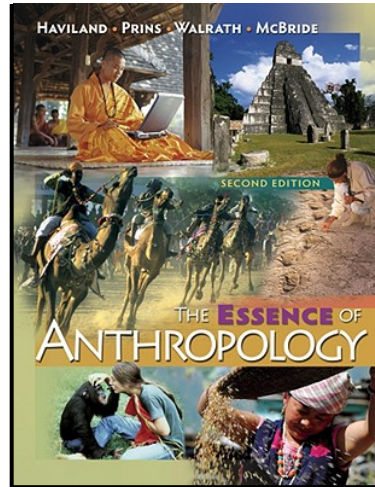


ANT2000: General Anthropology
Section 5619

FALL 2014
TURL L005 / Time: MWF P6

Instructor: Corey Souza
Phone: 352-316-0682
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Office Hours: TBD



COURSE DESCRIPTION:

Anthropology is the study of human beings across all time and space. This course provides a general overview of anthropology and outlines critical theory and method from the four sub-fields of the discipline: physical anthropology, cultural anthropology, linguistic anthropology and archeology. The course will review classic and contemporary approaches to anthropology, while uncovering the ways in which anthropological research intersects with important concerns regarding everything from human rights and globalization, to identity, to name a few. This course also delineates the ways in which culture and biology contribute to our experience of being in the world. Through reading and writing assignments, students will engage in discussion on the tensions between biological and cultural determinism in understanding complex matters pertaining to our species. Furthermore, students will gain perspective on the rich diversity found within the human species.

This course falls within the Social & Behavioral Sciences general program area (S): Social and behavioral science courses provide instruction in the history, key themes, principles, terminology, and underlying theory or methodologies used in the social and behavioral sciences. Students will learn to identify, describe and explain social institutions, structures or processes. These courses emphasize the effective application of accepted problem-solving techniques. Students will apply formal and informal qualitative or quantitative analysis to examine the processes and means by which individuals make personal and group decisions, as well as the evaluation of opinions, outcomes or human behavior. Students are expected to assess and analyze ethical perspectives in individual and societal decisions.

STUDENT LEARNING OUTCOMES:

- Students demonstrate competence in the terminology, concepts, methodologies and theories used within the discipline of anthropology.
- Students communicate knowledge, ideas, and reasoning clearly and effectively in written or oral forms appropriate to the discipline.
- Students analyze information carefully and logically from multiple perspectives, using discipline specific methods, and develop reasoned solutions to problems.

COURSE OBJECTIVES:

Students Will:

- Discuss classic and contemporary anthropological research
- Identify the four sub-fields of anthropology, understand their foundations and explain their contemporary applications
- Express an enhanced appreciation for human diversity
- Explain the interrelatedness of global processes across time
- Craft coherent justifications for responses to class readings, using proper citation formats for anthropological research

COURSE REQUIREMENTS:

Students must attend class, participate in discussions, and complete all reading and writing assignments in order to succeed in this course. Students demonstrating disruptive behavior may be asked to leave the room and lose opportunities to complete in class assignments. This course will use an online component through Sakai in order to manage assignments. Class participation may include group or individual writing assignments and pop quizzes. **Students must complete 6 ethnographic exercises, 1 ethnographic project, 2 papers, and 4 quizzes in order to be graded for their work.**

Cell phones must be **OFF** during class.

ASSIGNMENTS:

Attendance: UF policy is that students will attend all class meetings. It is also worth noting that class attendance is highly correlated with performance on exams and quizzes. Students who do not attend class earn significantly lower grades than students who do. We are here to assist you in learning the material covered in this course, but you determine your own success here.

Ethnographic Exercises: Ethnographic exercises are real world applications of in-class knowledge. The activity descriptions will be posted through the Resources folder in Sakai. Students must print out the exercise and bring with them to class on the day of assigned ethnographic activities. Ethnographic exercises will take place during class time. Students are expected to work in small groups (3-5) and turn in a report on the exercise at the end of the class period. All students listed on the report (all group participants) must be present at the time of turning in the report.

Ethnographic Activity 1: Modern Middens

Ethnographic Activity 2: Informal & Semi-structured Interview

Ethnographic Activity 3: Structured Interview

Ethnographic Activity 4: Observation

Ethnographic Activity 5: Participant Observation

Ethnographic Activity 6: Visual Anthropology

Ethnographic Project: Students will conduct ethnographic research projects working in small groups (3-5 people) over the course of the semester. Instructor will provide topic options in class. Students are welcome to submit their own topics, which must be approved by the instructor. All members of the group will turn in 1 project report (2 pages). Details of the report will be discussed in class. Project report is essential to the completion of the final paper assignment.

Quizzes: Quizzes will be made available through Sakai and will be open from 8am-11:55pm on the assigned quiz day. Students must login to Sakai and take the quiz within that time frame. Quizzes are timed. Instructor will confirm time limits prior to the assigned quiz date. Quizzes consist of multiple choice, true/false, short and long essay questions. Short essays are 300-350 words. Long essays are 800-1000 words. Quiz sections will indicate whether you are working on true/false, multiple choice, short or long essay questions. Make-ups will not be allowed after the quiz/test has closed. If you have a conflict, you must make arrangements *before* the assigned quiz/test date. Quiz/Test dates are already listed in the syllabus, so make your arrangements early!

Papers: Students are required to submit 2 papers throughout the course of this semester:

Paper topics will be discussed in class.

Paper assignments are 1.5 to 2 pages in length, not including works cited.

Papers should be typed in Times New Roman, 12pt with 1.5 spacing and 1" margins.

All papers **MUST INCLUDE** a works cited section.

Papers must be submitted electronically via "Turn-it-in" on Sakai in either .doc, .docx or .pdf format **AND** hard copy. Hard copy will be delivered to course grader on the due date.

Document title should read: *LastnameFirstName.doc*.

Do not include student name or any other information (class, date, etc. . .) except for a title within the document itself.

Papers must adhere to Chicago Style Guide, MLA or some other **recognizable** academic format.

Papers must include at least 6 citations.

Citations must be from class readings or other **academic** texts.

Please visit the UF Reading & Writing Center if you have any questions on citation format (see "Tutoring" section below).

Extra Credit: Extra credit opportunities will be discussed in class and will take the form of pop quizzes and/or special assignments. Please do not ask about extra credit. If you come to class regularly, you will know when it happens.

REQUIRED TEXT:

Haviland, William A., Harald E. L. Prins, Dana Walrath and Bunny McBride. 2010.
The Essence of Anthropology, Third Ed. Wadsworth Belmont.

RECOMMENDED TEXTS:

Baker, Lee D. 1998.

From Savage to Negro. Berkeley: University of California Press.

Harrison, Faye. 2008.

Outsider Within: reworking anthropology in the global age. Chicago: Univ. of Illinois Press.

Rabinow, Paul and Marcus, George. 2008.

Designs for an Anthropology of the Contemporary. Durham: Duke University Press.

Relethford, John. 2003.

Reflections of Our Past. Westview Press.

EVALUATION:

Ethnographic exercises	120 points (20 pts each)
Ethnographic Project	25 points
Paper Abstract / Outline	25 points
Paper 1	50 points
Paper 2	50 points
Quiz 1	25 points
Quiz 2	25 points
Quiz 3	25 points
Quiz 4	25 points

To determine your final grade, divide total points by total possible points (370):

A	93-100%	A-	90-92.9%
B+	86-89.9%	B	83-85.9%
B-	80-82.9%	C+	76-79.9%
C	73-75.9%	C-	70-72.9%
D+	66-69.9%	D	63-65.9%
D	60-62.9%	F	0-59.9%

WEEK 1: Aug 25-29 – The Essence of Anthropology

Course Overview, Guidelines, Assignments

Read: Haviland et al. Ch. 1

WEEK 2: Sept 2-5 –Biology and Evolution

Read: Haviland et al. Ch. 2

Recommended: Relethford Ch 1

WEEK 3: Sept 8-12 – Living Primates

Read: Haviland et al. Ch. 3

Recommended: Relethford Ch 2

Ethnographic Exercise 1 – 8/12

WEEK 4: Sept 15-19 – Human Evolution

Read: Haviland et al. Ch. 4

Recommended: Relethford Ch 3

Review Requirements for Abstract, Outline due 10/22 & Paper 1 due 11/07

QUIZ 1 9/19

WEEK 5: Sept 22-26 – The Neolithic Revolution

Read: Haviland et al. Ch. 5

Recommended: Relethford Ch 4

Ethnographic Exercise 2 – 9/26

WEEK 6: Sept 29-Oct 3 – The Emergence of Cities & States

Read: Haviland et al. Ch. 6

Ethnographic Exercise 3 – 10/3

WEEK 7: Oct 6-10 – Race & Racism

Read: Haviland et al. Ch. 7

Recommended: Baker – Intro, Ch 1& 2

Discuss ethnographic project due 11/26

Ethnographic Exercise 4 – 10/10

WEEK 8: Oct 13 - 17 – The Characteristics of Culture

Read: Haviland et al. Ch. 8

QUIZ 2 10/17

WEEK 9: Oct 20 - 24 – Language and Communication

Read: Haviland et al. Ch. 9

ABSTRACT/OUTLINE DUE 10/22

Ethnographic Exercise 5 – 10/24

WEEK 10: Oct 27 – 31 – Social Identity, Personality and Gender

Read: Haviland et al. Ch. 10

Ethnographic Exercise 6 – 10/31

WEEK 11: Nov 3 - 7 – Subsistence Exchange

Read: Haviland et al. Ch. 11

PAPER 1 DUE 11/7

WEEK 12: Nov 10-14 – Sex, Marriage and Family, and Kinship

Read: Haviland et al. Ch. 12

Discuss Requirements for Paper 2 Due 12/19

WEEK 13: Nov 17-21 – Politics, Power and Violence

Read: Haviland et al. Ch. 13

Recommended: Harrison – Parts IV & V

QUIZ 3 11/21

WEEK 14: Nov 24 - 26 – Spirituality and Religion

Read: Haviland et al. Ch. 14

Ethnographic Project Due 11/26

WEEK 15: Dec 1 – 5 – Global Changes and the Role of Anthropology

Read: Haviland et al. Ch. 15

Recommended: Rabinow & Marcus, Harrison Part I & II

QUIZ 4 Dec 5

PAPER 2 DUE DEC 19

DUE DATES:

Ethnographic Exercise 1 – 8/12

QUIZ 1 9/19

Ethnographic Exercise 2 – 9/26

Ethnographic Exercise 3 – 10/3

Ethnographic Exercise 4 – 10/10

QUIZ 2 10/17

ABSTRACT/OUTLINE 10/22

Ethnographic Exercise 5 – 10/24

Ethnographic Exercise 6 – 10/31

PAPER 1 DUE 11/7

QUIZ 3 11/21

Ethnographic Project Due 11/26

QUIZ 4 12/5

PAPER 2 DUE 12/19

Accommodations for students with disabilities: If you require accommodation due to a disability, please make an appointment during my office hours so that we may discuss your needs. Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

Academic honesty: As a result of completing the registration form at the University of Florida, every student has signed the following statement: “I understand that the

University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University.” An excellent website that discusses plagiarism (provides a definition and many useful examples) is <http://www.csubak.edu/ssric/Modules/Other/plagiarism.htm>. All students should read this material at least once.

UF Counseling Services: On-campus services are available for students having personal problems or lacking clear career and academic goals. They include:

1. University Counseling Center, 301 Peabody Hall, 392-1575, personal and career counseling
2. Student Mental Health, Student Health Care Center, 392-1171, personal counseling
3. Sexual Assault Recovery Services (SARS), Student Health Care Center, 392-1161, sexual assault counseling
4. Career Resource Center, Reitz Union, 392-1601, career development assistance and counseling

Tutoring: Tutoring is available through the teaching center: SW Broward Hall, 392-2010. Reading and writing assistance is available through the Reading and Writing Center: SW Broward Hall, 392-6420. **I highly recommend you visit the Reading and Writing Center at least once this semester.**