# FLORIDA ARCHAEOLOGY (ANG 6186 (131E)/ANT 4930 (131C))

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# **COURSE DESCRIPTION**

The archaeology of Pre-Columbian Florida is world class and increasingly the focus of groundbreaking research. There have been many great discoveries in the state, from well-preserved Paleoindian sites and organic laden wet sites, to early and grandiose traditions of mound building, and evidence of extra-local connections and distinctive homegrown ritualities. There is still much to learn from Florida's past, but unfortunately the rate of research cannot keep pace with the speed of site destruction through urban development, looting, and the impacts of nature such as sea level rise.

This course reviews our current state of knowledge about Florida's aboriginal past and follows significant thematic trends in recent research. The course is organized both temporally and geographically: we begin with the first inhabitants of Florida, then trace the development of distinctive native cultural traditions in various areas of the state. Throughout the course we will investigate four interrelated themes of anthropological importance: (1) monumentality and place making; (2) people and the environment; (3) social interaction and exchange; and (4) the materiality of ritual. The course also culminates in class sessions devoted to these themes.

## STUDENT GOALS

1. Develop an appreciation for the diversity and importance of archaeological resources in Florida.

2. Gain familiarity with what is currently known about the pre-Columbian archaeology of Florida.

3. Understand the major trends that characterize native cultures in Florida in time and space.

4. Learn to evaluate scholarly work based on the merits of field, laboratory, and reporting methods.

5. Improve research, writing, and presentation skills.

## **REQUIRED TEXT**

Milanich, Jerald T. 1994 Archaeology of Precolumbian Florida. University Press of Florida, Gainesville.

## HIGHLY RECOMMENDED TEXT

Anderson, David G., and Kenneth E. Sassaman

2012 Recent Developments in Southeastern Archaeology: From Colonization to Complexity. Society for American Archaeology, Washington, D.C.

Additional required readings will be posted on elearning. Articles are subject to change and suggestions are welcomed.

# **COURSE FORMAT AND PROTOCOL**

This course is a discussion seminar and I expect considerable student participation. Although I will present lectures during most class periods, the bulk of course time will be devoted to discussion and critique of readings and examination of significant themes in Florida Archaeology. NOTE: This is not a lecture course in which you can passively soak up information. You must read all assigned material and make substantial contributions to class discussions in order to do well in this course.

# PERFORMANCE AND EVALUATION

The final grade is composed of class participation, one objective exam, article synopses, and a research paper and presentation.

Attendance and Participation: Because discussion is the primary pedagogical tool of the course, missing class will prove detrimental to your understanding of the course material and ultimately to your final grade. If you do not attend class you will fail this course. Students are also expected to participate in class by asking and answering questions and participating in discussions.

**Exam:** The exam will consist of combinations of matching, multiple choice, and truefalse questions along with fill-in-the-blanks and short-answer essays. The exam is scheduled for mid-semester (2/27) and is entirely objective, covering material from readings, lectures, and discussions. A missed exam can be made up ONLY with a valid excuse if the student notifies the professor prior to the exam with appropriate documentation.

**Article Synopses:** Four times during the semester, each student must write synopses of articles (at least 150 words each) prior to the beginning of each class period. Students will request scheduled topics on e-learning and final assignments will be made by the professor during the first two weeks. *Graduate students must write synopses for four articles and undergraduate students must write two. For graduate students, <u>at least</u> two of the synopses must come from articles or reports not on the syllabus but related to the topic(s) for the week. Undergraduates are not required to select new articles but are encouraged to do so. For new sources, full bibliographic reference in American Antiquity format should be provided. Students are expected to lead discussion of articles for which they submit synopses. We will treat each class period as a workshop to further our collective understandings of the topics. Therefore, come prepared to add something to the discussion.* 

**Research paper:** Each student must write a synthetic research paper covering a topic in the archaeology of Florida. The topic must be approved by me and I encourage you to discuss your ideas during office hours as you consider your paper. For graduate students, the paper should be 14-16 pages; for undergraduates, 6-8 pages (double spaced, 12-point Times New Roman font, 10 inch margins, exclusive of references). Undergraduate

papers must have a *minimum* of six scholarly sources, three of which are not listed on the course syllabus. Graduate students must have as many references as necessary to thoroughly cover a topic for a publishable quality paper. Graduate students must present a version of their paper to the class on 4/17 or 4/24. Undergraduates are invited to present their paper to the class but are not required to do so.

Grading: Grades will be assigned on the following basis:

Exam	20%
Synopses	30%
Class Participation	20%
Final Paper/Presentation	30%

Grading Scale (percentage points):

A (94-100) A- (90-93) B+ (87-89) B (84-86) B- (80-83)

C+ (77-79) C (74-76) C- (70-73) D+ (65-69) D (60-64) F (59 & BELOW)

A Note on Grading: Effort alone is not enough to justify a good grade. You will be judged solely on the quality of your work.

# ACCEPTANCE OF COURSE REQUIREMENTS

By remaining registered in this course, you agree to accept the course requirements and expectations as stated in this syllabus. These are in addition to other general University requirements and codes of conduct as stated in official documents. The following information is included to conform with University Policy: 1) Students seeking modification of due dates for assignments and exams for religious reasons (e.g., holiday observance) should feel free to contact the Professor and request this modification. 2) Students seeking any classroom accommodation to facilitate their education must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student, who must then provide this documentation to the Professor when requesting accommodation. 3) The University reminds every student of the implied pledge of Academic Honesty: on any work submitted for credit the student has neither received nor given unauthorized aid. This refers to cheating and plagiarism. Students should consult the Student Guide at <u>www.dso.ufl.edu/stg/</u>for information.

## ASSISTANCE FOR STUDENTS WITH SPECIAL NEEDS

Students with special needs who require specific accommodations for examinations or other course activities should contact the Student Disability Resource Center (SCRC) (web address: http://www.uwf.edu/SDRC, telephone: 474-2387). SDRC will provide the student with a letter for the instructor that will specify recommended accommodations for individual students.

#### January

- 1/9 Introduction to Florida Archaeology: Time and Space Crash Course
  Required: Milanich (1994): Chapter 1; Anderson and Sassaman 2012: Chapter 1
- 1/16 <u>Hot Themes in Florida Archaeology:</u> (1) monumentality and place making; (2) people and the environment; (3) social interaction and exchange; (4) the materiality of ritual and (5) ?????

*Required*: Randall and Sassaman (2010); Saunders (2009); Thompson and Pluckhahn (2011); Wallis et al. 2010; Wallis and Randall n.d.; Weisman (2003)

- 1/23 <u>The Paleoindian and Early Archaic</u> *Required*: Clausen et al. 1979; Milanich (1994): Chapter 2 and 3; Doran 2002 (excerpt); Dunbar 2006; Thulman 2009 *Recommended*: Anderson and Sassaman 2012: Chapter 2
- 1/30 <u>The Middle and Late Archaic</u> *Required*: Anderson and Sassaman 2012: Chapter 3; Randall 2008; Russo 1994; Russo and Heide 2001; Quinn et al. 2008; Saunders 2004; Sassaman 2003

### February

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 2/13 South Florida Cultures Required: Carr 2002; Marquardt and Walker 2012; Milanich 1994: Chapter 8;
 Sears 1982 (excerpt); Schwadron 2010; Widmer 2002

### 2/20 Late Period Cultures

*Required*: Ashley 2012; Ashley and White 2012; Marrinan and White 2007; Milanich 1994: Ch. 7 (after p. 262), 9, 10, and 11; *Recommended:* Anderson and Sassaman 2012: Chapter 5; Mitchem 2012

- 2/27 EXAM I *PLUS* <u>European Encounters</u> *Recommended:* Hann (2003, excerpt); Milanich 2004; Rubertone 2000
- 3/6 SPRING BREAK (NO CLASS)

- 3/13 Thematic focus: Monumentality *Required*: Marquardt 2010a; Pluckhahn and Thompson 2013; Sassaman and Randall 2012;
- 3/20 Thematic focus: Exchange and Interaction Ashley and Rolland n.d.; Brown 2004; Turner et al. 2005; Wallis 2011 (excerpt)
- 3/27 Thematic focus: Human and Environment Interactions Austin et al. 2013; Marquardt 2010b; Kidder 2010; Sassaman et al. 2013
- 4/3 Thematic focus: Topics and readings to be decided by students.
- 4/10 Thematic focus: Rituality Russo et al. 2013; Saunders 2004; Wallis 2013(?)
- 4/17 Student Presentations
- 4/24 Student Presentations
- 5/1 Final Paper Due by 5:00 PM