



ANT 2140 (Online) Summer B 2021

Introduction to World Archaeology

Syllabus

Instructor Information

- Instructor: Megan LeBlanc, M.A., PhD Candidate
 - Online Office Hours: Mondays, 1-4pm
 - Email: leblanc.megan94@ufl.edu
 - Department Office Telephone (**Emergencies Only**): 352-392-2253
- Graduate Teaching Assistant: Amanda Brock
 - Online Office Hours: Thursdays 2-5pm
 - Physical Office (B332 Turlington Hall). Hours by appointment only
 - Email: a.brock@ufl.edu

Course Information

Section Numbers: 10242 and 10243 (UFO)

3 credits

Course Description: *The global study of human culture from its origins to the present through the recovery, description, and analysis of archaeological remains.*

This course explores the totality of human experience on earth, as known through archaeology, from the beginnings of humankind into the present. Course content is not organized chronologically or regionally, but thematically, focusing on how *humans have made themselves and their worlds* in the past and continue to do so today. It is an archaeological contribution to the anthropological question, “*What makes us human?*” An anthropological archaeology can inform us of where we come from, how we got to where we are today, and where we might be going in the future.

Case studies from around the world and all time periods are used to illuminate the diversity of past human experiences and explain the archaeological methods and techniques used to gain that knowledge. Through global comparison, these case studies shed light on the diversity of world areas and commonalities in the human past. Archaeological investigation and dissemination of knowledge is shown to be relevant to contemporary issues on a global scale, including indigenous rights, collective identities, heritage preservation, conservation biology, agricultural development, the maintenance of built environments, responses to climate change, and sustainability.

Following introductory lectures on the history of archaeology and archaeological methods, the first part of the course explores the early human dispersal out of Africa to populate the globe, key characteristics of pre-industrial technologies, the innovation of diverse of livelihoods and subsistence practices, and how humans have created physical worlds to live in. Major changes in technology and society through time are examined. The second part considers topics in contemporary archaeology with case studies from around the world: how people create meaningful worlds, how they have faced environmental challenges, how people make themselves and their societies, and how people have moved themselves and things across space. All topics are coordinated with discipline-wide “Grand Challenges for Archaeology.” Special emphasis is given to UNESCO World Cultural Heritage (WCH) sites, and more generally issues relating to the role of archaeology in cultural heritage management. WCH sites are highlighted in the lectures, each identified with the blue UNESCO logo.

Career Preparation: Include these career skills in your résumé when job-seeking: critical thinking, problem-solving, communication, collaboration, digital fluency, and cross-cultural appreciation.

Student Learning Objectives: By the end of this course students will be able to:

- Recognize basic archaeological concepts, methods, and techniques used to interpret the lifeways and histories of past peoples.
- Apply those concepts, methods, and techniques to the analysis of archaeological remains.
- Identify major changes in culture and technology in human history and explain their material and historical impacts on a global scale, especially those that have resulted in cross-cultural commonalities and differences.
- Justify that “the past” is produced in the present and is subject to change as knowledge, methods, and attitudes change.
- Discriminate more plausible interpretations and explanations of past phenomena that contribute to accumulated knowledge using evidence-based procedures, and correspondingly recognize interpretations that are less plausible.
- Appreciate how cultural heritage is an important resource and source of identity among virtually all peoples at the national, subnational, ethnic, and local levels, and thus the ethical considerations of preserving tangible and intangible heritage.
- Recognize the diversity of experiences, formations, and impacts of human societies since the beginning of humankind on a global scale.
- Understand that our contemporary world is a result of a long history of separate developments and interdependencies, of continuities and transformations that are still ongoing.
- Evaluate how archaeological approaches to studying the human past are relevant to understanding the present and future in a diverse and dynamic global context.

Syllabus Requirement: Because a thorough understanding of the course requirements is critical for successful completion of the class, you must first complete a **10-point quiz** to demonstrate your knowledge of the syllabus, course requirements, and required tools and technologies. You may take it as many times as needed, but you *must answer every question correctly* to pass it. Take the quiz *as soon as possible*, as you are prevented from opening the first modules with readings and assignments until you do.

Work Load Expectations: Although students in the on-campus sections of this course are in class four 50-minute periods a week and may have slightly different assignments, online students are expected to devote the *same amount of time* to the course. The summer semester is compressed: 2-3 modules per week. Expect to spend minimally **3 content hours per module** (6 hours per week) just to review lectures, finish the readings, and watch the videos. This does not include time spent writing assignments, studying for quizzes, or taking the quizzes. If you are not well disciplined or don't have good time management skills, you may quickly fall behind in this course and be unable to catch up. This course is *not* self-paced; there are due dates and strict deadlines for all quizzes and assignments. However, all the modules are open, and you can read or get started on assignments ahead of the schedule.

Deadlines for Assignments: Pay very close attention to the deadlines for all assignments, including quizzes. The Canvas portals close at the listed deadlines and *you will not be able to submit anything late*.

Quizzes must be taken on Tuesday and Friday EXCEPT for Module 5 and 12. They are open for 30 minutes within a 24-hour period, from 12:00 am to 11:59 pm (US EDT). No quiz may be taken earlier or later. If you cannot arrange your schedule to take quizzes on these two days of the week, you should not be in this course.

Weekly Assignments consist of Lab exercises, which you do independently, and Discussion posts and responses, which are done within your discussion group. Lab due dates vary throughout the semester. Discussion posts have *two deadlines*: Wednesdays at 11:59 pm for the original post, and Fridays at 11:59 pm for two responses. Late posts will not receive credit.

Excused late assignments: Students with a university-approved justification for a missed quiz or assignment must go through the Dean of Students Office to validate their absence or tardiness.

Response/Feedback Policy: If you have questions that are not answered in the syllabus or the course's Q/A board, or about your own performance in the class, you should contact the instructors. Responses are usually provided within 48 hours. Questions that are answered on the syllabus or discussion board will not be answered again – you will be directed to those resources. For graded assignments, expect a grade with feedback within 72 hours after a lab or discussion assignment is due.

Course Content: Content consists of three components: lectures, readings, and videos, all delivered 100% online. The content is organized into 14 modules, with two to three modules per week.

1) Delivery of lectures as PPT videos: We recommend that you watch each lecture *at least twice*. In most cases you should watch the lectures first to get the gist of the ideas and information presented. Then do the readings and watch the other videos. Listen to the lectures again, now pausing to take notes and look at the figure captions, just as if you were reading a book. You will be able to watch the lectures as many times as you want, pausing, going back, or going forward. You are responsible for the content—the major ideas or findings—from each of the lectures. There is also a written transcript for the narration of each lecture, but it does not include all information.

2) Readings: Readings are drawn first from the textbook: *Archaeology: A Very Short Introduction* by Paul Bahn. You are required to read most, but not all, of the book. Assignments in each module are made by chapter or by numbered units within each chapter. Pay careful attention to the reading assignment. Note that the book's author is British, not American, giving you opportunities to contrast British and American terminology and practices. Other readings come from journal articles (some online), book chapters presented as pdfs on Canvas, essays written specifically for this course, and webpages. You are responsible for the content—the major ideas or findings—from each of these types of required readings.

3) Videos: Videos on YouTube or other platforms are also assigned content. They take the place of readings in some cases or provide supplementary information on archaeological sites or methods to further illustrate lectures. Some are interviews with international archaeologists, or Ted talks by international scholars. You are responsible for the content—the major ideas or findings—from each required video.

Grade Components: 500 points

- Discussions: 60 points
 - Get to Know your Classmates (5 points)
 - Module 4 (5 points)
 - Module 1, 6, 9, 10, & 13 (10 points each)
- Labs: 60 points
 - 6 Labs (10 points each)
- Projects: 100 points
 - World Cultural Heritage Project (30 points)
 - E-Map (35 points)
 - E-Timeline (35 points)
- Quizzes: 280 points
 - Course Overview Quiz & Module 1 (10 points each)
 - Module 2-14 (20 points each)

Quizzes: Each module includes a graded quiz consisting of multiple-choice questions that cover the content in the lectures, assigned readings, discussion assignments, and assigned videos. Each quiz after the syllabus and the Module 1 quiz is worth 20 points: 20 questions, each worth 1 point. Module 1 has less content than the others, so its quiz is worth only 10 points. Quizzes focus on the major ideas, methods, terminology, and findings, not isolated facts. Questions are drawn randomly for each student from a large quiz bank. **Important:** Use the stated module learning objectives as a study guide—they tell you what you are expected to know.

Taking the quiz: You have a 24-hour window to take each quiz. As noted above, quizzes are open for 24 hours on Tuesdays and Fridays (except Module 5 and 12). Every student is allowed 30 minutes to complete a quiz,

meaning that every student is automatically given time-and-one-half for a quiz. Once you start a quiz, your 30-minute clock begins. You cannot start it and come back to finish it later. You are allowed only **one attempt** to complete a quiz. You may not access outside help of any kind to answer the quiz, including sharing questions or answers. You are being quizzed on your mastery of module content. Correct answers are not provided until *after* everyone takes the quiz.

Written Assignments: There are two kinds of written assignments: labs and discussion boards.

Lab Assignments require an analysis of some data, for which you will answer questions and then upload your work. Some lab assignments require you to have a Google Account. If you do not have one yet, get one now to save time later: www.google.com

Discussion Boards are in **two parts**. The first is an original response/report on an assigned topic that you researched or reflected on. The second is your responses to two other student posts. All students are assigned to a specific Discussion Group, so you post and respond only within your group. Discussion Board original posts close on Wednesdays at 11:59 pm (EDT), while responses are due on Fridays at 11:59 pm (EDT). You cannot respond to another student's post until you upload your original post, so it is in your interest to upload your posts well before the Wednesday deadline.

Grade Rubric: Assignments have attached rubrics which you should consult *before submission* to make sure you have met all the criteria. Spelling and grammar count as part of your grade. Proofread carefully and run the spell check tool in your word processing program. Assignments will be checked for plagiarism. All students are held to the UF Honor Code (see below).

UF Grading policy and Course Grading Components:

For information on current UF grading policies for assigning grade points see

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Every graded activity in this course earns points. Only the grade components listed above are used to determine your grade. Letter grades are based on a total of 500 points.

A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
450-500	445-449	425-444	400-424	390-399	375-389	350-374	340-349	325-339	300-324	290-299	289 or lower
4.00	3.67	3.33	3.00	2.67	2.33	2.00	1.67	1.33	1.00	0.67	0.00

Schedule of Topics, Readings, and Assignments

See e-learning Modules for the most current information

KEY: **Module Name**; **Quiz**; **Discussions**; **Labs/Projects**

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
June 28 – First Day	June 29	June 30	July 1	July 2	July 3
1: Humans Make Themselves and Their Worlds		2: History of Archaeology			
	Quiz 1 due 11:59			Quiz 2 due 11:59pm	
Get to Know your Classmate post due 11:59pm		Mod 1 Discussion post due 11:59pm		Mod 1 Discussion: responses due 11:59pm	
Syllabus Quiz due 11:59pm			Lab 1: Getting a Feel for Archaeology due 11:59pm		
July 5	July 6	July 7	July 8	July 9	July 10

3: What Do Archaeologists Do?		4: People on the Move (Part 1)		5: Making Things	
	Quiz 3 due 11:59pm		Quiz 4 due 11:59pm		Quiz 5 due 11:59pm
		Mod 4 Discussion post due 11:59pm			
	Lab 2: Understanding Spatial Scale due 11:59pm				
July 12	July 13	July 14	July 15	July 16	July 17
6: Making Livelihoods		7: Creating Physical Worlds to Inhabit			
	Quiz 6 due 11:59pm			Quiz 7 due 11:59	
		Mod 6 Discussion post due 11:59pm		Mod 6 Discussion responses due 11:59pm	
Lab 3: Chronology and E-timeline due 11:59pm					
July 19	July 20	July 21	July 22	July 23	July 24
8: Making Meaningful Worlds		9: Confronting Environmental Challenges			
	Quiz 8 due 11:59pm			Quiz 9 due 11:59pm	
		Mod 9 post due 11:59pm		Mod 9 Discussion responses due 11:59pm	
Lab 4: Petrography due 11:59pm					World Cultural Heritage Project due 11:59pm
July 26	July 27	July 28	July 29	July 30	July 31
10: Making People		11: Making Societies		12: People on the Move (Part 2)	
	Quiz 10 due 11:59pm		Quiz 11 due 11:59pm		Quiz 12 due 11:59pm
		Module 10 Discussion: post due 11:59pm		Module 10 Discussion responses due 11:59pm	
Lab 5: Maya Writing due 11:59pm					
Aug 2	Aug 3	Aug 4	Aug 5	Aug 6- Last Day	
13: Things on the Move		14: Archaeology in the Present and for the Future			
	Quiz 13 due 11:59			Quiz 14 due 11:59	
E-Map due 11:59pm		Module 13 Discussion: post due 11:59pm		Mod 13 Discussion responses due 11:59pm	
		E-Timeline due 11:59pm		Lab 6: Virtual Archaeology due 11:59pm	

Tips for Success:

- Schedule regular daily “class times” for this course as if it were in a traditional classroom.
- Read the helpful information provided on Canvas.
- *Print* the Course Schedule located in the Course Syllabus and check things off as you go.
- Use the course’s Q/A discussion board to find answers to questions.
- Ask instructors for help or clarification of the material right away. Don’t wait till it’s too late.
- Do your work well *before* the due dates. If your computer goes down when you are trying to submit an assignment, you’ll need time to get to another machine. **Computer problems are *not* acceptable excuses for a late or incomplete assignment.**
- Read all the assignment instructions carefully!
- Back up all your work to an external drive or the cloud.

Technical Help on Canvas: If you experience technical difficulties, contact the UF Computing Help Desk either by filling out an online request form or calling (352) 392-4357 - select option 1. The Help Desk is located on the ground floor of the Hub on the UF campus. If your technical difficulties will cause you to miss a due date, you **MUST** report the problem to the Help Desk and then email the instructor. Include the ticket number that you are given from the Help Desk in an e-mail to the instructor to explain the late assignment or quiz. However, except in extreme circumstances, technical difficulties are **not** an excused reason for a late assignment.

Complaints: Any complaints with your experience in this course should be directed to the Distance Learning website. See information on Canvas for direct links.

University Policies and Services

- **Attendance Policy:** See <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx> and p. 12 for types of excused absences and university attendance policy. Only students with excused absences, as confirmed by the Dean of Students Office, may be allowed to make up an assignment.
- **Religious observances:** Students seeking modification of due dates for class participation, assignments, and exams for religious reasons (e.g., holiday observances) should contact the instructor in advance and request this modification; it will then be granted. Please make requests early in the semester.
- **Accommodations for students with disabilities - PLEASE READ**
 - Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter via email. Accommodations will be granted after they present the letter to the instructor and schedule a virtual or face-to-face meeting to go over the accommodation request.
- **Academic honesty:** UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.”
 - The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Instances of dishonesty include conducting unauthorized research on the internet and failing to cite sources of information on any work submitted, as well as unauthorized collaborating with students or others to determine the answers on assignments and exams. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel.
 - **All** suspected instances of violations of the Honor Code (plagiarism, copying, cheating) will be reported to the Dean of Students Office. Students with prior violations will be sanctioned according to the Honor Code Resolution Process (<http://regulations.ufl.edu/wp-content/uploads/2012/09/4042.pdf>). If you are accused of academic dishonesty, you are *not allowed to drop the course* until the matter is resolved. If you have questions about what constitutes cheating or plagiarism, or concerns about completing an assignment on time, consult with the instructor.
- **Counseling and Emergency Services**
 - **U Matter, We Care** serves as the umbrella program for UF’s caring culture and provides students in distress with support and coordination of a wide variety of appropriate resources. Contact umatter@ufl.edu seven days a week for assistance if you are in distress. Call 352-392-1575 for a crisis counselor in the nighttime and weekends.
 - the University Counseling Center, 301 Peabody Hall, 392-1575;
<http://www.counseling.ufl.edu/cwc/Default.aspx>
 - Student Health Care Center, 392-1171

- Career Resource Center, Reitz Union, 392-1601
 - Center for Sexual Assault/Abuse Recovery and Education (CARE), Student Health Care Center, 392-1161
 - University Police Department 392-1111 (non-emergency); call 9-1-1 for emergencies
- **Online course evaluation process:** Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>