DEVELOPMENT OF WORLD CIVILIZATION

ANT 3141 (ONLINE) SPRING 2023 U. FLORIDA



The Gisa Pyramids, Cairo, Egypt. Photo by S. Brandt, March 2022

COURSE INSTRUCTORS:

Professor: Dr. Steven A. Brandt

Online Office Hours: Mondays and Wednesdays: 11:00-12:30 PM or by appointment **Email: Use Campus email**

Dr. Brandt is an associate professor of Anthropology and African Studies at UF. He received his Ph.D. from the University of California, Berkeley and taught at the University of Georgia before joining UF. Dr Brandt conducts research in and teaches courses on African Archaeology, Lithic Technology, Foraging Societies, Ethnoarchaeology and Cultural Heritage Management. He has excavated sites in Africa, Europe and North America ranging in age from ~ 1.8 million years ago to the present, and is currently the director of the long-term multidisciplinary Southwest Ethiopia Archaeological Project (https://sweapmb.com). Dr. Brandt is also lithic analyst for the Mezber Project & the rise of civilizations in Eritrea/Ethiopia.

Teaching Assistant: Paul Pluta

Online Office Hours: Tuesdays and Thursdays: 9:30 – 11:00 am or by appointment. **Email: Use Campus E-Mail**

Paul is a PhD student in the Department of Anthropology whose academic interests center on human adaptations to climate change and extreme environmental hazards. He is currently researching the site of Yara, an Archaic Period fishing village in southern coastal Peru. Inhabitants of this community thrived for thousands of years and developed a diverse maritime economy despite the region's extreme aridity and the repeated impact of massive debris flows during severe El Niño events. In his free time Paul likes hiking, playing the drums, and reading old books. Feel free to visit his office hours to chat about the development of world civilization, his research, or anything else anthropological

COURSE COMMUNICATIONS:

This course has several avenues for communication. First, there is a general "Course Questions" link where you are encouraged to ask general questions about the course and syllabus, and questions about how to upload assignments. There is also a link for "Discussion Board Questions", and one for "Presentation Project" Questions. Private questions should be asked during office hours or emailed directly to the instructors through Canvas mail or chat.

Please allow 48 hours for replies not posted during office hour

REQUIRED TEXTBOOK/ADDITIONAL READINGS:

- 1. Scarre, Christopher, and Brian M. Fagan 2016. *Ancient Civilizations*. 4th Edition. New York: Routledge (3rd Edition is also acceptable Just note that page numbers might differ).
- 2. Additional material in CANVAS

ADDITIONAL RESOURCES:

American Anthropological Association
Society for American Archaeology
Society of Africanist Archaeologists

http://www.americananthro.org/
http://www.saa.org/
http://safarchaeology.org

COURSE DESCRIPTION:

This is a course focusing on major world civilizations, stopping off at various points across the globe over a broad range of time. From the earliest examples to today, we will analyze specific instances of change and transformation as societies of the past begin to look more similar to our own. This course takes a critical look at the origin and development of civilizations, how they are portrayed and compared in Western scholarship and the influences that affected their trajectories—and eventually their collapse. It takes the basic approach of anthropological archaeology, but also includes Western and Indigenous histories, and cultural studies, as well as other social and ecological sciences. The main focus will be on cases of pre-colonial era (pre-AD 1500) civilizations around the world centering on change, sustainability, and social inequality. This course also considers more recent developments including the effects of colonialism, disease, the Industrial Revolution, and twentieth century globalization. By taking this course you will gain knowledge and skills critical to understanding the processes and debates surrounding what has been termed civilization. This includes the domestication of plants and animals, the origins and consequences of agriculture, the influence of religion and technology, and key aspects of village and urban life and state formation. This level of critical thinking will help you to better comprehend our world today and civilization's progression into the future.

COURSE GOALS AND OBJECTIVES:

The goal of ANT 3141: Development of World Civilization is to understand how and why complex civilizations, like our own, developed in different times and places all over the world and to appreciate their different histories and how they led to the world we live in today! During this course students will:

1. Identify the salient characteristics of a variety of past civilizations from around the world.

- 2. Explore the history, theory and methodologies used to understand civilizations and their history from a broadly anthropological perspective, including humanist, scientific, and critical approaches.
- 3. Discuss key elements, biases, and influences that shape thought about civilizations through time and space.
- 4. Analyze the influences of environment, domestication, religion, warfare, and landscape on the development of civilizations, and explain the impacts on those civilizations.
- 5. Approach issues and problems from multiple perspectives, including linkages between past and present and how past events and circumstances affect our world today.
- 6. Communicate knowledge, thoughts, and reasoning clearly and effectively in forms appropriate to the discipline of anthropology.

HOW THIS COURSE RELATES TO THE STUDENT LEARNING OUTCOMES IN THE ANTHROPOLOGY DEPARTMENT:

Anthropology's principal objective is to discover, describe, and understand the diversity of the human experience—the commonalities and the differences. This course asks you to contrast and compare the development of several civilizations from across the globe in various times and places. You will build skills that enable you to think like an anthropologist!

INSTRUCTIONAL METHODS:

To facilitate self-motivated distance learning, this course is arranged in sixteen (16) units with each week of the semester containing one module. Pace yourself according to deadlines within each week. All work for each module must be completed during the given window for that week.

COURSE POLICIES

ATTENDANCE:

Although this is an online course, students are expected to view all links posted on the course website (e.g., lectures and other videos) and do all reading assignments from the required textbooks and other material). Attention to these materials is essential for success in this course as quizzes, activities, and discussion topics will be drawn from them. Prompt involvement in discussion boards or any other group activity is expected. Participation follows strict guidelines detailed below.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx

GRADING: Final Grades will be based upon a total of 500 points as follows (see further details below and in CANVAS):

• DISCUSSION BOARD = 39% of Final Grade (195 points)

- Discussion Board posts/replies constitute 30% of your final grade. You are to do one for each module/week (excluding Spring Break and Week 16) for a total of 14 graded discussion boards @15 points each for a maximum of 210 points. However, at the end of the semester, I will drop your lowest **submitted** Discussion Board score (but not one in which you received a "0" for failing to turn it in). Therefore, the total number of Discussion points is **195** (14 x15=210 15 = 195). For more information see "Discussion Boards" in the Assignments tab. The rubric for discussion boards is posted in Canvas.
- Each Discussion Board is in two parts with instructions for each module/week provided in CANVAS. For each module you are required to post an initial discussion followed by a reply to at least one of your classmate's posts (you are more than welcome to reply to more!). Initial discussion posts are due no later than 11:59 pm ET on Friday of each module/week, while Discussion replies are due by 11:59 pm ET on Monday of the following week. Each presentation must be at least 300 words and no more than 500 words in length for both the original post and reply as they need to demonstrate an understanding of the course content (e.g., the post could be ~200 words and the reply ~100 words). Please be succinct.
- All posts and replies must be original material. Make sure to include in-text citations and a bibliography for any sources outside of course materials. Plagiarism will not be tolerated in any form. Turnitin will be used to check any writing deemed suspicious. Any student found to have posted a discussion board post or reply copied from a publication, the Internet or another student's work (excluding the limited use of properly cited quotes) will not receive points for any of their posts or replies (i.e., they will lose 150 points), and may be reported to the Dean of Students.

Quizzes= 39% of Final Grade (195 points)

- There will be one quiz per module/week every Monday (except for Spring Break and Week 16) for a total of 14 quizzes. They will be in the form of 15 multiple choice questions worth 1 point each for a maximum of 15 points (x 14 quizzes = 210 points). However, at the end of the semester, I will drop your lowest **submitted** Quiz score (but not one in which you received a "0" for failing to turn it in). Therefore, the total number of Quiz points is **195** (14 x15=210 15 = 195). For more information see "Quizzes" in the Assignments tab.
- There will be a study guide posted in Canvas for each quiz. Although most if not all quiz questions will be drawn directly from the study guide, we reserve the right to add a question(s) on a related study guide topic.
- o You will have from 12:01 am to 11:59 pm ET to take the quiz on

Monday of each module/week, as specified in the course schedule (see below). Quiz answers will be posted for a short period in the early evening on the Tuesday following the Monday quiz.

- o If an approved excused absence is not provided, you will receive a zero (0) for the quiz. If you have a question about a quiz prior to the due date, please use the Course or Quiz Question discussion board link or communicate with us no less than 3 days (72 hours) before the Sunday quiz.
- You may begin a quiz at any time during the designated time frame, but you will need to complete them within 45 minutes. If you have an approved extension of time for quizzes, you must notify us of this at least two days prior to the first quiz. You must take the quiz in one sitting as you will not be able to stop and come back to any question.
- Note that for each question we are looking for the best possible answer: reading the text and assigned readings is the BEST way to succeed on the quizzes. Content will be taken from a large data bank of questions drawn from the Scarre and Fagan textbook and any additional required readings for that module/week. Two examples are as follows:

When a civilization is known to have been influenced by long-established civilizations leading up to and during its formative period, it is known as:

A descendant civilization
 A minor civilization
 A branch civilization
 A secondary civilization

According to the lecture, the study of relationships between material culture remains and the sediments they lie within is known as:

Stratigraphy
Geology
Soil science

• Archaeological context

Each quiz will also usually contain a map with at least one question on a clearly defined geographical location(s) of an important site or place. For example:



- 12. 1) Miami
 - 2) Gainesville
 - 3) Tampa
 - 4) Pensacola

• PowerPoint Presentation = 22% of Final Grade (110 points)

• The course research project comprises 30% of your final grade and consists of a PowerPoint presentation of 18 slides that you will submit no later than 11:59 pm on the first day of final exams. Keeping in mind any technical difficulties that may arise, be sure to leave yourself enough time to upload your submission. We will provide additional information later in the course on how you can reduce/compress the size of your file to facilitate submission. The project rubric is provided in CANVAS as are links to instructional videos if you have not used PowerPoint before. There is a Presentation Project Discussion Board for questions specifically related to this assignment.

Rubrics and Grade Posting

77-79% (76.5-79.4)

- Gradings rubrics for each assignment type are available in CANVAS. Grades will be posted as the course unfolds. Please allow a maximum of 1 week for final grades to be released. See the following link for UF grading policies:
- o https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx
- *Final Grading Scale*: Discussions @195 points + Quizzes @195 points + PowerPoint Presentation @110 points = <u>500 Total Points</u> and calculated as percentages.

<59% - (<59.4)

A	94-100% (93.5-100)	С	74-76% (73.5-76.4)
A-	90-93% (89.5-93.4)	C-	70-73% (69.5-73.4)
B+	87-89% (86.5-89.4)	D+	67-69% (66.5-69.4)
В	84-86% (83.5-86.4)	D	63-66% (63.5-66.4)
B-	80-83% (79.5-83.4)	D-	60-63% (59.5-63.4)

E

- Extra Credit Assignments: 6 @ 5 points each = 30 points maximum.
 - o There will be six extra credit assignments in the form of a topic, article or movie review. Instructions and due dates will be posted on the schedule and/or CANVAS. Each **will be worth 5 points maximum** if submitted by the due date. However, you also have the opportunity to do any or all of the extra credit assignments after the due date and before the last official day of classes, **but each will only be worth 3 points maximum**. This could add a maximum of 30 points to your total number of points at the end of the semester and enough to move a borderline score to the next level (e.g., if your total points after all assignments were completed were equal to 89.3% and the addition of the extra credit points changed the percentage to 89.6%, you would receive an A for the course rather than a B+). For more information see "Extra Credit" in the Assignments tab.

MAKE-UP POLICY:

- No make-up quizzes or extended quiz time will be offered except for official approval documentation must be procured through the Dean of Students Office or other proper UF office (https://dos.utk.edu/absence-notifications/). Requirements for make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx
- If you have an event scheduled on the last day coursework is due, plan to do the work early. Students unable to complete assignments due to documented, excused absences must provide documentation to both the instructor and the Dean of Students Office no less than 48 hours before the absence. Verification for excused absences due to illness must be received no later than one week after the coursework due date. All documentation can be submitted electronically to DSOCares@dso.ufl.edu, or hand delivered to 202 Peabody Hall. Confirmation can be verbally verified by phone by calling 352-294-2273.
- Technology issues while turning in assignments/completing quizzes are handled differently and are addressed in the following section.

AGAIN, PLEASE NOTE: Assignments must be turned in by the assigned due date or you will receive zero points.

COURSE SCHEDULE

<u>Module</u>	<u>Topic</u>	<u>Due Date</u>	<u>Item</u>			
	All assignments are due no later than 11:59 PM on the dates listed					
0	Introduction		Review Syllabus, CANVAS Start HereTabs			

1	What is Civilization?	F 1/13 F 1/13 M 1/16 M 1/16	 Complete Watching Lecture/Videos Finish Reading: Chapter 1 and Balter 1998 Discussion Post 1 (DP1) Discussion Reply (DR1) Quiz 1 (Q1)
		F 1/20	 Complete Watching Lecture/Videos Finish Reading: Chapter 2, Cowgill 2004, Smith 2009
2	History of the City	F 1/20	Discussion Post 2 (DP2)
		M 1/23	Discussion Reply 2 (DR2)
		M 1/23	• Quiz 2 (Q2)
		F 1/27	 Complete Watching Lectures/Videos Reading: Chapter 3, Chapter 7, and Ur 2009
3	Mesopotamia	F 1/27	Discussion Post 3 (DP3)
		M 1/30	Discussion Reply 3 (DR3)
		M 1/30	• Quiz 3 (Q3)
		F 2/3	 Complete Watching Lectures/Videos Reading: Chapter 4, Chapter 12, and Meskell 2000
4	Egypt	F 2/3	Discussion Post 4 (DP4)
		M 2/6	Discussion Reply 4 (DR4)
		Mon 2/6	• Quiz 4 (Q4)

	Module Topic	<u>Due</u> Date	<u>Item</u>			
l	All assig	gnments are due no later than 11:59 PM on the dates listed				
	South Asia: 5 Indus River Civilizations	F 2/10 F 2/10 Mon 2/13 Mon 2/13	Discussion Post 5 (DP5)Discussion Reply 5 (DR5)			
			Review PPT Research Project Guidelines			
	China, Korea, 6 and Japan	F 2/17 F 2/17 Mon 2/20	 Complete Watching Lectures/Videos Reading: Chapter 6 & 14, Gardner 2 Discussion Post 6 (DP6) Discussion Reply 6 (DR6) 			
		Mon 2/20	• Quiz 6 (Q6)			
	Southeast Asia: 7 Kingdoms and Empires	F 2/24 F 2/24 Mon 2/27 Mon 2/27	·			
		F	Complete Watching Lectures/Videos			
	8 Southern Europe	3/3	Reading: Chapter 9 & 10, and Angelakis et al 2005 • Discussion Post 8 (DP8)			

	F 3/3 Mon 3/6 Mon 3/6	Discussion Reply 8 (DR8) Quiz 8 (Q8)
Imperial Rome 9 <mark>Note Date</mark> Changes	Th 3/9 Th 3/9 F 3/10	 Complete Watching Lectures/Videos Reading: Chapter 11 and Woolf 199 Discussion Post 9 (DP9) Discussion Reply 9 (DR9) Quiz 9 (Q9)

Module	<u>Topic</u>	Due Date	<u>Item</u>
Week 10	Spring Break: No	<mark>Quiz 10</mark>	
		F 3/24	Complete Watching Lectures/Videos Reading: Monroe 2013 and Huffman 2000
11	Africa	F 3/24	Discussion Post 11(DP10)
		Mon 3/27	Discussion Reply 11 (DR10)
		Mon 3/27	• Quiz 11 (Q10)
		F 3/31	 Complete Watching Lectures/Videos Reading: Pauketat and Emerson 2004, Knight 1986
12	North America	F 3/30	Discussion Post 12 (DP11)
		Mon 4/3	Discussion Reply 12 (DR11)
		Mon 4/3	• Quiz 12 (Q11)
13	Mesoamerica	F 4/7 F 4/7 Mon 4/10	 Complete Watching Lectures/Videos Reading: Chapter 15 & 16, Chase and Chase 1998 Discussion Post 13 (DP12) Discussion Reply 13 (DR12)
		Mon 4/10	• Quiz 13 (Q12)
14	South America	F 4/14	 Complete Watching Lectures/Videos Reading: Chapter 17 and 18, BeresfordJones et al. 2018 Discussion Post 14 (DP13)
1-4	Journ America	Mon 4/17	Discussion Reply 14 (DR13)
		Mon 4/17	• Quiz 14 (Q13)

Module	<u>Topic</u>	<u>Due</u> <u>Date</u>	<u>Item</u>
	All assignments are due	no later tha	<mark>in 11:59 PM on the dates listed</mark>
15	1492 & Beyond Societal Collapse/ What Have We Learned?	F 4/21 F 4/21 M 4/24	 Complete Watching Lectures/Videos Reading: Ch. 19; Gosden 2004 and Stein 2005 Discussion Post 15 (DP14) M 4/24 Discussion Reply 15 (DP14) Quiz 15 (Q14)
FINAL PPT PRESENTATION THAN 11:5	TION DUE NO LATER	W 4/26	• FINAL PPT RESEARCH PRESENTATION DUE NO LATER THAN 11:59 PM

COURSE TECHNOLOGY:

In the event that you have technical difficulties with the course, please contact the UF Computing Help Desk either by filling out an online request form or calling (352) 392-4357 - select option 1. You must receive a ticket number. The Help Desk is located on the ground floor of the Hub on the UF campus. If technical difficulties that are beyond your control cause you to miss a due date, you MUST report the problem to the Help Desk and then email your instructor and the DSO. Include the ticket number that you are given from the Help Desk in an e-mail to the instructor to explain the late assignment/quiz/test.

Proof of technological fault must be provided by the student, which will then need to be verified through appropriate channels:

- (352) 392-HELP select option 2
- helpdesk.ufl.edu

ONLINE COURSE EVALUATION:

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semesters, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results.

UF POLICIES

UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc) by providing appropriate documentation. Once registered, students will receive an accommodation letter that must be emailed to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

UNIVERSITY POLICY ON ACADEMIC CONDUCT:

UF students are bound by The Honor Pledge, which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Honor Code." On all work submitted for credit by students at the University of Florida, the following pledge is implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, your instructors and TA are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TA in this class.

This course will be using systems that check for copying and plagiarism from websites and fellow students. Your instructors can Google too. If there is an infraction, you will receive a warning as well as a zero (0) for the assignment and be reported to the Dean of Students Office. After receiving a warning, if cheating persists, you will receive a zero (0) for the subsequent assignment, be reported to the Dean of Students Office again, and incur any further penalties that are administered by the Dean of Students Office.

Once you have been reported for cheating or plagiarism you cannot drop the class. Plagiarism includes copying from websites or other students. Any direct quotes should be properly cited. If you have questions about this, please use the Course Questions discussion board or email your

instructors directly. You are strongly discouraged from sharing your notes for this class on any online website. You are not permitted to distribute screen shots of any course content.

Basic guidelines for not plagiarizing:

- Do not copy and paste from any website
- Write your own words
- Do not collaborate with fellow students on any assignment unless otherwise noted
- Use in-text citations when using direct quotes, when paraphrasing, or when citing original research (https://owl.english.purdue.edu/owl/resource/747/2/)

CLASS DEMEANOR OR NETIQUETTE:

All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats. Please use proper greetings and salutations when writing to your instructors and be clear, kind, and respectful. Friendliness goes a long way and will help you succeed in this course and in life.

It is strongly recommended when taking an online exam or quiz that you use a wired connection not a Wi-Fi signal. It is also strongly advised that you do not wait until the last few hours to complete any assignment, so you can deal with a computer or internet failure. In addition, you should be using the most up to date version of Google Chrome or Mozilla Firefox when using UF's e- Learning interface. If you have any issue with UF e-Learning, you must contact the UF Computing Help Desk immediately at 352-392-4357 and create a ticket that you will then send to your professor so that they may follow up with the issue. The instructor will be the one who decides the issue warrants further action.

Be advised that waiting until the last few hours limits your options to solve a computer or internet failure. A computer crash or your Wi-Fi dropping out at your location is not an appropriate excuse to retake an assignment. An e-learning system-wide failure that can be confirmed by campus IT as the responsibility of the University is an appropriate excuse to retake an assignment. In such a circumstance, an announcement will be made to all students.

GETTING HELP

U Matter, We Care serves as the umbrella program for UF's caring culture and provides students in distress with support and coordination of a wide variety of appropriate resources. Contact umatter@ufl.edu seven days a week for assistance if you are in distress. Call 352-392-1575 for a crisis counselor in the nighttime and weekends.

Resources are available at http://www.distance.ufl.edu/getting-help for:

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

Should you have any complaints with your experience in this course please visit http://www.distance.ufl.edu/student-complaints to submit a complaint.