ANT2000 General Anthropology

Spring 2021

<u>Lecture Times:</u> <u>Lecture Location</u>:

Tuesdays Period 5-6 (11:45am – 1:40 pm) Thursdays Periods 6 (12:50pm – 1:40pm) LIT0109 and ZOOM LIT0109 and ZOOM

Dr. Jeffrey Johnson, Professor

(Johnsonje@ufl.edu)

Office Hours: Mondays and Wednesday 10am-12pm and by appointment (email to

schedule)

Office Location: Zoom

Mr. Oswaldo M. Medina-Ramírez, Grader

This is a synchronous online and in person course. For the online students, we'll be holding Zoom meetings for every scheduled class period. I expect attendance at the Zoom meetings as they're happening. I prefer if cameras are turned on, but I understand if you'd prefer to keep yours off. If your camera is off, please consider adding a picture of yourself to the default Zoom profile. Be prepared to use the chat function for class discussions and questions!



Anthropology demands the open-mindedness with which one must look and listen, record in astonishment and wonder that which one would not have been able to guess.

- Margaret Mead

The purpose of anthropology is to make the world safe for human differences.

- Ruth Benedict

Course Description

Anthropology is the study of human diversity through all time and across all space. Anthropology differs from other fields of social science in its emphasis on comparative or cross-cultural perspectives on human biology, society, and culture. Also setting anthropology apart from related disciplines is its holistic, unified perspective on the human condition. In this regard, anthropology appears boundless, spanning topics such as social organization, religion, technology, economics, symbolism, gender, reproduction, politics, genetics, biomechanics, subsistence, settlement patterns, migration, warfare, health and disease, growth and development, material culture, art, music, storytelling, and more. You have to open your mind, as famed anthropologist Margaret Mead insisted, to appreciate the breadth of the human condition.

Anthropology provides the concepts and perspectives to help you achieve this goal. No matter what walk of life you pursue, anthropology provides relevant insights for your journey.

Although the field of anthropology encompasses an immense range of subjects, it is usually divided into four subfields: sociocultural anthropology, physical or biological anthropology, archaeology, and linguistic anthropology. In this course you will be introduced to each of the subfields, gaining an appreciation not only for the breadth of anthropological inquiry, but also for the interrelationships among its diverse perspectives. By focusing on concepts of human culture—the symbolic, material, and energetic means by which humans adapt to their environments—you will learn about the diversity of contemporary human societies in all of their social and biological dimensions; examine the long-term processes and conditions (such as globalization) that contributed to this diversity; and investigate methods for obtaining information about ancient peoples from the mute shreds of material culture they left behind.

We may think of anthropologists as strange, eccentric scientists who sacrifice the comforts of modern life to be among rural or remote peoples in exotic places. We might also conjure up the image of a bearded man in a pith helmet and khakis when imagining the work of archaeologists. While these stereotypes indeed describe many of the anthropologists of yesteryear, today's practitioners are usually found in much more familiar, even mundane settings. Contemporary anthropologists have been busy investigating a wide range of current topics such as transnationalism, neoliberal reforms, terrorism, climate change, emergent pathogens, multilingual America, gender and racial discrimination, materials recycling, biodiversity conservation, and world hunger. In this course we will examine many contemporary issues to see how an anthropological perspective can foster solutions to human problems that are both methodologically scientific and philosophically humanitarian. As anthropologist Ruth Benedict implies in the quote above, greater appreciation and respect for human diversity helps to make the world a better place for all humans.

On a more practical note, ANT 2000 is a *Social Science General Education* course. Moreover, it is one of only six social sciences courses to fulfill the General Education State Core. Florida State Statue 1007.25 was revised in recent years to improve articulation of General Education with other curriculum. The revised bill applies to students entering the university system in 2015–2016 and thereafter. It mandates that 15 of your 36 required General Education credits be chosen from a set of 23 courses in five categories. ANT 2000 is one of those select courses. In fulfilling core requirements in Social Sciences, "students will demonstrate the ability to examine behavioral, social, and cultural issues from a variety of points of view. Students will demonstrate an understanding of basic social and behavioral science concepts and principles used in the analysis of behavioral, social, and cultural issues, past and present, local and global" (http://gened.aa.ufl.edu/state-gen-ed-core.aspx). Specific objectives for ANT 2000 follow below.

Course Outcomes

Through lectures, readings, films, assignments, and discussions, you will develop the basic skills and knowledge to

- 1. Identify, describe, and explain variation in human biology.
- 2. Identify, describe, and explain variation in human culture.
- 3. Identify, describe, and explain the interplay between biology and culture among humans.
- 4. Identify and describe processes of change among humans and resulting patterns of biological and cultural variation.
- 5. Identify and describe ethnocentrism in popular perspectives on human variation and identify how the cultural relativism of an anthropological perspective provides alternatives to ethnocentric thinking.
- 6. Identify and describe anthropological contributions to contemporary issues, such as globalization, health, social justice, migration, warfare, racism, gender, sexuality, and other dimensions of variation among modern societies.

In addition to course outcomes, each of the 12 modules of this course is structured by detailed objectives or outcomes that are specific to the subject of that module. Descriptions of module objectives are published on the Canvas e-learning site for the course.

General Education Outcomes

Content, Communication, and Critical Thinking are the three criteria of outcomes applied to General Education courses. Descriptions for each outcome can be found in the links in Canvas. Your mastery of each of these outcomes is measured from your best performance in exams and assignments. However, point values assigned to outcomes do not factor into your grades for any of the assessments, or your final grade for the course. Outcomes are tracked apart from course grades to enable us to gauge how well this course serves the purpose of General Education. Course Outcomes are also used to track mastery of the objectives specific to ANT 2000. You will see outcomes scored for every graded assessment returned to you, but the set of outcomes for any given assessment will vary depending on what it is we are assessing.

Content: Students will demonstrate competence in the terminology, concepts, methods, and theories used in anthropology. Students will acquire a thorough introduction to anthropology, an appreciation of human diversity, a better understanding of the past and how it impacts the present, and an active and more open-minded outlook of our globalized world. Achievement of this learning outcome will be assessed through quizzes, examinations, individual assignments, and group discussion.

Communication: Students will communicate knowledge, ideas, and reasoning clearly and effectively in written or oral forms appropriate to the discipline. Achievement of this learning outcome will be assessed through individual assignments and group discussions.

Critical thinking: Students will analyze information carefully and logically from multiple perspectives, using discipline-specific methods, and develop reasoned solutions to problems. Achievement of this learning outcome will be assessed through individual assignments and group discussions.

Required Book

Haviland, William A., Harald E. L. Prins, Dana Walrath, Bunny McBride 2016 *The Essence of Anthropology*. 4th Edition. Cengage Learning, Boston.

This is the fourth edition of a textbook that was first published in 2007. Textbooks are generally updated every three or so years. We do **not** recommend using an earlier edition. The paperback version is acceptable. An e-book rental version is also an acceptable option.

In addition to the textbook, which we will read in its entirety, you have readings and links to other resources that are posted on the e-learning site. The schedule for all readings and assignments is also provided online, as are due dates for all graded assignments, which are repeated in the Course Outline below. Please note that we do not cover the Haviland et al. textbook in the order in which it is presented; consult the schedule for details.

Assessments and Grading

We will assess your performance in this course through two measures: exams and assignments.

- You have three **exams**, one at the end of each of three Units. Each exam is worth 20% of your final grade.

Exams will be multiple choice; the third exam may include a short essay. They will cover all portions of this course (lectures, class discussions, and readings), but are generally not cumulative. Exams that are missed can only be made up with convincing evidence of a valid excuse (medical/emergency). In the event that you have a medical emergency or serious personal problem on an exam day, you must make every effort to notify the instructor of your absence PRIOR to the scheduled class time.

Four **individual written assignments** are together worth 20% of your final grade **and four discussion board assignments** are together worth 20% of your final grade. These are generally short writing assignments in response to additional readings or a video posted on Canvas, and occasionally a news item or website. Grading rubrics for each assignment are posted on Canvas.

All exams and at least six of eight assignments/discussions must be completed in order to receive a passing grade for the course.

Grading Scale

Letter grades are assigned based on the total percent of all assessments according to the following scale:

Α	93% or above	С	73-76.99%
A-	90-92.99%	C-	70-72.99%
B+	87-89.99%	D+	67-69.99%
В	83-86.99%	D	63-66.99%
B-	80-82.99%	D-	60-62.99%
C+	77-79.99%	Е	below 60%

Current grade status is available under the "Grades" section of the e-learning site. For more information, see the undergraduate catalogue for grading policies: https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

In the event that you have a medical emergency or serious personal or family problem, you must make every effort to notify me of your absence by email. If a valid emergency or medical situation prevents attendance during an exam, or prevents on-time submission of an exercise, an alternative assignment or deadline will be designated. Otherwise, late submissions will not be accepted.

Attendance Policy

You are expected to be in class each day, but I do understand that the COVID-19 pandemic is taking a toll on students and their families. Please let me know if you need attendance accommodations. I will take attendance on Zoom 5 times during the semester. These days will be chosen entirely randomly, but will not fall on exam days. Your presence in class during these days will determine whether you receive bonus points, or have points deducted from your grade. If you are absent for ____ days of the five attendance days I will adjust your third exam grade (out of 100 points) according to the table below. Note that this system allows for several missed class periods without penalty.

Days absent	Point Adjustment
0-1	+5 bonus points
2-3	No adjustment
4-5	-10 points

Our class sessions may be audio-visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who unmute during class and participate orally are agreeing to have their voice recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials by students or any other party is prohibited.

ADDITIONAL NOTE: No video/audio recording by students during class is allowed. If you are having trouble with note-taking or the Powerpoints, please let me know. In addition, posting class notes on publicly-accessible websites is not permitted.

Course Outline and Schedule

ANT 2000 is divided into three Units of four Modules each. For each Module, you have lectures to attend, book chapters to read, occasional videos to watch, and additional readings. All readings will be posted on Canvas, and all assignments will be submitted through Canvas. Assignments will be scanned by anti-plagiarism software. Specific dates and times follow in the schedule below. The schedule and readings are subject to change.

Week	Date	Topic	Readings	
1	Module	1: What is Anthropology? What is Culture?		
	Jan. 12	Class Introduction		
	Jan. 14	What is Anthropology? What is Culture? Begin Module 1 Discussion Board	Haviland Chs. 1, 8	
		assignment – original post due on Friday	Miner, "Body Ritual among	
		Jan. 15 at 11:59pm, responses due on	the Nacirema"	
		Monday Jan. 18 at 11:59pm.		
2	2 Module 2: Biological Basis for Human Variation/Living Primates			
	Jan. 19	Human Variation	Haviland Ch. 2	
	Jan. 21	Living Primates (guest lecture)	Haviland Ch. 3	
3	Module 3: Human Evolution			

	Monday	Module 2 Assignment due 11:59pm	
	Jan. 25		
	Jan. 26	Human Evolution Part I	Haviland Ch. 4 Gould, "Nonoverlapping Magisteria"
	Jan. 28	Human Evolution Part II	
4	Module 4	4: Hunter-Gatherers and the Origins of Agrice	ulture
	Monday	Module 3 Assignment due 11:59pm	
	Feb. 1		
	Feb. 2	Hunter-Gatherers	Haviland Ch. 5
	Feb. 4	The Neolithic	Diamond, "The Worst
		Module 4 Discussion Board original post	Mistake in the History of
		due Friday Feb. 5 at 11:59pm, responses	the Human Race"
		due Monday Feb. 8 at 11:59pm.	
5	EXAM WE		
	Feb. 9	Exam Review	
	Feb. 11	EXAM	
	1		
6	Module 5: Cities, States, and "Civilization"		
	Feb. 16	Social "Complexity"	Haviland Ch. 6
	Feb. 18	Special Topic: African Archaeology	Kaplan, "This ancient burial
			ground tells a story of unity
			in a time of climate chaos"
7 Module 6: Modern Human Diversity and Race			
	Feb. 23	Race and Racism, Part I & II	Haviland Ch. 7
		·	Fuentes, "The Myth of
			Race"
			Gravlee, "Racism, not
			genetics, explains why Black
			Americans are dying of
			COVID-19"
			Villarosa, "Why America's
			Black mothers and babies
			are in a life-or-death crisis"
	Feb. 25	Recharge Day	

8	Module 7: Gender, Marriage, and Family		
	Monday	Module 6 Assignment due at 11:59pm	
	March 1		
	March 2	Social Identity, Personality, and Gender	Haviland Ch. 10
	March 4	Sex, Marriage, and Family	Haviland Ch. 12
		Module 7 Discussion Board assignment,	
		original post due Friday March 5 at	
		11:59pm, responses due Monday March 8	
		at 11:59pm.	
9	Module 8	: Kinship and Non-Kin Groups	
	March 9	What is Kinship?	Haviland Ch. 13
	March 11	Other Kinds of Groups	TBD
10	Exam Week		
LU	March 16	Exam Review	
	March 18	EXAM	
	IVIdI CII 10	EXAM	
l1	Module 9	: Nonwestern Economies & "Development"	
	March 23	Nonwestern Economies	Haviland Ch. 11
	March 25	Film: The Chairman and the Lions	Haviland Ch. 14
		& Discussion	
12	Module 10: Religion, Secularism, and Magic		
	March 30	Spirituality and Religion	Haviland Ch. 15
	April 1	Witchcraft and Magic	TBD
13	Module 11: Linguistics		
	Monday	Module 11 Discussion Board original post	
	April 12	due on Monday April 12 by 11:59pm,	
	April 12	response due on Tuesday by 1:55pm	
		(before class)	
	April 6	Introduction to Linguistics	Haviland Ch. 9
	April 8	Film: TBD	
	1		
14	Module 12: Digital & Applied Anthropology		

	Monday April 12	Module 11 Discussion Board original post due on Monday April 13 by 11:59pm, response due on Tuesday by 1:55pm (before class)	
	April 13	Digital Anthropology (guest lecture)	TBD
	April 15	Applied Anthropology & Exam Review	Haviland Ch. 16 Gomberg-Muñoz, "Actually, Rick, Florida could use a few more anthropologists"
15	Exam		
	Monday April 19	Module 12 Assignment due, 11:59pm	
	April 20	EXAM 3	

University Honesty Policy

Plagiarism and cheating in any form are subject to university policy as outlined by the Dean of Students (http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php). UF students are bound by The Honor Pledge, which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

The Honor Code (http://www.dso.ufl.edu/sccr/process/studentconduct-honor-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. You are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with your instructor or TA for this course.

Student Accommodations

Students requesting accommodations must first register with the Dean of Students Office (http://www.dso.ufl.edu/drc/), who will then provide the necessary documentation for the course instructor. Please do this no later than one week after the first day of class.

If you are experiencing personal problems that are interfering with your studies, you are encouraged to take advantage of the available university resources:

- UF Counseling and Wellness Center: 3190 Radio Road, (352) 392-1575
- Student Mental Health: Student Health Care Center, (352) 392-1171

• Sexual Assault Recovery Services: Student Health Care Center, (352) 392-1161

Course Evaluations

Student feedback is greatly appreciated and taken seriously. Course evaluations are conducted online at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester. You will be notified via email when the online evaluation page is open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results.