

HISTORICAL ARCHAEOLOGY ANT 4930 (Sect. # 28210)

FALL 2023

Classroom: Black Hall (BLK) 0315

MWF Period 6 (12:50 PM - 1:40 pm)

Instructor: James M. Davidson, Ph.D.

Office: Turlington B134

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Office Hours: (Mondays 2 to 4 pm)

Course Description and Objectives: The goal of this course is to provide a solid background in the field of historical archaeology. We will establish the basic history of the discipline, from its birth in the 1930s, to its identity crisis in the 1950s and 1960s, to the present day. Along with more theoretical papers, specific case studies will be used to address a variety of topics such as Material Culture, Artifact Patterning, Consumerism and Socioeconomics, Ethnic Identity, Ideology, etc. Our view of Historical Archaeology will be both particularistic and global.

Required Readings:

1. Orser, Charles E. Jr.
2017 *Historical Archaeology* (Third Edition). Pearson, Prentice Hall.
2. James Deetz
2004 *In Small Things Forgotten: An Archaeology of Early American Life*. Anchor (Revised and Expanded edition)
3. Electronic documents, comprising key articles and book chapters, will be available on Canvas, arranged by week.

Requirements: Participation in class discussions is expected, and each student's input will be crucial. Students are expected to have read the readings for that day, and be prepared to discuss them.

There will be three non-cumulative exams, the format of which will be a mixture of objective questions (e.g., true false, multiple choice, etc.), and short answer or essay questions. There will also be a final exam, following this same format, but comprehensive and cumulative.

Synopses of Readings:

For fifteen key readings, a synopsis (i.e., a critical summary) ranging from three to six paragraphs [not to exceed one (double-spaced, 1-inch margins) page in length for each reading] will be required and due as an email attachment, at the beginning of class before we begin the lecture or discussion. Articles that require synopses are denoted by three bold X's (e.g., **XXX**).

Seriation and Typology Take-Home Exercises:

For the take-home seriation and typology exercises, students will download the materials from Canvas. The seriation exercise is designed to illustrate basic methods of analysis using paper examples of actual artifacts. The exercise is essentially a mock version of the same analytical methods archaeologists use to measure, organize, and interpret archaeological remains. It is designed to be instructive, but also enjoyable. The typology exercise uses the same dataset, but the goal is to create a way of organizing artifacts by form. The take-home exercises are each worth 5% of the total grade. Points will be deducted for late work.

Grading:

Exams 1 thru 3 (15% each)	45%
Attendance/Class Participation:	10%
Synopses of key readings	15%
Typology Exercise	5%
Seriation Exercise	5%
Final Exam (comprehensive)	20%

A final letter grade will be assigned at the end of the semester, according to this scale:

A	(93-100%)
A-	(90-92%)
B+	(88-89%)
B	(83-87%)
B-	(80-82%)
C+	(78-79%)
C	(73-77%)
C-	(70-72%)
D+	(68-69%)
D	(63-67%)
D-	(60-62%)
E	(59% or below)

Attendance: Regular attendance is expected. Excessive unexcused absences will detract from the student's final grade (see above).

Make-up Exams:

If an exam is missed, and the absence was pre-arranged, or in the event of illness accompanied by a physician's note, a make-up exam will be given. No make-up exams will be given for students who miss the testing period due to an unexcused absence.

Accommodating Students with Disabilities:

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student, who in turn must provide this documentation to me when requesting accommodation.

Academic Honesty:

The University reminds every student of the implied pledge of Academic Honesty:
“on any work submitted for credit the student has neither received nor given unauthorized aid.”

**THIS REFERS TO CHEATING AND PLAGIARISM,
WHICH WILL NOT BE TOLERATED IN THIS CLASS**

Consult the Student Guide at <https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/> for further information. To avoid plagiarism, you must give credit whenever you use another person's idea, opinion, or theory; any facts, statistics, graphs, drawings (any pieces of information) that are not common knowledge; quotations of another person's actual spoken or written words; or paraphrase of another person's spoken or written words.

Students caught cheating will be referred to the University administration for disciplinary action, the consequences of which can include failure of this course, and possible expulsion from the University.

Schedule, Topics, and Readings:

Week 1 (August 23— Aug 25)

Introduction

Orser –

Chapter 1 What is Historical Archaeology

Deetz –

Chapter 1 Recalling Things Forgotten: Archaeology and The American Artifact

Chapter 2 The Anglo American Past

Readings (from Canvas):

Binford, Lewis R.

1962 Archaeology as anthropology. *American Antiquity* 28(2):217-225.

Week 2 (Aug 28— Sept 1)

History, Definitions and Paradigms

Orser –

Chapter 2 A Brief History of Historical Archaeology

Chapter 10 Theory in Historical Archaeology

Week 3 (Sept 4 – Sept 8) No Class Monday Sept 4 (Labor Day)

Range of Sites: Scales and Scope

Orser –

Chapter 3 Culture, History and Archaeological Sites

Chapter 9 Historical Archaeology and Cultural Resource Management

Readings (from Canvas):

Camp, Stacey Lynn

2016 Landscapes of Japanese American Internment. *Historical Archaeology* 50(1):169-186.

(Synopsis required - 1)XXX

de Souza, Marcos André Torres and Camilla Agostini

2012 Body Marks, Pots, and Pipes: Some Correlations between African Scarifications and Pottery Decoration in Eighteenth- and Nineteenth Century Brazil. *Historical Archaeology* 46(3):102-123.

Pena, Elizabeth S. and Jacqueline Denmon

2000 The Social Organization of a Boarding House: Archaeological Evidence from the Buffalo Waterfront. *Historical Archaeology* 34(1):79-96.

Adams, William H.

1976 Trade Networks and Interaction Spheres – A View from Silcott. *Historical Archaeology* 10:99-112. **(Synopsis required - 2)XXX**

Deagan, Kathleen

2007 Eliciting Contraband through Archaeology: Illicit Trade in Eighteenth-Century St. Augustine. *Historical Archaeology* 41(4):98-116.

Zimmerman, Larry J. and Jessica Welch

2011 Displaced and Barely Visible: Archaeology and the Material Culture of Homelessness. *Historical Archaeology* 45(1):67-85.

Week 4 (Sept 11 – Sept 15)

Time/Space

Orser –

Chapter 4 Time and Space

Readings (from Canvas):

Carskadden, Jeff and Richard Gartley

1900 A Preliminary Seriation of 19th-Century Decorated Porcelain Marbles. *Historical Archaeology* 24:55-69.

Davidson, James M.

2004 Rituals Captured in Context and Time: Charm Use in North Dallas Freedman's Town (1869-1907), Dallas, Texas. *Historical Archaeology* 38(2):22-54.

South, Stanley

1978 Pattern Recognition in Historical Archaeology. *American Antiquity* 43(2):223-230.

South, Stanley

1988 Whither Pattern? *Historical Archaeology* 22(1):25-28.

Heath, Barbara J. and Amber Bennett

2000 "The little Spots allow'd them": The Archaeological Study of African American Yards. *Historical Archaeology* 34(2):38-55. **(Synopsis required - 3)XXX**

Adams, William Hampton

2003 Dating Historical Sites: The Importance of Understanding Time Lag in the Acquisition, Curation, Use, and Disposal of Artifacts. *Historical Archaeology* 37(2):38-64.

Seriation exercise distributed (due Wednesday -- September 20)

Week 5 (Sept 18 – Sept 22)

The Process of Doing Archaeology

Orser –

Chapter 5 Site Survey and Location in Historical Archaeology

Chapter 6 Pre-Excavation Fieldwork: Documents, Interviews, Buildings

Chapter 7 Archaeological Fieldwork: Field and Laboratory

Chapter 9 Historical Archaeology and Cultural Resource Management

Week 6 (Sept 25 to Sept 29)

Material Culture

Orser –

Chapter 8 Artifacts in Historical Archaeology

Deetz –

Chapter 3 All The Earthenware Plain and Flowered

Chapter 6 Small Things Remembered

Readings (from Canvas):

Robb, John E.

1998 The Archaeology of Symbols. *Annual Review of Anthropology* 27:329-346.

Shackel, Paul A. and Barbara Little

1992 Post-Processual Approaches to Meanings and Uses of Material Culture in Historical Archaeology. *Historical Archaeology* 26(3):5-11.

Cabek, Melanie, Mark D. Groover, and Scott J. Wagers

1995 Health Care and the Wayman A.M.E. Church. *Historical Archaeology* 29(2):55-76.

(Synopsis required - 4)XXX

Stine, Linda France, Melanie Cabak, and Mark D. Groover

1996 Blue beads as African-American cultural symbols. *Historical Archaeology* 30:49-75.

(Synopsis required - 5)XXX

Davidson, James M.

2020 Black and White Beads in the African Diaspora. *Historical Archaeology* 54(3).

Typology exercise distributed (due Wednesday – October 4)

---Exam 1---

(over materials from weeks 1 thru 5)

Week 7 (Oct 2 – Oct 6) No Class Friday (Homecoming)

Race and Ethnicity

Orser –

Chapter 11 The Historical Archaeology of Individuals and Social Groups

Deetz –

Chapter 7 Parting Ways

Chapter 8 The African American Past

Readings (from Canvas):

Franklin, Maria and Garrett Fesler (editors)

1999 Introduction. In *Historical Archaeology, Identity Formation, and the Interpretation of Ethnicity*. Colonial Williamsburg Foundation, Richmond, VA.

Babson, David W.

1990 The Archaeology of Racism and Ethnicity on Southern Plantations. *Historical Archaeology* 24(4):20-28.

Orser, Charles E. Jr.

1999 The Challenge of Race to American Historical Archaeology. *American Anthropologist* 100(3):661-668. **(Synopsis required - 6)XXX**

Voss, Barbara L.

2005 The Archaeology of Overseas Chinese Communities. *World Archaeology* 37(3):424-439. **(Synopsis required - 7)XXX**

Barile, Kerri S.

2004 Race, the National Register, and Cultural Resource Management: Creating an Historical Context for Postbellum Sites. *Historical Archaeology* 38(1):90-100.

Praetzellis, Adrian and Mary Praetzellis

1998 A Connecticut Merchant in Chinadom: A Play in One Act. *Historical Archaeology* 32(1):86-93.

Week 8 (Oct 9 – Oct 13)

Gender Studies and Feminist Approaches

Readings (from Canvas):

Wilkie, Laurie A. and Katherine Howlett Hayes

2006 Engendered and Feminist Archaeologies of the Recent and Documented Pasts. *Journal of Archaeological Research* 14:243-264.

Seifert, Donna J.

1991 Within site of the white house: The archaeology of working women. *Historical Archaeology* 25(4):82-108. **(Synopsis required -8)XXX**

Purser, Margaret

1991 “Several Paradise Ladies are Visiting in Town”: Gender Strategies in the Early Industrial West. *Historical Archaeology* 25(4):6-16.

Little, Barbara J.

1997 Expressing Ideology without a Voice, or Obfuscation and the Enlightenment. *International Journal of Historical Archaeology* 1(3):225-241.

Bullen, Adelaide K. And Ripley P. Bullen

1945 Black Lucy’s Garden. *Bulletin of the Massachusetts Archaeological Society* 6(2):17-28.

Week 9 (Oct 16 – Oct 20)

Capitalism, class and consumers

Orser –

Chapter 10 Theory in Historical Archaeology

Readings (from Canvas):

Miller, George L.

1980 Classification and Economic Scaling of 19th Century Ceramics. *Historical Archaeology* 14:1-40.

Miller, George

1991 A revised set of CC index values for classification and economic scaling of English ceramics from 1787 to 1880. *Historical Archeology* 25(1):1-25.

Wurst, LouAnn

1999 Internalizing Class in Historical Archaeology. *Historical Archaeology* 33(1):7-21.

Wall, Diane Dizerega

1999 Examining Gender, Class, and Ethnicity in Nineteenth-Century New York City. *Historical Archaeology* 33(1):102-117.

Adams, William Hampton and Sarah Jane Boling

1989 Status and Ceramics for Planters and Slaves on Three Georgia Costal Plantations. *Historical Archaeology* 23(1):69-96. **(Synopsis required - 9)XXX**

-----Exam 2 -----
(over materials from weeks 6 thru 8)

Week 10 (Oct 23 – Oct 27)

Social Relations (Domination/Resistance; Culture Contact/Culture Change)

Orser –

Chapter 12 Global Historical Archaeology and Modern World

Readings (from Canvas):

Johnson, Matthew

1999 Commentary: Mute Passive Objects? *International Journal of Historical Archaeology* 3(2):123-129.

Diehl, Michael, Jennifer A. Waters, and J. Homer Thiel

1998 Acculturation and the Composition of the Diet of Tucson's Overseas Chinese Gardeners at the Turn of the Century. *Historical Archaeology* 32(4):19-33. **(Synopsis required -10)XXX**

Wheaton, Thomas R. and Patrick H. Garrow

1985 Acculturation and the Archaeological Record in the Carolina Lowcountry. In *The Archaeology of Slavery and Plantation Life*, edited by Theresa Singleton, pp. 239-269. Academic Press, Orlando, FL.

Howson, Jeane E.

1990 Social Relations and Material Culture: A Critique of the Archaeology of Plantation Slavery. *Historical Archaeology* 24(4):78-91.

Fennell, Christopher C.

2003 Group Identity, Individual Creativity, and Symbolic Generation in a BaKongo Diaspora. *International Journal of Historical Archaeology* 7(1):1-31. **(Synopsis required -11)XXX**

Mullins, Paul

2001 Racializing the Parlor: Race and Victorian Bric-Brac Consumption. In *Race and the Archaeology of Identity*, edited by Charles E. Orser, Jr., pp. 158-176. The University of Utah Press, Salt Lake City.

Week 11 (Oct 30 – Nov 3)

Mortuary Archaeology

Deetz –

Chapter 4 Remember Me As You Pass By

Readings (from Canvas):

Farrell, James J.

1980 *Inventing the American Way of Death, 1830-1920*. Temple University Press, Philadelphia. **(Pages 16-73)**.

Bell, Edward L.

1990 The historical archaeology of mortuary behavior: Coffin hardware from Uxbridge, Massachusetts. *Historical Archaeology* 24(3):54-78. **(Synopsis required -12)XXX**

Cannon, Aubrey

1989 The Historic Dimension in Mortuary Expressions of Status and Sentiment. *Current Anthropology* 30(4):437-458.

Little, Barbara J., Kim M. Lamphear, and Douglas W. Owsley

1992 Mortuary display and status in a nineteenth-century Anglo-American cemetery in Manassas, Virginia. *American Antiquity* 57(3):397-418.

Week 12 (Nov 6 – Nov 10) (No class Friday – Veteran's Day)

Mortuary Archaeology (Continued)

Readings (from Canvas):

Jamieson, Ross W.

1995 Material culture and social death: African-American burial practices. *Historical Archaeology* 29(4):39-58.

La Roche, Cheryl and Michael L. Blakey

1997 Seizing Intellectual Power: The Dialogue at the New York African Burial Ground. *Historical Archaeology* 31(3):84-106. **(Synopsis required -13)XXX**

Davidson, James M., Jerome Rose, Myron Gutmann, Michael Haines, Cindy Condon, and Keith Condon

2002 The Quality of African-American Life in the Old Southwest near the Turn of the 20th Century. In *The Backbone of History: Health and Nutrition in the Western Hemisphere*, edited by Richard Steckel, pp. 226-277. Cambridge University Press, Cambridge.

---Exam 3 ---

(over materials from weeks 9 thru 11)

Week 13 (Nov 13 – Nov 17)

Conflict Archaeology

Readings (from Canvas):

Novak, Shannon A. and Lars Rodseth

2006 Remembering Mountain Meadows: Collective Violence and the Manipulation of Social Boundaries. *Journal of Anthropological Research* 62(1):1-25.

McGuire, Randall H. and Paul Reckner

2005 Building a Working Class Archaeology: The Colorado Coal Field War Project. In *Industrial Archaeology, Future Directions*, edited by Eleanor Conlin Casella and James Symonds, pp. 217-241. Springer Press: New York. **(Synopsis required -14)XXX**

Week 14 (Nov 20 – Nov 24) No Class Wednesday or Friday – Thanksgiving

Conflict Archaeology (continued)

Readings (from Canvas):

Davidson, James M.

2008 Identity and Violent Death: Contextualizing Lethal Gun Violence within the African-American Community of Dallas, TX (1900-1907). *The Journal of Social Archaeology* 8(3):321-356.

Streich, Gregory W.

2002 Is There a Right to Forget? Historical Injustices, Race, Memory and Identity. *New Political Science* 24(4):525-542.

Dye, T. Thomas

1996 Rosewood, Florida: The Destruction of an African American Community. *The Historian* 58(3):605-622. **(Synopsis required -15)XXX**

Davidson, James M. and Edward Tennant
2008 A Potential Archaeology of Rosewood, Florida: The Process of Remembering a Community and a Tragedy. *The SAA Archaeological Record, the Magazine of the Society for American Archaeology* (January) 8(1):13-16.

Week 15 (Nov 27 – Dec 1)

Ethics, Politics, Descendant Communities

Orser –
Chapter 13 Historical Archaeology and The Past Today

Readings (from Canvas):

Morrell, Virginia
1995 Who Owns the Past? *Science* 268(5216):1424-1426.

Lynott, Mark J.
1997 Ethical Principles and Archaeological Practice: Development of an Ethics Policy. *American Antiquity* 62(4):589-599.

McDavid, Carol
1997 Descendants, Decisions, and Power: The Public Interpretation of the Archaeology of the Levi Jordan Plantation. *Historical Archaeology* 31(3):114-131.

Patten, M. Drake
1997 Cheers of Protest? The Public, the Post, and the Parable of Learning. *Historical Archaeology* 31(3):131-139.

Week 16 (Dec 4 – Dec 6)

Ethics, Politics, Descendant Communities (Continued)

Last Day of Classes Wednesday - December 6

Lees, William B. and Julia A. King
2007 What Are We Really Learning through Publicly Funded Historical Archaeology (And Is It Worth the Considerable Expense?). *Historical Archaeology* 41(2):54-61.

Little, Barbara J.
2007 What Are We Learning? Who Are we Serving? Publicly Funded Archaeology and Public Scholarship. *Historical Archaeology* 41(2):72-79.

Final Exam Period – December 14, 2023 – 7:30 AM - 9:30 AM

*******The Final Exam is at least in part, comprehensive and cumulative*******