

FALL 2014

INTRODUCTION TO WORLD ARCHAEOLOGY

ANT 2140

Sections: 6964, 6968, 6970, 6976, 6979, 6980

Lecturer: Dr. Augusto Oyuela-Caycedo

Lecture Sessions: Tuesday 12:50-2:45pm and Thursday 1:55-2:45 pm

Lecture Locations: Tuesday LIT 109, Thursday LIT 101

Laboratory Location: Turlington (TUR) B357

Teaching Assistant: Nathan Lawres	Email: nlawres@ufl.edu
Office: Turlington B355	Office Hours: Mondays 3:00-5:00 PM, Fridays 10:00-11:00 pm
Laboratory Sections: 6976: Thursday, Period 4 (10:40-11:30 am); 6979: Thursday, Period 5 (11:45-12:35 pm); 6980: Thursday, Period 6 (12:50-1:40 pm)	

Teaching Assistant: Jorge Garcia	Email: jorgilis@ufl.edu
Office: Turlington B355	Office Hours: Wednesdays 12:45-2:45 pm , Thursday 10:40-11:40 am
Laboratory Sections: 6964: Wednesday, Period 3 (9:35-10:25)am; 6968: Wednesday, Period 4 (10:40-11:30am); 6970: Wednesday, Period 5 (11:45 am-12:35pm)	

This course is about the global study of human culture from its origins to the present-day through the recovery, description, and analysis of archaeological remains. The main focus of the course will be to understand the richness of human societies in the context of their spatial variation in the landscape and the depth of time that the study of the archaeological record offers. We will explore the expansion of human beings in their appropriation of space and territories until they colonized every niche of the globe. We will examine how the inventions and innovations of technologies had and have a direct effect on the rise of civilizations and territorial expansion of humans. We will investigate what the domestication of plants and animals meant for different societies around the planet, and the consequences of food production or agriculture in terms of the demographics of the world. We will explore the meaning of human population growth in relation to the

planet's resources, and the relationship between humans and the environment in the process of colonization and appropriation of space in time. This basic knowledge will be constructed by using case studies that illustrate the arguments presented, and these will give the general basis for more detailed studies of the meaning of our actions on a global scale in the past and in the present. As actors in the past and present, we shape the environment and transform the way that we live and continue changing the world.

The laboratory sessions are designed to provide students with experience in analyzing archaeological materials. This allows students to incorporate what they learn during class lectures, along with textbook materials, into a hands-on experience with laboratory methods and archaeological interpretation. In addition to hands-on activities the laboratory sessions provide a forum for class discussions that build upon and clarify concepts introduced during lecture sessions. Finally, these sessions provide exam reviews. These sections account for a portion of students' participation and attendance grade.

COURSE OBJECTIVES:

- 1) To understand some of the basic principles of human evolutionary change in terms of its social, political, economic, and material diversification on a global scale.
- 2) To learn about the richness of the world's archaeological record in order to help us understand our past history.
- 3) To understand the structural significance of the archaeological record that allows for the comparative study of past global changes.
- 4) To recognize the structural similarities and differences that shaped the development of major civilizations around the world.
- 5) To understand some of the explanations on the causes of the development of complex societies involved in issues like the origins of food production, the invention of technology, the rise of the urban way of life, and other topics that are relevant for comprehending our place on the planet.
- 6) To gain a perspective on the archaeological past and the dynamics of change of societies toward the future.
- 7) To learn the basic principles of archaeological research.
- 8) To learn how to collect and evaluate basic archaeological data.
- 9) To build interpretations and testing of hypotheses of past societies.

LABORATORY OBJECTIVES:

To provide students with the opportunity to apply concepts learned through readings and lectures to the analysis of actual archaeological materials. By the end of the semester students should have a fundamental knowledge of how archaeologists conduct lithic analysis, ceramic analysis, and zooarchaeological analysis to interpret the materials recovered from sites. Additionally, students should understand how spatial technologies are incorporated into archaeological research and the different techniques used to date archaeological materials.

REQUIRED TEXTBOOK:

Chazan, Michael. 2014. *World Prehistory and Archaeology: Pathways Through Time*. 3rd edition. Boston: Pearson Education, Inc. (earlier editions will work as well)

GRADING

Grades for this course are based on class attendance (10%), lab attendance (10%), lab participation and assignments (20%), two exams (each 20%), and a final exam (20%).

Lab grades are based on the following system:

Participation:	100 points
Assignments:	<u>100 points</u>
Total:	200 points

Final lab grades constitute 20% of the final course grade. Any concerns about grades must be addressed promptly. If any errors are found in a graded assignment or exam, the instructor or teaching assistant must be notified ASAP. The University of Florida grading policy may be found at:
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

COURSE GRADING SCALE:

A: 90-100% B: 80-89% C: 70-79% D: 60-69% F: 59% and below

COURSE EXPECTATIONS:

- 1) Read the assigned material BEFORE coming to class. Many students have difficulty understanding the lectures because they do not familiarize themselves with the material prior to class. Do NOT be one of these students.
- 2) Participate actively in the discussions of the reading material.

- 3) Participate actively in the lab discussions.
- 4) Work at home on the lab assignments.
- 5) Laboratory sessions constitute 20% of students' final grade for the course. As such, attendance and participation are mandatory. You are allowed one unexcused absence without penalty.
- 6) Late arrivals, early departures, cell phone conversations, text messaging, eating, and other disruptive behaviors are unacceptable during class and lab time. These behaviors will result in a zero for that day's attendance. Turn off cell phones, iPods, tablets, and other portable devices before entering class. Laptop and tablet use is permitted in this course ONLY FOR COURSE RELATED ACTIVITIES.

ATTENDANCE

Attendance is mandatory and will be taken for each lecture and lab session. Final grades will be reduced one grade level for two unjustified absences from the class, **or** one from the lab. Students who are unable to come to class or the lab on a regular basis due to special circumstances should see the instructor at the beginning of the term to discuss such circumstances. The attendance policy for this course is consistent with that found in the course catalog at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>. Finally, please avoid at all costs coming in or walking out of the classroom or the lab in the middle of lectures. This is most rude and disruptive and will result in a zero for that day's attendance.

E-LEARNING, E-MAIL, AND OFFICE HOURS

This course uses the UF E-Learning "Canvas" (formerly "Sakai") website, <http://lss.at.ufl.edu>. On this site you will find news and updates, the course syllabus, your grades, and weekly reading assignments. Do not use E-Learning's email function to contact the Instructor or TA -- direct emails are more reliable. When sending emails, please use your UF email address and briefly describe your question in a few words in the email subject heading. Alternatively, we encourage you to meet with the Instructor or TA during our office hours if you have any questions. If you encounter any technical problems when logging in or using the E-Learning website, contact the UF Helpdesk (helpdesk@ufl.edu, phone: 352-392-4357).

MAKE-UP POLICY:

You can make-up a missed lab only if you have a certifiable/documentable absence. If you know in advance that you must miss a lab you need to reschedule the missed lab with your section instructor ASAP.

ACADEMIC HONESTY

University policy will be enforced in the event that cheating or plagiarism occurs. All students are expected to abide by the University of Florida's Student Honor Code: "We, the members of the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity." The following is implied on all work submitted for credit in this course: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." More information can be found at <https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>.

SPECIAL ACCOMODATIONS AND ASSISTANCE:

Students requesting accommodation for disabilities must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive, therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations. Additionally, the Disability Resource Center is located in Reid Hall, Room 101. For more information please visit the DRC office or their website: (<http://www.dso.ufl.edu/drc/>).

The University of Florida also offers a number of counseling and academic assistance services for students throughout the semester. These include:

- Counseling and Wellness Center, Radio Road, 352-392-1575
 - Offers personal and career counseling, as well as health care
- Reading and Writing Center, SW Broward Hall, 352-392-2010
 - Offers writing assistance, study skill development, and test preparation help
- Career Resource Center, Reitz Union, 392-1601
 - Offers career development assistance and job counseling

COURSE EVALUATION:

All students are expected to provide feedback on the quality of the course, including its content and instruction, in the form of online evaluations. These evaluations are typically available in the last few weeks of each semester, and students will be informed when they are open for submission. Evaluations can be found at: <https://evaluations.ufl.edu>

PROJECTED SCHEDULE OF TOPICS AND LABS:

Disclaimer: This schedule is subject to change as the need arises. Any changes will be announced in advance during class lecture times and on the course website.

WEEK:	DAY:	TOPIC:	READINGS:
1	Aug 26 Aug 28	Introduction to Archaeology NO LABS THIS WEEK	Chapter 1
2	Sep 2 Sep 4	History of Archaeology Lab 1: GIS and World Archaeology	Chapter 2
3	Sep 9 Sep 11	Early Hominids and the Origins of Humans Lab 2: Discussion	Chapters 3 and 4
4	Sep 16 Sep 18	Modern Humans Lab 3: Discussion	Chapter 5
5	Sep 23 Sep 25	The Human Diaspora Lab 4: Dating and Stratigraphy	Chapter 6
6	Sep 30 Oct 2	Film on the Human Diaspora First Exam Lab 5: Exam Review	
7	Oct 7 Oct 9	The Rise of Sedentism, Villages, and the Origins of Agriculture in the Middle East Lab 6: Lithics	Chapter 7
8	Oct 14 Oct 16	The Origins of Sedentism, Agriculture, and Complexity in the Americas Lab 7: Discussion	Chapter 8
9	Oct 21 Oct 23	Feast of Diversity Lab 8: Discussion	Chapter 9
10	Oct 28 Oct 30	Complexity Without the State Lab 9: Ceramics	Chapter 10
11	Nov 4 Nov 6	Film (Human Diaspora cont'd) Second Exam Lab 10: Exam Review	
12	Nov 11 Nov 13	11/11 No class (Holiday) Film (Human Diaspora cont'd) Lab 11: Zooarchaeology	

13	Nov 18 Nov 20	Urban States Lab 12: Museum Collections (Tour of Dickinson Hall)	Chapter 11
14	Nov 25 Nov 27	Urban States 11/27 No Class (Holiday) Lab 13: NO LABS (Holiday)	Chapter 12
15	Dec 2 Dec 4	Empires Lab 14: Final Exam Review	Chapter 13
16	Dec 9 Dec 11	Empires No Class (Reading Day) Lab 15: NO LABS (Reading Days)	Chapter 14
	Dec 16	Final Exam: 5:30-7:30 pm, Room ECO 2013	