used and referenced. These papers may focus on a suitable research question to be examined closely or they may take the form of review essays on a specific topic of relevance to the course. Everyone is expected to give an oral presentation of their subject matter on April 22 [50% of course grade]

Academic Honesty

The University of Florida's honor code requires all students to be honest in their academic work. University policies on cheating, plagiarism, and related issues are available at:
<http://www.dso.ufl.edu/judicial/procedures/academicguide.html>

Accommodations

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to me when requesting accommodation.

Grading

<u>Grade scale:</u>	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
	93-100	90-92	87-89	83-86	80-82	77-79	73-76	70-72	67-69	63-66	60-62	59-
	below											
grade points:	4.0	3.67	3.33	3.0	2.67	2.33	2.0	1.67	1.33	1.0	0.67	0

See the following website on current grading policies:

<http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>

Course Readings:

Jan 7 Introduction to Feminism and Critical Development Studies

“An Introduction to Women, Culture and Development,” in *Feminist Futures: Re-imagining Women, Culture and Development*, edited by Kum-Kum Bhavnani, John Foran and Priya Kurian. New York: Zed Books, 2003.

“Introduction: Feminisms in Development: Contradictions, Contestations and Challenges,” in *Feminisms in Development*, edited by Andrea Cornwall, Elizabeth Harrison, and Ann Whitehead. New York: Zed Books, 2007.

Video: “Half the Sky”

Part I Foundational Writings

Jan 14 The Emergence of Women and Development

Esther Boserup, *Woman's Role in Economic Development*. New York: St. Martin's Press (1970).

Jan 21 MLK day—no class

Jan 28 Feminist and Critical Perspectives from the Global South

Gita Sen and Caren Grown, *Development, Crisis, and Alternative Visions: Third World Women's Perspectives*. New York: Monthly Review Press. 1987.

Position Paper 1 due

Part II Current Perspectives in Gender and Critical Development Studies

Feb 4 Andrea Cornwall, Sonia Correa, and Susie Jolly (eds), *Development with a Body*. New York: Zed Books, 2008. Read to p103.

Video: “Macho”

Feb 11 Cornwall, Correa, and Jolly, to end.

Feb 18 Bhavnani, pp22-128.

Video: selection from “Made in LA: Hecho en Los Angeles”

Feb 25 Bhavnani, pp207-274.

Position Paper 2 due

Mar 4 **spring break**

Part III Andean Focus: Case studies on Gender, Culture, and Development

Mar 11 Amy Lind, *Gendered Paradoxes: Women's Movements, State Restructuring, and Global Development in Ecuador*. University Park: Pennsylvania State University Press, 2005.

Mar 18 Maria Elena Garcia, *Making Indigenous Citizens: Identity, Development, and Multicultural Activism in Peru*. Stanford: Stanford University Press, 2005.

Video: selection from "La Teta Asustada"

Mar 25 Greta Friedemann-Sánchez, *Assembling Flowers and Cultivating Homes: Labor and Gender in Colombia*. Lanham, MD: Lexington Books, 2009.

Apr 1 Christina Ewig, *Second-Wave Neoliberalism: Gender, Race, and Health Sector Reform in Peru*. University Park, PA: Pennsylvania State University Press. Read to p121.

Apr 8 Ewig, to end.

Position Paper 3 due

Part IV Gender and Development Futures

Apr 15 Bhavnani, pp129-205

Apr 22 **Oral presentations**

Drafts of final papers due

Apr 29 **Final Papers due**