

ANT3930 / EUS3930: GLOBALIZATION AND MIGRATION: ANTHROPOLOGICAL PERSPECTIVES FROM THE 'NEW' EUROPE

Spring 2017
University of Florida

Professor: [Maria Stoilkova](#)

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Class meets: **Tuesdays** 1:55 – 3:50 pm (periods 7-8) @ LIT 0223
 Thursdays 4:05 – 4:55 pm (period 9) @ LIT 0223

Office hours: Tuesdays: 12 - 13:30 pm @ 3345 TUR
 Thursdays: 2 - 4 pm @ 3345 TUR
 (or by appointment via: stoilkov@ufl.edu)

This class helps us understand the implications of what we have come to see as “globalization” for our social experiences in different parts of the world. We are told that the augmented economic exchanges, new media, human migrations, and circulating knowledges have made our world much more interconnected in the post-Cold War era. But in what ways, precisely, and to what ends?

While seemingly omnipresent, “globalization” is not a simple term. Scholars argue about what it really means; whether it is indeed happening (and more than before); whether it’s a Thing, or a Process. And while some discard the “effects of globalization” as exaggerated arguments, for others “globalization” seems to imply significant transformations for human life and our material environments. The conditions of globality, they argue have made our lives and interactions much more “uncertain”, “flexible” and “mobile”.

In this class we take the Global *not* as a given, but rather as an invitation to explore the intense and highly unequal exchanges that comprise transnational processes.

We first look at some of the major topics and debates on globalization and then link the topic to that of human migration. We explore the contradictions between more open borders for trade and finance, which globalization has supported, and the tighter restrictions imposed on the mobility of people. The contradictions between the vast wealth, privilege and security, which globalization had brought to some parts of the world and the immense poverty, inequality and insecurity to others.

The second portion of the course focuses specifically on Europe and the European Union as a traditional destination for migration. Contemporary mobility presents both key challenges and opportunities for the future and longevity of European integration, which are at the

heart of the EU agenda today, but also of projects we term “global”. Both, studies of globalization and migration offer useful resources for rethinking how we argue about rights, belonging and protection in ways that go beyond our current “state-centric” frameworks. This critical view becomes necessary if we want to adequately address the emerging “displacement crisis” that is coming to trouble our near future.

At the end of the course, students should be acquainted with

- academic and public debates on globalization and migration trends in Europe and beyond
- theoretical and ethical perspectives on migration-related issues (i.e. refugees and undocumented movements) human rights concerns and various trans/national policies on labor mobility and migration management
- the various responses to migration in key migration receiving countries

Text requirements

Materials for this class are available in electronic format.

Articles from academic journals are accessible through the UF electronic database on the UF library web page. **Students are responsible to retrieve these articles themselves, following listings on the syllabus.** Should you need help using the UF library web page, please consult a librarian.

Additionally, book chapters and other material will be available through the E-Learning System **OR** directly from the Internet (links are indicated in the syllabus).

If interested, you can purchase the following recommended books:

Gregory Feldman 2012. *The Migration Apparatus*. Stanford University Press

Christina Howell and Andrew Geddes, 2011. *Migration and Mobility in the European Union*, London: Palgrave Macmillan

Ginette Verstraete, 2010. *Tracking Europe*. Duke University Press

Anthony Elliott and John Urry. 2010. *Mobile Lives: Self, Excess and Nature*. Routledge

Andersson, R. (2014) *Illegality, Inc.: Clandestine Migration and the Business of Bordering Europe*, Berkeley, University of California Press

Course Assignments and Assessment

The instructor will deliver lectures geared toward providing (historically, politically, and theoretically) contextualizing information. There also will be screenings of films and documentaries, aimed at providing a “visual” content for some of the main debates and representations related to globalization and migration as discussed in the readings. Screenings are announced in advance and follow the syllabus. As an essential part of course students are required to attend screenings.

Attendance in class is a requirement!!!

The course is designed so as to help students to formulate and express their own ideas on the themes taken up. Therefore, discussion is an integral component of the course, and **10%** of the grade will be based on participation in **class discussions**. The quality (not only the quantity) of your contributions will be weighted out into your overall performance.

As part of this responsibility, students are encouraged to scan the media for articles and news stories related to the themes of this course. We will devote a few minutes at the start of each class to share current globalization-related events/facts & ideas. You are expected to bring record of these articles to class and to briefly discuss their relevance.

Students will be expected to give **in-class presentations**, which will fill in another **30%** of their final grade. Within 10 to 15 min, presenters summarize a selected article from weeks readings, identify the article's main question/thesis; discuss how the author develops his arguments; and what the different methodological and theoretical approaches to globalization taken up are. To facilitate a discussion on the reading, three other students will be responsible to frame questions/comments on the presented material.

The remaining **60%** of the class grade will be based on the preparation of **two short reaction papers** (4-5 pages, font 12, double-spaced) responding to class material, typed up and turned in, as scheduled in the syllabus. Each reaction paper addresses (at least) **3** articles/ chapters from books as listed in the syllabus and incorporates material from the beginning of the previous due date to the due date of the subsequent assignment.

Alternatively students may choose to work on a research project of their own (including a study relevant to the class on different communities on campus), consulting the topic with the instructor prior to the deadline for the first assignment.

Grading scale: (A = 95 and above; A- = 90-94; B+ = 86-89; B = 84-85; B- 80-83; C+ 76-79, etc.)

Need assistance with writing, check the University Writing Program

<http://writing.ufl.edu/writing-studio/for-faculty/writing-assistance/>

Academic Integrity

Academic honesty is not only an ethical issue but also the foundation of scholarship. Cheating and plagiarism are therefore serious breaches of academic integrity. Documented plagiarism of a paper will be given a "D" in instances of one or two sentences, and an "F" in more severe cases, and no revision will be allowed in either instance.

Students with Disabilities

Please refer to the Disability Resource Center @ <http://www.dso.ufl.edu/drc/>: 0020 Reid Hall Phone: (352) 392-8565

Student Mental Health Services

Room 245, Infirmary Bldg. Fletcher Drive, UF campus
(352) 392-1171

Note, this syllabus might see some changes as the class unfolds. Changes will be announced in class and updated appropriately on the class's web page in E-Learning!!!

Week 1, Jan 5: Syllabus

Week 2, Jan 10, 12: Introduction

Betts Slexander, 2015. Human migration will be a defining issue of this century. How best to cope? *Gardian* @
<http://www.theguardian.com/commentisfree/2015/sep/20/migrants-refugees-asylum-seekers-21st-century-trend>

Jaime de Melo, 2015 "Climate change and the growing challenges of migration" from *Brookings*, August 24, 2015 @
<http://www.brookings.edu/blogs/planetpolicy/posts/2015/08/24-climate-change-migration-challenges-de-melo>

Week 3, Jan 17,19: Colonial regimes and their legacies

Andre Gunder Frank, 1966 "The Development of Underdevelopment,"

Film: "The end of Poverty" by Philippe Diaz¹

Week 4, Jan 24,26: Globalization as current capitalist transformation

Hall, Stuart. 1992. "The West and the Rest." In Stuart Hall, *Formations of Modernity*. Polity Press. Pp 276-320.

Ferguson, James. 2006. *Global Shadows: Africa in the Neoliberal World Order*. Durham: Duke University Press. (pages 1-88)

Week 5, Jan 31, 2: cont. Theorizing globalism today

Harvey, David "The New Imperialism: Accumulation by Dispossession"
@<http://socialistregister.com/index.php/srv/article/view/5811/2707>

Kalb Don, 2005. From flows to violence: Politics and knowledge in the debates on globalization and Empire. In: *Anthropological Theory* 5: 176

¹ The film is a reply to Sachs, Jeffrey. 2005. "A Global Family Portrait," "The Spread of Economic Prosperity." In: *The End of Poverty*. New York: Penguin Books, 2005, pp. 1-50 (Available at: <http://www.fordham.edu/economics/mcleod/SachsEndofPovertyChapt1.pdf>
<http://www.scribd.com/doc/38528943/The-Spread-of-Economic-Prosperity>

Week 6, Feb 7, 9: The international division of labor

Listen to: NPR's Planet Money's T-shirt:

<http://www.npr.org/series/248799434/planet-moneys-t-shirt-project>

Write up one page of overview and critical points

Mezadra, S 2013, From 'Border as Method' - Ch 3

Week 7, Feb 14, 16: *Overworlds*

Urry and Elliot From "Mobile lives" ch 4

Chrystia Freeland, 2011. "The Rise of the New Global Elite" In: *The Atlantic* Jan/Feb

Beck, Ulrich. 1992. "On the Logic of Wealth Distribution and Risk Distribution." *Risk Society*. London: Sage Publication, pp. 19-24 (E-learning).

Recommended Film: "Inside Job" (2010)

http://www.filmsforaction.org/watch/inside_job_2010/

Week 8, Feb 21, 23: *Underworlds*

Nordstrom, Carolyn. 2007. *Global Outlaws: Crime, Money, and Power in the Contemporary World*. Berkeley: University of California Press. Preface + ch1 (on google book, ch11,12,13,16 – (E-learning)

Sassen, Saskia, 2014 Ch 1 Shrinking Economies, Growing Expulsions From Expulsions

Films: "The other Europe" Director, Poul-Erik Heilbuth. DVD 2790. 58 min

Recommended film: "Darwin's Nightmare" by Huber Sauper.

Week 9, Feb 28, March 2: Migration, mobility and the common space of Europe.

Etienne Balibar *Borderland Europe and the Challenge of Migration* @

<https://www.opendemocracy.net/can-europe-make-it/etienne-balibar/borderland-europe-and-challenge-of-migration>

Verstraete, Ginette 2010. High-Tech Security, Mobility and Migration. In: *Tracking Europe: Mobility, Diaspora, and the Politics of Location*. Duke UP

Bauman, Z. 1998. "Europe of strangers". Unpublished paper, ESRC Transnational Communities Programme, Oxford. (available at: www.transcomm.ox.ac.uk/working%20papers/bauman.pdf)

First Assignment Due: Feb 28!!!!

SPRING BREAK: Mar 6-10

Week 10, March 14, 16: The Civic Nation and Migration (France)²

Fassin, Didier 2005: "Compassion and Repression: The Moral Economy of Immigration Policies in France" in *Cultural Anthropology* Vol 20 (3)

Body-Gendrot, Sophie. 2010. "Police marginality, racial logics and discrimination in the banlieues of France" In: *Ethnic and Racial Studies* Vol 33, N4 pp. 656-674(19)

Walters, W. (2011) Foucault and frontiers: notes on the birth of the humanitarian border, in *Governmentality: Current Issues and Future Challenges*, eds. Ulrich Bröckling,

Recommended film: *Chaos*, 2003. French. Dir: Coline Serreau

Week 11, March 21, 23: Germany and Its Others

Gruner-Domic, Sandra, 2011. Transnational lifestyles as a new form of cosmopolitan social identification? Latin American women in German urban spaces. In: *Ethnic and Racial Studies* 34.

Levent Soysal. 2003. "Labor to Culture: Writing Turkish Migration to Europe" In: *The South Atlantic Quarterly* 102 2/3 Spring/Summer

Gregory Feldman, 2011. "Right Versus Right". From: the Migration Apparatus. Pp. 25-55 (E-learning).

Week 12, March 28, 30: The Multicultural UK and beyond

Steven Vertovec (2007) Super-diversity and its implications, *Ethnic and Racial Studies*, 30:6,

TEDxEastEnd - Bridget Anderson - Imagining a world without borders

[Imogen Tyler](http://www.eurozine.com/articles/2015-02-11-tyler-en.html) Welcome to Britain Anti-immigrant populism and the asylum invasion complex <http://www.eurozine.com/articles/2015-02-11-tyler-en.html>

² Muslim Immigration and Integration in France @ <http://www.culanth.org/fieldsights/726-teaching-muslim-immigration-and-integration-in-france>

Recommended film: *Breaking and Entering*, UK, Dir. Minghella 2006

Week 13, April 4, 6 : Europe between the Secular and the Religious

Talal Asad. 2000. Muslims and EU identity: Can Europe represent Islam?" From: *Cultural Encounters: Representing Otherness*. EM Hallam (Ed.). Rutledge
Jocelyne Cesari. 2010. Rethinking secularism: Muslims in European public spheres and the limits of liberal theories of citizenship
<http://blogs.ssrc.org/tif/2010/04/23/muslims-euro-publics/>

[Olivier Roy](#). The disconnect between religion and culture
<http://www.eurozine.com/articles/2015-08-20-roy-en.html>

[Kenan Malik](#) Is there something about Islam?
<http://www.eurozine.com/articles/2014-08-14-malik-en.html>

Nilüfer Göle Islam's disruptive visibility in the European public space.
<http://www.eurozine.com/pdf/2013-10-11-gole-en.pdf>

Lasse Lindekildea, Preben Bertelsenb and Michael Stohlc, 2016. "Who Goes, Why, and With What Effects: The Problem of Foreign Fighters from Europe"; In: *Small WarS& InSurgencleS*, 2016 Vol. 27, nO. 5, 858–877@<http://dx.doi.org/10.1080/09592318.2016.1208285>

Week 14, April 11, 13: Europe and the Refugees

On-line debate by Mayanthi Fernando and Cristiana Giordano @
<https://culanth.org/fieldsights/900-introduction-refugees-and-the-crisis-of-europe>
- read the introduction + the pieces by Giordano, Fassin, and Ticktin

<http://www.aljazeera.com/indepth/inpictures/2016/12/refugee-crisis-2016-12-countries-12-months-161230202844687.html>

Week 15, April 18: Globalization's Contested Futures

MacKenzie, Debora "End of Nations: Is there an Alternative to countries?" (web)
Evans, Peter. 2008. "Is An Alternative Globalization Possible?" *Politics & Society* 36(2): 271- 305.

Graeme Wood, "Re-Engineering the Earth," *The Atlantic* (July/August 2009) @
<http://www.theatlantic.com/magazine/archive/2009/07/re-engineering-the-earth/307552/>

Mount Ian, 2016. Why Populist Parties Are Booming Across Europe @
<http://fortune.com/2016/04/04/populist-parties-europe/>

Paper due: April 18!

Semester ends: April 19