



## **ANT2000 General Anthropology**

### **Summer B 2025**

**Email Preference:** Please contact your instructor and TA using the Conversations (Inbox) tool in Canvas. Use direct email only for emergencies or personal matters.

- Anticipated response times are within 24 hours during the week and within 48 hours over weekends and holidays.
- New to [Canvas Conversations](#)? Use this link for more information

**Office Hours:** Office hours are held over Zoom (in-person upon request): links for the instructional team can be found on Canvas. Physical offices are in the basement of Turlington – find your instructor’s office on Canvas.

In case of emergencies call (352) 392-2253 to be connected with instructor or TA

**Instructor:** Damian Oakes

Email: [doakes@ufl.edu](mailto:doakes@ufl.edu) or via canvas messenger

Office Hours: Thursdays 12:00-3:00pm EST, or by appointment.

Zoom link: <https://ufl.zoom.us/j/7283653132>.

**Teaching Assistant:** Brenna Fennessey

Email: [brennafennessey@ufl.edu](mailto:brennafennessey@ufl.edu) or via canvas messenger

Office Hours: Mondays 1:00-3:00pm EST, or by appointment.

Additional office hours: Wednesdays 1:00-2:00pm EST.

Office location: Turlington B332.

Zoom link: <https://ufl.zoom.us/j/7850586764>.

**Tips:** If you are new to Canvas, watch a four-minute [Canvas Overview](#). If you have any questions regarding Canvas, refer to the [Canvas Guides](#).

*Anthropology demands the open-mindedness with which one must look and listen, record in astonishment, and wonder that which one would not have been able to guess.*

-Margaret Mead

## **Catalog Description**

In this course, students will learn the foundations of anthropology as the study of human variation in its biological, social, and cultural dimensions. Students will learn about anthropological concepts, principles, and methodologies to understand and explore past and present human behavior. They will apply the anthropological approach to analyze issues pertaining to past and contemporary cultures, and develop intellectual skills and habits to understand behavioral, social, and cultural issues from multiple disciplinary perspectives.

*Fulfills General Education (GenEd) requirement in Social and Behavioral Sciences (S)*

## **Course Description**

Anthropology is the study of human diversity through all time and across all space.

Anthropology differs from other fields of social science in its emphasis on comparative or cross-cultural perspectives on human biology, society, and culture. What sets anthropology apart from related disciplines is its holistic, unified perspective on the human condition. In this regard, anthropology appears boundless, spanning topics such as social organization, religion, technology, economics, symbolism, gender, reproduction, politics, genetics, biomechanics, subsistence, settlement patterns, migration, warfare, health and disease, growth and development, material culture, art, music, storytelling, and more. You have to “open your mind”, as famed anthropologist Margaret Mead insisted, to appreciate the breadth of the human condition.

Anthropology provides the concepts and perspectives to help you achieve this goal. No matter what walk of life you pursue, anthropology provides relevant guideposts for your journey.

Although the field of anthropology encompasses an immense range of subjects, it is usually divided into four subfields: sociocultural anthropology, physical or biological anthropology, archaeology, and linguistic anthropology. In this course you will be introduced to each of the subfields, gaining an appreciation not only for the breadth of anthropological inquiry, but also for the interrelationships among its diverse perspectives. By focusing on concepts of human culture—the symbolic, material, and energetic means by which humans adapt to their environments—you will learn about the diversity of contemporary human societies in all of their social and biological dimensions; examine the long-term processes and conditions (such as globalization) that contributed to this diversity; and investigate methods for obtaining information about ancient peoples from the mute shreds of material culture they left behind.

## **Course Objectives**

Through lectures, readings, films, assignments, and discussions, you will develop the basic skills and knowledge to

1. Identify, describe, and explain variation in human biology.
2. Identify, describe, and explain variation in human culture.
3. Identify, describe, and explain the interplay between biology and culture among humans.
4. Identify and describe processes of change among humans and resulting patterns of biological and cultural variation.

5. Identify and describe ethnocentrism in popular perspectives on human variation and identify how the cultural relativism of an anthropological perspective provides alternatives to ethnocentric thinking.
6. Identify and describe anthropological contributions to contemporary issues, such as globalization, health, social justice, migration, warfare, racism, gender, sexuality, and other dimensions of variation among modern societies.

In addition to course outcomes, each of the 12 modules of this course is structured by detailed objectives or outcomes that are specific to the subject of that module. Descriptions of module objectives are published on the Canvas e-learning site for the course.

### **General Education (S)**

On a more practical note, ANT 2000 is a *Social Science General Education* course. Moreover, it is one of only six social sciences courses to fulfill the new General Education State Core. Florida State Statue 1007.25 was revised in recent years to improve articulation of General Education with other curriculum. The revised bill applies to students entering the university system in 2015–2016 and thereafter. It mandates that 15 of your 36 required General Education credits be chosen from a set of 23 courses in five categories. ANT 2000 is one of those select courses. In fulfilling core requirements in [Social Sciences](#), “students will demonstrate the ability to examine behavioral, social, and cultural issues from a variety of points of view. Students will demonstrate an understanding of basic social and behavioral science concepts and principles used in the analysis of behavioral, social, and cultural issues, past and present, local and global” Specific objectives for ANT 2000 follow below and information on General Education SLOs can be found [here](#).

*Content, Communication, and Critical Thinking* are the three criteria of outcomes applied to General Education courses. Descriptions for each outcome can be found in the links in Canvas. Your mastery of each of these outcomes is measured from your best performance in exams, quizzes, assignments, and discussion boards. However, point values assigned to outcomes do not factor into your grades for any of the assessments, or your final grade for the course. Outcomes are tracked apart from course grades to enable us to gauge how well this course serves the purpose of General Education. Course Outcomes are also used to track mastery of the objectives specific to ANT 2000. You will see outcomes scored for every graded assessment returned to you, but the set of outcomes for any given assessment will vary depending on what it is we are assessing.

*Content:* Students will demonstrate competence in the terminology, concepts, methods, and theories used in Anthropology. Students will acquire a thorough introduction to anthropology, an appreciation of human diversity, a better understanding of the past and how it impacts the present, and an active and more open-minded outlook of our globalized world. Achievement of this learning outcome will be assessed through quizzes, examinations, individual assignments, and group discussion.

*Communication:* Students will communicate knowledge, ideas, and reasoning clearly and effectively in written or oral forms appropriate to the discipline. Achievement of this learning outcome will be assessed through individual assignments and group discussions.

*Critical thinking:* Students will analyze information carefully and logically from multiple perspectives, using discipline-specific methods, and develop reasoned solutions to problems. Achievement of this learning outcome will be assessed through individual assignments and group discussions.

### **Student Learning Outcomes**

- Students will explain scientific approaches to the study of human variation and human origins, including primatology, extinct and extant human cultures, language, and ethnicity.
- Students will explain the origins of anthropology as a foundation discipline in the social sciences that examines the nature and definition of culture.
- Students will apply anthropological concepts, principles, and methods to the scientific study of past and present human behavior.
- Students will explain how anthropology incorporates multidisciplinary knowledge and perspectives.
- Students will describe contemporary anthropological contributions.

### **Course Communications**

Course information will be sent as “announcements” on the course Canvas page. The instructor and TA will use email or the Canvas inbox tool to contact students directly about their work. Students are responsible for checking the Canvas page and their official UF email regularly to keep up to date with course information.

### **Required Textbook**

Haviland, William A., Harald E. L. Prins, Dana Walrath, and Bunny McBride  
2016 *The Essence of Anthropology*. 4<sup>th</sup> Edition. Cengage Learning, Boston.

- Students may purchase from the bookstore or through other retailers.
- Hard copy or e-text versions are both acceptable.
  - An e-text is available for rent or purchase at many internet providers, such as Amazon.
- Other editions of the book are also accepted. Many used copies are available through internet providers.
- A hard copy of the book will be on Reserve through UF Library – details on Canvas.

In addition to the textbook, which we will read in its entirety, you have readings and links to other resources that are posted on the e-learning site. The schedule for all readings and assignments is also provided online, as are due dates for all graded assignments, which are repeated in the Course Outline below. Please note that we do not cover the Haviland et al. textbook in the order in which it is presented; consult the e-learning schedule for details.

## How to be Successful in an Online Course

- Adjust [Canvas Notification Preferences](#) to enable Canvas to directly send you an email.
- Keep up with the lecture videos and take notes.
- Keep track of module assignments and quiz due dates. Many assignments need preparation time and cannot be done on the day it is due.
  - Some activities require outside class work, such as library research which could take a few days.
- Communicate with your instructor and TA about course questions, grading, and if you are falling behind.
  - Reach out as early as possible if you will be late in turning in assignments, sick, or have other extenuating circumstances that will affect your participation in the course.
  - We are willing to work with students when they communicate well about these issues.
- It is important to recognize that the online classroom is in fact a classroom, and certain behaviors are expected when you communicate with both your peers and your instructors. Guidelines for online behavior and interaction are known as netiquette. See Canvas for more details.
- Keep an open mind, be respectful, be considerate, and learn! You will enjoy this class!

## Grading Scale

Letter grades are assigned based on the total percent of all assessments according to the following scale:

A 93% or above	C 73-76.99%
A- 90-92.99%	C- 70-72.99%
B+ 87-89.99%	D+ 67-69.99%
B 83-86.99%	D 63-66.99%
B- 80-82.99%	D- 60-62.99%
C+ 77-79.99%	E below 60%

Current grade status is available under the “Grades” section of the e-learning site. ***A minimum grade of C is required for general education credit.*** For more information see the undergraduate catalogue for grading policies: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

## Assessments and Grading

We will assess your performance in this course through four measures: exams, quizzes, individual assignments, and participation in discussion boards.

- 30% Exams (100pts each x3)
- 20% Quizzes (100pts each x12)
- 30% Written assignments (100pts each x5)
- 20% Discussion board assignments (10pts each x10)

***Exams:*** You have three exams, one at the end of each of three Units. These are objective exams of 40 questions each that you take online. Exams are not cumulative.

**Quizzes:** You have a quiz to take for each of the 12 Modules of this course, four for each Unit. Quizzes are not cumulative and will consist of five questions each. Questions for each quiz are drawn from a bank of 20 questions, which are combined for each Unit (four modules each) to construct your exams.

**Written Assignments:** Five individual written assignments are generally short writing assignments (100-350 words) in response to posted articles, video, or a prompt to conduct a search for material outside the class, such as a news item or website. Grading rubrics for each assignment are posted on the e-learning site.

**Discussion Boards:** Finally, you are asked to participate in ten online discussion boards. For each board, you are asked to post one comment of ~100 words and respond to the comments of at least two other posts. Responses do not have a word quota or limit, but they have to be more than simply “I agree,” or “I disagree.” Rules for discussion and all other online activity are provided in the “Netiquette” tab in e-learning.

### **Course Outline and Schedule**

ANT 2000 is divided into **three Units of four Modules each**. The class is presented to you in the Canvas platform of e-learning, which lists all requirements and deadlines. Canvas is your interface for downloading material, taking quizzes and exams, participating in discussion boards, uploading assignments, directing questions to your instructor and TA, and checking your grades. The instructor and TAs will also be available during office hours over Zoom to answer any questions regarding the course assignments, grades, or expectations.

For EACH of the 12 Modules students will watch pre-recorded lectures, have specific textbook chapters to read, and take a module quiz. Ten Modules have discussion boards, and 5 modules have written assignments.

**NOTE:** Comprehension of the syllabus and class policies is essential. An online syllabus/course policies quiz will be made available during the first and second weeks of the semester. This quiz does not count towards your grade, but you will not be able to proceed with the course until you pass this quiz. The quiz can be taken repeatedly until you have passed.

**Summer session:** We have 12 Modules to cover in six weeks, so we cover two Modules per week. Unless otherwise indicated, due dates and other relevant dates for each Module are scaled to a three-day period during the week, with one day of overlap, which will be Wednesdays. Thus, the first Module for a given week will open at midnight on Monday (that is, Sunday night at 12:00 am EST), and all assessments for that Module will be due on the following Wednesday at 11:59 pm. The second Module for that given week will open at midnight on Wednesday (that is, Tuesday night at 12:00 am EST), and all assessments for that Module will be due on the following Friday at 11:59 pm.

- Discussion Boards require that you make your original post no later than second day of the Module (Tuesday or Thursday) at 11:59 pm for that week and post your responses to

at least two students in your group by the end of that Module (Wednesday or Friday at 11:59 pm).

- The first two exams are scheduled to open at midnight on the respective Friday (that is, Thursday night at 12:00 am EST) and closes on Sunday at 11:59 pm. The third one will open at midnight on the last Tuesday of classes and closes on the last Friday of classes at 11:59pm. You have a full three days to schedule each of the three exams.

Instructors will provide reminders of due dates through **Canvas Announcements**.

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## SCHEDULE (Subject to revision)

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### UNIT 1

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**\*\*\*NOTE:** Summer courses are fast paced, this is an accelerated version of the Fall and Spring course. We are essentially covering two weeks' worth of material each week. It is imperative that you remain organized and cognizant of due dates.

*All Assignments are due by 11:59pm EST on the due date*

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#### **Module 1, June 30 – July 2 What is Anthropology? What is Culture?**

To Do: Four pre-recorded lectures (each between 7-11min)  
Haviland et al. Chapter 1 & 8 (pages 3-29; 165-179)

Due Dates: **Discussion Post (100-150 words):** Wed, July 02, **Responses:** Thurs, July 3  
**Quiz 1:** Thurs, July 2

\* Please note that the first discussion post is due Wednesday, July 02 in order to accommodate for the drop/add period. Moving forward, all discussion posts will be due on Tuesday or Thursday.

#### **Module 2, July 2 – 5: Biological Basis for Human Variation/Living Primates** (No class for the July 4<sup>th</sup> holiday)

To Do: Four pre-recorded lectures (each between 12-17min)  
Haviland et al. Chapter 2 & 3 (pages 31-51; 53-77)  
Video for written assignment: *Ape Genius* (53min)  
Discussion board - Article reading: Gould, 1997 (10pgs)

Due Dates: **Discussion Post (100-150 words):** Thurs, July 3, **responses** by Sat, July 5  
**Written Assignment: (~100 words):** Sat, July 5  
**Quiz 2:** Sat, July 5

#### **Module 3, July 7 – 9: Human Evolution**

To Do: Four pre-recorded lectures (each between 11-18min)  
Haviland et al. Chapter 4 (pages 79-101)

Due Dates: **Written Assignment: (300 words):** Wednesday, July 9  
**Quiz 3:** Wednesday, July 9

#### **Module 4, July 9 - 11: Hunter-Gatherers and the Origins of Agriculture**

To Do: Two pre-recorded lectures (each between 15-20min)

Haviland et al. Chapter 5 (pages 103-123)

Videos for assignment: *The Lost Tribe* (23min) and *The Lost Tribe Hoax* (9min)

Discussion board - Article reading: Diamond, 1987 (3pgs)

Due Dates: **Discussion Post (100-150 words):** Thursday, July 10, **Responses:** Fri, July 11  
**Quiz 4:** Friday, July 11

### **Unit 1 Exam: Modules 1 – 4**

Opens: Fri, July 11, 12:00 am and Closes: Sun, July 13, 11:59 pm

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## **UNIT 2**

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### **Module 5, July 14 – 16: Cities, States, and Civilization**

To Do: Two pre-recorded lectures (each between 14-18min)

Haviland et al. Chapter 6 (pages 125-143)

Videos for discussion board: *Cahokia - City of the Sun* (14min)

Due Dates: **Discussion Post (100-150 words):** Tues, July 15, **Responses:** Wed, July 16  
**Quiz 5:** Wednesday, July 16, 11:59 pm

### **Module 6, July 16 – 18: Modern Human Diversity and Race**

To Do: Three pre-recorded lectures (each between 10-18min)

Haviland et al. Chapter 7 (pages 145-163)

Articles for discussion board: Three online news articles (each ~2 pages)

Due Dates: **Discussion Post (100-150 words):** Thurs, July 17, **Responses:** Fri, July 18  
**Written Assignment (100-200 words):** Friday, July 18  
**Quiz 6:** Friday, July 18, 11:59 pm

### **Module 7, July 21 – 23: Gender, Marriage, and Family**

To Do: Three pre-recorded lectures (each between 12-15min)

Haviland et al. Chapter 10 & 12 (pages 201-221; 247-267)

Video for discussion board: *Southern Comfort* (1hr 29min)

Due Dates: **Discussion Post (100-150 words):** Tuesday, July 22, **Responses:** Wed, July 23  
**Quiz 7:** Wednesday, July 23, 11:59 pm

### **Module 8, July 23 – 25: Kinship and Non-Kin Groups**

To Do: Two pre-recorded lectures (each between 13-16min)

Haviland et al. Chapter 13 (pages 269-289)

Due Dates: **Written Assignment:** Friday, July 25, 11:59 pm  
**Quiz 8:** Friday, July 25, 11:59 pm

### **Unit 2 Exam: Modules 5 – 8**

Opens: Fri, July 25, 12:00 am and Closes: Sun, July 27, 11:59 pm

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## **UNIT 3**

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### **Module 9, July 28 – July 30: Nonwestern Economics, Politics, and Warfare**



To Do: Three pre-recorded lectures (each between 13-18min)  
Haviland et al. Chapter 11 & 14 (pages 223-245; 291-313)  
Two online articles for discussion board: (each ~2pgs)  
Due Dates: **Discussion Post (100-150 words):** Tues, July 29, **Responses:** Wed, July 30  
**Quiz 9:** Wednesday, July 30, 11:59 pm  
**Written Assignment (150-250 words):** Wednesday, July 30

### **Module 10, July 30 - August 1: Religion, Secularism, and Magic**

To Do: Two pre-recorded lectures (each ~18min)  
Haviland et al. Chapter 15 (pages 315-335)  
Two online articles for discussion board: (each ~2-4pgs)  
Due Dates: **Discussion Post (100-150 words):** Thurs, July 31, **Responses:** Fri, August 1  
**Quiz 10:** Friday, August 1, 11:59 pm

### **Module 11, August 4 – 6: Language and Culture**

To Do: Two pre-recorded lectures (each between 16-19min)  
Haviland et al. Chapter 9 (pages 181-199)  
Article for discussion board: Hall 1971 (6pgs)  
Due Dates: **Discussion Post (100-150 words):** Tues, August 5, **Responses:** Wed, August 6  
**Quiz 11:** Wednesday, August 6, 11:59 pm

### **Module 12, August 6 – 8: Applied Anthropology**

To Do: One pre-recorded lectures (~15min)  
Haviland et al. Chapter 16 (pages 337-357)  
Two online articles for discussion board: (each ~2-4pgs)  
Due Dates: **Discussion Post (100-150 words):** Thurs, August 7, **Responses:** Fri, August 8  
**Quiz 12:** Friday, August 8, 11:59 pm

### **Unit 3 Exam: Modules 9 – 12**

Opens: Wed, Aug 6, 12:00 am and Closes: Fri, Aug 8, 11:59 pm

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## **COURSE POLICIES**

### **Accommodation**

Students who require accommodations for learning barriers should connect with the Disability Resource Center by visiting <https://disability.ufl.edu/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible (go to <https://disability.ufl.edu/students/accommodations/accommodation-letters/>). Ideally, student accommodation should be communicated to the instructor **before the end of the first month of the term** but can be at any time of the term if circumstances arise.

### **“Attendance” and Assignment Extensions**

Although this is an online course, you are expected to review all material posted on the course elearning site (i.e., lectures, articles, videos, etc.), as scheduled, and to read your textbook in the

order posted. You are also expected to complete all quizzes, individual assignments, discussion posts, and exams as scheduled.

Extensions on assignments, quizzes, and exams will not be scheduled unless demonstrated illness, health, emergency, religious holiday, or major scheduling conflict with proof provided to the Instructor/TA. An email/canvas conversation, following university procedures, is expected so that arrangements can be made with all parties (instructor, TA, and student) in agreement. It is the student's responsibility to contact the instructor and TA and inform them of an emergency or circumstance.

- Late assignments/quizzes/exams without an excuse will be reduced 5% per day late.
- All unexcused late work will not be accepted a week after the due date without agreement with the instructor.
- *Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.*

### **Course Evaluations**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online. Students can complete evaluations in three ways:

1. The email they receive from GatorEvals,
2. Their Canvas course menu under GatorEvals, or
3. The central portal at <https://my-ufl.bluer.com>

Guidance on how to provide constructive feedback is available at <https://gatorevals.ua.ufl.edu/students/>. Students will be notified when the evaluation period opens. Summaries of course evaluation results are available to students at <https://gatorevals.ua.ufl.edu/public-results/>.

### **University Honesty Policy**

UF students are bound by The Honor Pledge which states “*We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.”* The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. See the [UF Conduct Code website: https://sccr.dso.ufl.edu/process/student-conduct-code/](https://sccr.dso.ufl.edu/process/student-conduct-code/) for more information. If you have any questions or concerns, please consult with the instructor or TAs in this class.

### **Procedure for conflict resolution**

Any issues, disagreements or grade disputes should be discussed first between the instructor and the student. If the problem cannot be resolved, please contact Prof. John Krigbaum ([krigbaum@ufl.edu](mailto:krigbaum@ufl.edu), (352) 294-7540), Chair of Anthropology. Be prepared to provide

documentation of the problem, as well as all graded materials for the semester. Issues that cannot be resolved departmentally will be referred to the University Ombuds Office (<http://www.ombuds.ufl.edu> [Links to an external site.](#); 352-392-1308) or the Dean of Students Office (<http://www.dso.ufl.edu> [Links to an external site.](#); 352-392-1261).

### Library Resources

The [UF Libraries](#) provide access to numerous resources and services that will help you succeed in this course. Access thousands of [online databases, books, and articles](#) or visit one of the [branch locations](#) for additional resources, services, and study spaces. Further, as this class requires students to complete a bibliography and research paper, both the [Anthropology Library Guide](#) and the [Anthropology Assignment Guide](#) may be of assistance. You can also contact the [Anthropology Librarian](#) directly for help with developing your research topic/question, searching for sources, and evaluating information. And you can also [Ask A Librarian](#) for help by email, chat, text, or phone.

### Health and Wellness

- *U Matter, We Care*: If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit U Matter, We Care website to refer or report a concern and a team member will reach out to the student in distress.  
<http://www.umatter.ufl.edu/>
- *Counseling and Wellness Center*: Visit the Counseling and Wellness Center website or call 352- 392-1575 for information on crisis services as well as non-crisis services.  
<https://counseling.ufl.edu>
- *Student Health Care Center*: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the Student Health Care Center website.
- *University Police Department*: Visit UF Police Department website or call 352-392-1111 (or 9- 1-1 for emergencies).
- *UF Health Shands Emergency Room / Trauma Center*: For immediate medical care call 352- 733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit the UF Health Emergency Room and Trauma Center website.
- *GatorWell Health Promotion Services*: For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the GatorWell website or call 352- 273-4450.

### Academic Resources

- *E-learning technical support*: Contact the UF Computing Help Desk at 352-392-4357 or via e- mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu)
- *Career Connections Center*: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.
- *Library Support*: Various ways to receive assistance with respect to using the libraries or finding resources. Call 866-281-6309 or email [ask@ufl.libanswers.com](mailto:ask@ufl.libanswers.com) for more information.

- ANTHROPOLOGY'S Library Page: <https://guides.uflib.ufl.edu/anthroUF/home>
- **GiNESSa Mahar** (Anthropology Librarian): [gjmahar@ufl.edu](mailto:gjmahar@ufl.edu), office: Library West rm.500
- *Teaching Center*: 1317 Turlington Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring.
- *Writing Studio*: Daytime (9:30am-3:30pm): 2215 Turlington Hall, 352-846-1138 | Evening (5:00pm-7:00pm): 1545 W University Avenue (Library West, Rm. 339). Help brainstorming, formatting, and writing papers.