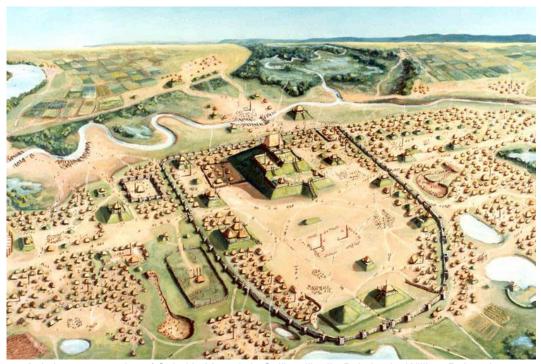
DEVELOPMENT OF WORLD CIVILIZATIONS

ANT 3141 (3 Credits)

Summer A 2022

UNIVERSITY OF FLORIDA – ONLINE



Artistic reconstruction of Cahokia Mounds in Collinsville, IL. Painting by William R. Iseminger.

COURSE INSTRUCTOR:

Name: Anthony P. Farace (Tony)

Online Office Hours: Mondays, 9-10:30 AM, Thursdays 5-6:30 PM, and by appointment*

Contact: afarace@ufl.edu

COURSE TA:

Name: Aaron Ellrich

Online Office Hours: Wednesdays, 1:30-4:30 PM*

Contact: ellricham@ufl.edu

COURSE WEBSITE:

https://ufl.instructure.com/courses/454622

^{*}Be aware that office hours may shift as course instructors will be conducting fieldwork during the summer.

COURSE COMMUNICATIONS:

We have several avenues for communication in this course. First, there is a general Course Questions Discussion Board where you are encouraged to ask general questions about the course and questions about how to upload assignments. There is also a Discussion Board for the Syllabus, and one for the Presentation Project. Private questions should be asked during office hours or emailed directly to the instructor or TA, or through Canvas mail or chat.

Please allow 48 hours for replies not posted during office hours.

REQUIRED TEXTBOOK:

Scarre, Christopher, and Brian M. Fagan 2016 *Ancient Civilizations*. 4th Edition. New York: Routledge 5th Edition is acceptable, too. (Just note that page numbers might differ.)

ADDITIONAL RESOURCES:

American Anthropological Association Society for American Archaeology http://www.americananthro.org/

http://www.saa.org/

COURSE DESCRIPTION:

This is a course focusing on major world civilizations, stopping off at various points across the globe over a broad range of time. From the earliest examples to today, we will analyze specific instances of change and transformation as societies of the past begin to look more similar to our own. This course takes a critical look at the origin and development of civilizations, how they are portrayed and compared in Western scholarship and the influences that affected their trajectories—and eventually their collapse. It takes the basic approach of anthropological archaeology, but also includes Western and Indigenous histories, and cultural studies, as well as other social and ecological sciences. The main focus will be on cases of pre-colonial era (pre-AD 1500) civilizations around the world centering on change, sustainability, and social inequality. This course also considers more recent developments including the effects of colonialism, disease, the Industrial Revolution, and twentieth century globalization. By taking this course you will gain knowledge and skills critical to understanding the processes and debates surrounding what has been termed civilization. This includes the domestication of plants and animals, the origins and consequences of agriculture, the influence of religion and technology, and key aspects of village and urban life and state formation. This level of critical thinking will help you to better comprehend our world today and civilization's progression into the future.

COURSE GOALS AND OBJECTIVES:

The goal of ANT 3141: Development of World Civilization is to understand how and why complex civilizations, like our own, developed in different times and places all over the world and to appreciate their different histories and how they led to the world we live in today! During this course students will:

- 1. Identify the salient characteristics of a variety of past civilizations from around the world.
- 2. Explore the history, theory and methodologies used to understand civilizations and their history from a broadly anthropological perspective, including humanist, scientific, and critical approaches.
- 3. Discuss key elements, biases, and influences that shape thought about civilizations through time and space.
- 4. Analyze the influences of environment, domestication, religion, warfare, and landscape on the development of civilizations, and explain the impacts on those civilizations.
- 5. Approach issues and problems from multiple perspectives, including linkages between past and present and how past events and circumstances affect our world today.
- 6. Communicate knowledge, thoughts, and reasoning clearly and effectively in forms appropriate to the discipline of anthropology.

HOW THIS COURSE RELATES TO THE STUDENT LEARNING OUTCOMES IN THE ANTHROPOLOGY DEPARTMENT:

Anthropology's principal objective is to discover, describe, and understand the diversity of the human experience—the commonalities and the differences. This course asks you to contrast and compare the development of several civilizations from across the globe in various times and places. You will build skills that enable you to think like an anthropologist!

INSTRUCTIONAL METHODS:

To facilitate self-motivated distance learning, this course is arranged in six (6) units with each week of the semester containing one module; pace yourself according to deadlines within each week. All work for each module must be completed during the given window for that week. Because this is a condensed summer course, be sure to allow ample time during the week to review unit lectures and readings and to make time for the number of assignments each week.

Deadlines are detailed in the following course schedule. All times and due dates for this course fall under the Eastern Time zone (EST). Unless noted otherwise, modules open at 12:00 am EST on Sundays and close at 11:59 pm EST on the following Saturday. Course assessments consist of weekly quizzes, short writing assignments, two Google Earth projects, weekly discussion board posts and responses, and one final project.

All assignments will be further detailed below. Comprehension of the syllabus and class policies is essential. An online syllabus/course policies quiz must be taken before beginning the course. The quiz must be re-taken until you have achieved 100%. You will have several opportunities to retake the syllabus quiz (*all other quizzes will only be given once*).

COURSE POLICIES

ATTENDANCE POLICY:

Although this is an online course, students are expected to view all links posted on the course website (e.g., lecture videos, short assignment videos) and all reading assignments (from the assigned textbook and supplied articles) and are responsible for all material covered therein.

Attention to these materials is essential for success in this course, as materials for quizzes,

activities, and discussion topics may be drawn from any of them. Prompt involvement in discussion boards or any other group activity is expected as well. Participation follows strict guidelines detailed in assignment directions.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx

DISCUSSION BOARD POLICIES:

Discussion Board participation consists of 20% of your final grade. There are *two parts* to participating in the discussion boards each week. You are required to write an initial discussion board post based on the instructions for that particular module discussion. You then must reply to at least one of your classmate's posts (you are more than welcome to reply to more!). All posts and replies must be original material; *plagiarism will not be tolerated*. If you are found to have plagorized (including not citing course lectures and readings and/or copying off a classmate's discussion post or reply), your score will be reduced to a failing grade. Make sure to include in-text citations for all sources and a bibliography for any sources outside of the course materials. Initial discussion posts are due by 11:59pm ET on Fridays each week. And discussion replies are due by 11:59pm ET on Saturdays each week. There will be a total of 6 graded discussion boards. Both posts and replies must be at least 150 words in length (250-300 words). Discussion boards should not be significantly under this word count as the posts need to demonstrate an understanding of the course content. Please be succinct and always respectful. You will receive zero (0) points if any content from another student or the internet is copied. The rubric for discussion boards is posted in Canvas. Since this is an online course and most communication can be very impersonal, I encourage students to submit discussion posts in a multimedia format in order to help personalize your interactions with your classmates. For those students who submit all 6 main discussion answers (not replies) in a multimedia format, I will drop your lowest discussion grade score for the class. You might ask, what do you mean by multimedia? Here are some examples of alternative discussion answers: a video (on your phone, youtube, etc), a narrated powerpoint presentation, a detailed concept map (such as on LucidChart, Miro, or MindMap), or some other kind of multimedia format approved by your instructor.

QUIZ POLICIES:

Quizzes also comprise 20% of your final grade. Students will be expected to complete all quizzes by the due date provided in the course schedule by **11:59pm ET on Fridays** (unless otherwise noted on the course schedule). If an approved excused absence is not provided, students should expect to receive a zero (0) for the quiz. If you have a question about a quiz prior to the due date, please use the Course Question discussion board link, or communicate with the instructor or TA no less than 3 days (72 hours) before the deadline.

When quizzes are made available, you may begin them at any time, but you will need to complete them within one (1) hour. Please allow enough time to take the quiz in one sitting, as you will not be able to stop and come back to it. All quizzes will have 15 questions (1 point/question). Quiz content will be taken from the Scarre and Fagan textbook and additional readings unless otherwise noted. Lastly, note that for each quiz we are looking for the best possible answer and reading the text and assigned readings is the BEST way to succeed on the quizzes. Quiz answers will be posted the following week.

WRITING ASSIGNMENT POLICY:

Short written assignments consist of 25% of your final grade. Unless noted otherwise, writing assignments **close at 11:59 pm ET on Fridays**. Please leave yourself enough time to complete the assignment and turn it in on time, technical issues do not excuse a tardy assignment. All assignments may be discussed with your instructor and/or TA before the due date.

Written assignments consist of 500-word essays, there will be six (6) of these essays (one that is extra credit) assigned throughout the semester. If you do not complete the extra credit assignment, your grade will be reflected as earned with the five (5) standard assignments. Please refer to specific assignment details for further information. Make sure to answer all the questions on the prompts. Assignments will be based on comparing and contrasting ideas presented in the lectures and course readings. Again, you will receive zero (0) points if any content from another student or copied. Plagiarism is not acceptable and will follow the guidelines given above. Turnitin will be enabled for Writing Assignments. The rubric for each assignment and the extra credit assignment is given in full detail in Canvas (e-Learning).

PRESENTATION PROJECT POLICY:

The course presentation project comprises 30% of your final grade and consists of one 18 slide PowerPoint that you will submit on the last day of class (Friday June 17th, 2022, 11:59 pm). Again, leave yourself enough time to upload your submissions and consider technical difficulties. **No late assignments will be accepted!**

Submissions may only be emailed if you cannot connect to Canvas (e-Learning); deadline times still apply. Please see the course schedule below for firm deadlines. Be advised that this assignment may be large in size and will take a longer time than normal (15 or so minutes) to upload to Canvas. Links to instructional videos will be provided in the assignment details (on e-learning) if you have not used PowerPoint before. The rubric for the project is given in full detail in e-Learning. There is a Presentation Project Discussion Board for questions specifically related to this assignment.

GOOGLE EARTH PROJECT POLICY:

You will also be asked to track your voyages across the globe using **Google Earth Pro** (free download, not Google Earth but the PRO version). This assignment is worth 5% of your final grade. There are two separate deadlines for the Google Earth project. Please see Canvas (e-Learning) for further instruction. The project will entail screenshots of marked archaeological sites across the globe. There is a Google Earth project discussion board for any questions pertaining to this project.

MAKE-UP & LATE WORK POLICY:

No make-up quizzes will be offered except for approved excused absences - documentation must be procured through the Dean of Students Office (https://dos.utk.edu/absence-notifications/). If you have an event scheduled on the last day coursework is due, plan to do the work early. Students unable to complete assignments due to documented, excused absences must provide documentation to both the instructor and the Dean of Students Office no less than 48 hours before the absence. Verification for excused absences due to illness must be received one week after the coursework due date. All documentation can be submitted electronically to DSOCares@dso.ufl.edu, or hand delivered to 202 Peabody Hall. Confirmation can be verbally verified by phone by calling

352-294-2273. Technology issues while turning in assignments/completing quizzes are handled differently and are addressed in the following section.

There will be a **10%** *per day late* grade deduction for any late assignment.

PLEASE NOTE: extra credit and final presentation project assignments and all quizzes are not included in the rule and must be turned in by the assigned due date or you will receive zero points. Requirements for make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx

GRADING POLICIES:

Grades will be released as the course unfolds. Please allow 1 week for grades to be released. Please see the following link for UF grading policies

https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

COURSE EVALUATIONS:

Presentation Project: 30%
Google Earth Projects 5%
Written Assignments: 25%
Discussion Boards: 20%

• Quizzes: 20%

Extra Credit Writing Assignment (Replaces your lowest WA grade <u>and</u> 1 low quiz score; or if you have **perfect writing assignment** scores, I will drop 2 low quiz grades.)

GRADING SCALE

A	94-100%	С	73-76.9%
A-	90-93.9%	C-	70-72.9%
B+	87-89.9%	D+	67-69.9%
В	83-86.9%	D	63-66.9%
B-	80-82.9%	D-	60-62.9%
C+	77-79.9%	E	0-59.9%

COURSE SCHEDULE (All assignments due 11:59 pm EST)

Module	Due Date	Readings and Assignments		
		Week 1		
Unit 1: Introduction to Civilization (Available 05/09/2022)				
Module 1: What is Civilization & Module 2: History of the City				
1 & 2	5/10/22	Syllabus Quiz and Introduction Post		
		Lecture Videos and Supplementary Materials For Each Module		
		Readings: Textbook Ch. 1 & 2, Balter 1998, Cowgill 2004, & Smith		
		2009		
	5/13/22	Unit 1: Discussion Board Post (DBP 1)		
	5/14/22	Unit 1: Discussion Board Reply (DBR 1)		
	5/13/22	Module 2: Writing Assignment 1 (WA1)		
	5/13/22	Unit 1 Quiz		
		Make decision on civilization for final project. Begin working on it due		
		by June 17th!		
		Week 2		
		Unit 2: Near East (Available 05/15/2019)		
	Module 3	: Mesopotamia and Module 4: Egypt and North Africa		
3 & 4		Lecture Videos and Supplementary Materials For Each Module		
		Module 3 Readings: Textbook Ch.3 & 7, Ur 2009		
		Module 4 Readings: Textbook Ch. 4 & 12, Meskell 2000		
	5/20/22	Unit 2: Discussion Board Post (DBP 2)		
	5/21/22	Unit 2: Discussion Board Reply (DBR 2)		
	5/20/22	Module 3: Writing Assignment 2 (WA2)		
	5/20/22	Unit 2 Quiz		
	5/20/22	Google Earth Project 1 (GE1)		
		Week 3		
		Unit 3: Far East (Available 05/22/2022)		
Module 5: Sou	thern and Sout	heast Asia, Module 6 : China, Korea, and Japan, Module 7 : Southeast Asia,		
		Pacific Island, Kingdoms and Empires		
5, 6, & 7		Lecture Videos and Supplementary Materials For Each Module		
		Module 5 Readings: Textbook Ch. 5, Chase et. al 2014, Parwariya 2016		
		Module 6 Readings: Textbook Ch. 16 & 14, Gardner 2016		
		Module 7 Readings: Textbook Ch. 13, Evans et. al 2013, Mundar 1999		
	5/27/22	Unit 3: Discussion Board Post (DBP 3)		
	5/28/22	Unit 3: Discussion Board Reply (DBR 3)		
	5/27/22	Module 7: Writing Assignment 3 (WA3)		
	5/27/22	Unit 3 Quiz		

Module	Due Date	Readings and Assignments		
Week 4				
Unit 4: Southern Europe, Imperial Rome, and Africa				
(Available 05/29/2022)				
Module 8: Europe, Module 9: Imperial Rome, and Module 10: Africa				
8, 9, & 10		Lecture Videos and Supplementary Materials For Each Module		
		Module 8 Readings: Textbook Ch. 9 & 10, Angelakis et. al 2005		
		Module 9 Readings: Textbook Ch. 11, Woolf 1997		
	C /2 /22	Module 10 Readings: Huffmann 2000, Monroe 2013		
	6/3/22	Unit 4: Discussion Board Post (DBP 4)		
	6/4/22 6/3/22	Unit 4: Discussion Board Reply (DBR 4)		
	6/3/22	Module 8: Writing Assignment 4 (WA4) Unit 4 Quiz		
	0/3/22	Offit 4 Quiz		
		Week 5		
		Unit 5: The Americas (Available 06/05/2019)		
Module		nerica, Module 12: Mesoamerica, Module 13 & 14: South America		
11, 12, 13 & 14		Lecture Videos and Supplementary Materials For Each Module		
11, 12, 13 & 14		Module 11 Readings: Pauketat and Emerson 2004, Knight 1986		
l		Module 12 Readings: Textbook Ch. 15 & 16, Chase and Chase 1988		
		Module 13 and 14 Readings: Textbook Ch. 17 & 18, Beresford Jones et al.		
		2018		
	6/10/22	Unit 5: Discussion Board Post (DBP 5)		
	6/11/22	Unit 5: Discussion Board Reply (DBR 5)		
	6/10/22	Module 12: Writing Assignment 5 (WA5)		
	6/10/22	Google Earth Project 2 (GE2)		
	6/10/22	Unit 5 Quiz		
	6/17/22	Module 14 Writing Assignment 6 (WA6) EXTRA CREDIT****		
		Week 6		
		t 6: Cities and Urbanism (Available 06/16/2019)		
	l5: 1492 and l	Beyond and Module 16: Societal Collapse/ What have we learned?		
15 & 16		Lecture Videos and Supplementary Materials For Each Module		
	Module 15 Readings: Gosden 2004 and Stein 2005			
		Module 16 Readings: Textbook Ch. 19, Bellows 2010, Weiss and Bradley 2001		
	6/17/22	Unit 6: Discussion Board Post (DBP 6)		
	6/17/22	Unit 6: Discussion Board Reply (DBR 6)		
	6/17/22	Writing Assignment Module 14 Extra Credit Due!		
	6/17/22	Final Project Due! Cannot be late due to final grades being due!		

COURSE TECHNOLOGY:

In the event that you have technical difficulties with the course, please contact the UF Computing Help Desk either by filling out an online request form or calling (352) 392-4357 - select option 1. You must receive a ticket number. The Help Desk is located on the ground floor of the Hub on the UF campus. If technical difficulties that are beyond your control cause you to miss a due date, you MUST report the problem to the Help Desk and then email your instructor and the DSO. Include the ticket number that you are given from the Help Desk in an e-mail to the instructor to explain the late assignment/quiz/test.

Proof of technological fault must be provided by the student, which will then need to be verified through appropriate channels:

- (352) 392-HELP select option 2
- helpdesk.ufl.edu

ONLINE COURSE EVALUATION:

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semesters, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results.

UF POLICIES

UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc) by providing appropriate documentation. Once registered, students will receive an accommodation letter that must be emailed to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

UNIVERSITY POLICY ON ACADEMIC CONDUCT:

UF students are bound by The Honor Pledge, which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Honor Code." On all work submitted for credit by students at the University of Florida, the following pledge is implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, your instructors and TA are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TA in this class.

This course will be using systems that check for copying and plagiarism from websites and fellow students. Your instructors can Google too. If there is an infraction, you will receive a warning as well as a zero (0) for the assignment and be reported to the Dean of Students Office. After receiving a warning, if cheating persists, you will receive a zero (0) for the subsequent assignment, be reported to the Dean of Students Office again, and incur any further penalties that are administered by the Dean of Students Office.

Once you have been reported for cheating or plagiarism you cannot drop the class. Plagiarism includes copying from websites or other students. Any direct quotes should be properly cited. If you have questions about this, please use the Course Questions discussion board or email your instructors directly. You are strongly discouraged from sharing your notes for this class on any online website. You are not permitted to distribute screen shots of any course content.

Basic guidelines for not plagiarizing:

- Do not copy and paste from any website
- Write your own words
- Do not collaborate with fellow students on any assignment unless otherwise noted
- Use in-text citations when using direct quotes, when paraphrasing, or when citing original research (https://owl.english.purdue.edu/owl/resource/747/2/)

CLASS DEMEANOR OR NETIQUETTE:

All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats. Please use proper greetings and salutations when writing to your instructors and be clear, kind, and respectful. Friendliness goes a long way and will help you succeed in this course and in life.

It is strongly recommended when taking an online exam or quiz that you use a wired connection not a Wi-Fi signal. It is also strongly advised that you do not wait until the last few hours to complete any assignment, so you can deal with a computer or internet failure. In addition, you should be using the most up to date version of Google Chrome or Mozilla Firefox when using UF's e- Learning interface. If you have any issue with UF e-Learning, you must contact the UF Computing Help Desk immediately at 352-392-4357 and create a ticket that you will then send to your professor so that they may follow up with the issue. The instructor will be the one who decides the issue warrants further action.

Be advised that waiting until the last few hours limits your options to solve a computer or internet failure. A computer crash or your Wi-Fi dropping out at your location is not an appropriate excuse to retake an assignment. An e-learning system-wide failure that can be confirmed by campus IT as the responsibility of the University is an appropriate excuse to retake an assignment. In such a circumstance, an announcement will be made to all students.

GETTING HELP

U Matter, We Care serves as the umbrella program for UF's caring culture and provides students in distress with support and coordination of a wide variety of appropriate resources. Contact umatter@ufl.edu seven days a week for assistance if you are in distress. Call 352-392-1575 for a crisis counselor in the nighttime and weekends.

Resources are available at http://www.distance.ufl.edu/getting-help for:

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

Should you have any complaints with your experience in this course please visit http://www.distance.ufl.edu/student-complaints to submit a complaint.

COVID-19 UNIVERSITY POLICIES

Since this class is online, not many of these policies will affect us but please keep them in mind.

In response to COVID-19, the following recommendations are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of ourselves, our neighbors, and our loved ones.

• If you are not vaccinated, get vaccinated. Vaccines are readily available and have been demonstrated to be safe and effective against the COVID-19 virus. Visit one.uf for screening / testing and vaccination opportunities.

- If you are sick, stay home. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352-392-1161 to be evaluated.
- Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.
- Continue to regularly visit <u>coronavirus.UFHealth.org</u> and <u>coronavirus.ufl.edu</u> for up-to-date information about COVID-19 and vaccination.