

ANT3930 / EUS3930: GLOBALIZATION AND MIGRATION: ANTHROPOLOGICAL PERSPECTIVES FROM THE NEW EUROPE

Spring 2016

University of Florida

Professor: Maria Stoilkova
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Class meets: Tuesdays 10:40 am - 11:30 am (period 4) 2328 TUR
Thursdays: 10:40 am - 12:35 pm (periods 4,5) 2328 TUR

Office hours: Tuesdays: 12-13 pm @ 3345 TUR
Thursdays: 1-3 pm @ 3345 TUR

The arguments surrounding “globalization” are varied. Scholars argue whether the globalization is indeed happening (and more than before) whether it’s a Thing, or rather a Process, what it means, and what the effects of this phenomenon might be. Yet, the term has been incredibly popular and persistent in the past several decades. It tends to refer to a wide range of processes observed in the world today, from new economic organization and social regulation, new forms of political governance, to new forms of ethical regimes and cultural formations of hybrid nature. And while some discard the “effects of globalization” as overblown arguments lost on a touch with real life “on the ground,” for others “globalization” seems to imply significant transformations for human life that moreover tend to be “uncertain”, “flexible” and “mobile”. The big paradox is that the effects of globalization, while often contradictory and confusing, at the same time seem also fairly similar across cultural and social terrains.

In this class we take the Global not as a given, but rather as an invitation to explore the intense and highly unequal exchanges that comprise global processes. We first look at some of the major topics and debates pertaining to the expanding literature on globalization in anthropology, then link the topic of globalization with that of migration to highlight its major contradictions: more open borders when it comes to trade and finance, tighter restrictions when it comes to people; immense wealth, privilege and security in some parts of the world and immense poverty, inequality and insecurity in others.

The second portion of the course focuses specifically on Europe and the European Union as a traditional destination for migration and explores an intersection of issues pertaining to global changes in this region. Contemporary mobility presents both key challenges and opportunities for the future and longevity of European integration, which is at the heart of the EU agenda today, but also of projects we term “global”.

Both studies of globalization and migration offer useful resources for rethinking our approaches to rights, belonging and protection that go beyond current state-centric frameworks, a rethink that is necessary if we are to adequately address what has been termed the emerging “displacement crisis”.

At the end of the course, students should be acquainted with

- academic and public debates on globalization and migration trends in Europe and beyond
- theoretical and ethical perspectives on migration-related issues, human rights concerns and various trans/national policies on labor mobility and migration management
- the various responses to migration in key migration receiving countries

Text requirements

Materials for this class are available in electronic format.

Articles from academic journals are accessible through the UF electronic database on the UF library web page. **Students retrieve these articles on their own, following listings on the syllabus.** Should you need help using the web page, please consult a librarian.

Additionally, book chapters and other material will be available through the E-Learning System **OR** directly from the Internet (links are indicated in the syllabus).

If interested, you can purchase two recommended books:

Gregory Feldman 2012. *The Migration Apparatus*. Stanford University Press

Christina Howell and Andrew Geddes, 2011. *Migration and Mobility in the European Union*, London: Palgrave Macmillan

Ginette Verstraete, 2010. *Tracking Europe*. Duke University Press

Anthony Elliott and John Urry. 2010. *Mobile Lives: Self, Excess and Nature*. Routledge

Andersson, R. (2014) *Illegality, Inc.: Clandestine Migration and the Business of Bordering Europe*, Berkeley, University of California Press

Course Assignments and Assessment

The instructor will deliver lectures geared toward providing (historically, politically, and theoretically) contextualizing information. There also will be screenings of films and documentaries, aimed at “visualizing” some of the main debates and representations related to globalization and migration discussed in the readings. Screenings are announced in advance following the syllabus. As an essential part of course students are required to attend screenings.

Attendance in class is a requirement!!!

The course is designed so as to help students to formulate and express their own ideas on the themes taken up. Therefore, discussion is an integral component of the course, and **10%**

of the grade will be based on participation in **class discussions**. The quality (not only the quantity) of your contributions will be weighted out into your overall performance.

As part of this responsibility, students are encouraged to scan the media for articles and news stories related to the themes of this course. We will devote a few minutes at the start of each class to share current globalization-related events/facts & ideas. You are expected to bring record of these articles to class and to briefly discuss their relevance.

Students will also be expected to give at least one **in-class presentation**, which will fill in another **30%** of their final grade. Within 10 to 15 min, presenters summarize the select article, identify the article's main question/thesis, discuss how the author develops his arguments and what the different methodological and theoretical approaches to globalization taken up are. To facilitate a discussion on the reading, three other students will be responsible to frame questions/comments on the presented material.

The remaining **60%** of the class grade will be based on the preparation of **two short reaction papers** (4-5 pages, font 12, double-spaced) responding to class material, typed up and turned in, as scheduled in the syllabus. Each reaction paper addresses (at least) **3** articles/ chapters from books as listed in the syllabus and incorporates material from the beginning of the previous due date to the due date of the subsequent assignment.

Alternatively students may choose to work on a research project of their own (including a study relevant to the class on different communities on campus), consulting the topic with the instructor prior to the deadline for the first assignment.

Grading scale: (A = 95 and above; A- = 90-94; B+= 86-89; B= 84-85; B-80-83; C+ 76-79, etc.)

Need assistance with writing, check the University Writing Program

<http://writing.ufl.edu/writing-studio/for-faculty/writing-assistance/>

Academic Integrity

Academic honesty is not only an ethical issue but also the foundation of scholarship. Cheating and plagiarism are therefore serious breaches of academic integrity. Documented plagiarism of a paper will be given a "D" in instances of one or two sentences, and an "F" in more severe cases, and no revision will be allowed in either instance.

Students with Disabilities

Please refer to the Disability Resource Center @ <http://www.dso.ufl.edu/drc/>: 0020 Reid Hall Phone: (352) 392-8565

Student Mental Health Services

Room 245, Infirmary Bldg. Fletcher Drive, UF campus
(352) 392-1171

Note, this syllabus might see some changes as the class unfolds. Changes will be announced in class and updated appropriately on the class's web page in E-Learning!!!

Week 1, Jan 5, 7: Introduction

Betts Slexander, 2015. Human migration will be a defining issue of this century. How best to cope? *Gardian* @ <http://www.theguardian.com/commentisfree/2015/sep/20/migrants-refugees-asylum-seekers-21st-century-trend>

Jaime de Melo, 2015 "Climate change and the growing challenges of migration" from *Brookings*, August 24, 2015 @ <http://www.brookings.edu/blogs/planetpolicy/posts/2015/08/24-climate-change-migration-challenges-de-melo>

Bauman, Zygmunt (2011). Migration and Identities in the Globalized World. In: *Philosophy and Social Criticism* 37 (4): 425-435.

Week 2, Jan 12,14: Colonial regimes and their legacies

Andre Gunder Frank, 1966 "The Development of Underdevelopment,"

Hall, Stuart. 1992. "The West and the Rest." In Stuart Hall, *Formations of Modernity*. Polity Press. Pp 276-320.

Film: "The end of Poverty" by Philippe Diaz¹

Week 3, Jan 19,21: Globalization as current capitalist transformation

Ferguson, James. 2006. *Global Shadows: Africa in the Neoliberal World Order*. Durham: Duke University Press. (pages 1-88)

Watts, Michael. 2006. "Empire of Oil: Capitalist Dispossession and the Scramble for Africa." In: *Monthly Review* 58(4)

Week 4, Jan 26,28: cont. Theorizing globalism today

Harvey, David "The New Imperialism: Accumulation by Dispossession"

Kalb Don, 2005. From flows to violence: Politics and knowledge in the debates on globalization and Empire. In: *Anthropological Theory* 5: 176

Week 5, Feb 2, 4: Offshore Production and Labor Mobility

Listen to: NPR's Planet Money's T-shirt:
<http://www.npr.org/series/248799434/planet-moneys-t-shirt-project>

¹ The film is a replica to Sachs, Jeffrey. 2005. "A Global Family Portrait," "The Spread of Economic Prosperity." In: *The End of Poverty*. New York: Penguin Books, 2005, pp. 1-50 (Available at: <http://www.fordham.edu/economics/mcleod/SachsEndofPovertyChapt1.pdf> <http://www.scribd.com/doc/38528943/The-Spread-of-Economic-Prosperity>

Write up one page of overview and critical points

David Harvey, 1990. "From Fordism to Flexible Accumulation" ch 9 from: *The Condition of Postmodernity*

Sassen, Saskia, 1999. "Notes on the Incorporation of Third World Women into Wage Labor through Immigration and Offshore Production." In *Globalization and Its Discontents: Essays on the New Mobility of People and Money*. New York: New Press, pp. 111-134 (E-learning).

Recommended film: "New Rules of the Game", Third Episode of "Commanding Heights": The Battle for the World Economy by William Cran (@ UF library).

Week 6, Feb 9, 11: Overworlds

Urry and Elliot From "Mobile lives" ch 4

Chrystia Freeland, 2011. "The Rise of the New Global Elite" In: *The Atlantic* Jan/Feb

Beck, Ulrich. 1992. "On the Logic of Wealth Distribution and Risk Distribution." *Risk Society*. London: Sage Publication, pp. 19-24 (E-learning).

Week 7, Feb 16,18: Underworlds

Nordstrom, Carolyn. 2007. *Global Outlaws: Crime, Money, and Power in the Contemporary World*. Berkeley: University of California Press. Preface + ch1 (on google book, ch11,12,13,16 – (E-learning)

Nordstrom, Carolyn, 2010. On "Global Outlaws:" A Response to Anton Blok. In: *Dialectical Anthropology*. 18 February.
<http://www.springerlink.com/content/1k217t82lw8njg37/?p=f46f4d70a3564b67b3b8a9bb228c4c78&pi=1>. Pps 1 –7.

Lafraniere, Sharon. 2008. "Europe Takes Africa's Fish, and Boatloads of Migrants Follow." In: *The New York Times*, January 14, 2008, p.1A.

Films: "The other Europe" Director, Poul-Erik Heilbuth. DVD 2790. 58 min
You might also want to see: "Darwin's Nightmare" by Huber Sauper.

Week 8, Feb 23, 25: The New Europe: Embracing Difference and Diversity

Bauman, Z. 1998. "Europe of strangers". Unpublished paper, ESRC Transnational Communities Programme, Oxford. (available at:
www.transcomm.ox.ac.uk/working%20papers/bauman.pdf)

Multiculturalism in Europe @
<http://blogs.ssrc.org/tif/2012/06/01/multiculturalism-in-europe/>

Gregory Feldman, 2011. "Right Versus Right". From: the Migration Apparatus. Pp. 25-55 (E-learning).

First Assignment Due: Feb 25!!!!

SPRING BREAK: Feb/Mar 29-4

Week 9, March 8, 10: The Civic Nation and Migration (France)

Fassin, Didier 2005: "Compassion and Repression: The Moral Economy of Immigration Policies in France" in *Cultural Anthropology* Vol 20 (3)

Body-Gendrot, Sophie. 2010. "Police marginality, racial logics and discrimination in the banlieues of France" In: *Ethnic and Racial Studies* Vol 33, N4 pp. 656-674(19)

Walters, W. (2011) Foucault and frontiers: notes on the birth of the humanitarian border, in *Governmentality: Current Issues and Future Challenges*, eds. Ulrich Bröckling,

Recommended film: *Chaos*, 2003. French. Dir: Coline Serreau

Week 10, March 15, 17: Germany and Its Others

Gruner-Domic, Sandra, 2011. Transnational lifestyles as a new form of cosmopolitan social identification? Latin American women in German urban spaces. In: *Ethnic and Racial Studies* 34.

Levent Soysal. 2003. "Labor to Culture: Writing Turkish Migration to Europe" In: *The South Atlantic Quarterly* 102 2/3 Spring/Summer

Partridge Damani, Occupying American "Black" Bodies and Reconfiguring European Spaces—The Possibilities for Noncitizen Articulations in Berlin and Beyond, In *Transforming Anthropology*. Volume 21, Issue 1, pages 41–56, April 2013

Week 11, March 22, 24: The Multicultural UK and beyond

Steven Vertovec (2007) Super-diversity and its implications, *Ethnic and Racial Studies*, 30:6,

TEDxEastEnd - Bridget Anderson - Imagining a world without borders

[Imogen Tyler](http://www.eurozine.com/articles/2015-02-11-tyler-en.html) Welcome to Britain Anti-immigrant populism and the asylum invasion complex <http://www.eurozine.com/articles/2015-02-11-tyler-en.html>

Recommended film: *Breaking and Entering*, UK, Dir. Minghella 2006

Week 12, April 29,31: Europe between the Secular and the Religious

Talal Asad. 2000. Muslims and EU identity: Can Europe represent Islam?" From: *Cultural Encounters: Representing Otherness*. EM Hallam (Ed.). Rutledge
Jocelyne Cesari. 2010. Rethinking secularism: Muslims in European public spheres and the limits of liberal theories of citizenship
<http://blogs.ssrc.org/tif/2010/04/23/muslims-euro-publics/>

Olivier Roy. The disconnect between religion and culture
<http://www.eurozine.com/articles/2015-08-20-roy-en.html>

[Kenan Malik](#) Is there something about Islam?
<http://www.eurozine.com/articles/2014-08-14-malik-en.html>

Nilüfer Göle Islam's disruptive visibility in the European public space.
<http://www.eurozine.com/pdf/2013-10-11-gole-en.pdf>

Week 13, April 5,7: Forced Migration and Illegality

Andersson, R. (2014) *Illegality, Inc.: Clandestine Migration and the Business of Bordering Europe*, Berkeley, University of California Press. (read the *Introduction*)

Gregory Feldman. 2011. "The Right Solution, or, the Fantasy of Circular migration." From: *The Migration Apparatus*. Pp. 150-179

Week 14, April 12,14: The rights of the Rightless: Refugees and the Crisis of Europe (@Eurozine, <http://www.eurozine.com/comp/focalpoints/lawborder.html>)

Seyla Benhabib "Critique of humanitarian reason"

Valeria Korablyova "Pariahs and parvenus? Refugees and new divisions in Europe"

Jakub Patocka "Say it loud and say it clear: Soviet values are still here"

Jacques Rupnik "The Other Europe"

Ivan Krastev "How to avoid Europe's disintegration"

Week 15, April 19: Globalization's Contested Futures

Ginette Verstraete, 2010. "High-Tech Security, Mobility and Migration". From: *Tracking Europe*. Duke University Press *Ch4* (E-learning).

Urry and Elliot. 2010. Contested Futures. From: *Mobile Lives* (E-learning).

Evans, Peter. 2008. "Is An Alternative Globalization Possible?" *Politics & Society* 36(2): 271- 305.

Graeme Wood, "Re-Engineering the Earth," *The Atlantic* (July/August 2009) @

<http://www.theatlantic.com/magazine/archive/2009/07/re-engineering-the-earth/307552/>

Second assignment due!