ANT 4911 What can you do with anthropology?
1 credit
Sections: 25953 (SB11), 25954 (UFO4), 25955 (UIAC)
Meeting: Mondays Periods 7-8 (1:55-3:50pm) in TUR2333 and online

This class is held both in-person and through synchronous Zoom-in for online students. Zoom sessions are meant only for online and IA students but can be used for documented circumstances for primarily classroom students.

INSTRUCTOR
Dr. Stephanie Bogart (she/her)
Office: B137 Turlington Hall
Email Contact: sbogart@ufl.edu – prefer *Canvas communications*
Office Hours: T and R 11am-12pm, W 1-2pm, or by appt.
Office Hours Instructions: Use **Microsoft Bookings** to make an appointment. Zoom or in-person available.
Anthro main office phone: (352) 392-2253

COURSE DESCRIPTION:
Learn the uses for the anthropology degree by discovering how to gain experience, bolster skills, build a resume, and network. The various types of jobs and pathways is explored.

This course has no prerequisites, but being an anthropology major and having taken ANT courses is strongly suggested.

OBJECTIVES
This 1 credit course is for anthropology majors. By the end of the course students will be able to:
- Develop a plan to a career pathway.
- Construct a resume or CV.
- Facilitate networking opportunities with peers, faculty, researchers, and leaders in experiential activities.

REQUIRED TEXTBOOK
No required text nor materials fees

GRADING
Letter grades assigned based on total percent of points. A = 93.0 or above; A- = 90-92.9; B+ = 87-89.9; B = 83-86.9; B- = 80-82.9; C+ = 77-79.9; C = 73-76.9; C- = 70-72.9; D+ = 67-69.9; D = 63-66.9; D- = 60-62.9; E = <59.9 ***grades will not be rounded***

See *UF's Grading policy: https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/*

    10% Attendance and participation during guest discussions
    20% Skills and Self-Assessment
        Complete the CHOMP
        Reflection on assessments and areas to improve
    10% Attend and reflect on an event that is anthropological or job related
    25% Networking and Exploring: Interviewing assignment
        Contact email

Interview questions
Follow-up email
Reflection and write-up
20% Resume/Curriculum Vitae
15% Final Reflection

ASSIGNMENTS

The assignments in this class aim to facilitate both career exploration and professional development by exposing students to paths and resources that exist specifically with UF department of anthropology and the larger UF and Gainesville community. They are developed around the three Ds: Discover, Develop, and Designing your own path.

Attendance and participation during guest discussions

Attendance will be recorded. Students are allowed 1 unexcused absence. Documentation is required for excused absences and a make-up assignment will be required.

Participation will be graded for guest speakers in the following manner.

- 0 – absent or did not pay attention during discussion
- 0.5pt - listened and followed along, but did not participate in discussion
- 1pt – prepared for discussion, and asked or answered a thoughtful question
- 2pts – contributed in multiple ways to the discussion

Skills and Self-Assessment

Complete the CHOMP through the Career Connections website. You should complete the following assessments: Personality, Work interest, Leisure, Values, Skills Interest. The final results should be turned in along with your reflection

Reflection of Assessments (2 pages): You will review the results of the CHOMP and discuss the following:

- What?
    - o What are your initial thoughts, reactions or feelings of your results?
    - o What new information did you learn about yourself?
    - o Is there any new information you have trouble seeing in yourself?
- So What?
    - o Why do these results matter?
    - o What impact will this new information have on you and your future goals?
    - o What changes will you need to now make?
    - o What new goals do you need to set for yourself?
- Now What?
    - o What are your next steps?
    - o Who are the people you will need to meet with to help you further understand your results and make any necessary changes?
    - o What knowledge, resources or skills will you need in order to move to the next step?
    - o How do these results move you towards your vision for the future?
    - o What additional information do you still need in order to make decisions about your future?

Attend and reflect on an event that is anthropological or job related

Attend and event that is related to Anthropology or job-related. You will need to submit some sort of proof of attendance, picture of you at event, sign-in, materials picked up at the event, etc. Below are some ideas.

- uFASA or Emic meeting/event
- Study Abroad Fair
- Q&A for Combination degree in anthropology
- Forum on research
- Coffee talk in anthropology
- Anthropology speaker series, library or other related department speaker event
- Majors and minors fair
- Undergraduate research fair
- Career Connections event
- Beyond120 event

You will write-up a reflection (1-2 pages) on the opportunity/event. Describe the event, why you went, what do you think you took from it that will help your future, and finally discuss how you can continue to expand your experiences this way.

Networking and Exploring: Interviewing assignment

Contact email: Contact an Anthropology faculty, graduate student, alumni or affiliate to interview. You may use the anthropology website, LinkedIn, or other resource provided in class to find someone. The email will be turned in for edit before you send.

- Set up a time for 2-3 weeks away (Zoom or in-person)
- Ask if you can see their lab, research or other current projects
- State you have some interview questions that you can send a few days ahead of time if they want them.

Interview questions: Questions to ask in interview. A draft will be turned in and edited before final use. Think about questions that relate to their experience with anthropology, how they have used it, advise they may have, specifics regarding the fields they are in, etc.

Follow-up email: You will want to write-up a follow-up email after the interview thanking the person and sending along your transcript or notes to them to ask if they have any additions or edits.

Reflection and write-up: Interview results should be turned in. Write a reflection (2 pages) on what you learned, how you can use it, and where you think you may go next with this information.

Resume/Curriculum Vitae

You will be required to turn in either a resume or CV for edits and review. Lectures and materials will be provided to give you the tools to complete this. Edits and suggestions will be provided.

Final Reflection

The final reflection will ask you to think about all the work, resources, and guests from this class and think on the following (2-4 pages):

- What experiences were most useful/beneficial?
- Where do you see yourself going after your degree?

- What experiences do you hope to gain, or have gained?
  - How can you achieve this if you have not done so.
  - What does this experience help with in your future?
- Make a plan for the next 3-4 years in aspects related to your future career path. Plan out events, experiences, skills needed to work on, courses and opportunities you want to take, and how you may apply to the next stage: graduate or professional school, job applications, etc. Will you need letters of reference, what will help bolster your chances?

SCHEDULE (subject to change)

Module	Topic / Speaker	Assignments (resources below schedule)
Module 1 8/25	Introductions, Course Overview, Guests: uFASA, Emic	(1,2)
Module 2 9/1 Labor Day	*M: Holiday (no class)* Assessing Skills	Start Self-Assessment: CHOMP (3)
Module 3 9/8	Where can Anthropology lead? Guests: *Career Connections?*, Andrea Jorratt, Medical Student	Contact Assignment for Interview (4, 9, 11)
Module 4 9/15	Interviewing someone in the field, Jobs and Pathways Guest: Dr. Gabriel Prieto	Drafts of interview questions due (5)
Module 5 9/22	Bolstering skills Guests: Beyond120, Dr. Ginessa Mahar	
Module 6 9/29	Experiential Opportunities Guest: Dr. Valerie DeLeon	(6)
Module 7 10/6	Types of Research Guest: Dr. Ken Sassaman	
Module 8 10/13	Building a Resume and CV Guest: Dr. Adrienne Strong	CHOMP Assessment due - reflection
Module 9 10/20	Graduate or professional school, Job force, financial realities Guest: *Writing studio?,* Dr. John Krigbaum	(7,8)
Module 10 10/27	Networking Guest: Dr. Belay Alem, Ph.D. alum	CV/Resume due
Module 11 11/3	How to market yourself? Guests: Dr. Connie Mulligan, NFJA	
Module 12 11/10	PODCAST DISCUSS Guests: Honors Students	Interview write-up and Reflection Due
Module 13 11/17	Career mapping Guest: Chris LeClere	Submit details on event attended
11/24 – 11/28	Thanksgiving Break	
Module 14 12/1	Final Reflections	Final Reflection Due

Web Resources:

1. Indeed website on What Can I Do with Anthropology degree: https://www.indeed.com/career-advice/finding-a-job/anthropology-degree
2. AAA Career site: https://americananthro.org/careers/careers-in-anthropology/
3. Self Assessment: CHOMP: https://careerhub.ufl.edu/resources/chomp/
4. Research potential employers (Career Connections): https://career.ufl.edu/research-potential-employers-and-job-postings/

5. sNAPAshots interviews with practicing anthropologists: https://practicinganthropology.org/blog/snapashots-conversations-with-professional-practicing-and-applied-anthropologists/
6. AnthroGuide – find programs, field schools, internships: https://americananthro.org/publications/anthroguide/?_gl=1*11vp75f*_ga*MjgwOTM1Mjc1LjE3NDg4ODAzODU.*_ga_NHV0Y97DC9*czE3NTMxMDg1NjIkbzMkZzAkdDE3NTMxMDg1NjIkajYwJGwwJGgw
7. Anthro jobs – Finding your place: https://www.mattartz.me/anthropology-jobs-finding-your-place-in-the-field/
8. AAA Job search ACE: https://careercenter.americananthro.org/?_gl=1*1acz50g*_ga*MjgwOTM1Mjc1LjE3NDg4ODAzODU.*_ga_NHV0Y97DC9*czE3NTMxMDg1NjIkbzMkZzEkdDE3NTMxMDg4MzAkajYwJGwwJGgw

Video Resources:
9. Careers in Anthro (AAA – youtube videos): https://www.youtube.com/watch?v=U1Cm3MgpQ14&ab_channel=AmericanAnthropologicalAssociation
10. AAA YouTube Page: https://www.youtube.com/@americananthropologicalass2587
11. Alivia Brown's YouTube page – All about using your Anthropology degree: https://www.youtube.com/@AliviaBrown

Anthro Podcasts:
That Anthro Podcast: https://creators.spotify.com/pod/profile/gabby-campbell1/
Sapiens: https://www.sapiens.org/podcast-seasons/
AnthroAlert: https://shows.acast.com/anthroalert-podcast
Zora's Daughters: https://zorasdaughters.com/category/episodes/
This Anthro Life podcast: https://www.thisanthrolife.org/episodes/
Anthro miniseries podcast The Dirt: https://thedirtpod.com/episodes//this-is-anthropology-series-with-american-anthropological-association

Guest information:
Andrea Jorratt, Medical Student
> *I am a third-year medical student currently on rotations in Florida. I have published research with UF (behavioral risks + outcomes of cervical cancer screening in underrepresented women) and soon to have published research with my medical school (how varying flavors of e-cigs influence the oral microbiome). I love running, reading, going to history museums, and playing the guitar. I am interested in Emergency medicine and currently am in the U.S. Army scholarship program.*

Dr. Gabriel Prieto: https://people.clas.ufl.edu/ogabriel-prietob/
Dr. Ginessa Mahar: https://guides.uflib.ufl.edu/prf.php?id=5d6db038-7cdb-11ed-9922-0ad758b798c3
> *Dr. Mahar is the Anthropology Librarian and liaison to the American Indian and Indigenous Studies at the George A. Smathers Libraries at the University of Florida (UF) where she also serves in leadership as the Social Sciences Collections Coordinator. She is the faculty chair of the Smathers Undergraduate Internship Program, a member of the Smathers Libraries Collections Committee, and founder and coordinator of the American Indian and Indigenous Studies Selector Collective. Before joining the Smathers Libraries, Mahar worked in the North American Archaeology Division of the American Museum of Natural History as an archaeologist, analyst, and archivist. Mahar's current research and grant work focus on the ethical curation, use, and dissemination of Indigenous knowledge held in Western institutions like archives, libraries, and museums. Since 2021, she has worked with several Southeastern Native American Tribes as a result of a Doris Duke Foundation grant, Redressing Native American Oral Histories: Revitalization, Repatriation, and Responsible Sharing of Digital Cultural Heritage. University of Florida Librarians are*

tenure-track faculty and Mahar has served as an Assistant University Librarian since 2019 and will be seeking both tenure and promotion in 2026.

Dr. Valerie DeLeon: Website: [DeLeon Lab | Department of Anthropology](#)

> *Dr. Valerie DeLeon is a Biological Anthropologist studying how bone, cartilage, and soft tissue interact during growth to produce biological variation in the skull. She used a degree in Anthropology as a foundation for a PhD in Functional Anatomy & Evolution. She taught Gross Anatomy at Johns Hopkins for 10 years and served as President of the American Association for Anatomy.*

Dr. Ken Sassaman: https://lsa.anthro.ufl.edu/personnel/kenneth-e-sassaman/

> *Kenneth Sassaman is Hyatt and Cici Brown Professor of Florida Archaeology and Director of American Indian and Indigenous Studies. He teaches classes on North American Archaeology, Public Archaeology, Materials Analysis, and Indigenous Values. Dr. Sassaman also stewards the new MA program with certificate in Public Archaeology and trains students in fieldwork through local projects that anticipate careers in Cultural Resource Management (CRM). His visit with the class will focus on CRM as a career option.*

Dr. Adrienne Strong: https://people.clas.ufl.edu/adrienne-strong/ and https://adrienne-strong.com/info

> *Dr. Strong is a sociocultural medical anthropologist who studies hospitals and healthcare workers in Tanzania. Her research has primarily focused on maternal and reproductive health but also pain and palliative care.*

Dr. John Krigbaum: https://people.clas.ufl.edu/krigbaum/

Dr. Belay Alem, UF Anthro Ph.D. alum: https://www.linkedin.com/in/belayalem-african-american-property-researcher/

Dr. Connie Mulligan: https://people.clas.ufl.edu/cmulligan/

Chris LeClere – UF Anthro grad alum, Segment Producer at NBC News Now: https://www.linkedin.com/in/chris-leclere/

> *Christopher LeClere (le CLAIRE) is a full-time producer for NBC News based in New York City. He is also an adjunct anthropology professor at Flagler college teaching courses in documentary film and visual anthropology. He holds an Mphil in ethnographic documentary from the prestigious Granada Centre for Visual Anthropology at the University of Manchester in the United Kingdom and is ABD for a PhD in cultural anthropology at the University of Florida. His photography has been featured in magazines across the world and several museums including the Rock and Roll and Hall of Fame in Cleveland for his work with the band U-2.*

UF Group Guests

Undergraduate Florida Anthropological Student Association (uFASA): https://linktr.ee/ufasa_anthro

Emic Magazine (Undergraduate 'zine): https://journals.flvc.org/emic/index

Beyond120: https://beyond120.clas.ufl.edu/

Career Connections Center: https://career.ufl.edu/

Writing studio: https://writing.ufl.edu/writing-studio/

New Florida Journal of Anthropology (NFJA): https://journals.flvc.org/NFJA/index

Honors in Anthropology: https://anthro.ufl.edu/academics/undergrad-students/the-anthropology-major/departmental-honors/

COURSE POLICIES

This course complies with all UF academic policies. For information on those polices and for resources for students, please see [this link](#).

The use of cell phones during class is prohibited.

Plagiarism and AI Policy

Writing assignments will be subject to and in accordance with the student conduct code and academic honesty. Assignments will use the tool Turnitin to assess plagiarism and are subject to ChatGPT/AI detection. Assignments will be checked by the instructional team if more than 20% of the assignment suggests the content did not come from the student or is not properly cited. If there is any evidence of violation of the Student Honor Code, that suggests the student *has not written the majority of the content on their own and is egregiously plagiarized*, the instructor may do one or more of the following: ask the student to redo the assignment, deduct major points from the score, or receive a *grade of zero* for the assignment. The instructor may offer a make-up assignment, but multiple offenses will be reported to the Anthropology department administration for review and could result in a report to the Student Conduct and Conflict Resolution Office.

Why This Matters:
The goal of this course is to help you develop your own writing skills and critical thinking. While AI tools can be helpful, over-reliance on them can hinder your learning and growth. If you are unsure whether your intended use of AI tools is appropriate, please consult me or this UF guide on AI use before proceeding.

The use of AI tools can enhance learning and provide support in certain areas. However, their use must align with the goals of this course and maintain academic integrity. *If you use generative AI, acknowledge how it was used, how much, and cite the tool.*
Permitted Uses:
- *Idea generation:* You may use AI to brainstorm topics, generate outlines, or assist with academic planning provided the final work is your own.
- *Clarification:* You may use AI to clarify concepts or learn about course-related topics, but ensure you verify the information with reliable sources.
- *Grammar and Style:* AI tools may be used for proofreading, but the content and ideas must be yours.

Prohibited Uses:
- Submitting AI-generated work as your own. All submitted assignments must reflect your original thoughts, analysis, and effort.
- Using AI tools during quizzes, tests, or other assessments unless explicitly permitted.
- Copying and pasting AI-generated text without proper attribution or adaptation.

Religious observances

(e.g., Students seeking modification of due dates for class participation, assignments, and exams for religious reasons should contact the instructor well in advance to request this modification, which will then be granted.)

Procedure for conflict resolution

Any issues, disagreements or grade disputes should be discussed first between the instructor and the student. If the problem cannot be resolved, please contact Prof. John Krigbaum (krigbaum@ufl.edu, (352) 294-7540), Chair of Anthropology. Be prepared to provide documentation of the problem, as well as all graded materials for the semester. Issues that cannot be resolved departmentally will be referred to the University Ombuds Office (http://www.ombuds.ufl.eduLinks to an external site.; 352-392-1308) or the Dean of Students Office (http://www.dso.ufl.eduLinks to an external site.; 352-392-1261).

Assignment Extensions

Extensions on assignments, quizzes, and exams will not be scheduled unless demonstrated illness, health, emergency, or major scheduling conflict with proof provided to the Instructor/TA. An email/canvas conversation, following university procedures, is expected so that arrangements can be made with all parties (instructor, TA, and student) in agreement. It is the student's responsibility to contact the instructor and TA and inform them of an emergency or circumstance.

- Late assignments/quizzes/exams without an excuse will be reduced 5% per day late.
- All unexcused late work will not be accepted a week after the due date without agreement with the instructor.
- *Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx.*

Online Materials and Communication

- You are responsible for materials posted on E-Learning (Canvas) at https://elearning.ufl.edu/, including required readings, announcements, details on assignments, and other supplementary material.
- The instructor and the TAs may use email to make general class announcements or to contact you directly about your work. *You are responsible for checking your official UF email regularly* to be aware of communication from your instructors. There are no allowances for students who fail to read their email announcements or whose inboxes are full at the time an announcement is sent

Library Resources

The **UF Libraries** provide access to numerous resources and services that will help you succeed in this course. Access thousands of **online databases, books, and articles** or visit one of the **branch locations** for additional **resources, services, and study spaces**. Can't find what you are looking for? You can **Ask A Librarian** for help by email, chat, text, or phone.

- **Ginessa Mahar** (Anthropology Librarian): gjmahar@ufl.edu, office: Library West rm.500

Useful **Health and Wellness** Resources:

- *U Matter, We Care*: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit U Matter, We Care website to refer or report a concern and a team member will reach out to the student in distress. http://www.umatter.ufl.edu/
- *Counseling and Wellness Center*: Visit the Counseling and Wellness Center website or call 352- 392-1575 for information on crisis services as well as non-crisis services. https://counseling.ufl.edu
- *Student Health Care Center*: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the Student Health Care Center website.
- *University Police Department*: Visit UF Police Department website or call 352-392-1111 (or 9-1-1 for emergencies).
- *UF Health Shands Emergency Room / Trauma Center*: For immediate medical care call 352- 733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit the UF Health Emergency Room and Trauma Center website.

- *GatorWell Health Promotion Services*: For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the GatorWell website or call 352- 273-4450.

Anthropology Societies

Broad Anthropology
American Association of Anthropology (AAA): https://americananthro.org/
Association of Black Anthropologists: https://aba.americananthro.org/
American Cultural Resources Association https://acra-crm.org/
Association of Latina and Latino Anthropologists: https://alla.americananthro.org/
Canadian Anthropology Society https://cas-sca.ca/en/
Council for Museum Anthropology: https://museumanthropology.org/
Critical Urban Anthropology Association: https://cuaa.americananthro.org/
European Anthropological Association https://www.euanthro.org/
International Union of Anthropological and Ethnological Sciences: https://www.iuaes.org/
National Association for the Practice of Anthropology: https://practicinganthropology.org/
Royal Anthropological Institute of Great Britain and Ireland: https://therai.org.uk/
School for Advanced Research: https://sarweb.org/
Society for Applied Anthropology: https://appliedanthro.org/
World Council of Anthropological Associations: https://waunet.org/wcaa/

Archaeology
Archaeological Institute of America (AIA) https://www.archaeological.org/
Canadian Archaeological Association https://canadianarchaeology.com/
Florida Anthropological Society: https://fasweb.org/
National Association of State Archaeologists (NASA): https://sites.google.com/view/state-archaeologists
Society for American Archaeology (SAA): https://www.saa.org/
Society for Archaeological Sciences (SAS): https://socarchsci.org/
Society of Black Archaeologists: https://www.societyofblackarchaeologists.com/
Society of Historical Archaeology: https://sha.org/
Southeastern Archaeological Conference: https://www.southeasternarchaeology.org/

Biological Anthropology
American Association of Anthropological Genetics: https://www.anthgen.org/
American Association of Biological Anthropology (AABA): https://bioanth.org/
American Board of Forensic Anthropology: https://www.theabfa.org/
American Society of Primatologists: https://asp.org/
Animal Behavior Society: https://www.animalbehaviorsociety.org/web/index.php
International Primatological Society (IPS): https://internationalprimatologicalsociety.org/
Forensic Anthropology Section of American Academy of Forensic Sciences: https://www.aafs.org/membership/anthropology
Paleoanthropology Association: https://paleopathology-association.wildapricot.org/

Cultural & Linguistic Anthropology
American Association for Applied Linguistics: https://www.aaal.org/
American Ethnological Society: https://americanethnologist.org/

American Sociological Association: Medical Sociology: https://www.asanet.org/medical-sociology/
Global Corps: https://ghcorps.org/
International Visual Sociology Association: https://visualsociology.org/
Latin American Studies Association: https://lasaweb.org/en/
La Société Française d'Anthropologie Visuelle: https://www.sfav.fr/fr/
Linguistic Society of America: https://www.lsadc.org/
Society for Cultural Anthropology: https://www.culanth.org/
Society for Economic Anthropology: https://econanthro.org/
Society for Ethnomusicology: https://www.ethnomusicology.org/
Society for Linguistic Anthropology: https://linguisticanthropology.org/
Society for Medical Anthropology: https://medanthro.net/
Society for the Social History of Medicine: https://sshm.org/
Society for Visual Anthropology: https://www.societyforvisualanthropology.org/