

ANTHROPOLOGICAL MUSEOLOGY

Anthropology 3181
Fall 2021

Dr. Susan D. deFrance
1350-B Turlington Hall
Office Hours: Mon. and Wed 10:30-noon
In person office visits require mask usage; I can
also meet via Zoom

Class Objectives:

This class examines the history and purpose of museums as institutions that preserve, display, and interprets cultural materials. We examine how museums developed, the role of exhibits and collections, and the changing social role of museums in modern culture. We also consider how to interpret human subjects and cultures in museum settings.

Various aspects of museum practice, management, and organization are addressed.

Course materials and lectures prepare students to critique and evaluate museum practice. Written assignments are an important component of the course grade (non-Gordon Rule credit). Written assignments should demonstrate the integration of readings, lectures, and original thought. The four short written assignments (2 pages/each) and final critique should integrate lecture, readings, as well as your museum experience.

By the end of class you should understand the historical origins of museums, how museums are organized, fundamentals of collection care and curation, how exhibits are conceptualized and created, and issues facing anthropological museums and museums in general.

Required Texts

Burcaw, G. Ellis

1997 *Introduction to Museum Work*. AltaMira Press; 3rd edition

Ambrose, Timothy and Crispin Paine

2018 *Museum Basics: The International Handbook*. 4th edition, Routledge

pdf files of assigned readings are available at the class web site on e-learning/Canvas under Files and organized by week.

Class Requirements

Mid-Term exam – assigned online (submit online)	20 %	
Final exam – assigned online (submit online)	20 %	
4 short written assignments (2 pages 2x spaced; online submission)	20 %	(5% each)
Final Museum Critique (5 pages) (20% paper/10% presentation)	30 %	
Class Participation and attendance	10 %	
Please put cell phones to silent, no texting.		

Grading scale

A = 92-100	C = 72-77.00
A- = 90-91.99	C- = 70-71.99
B+ = 88-89.99	D+ = 68-69.99
B = 82-87.99	D = 62-67.99
B- = 80-81.99	D- = 60-61.99
C+ = 78-79.99	E = <60

C- grade will not count for major, minor, or general education credit.

NO LATE ASSIGNMENTS OR MAKEUP EXAMS SCHEDULED WITHOUT A WRITTEN MEDICAL EXCUSE OR EXCUSE RELATED TO OFFICIAL UNIVERSITY BUSINESS ARRANGED IN ADVANCE.

PLAGARISIM WILL NOT BE TOLERATED. IF YOU PLAGARIZE SOURCES, I WILL FILE AN FORMAL GRIEVANCE WITH THE DEAN OF STUDENTS OFFICE FOR JUDICIAL AFFAIRS AND IT WILL BECOME PART OF YOUR PERMANENT RECORD. YOU WILL RECEIVE A ZERO ON THE ASSIGNMENT.

The UF Honor Pledge: We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

For all work submitted for credit by UF students, the following pledge is either required or implied: **"On my honor, I have neither given nor received unauthorized aid in doing this assignment."**

Students with Disabilities:

The Disability Resource Center coordinates the needed accommodations of students with disabilities. This includes registering disabilities, recommending academic accommodations within the classroom, accessing special adaptive computer equipment, providing interpretation services and mediating faculty-student disability related issues. Please register with the Dean of Student's office if you require assistance. They will provide you with documentation to present to your professor. www.dso.ufl.edu/drc/ If you need accommodation, please register in the first two weeks of class.

UF Counseling Services:

Resources are available on-campus for students having personal problems that interfere with their academic performance. These resources include:

1. University Counseling and Wellness Center, 3190 Radio Road, 392-1575, personal and career counseling
2. Sexual Assault Recovery Services (SARS), Student Health Care Center, 392-1161, sexual counseling
3. Career Resource Center, Reitz Union, 392-1601, career development assistance and counseling
4. Reading & Writing Center, Broward Hall, 392-0791, writing assistance, study skills, test preparation

Covid Information from Dr. Chris J. Hass, Associate Provost for Academic and Faculty Affairs:

In response to COVID-19, the following practices are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of ourselves, our neighbors, and our loved ones.

- **If you are not vaccinated, get vaccinated. Vaccines are readily available at no cost and have been demonstrated to be safe and effective against the COVID-19 virus.** Visit this link for details on where to get your shot, including options that do not require an appointment: <https://coronavirus.ufhealth.org/vaccinations/vaccine-availability/>. Students who receive the first dose of the vaccine somewhere off-campus and/or outside of Gainesville can still receive their second dose on campus.
- **You are expected to wear approved face coverings at all times during class and within buildings even if you are vaccinated.** Please continue to follow healthy habits, including best practices like frequent hand washing. Following these practices is our responsibility as Gators.
 - Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
 - Hand sanitizing stations will be located in every classroom.
- **If you sick, stay home and self-quarantine.** Please visit the UF Health Screen, Test & Protect website about next steps, retake the questionnaire and schedule your test for no sooner than 24 hours after your symptoms began. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352-392-1161 (or email covid@shcc.ufl.edu) to be evaluated for testing and to receive further instructions about returning to campus. UF Health Screen, Test & Protect offers guidance when you are sick, have been exposed to someone who has tested positive or have tested positive yourself. Visit the [UF Health Screen, Test & Protect website](#) for more information.
 - Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.
 - If you are withheld from campus by the Department of Health through Screen, Test & Protect you are not permitted to use any on campus facilities. Students attempting to attend campus activities when withheld from campus will be referred to the Dean of Students Office.
- Continue to regularly visit coronavirus.UFHealth.org and coronavirus.ufl.edu for up-to-date information about COVID-19 and vaccination.

COURSE OUTLINE AND TOPICS

Week 1 August 23, 25

Course Introduction

Introduction to Museum Studies

Burcaw - chap. 1, Ambrose and Paine pp. 1-14

Week 2 Aug. 30, Sept 1

Virtual Visit Research collections at Dickinson Hall, Florida Museum of Natural History

Collections Managers – tours of Environmental Archaeology – Nicole Cannarozzi
North and South Florida Collections; Ceramic Technology lab, Historical Archaeology

Sept 1 – UF Library Archives, Special Collections – meet in Smathers Library (East) lobby
(ground floor), and we will proceed to the

2nd floor Judaica Suite (through the Grand Reading Room), Dr. Guinness Mahar and others will
present information on library archives and special collections, and library exhibits

Week 3 Sept 6 – Labor Day Holiday, Sept. 8

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History of Museums and Museum Collecting

The Modern Legacy of Past Collecting, Cataloging, and Display Practices

Burcaw - chap. 2

Articles relate to history of collecting and founding of museums

Hinsley; Rubel and Rosman; Eves; Hinsley and Holm

Bushnell; Dorsey, Thomas (M. Mead reading)

Greene; Taylor

Written Assignment #1 released on Sept 6 (due 9/19).

Week 4 September 13, 15

History of Museums and Exhibits, Living Ethnographic Displays, World's Fairs

The "Voice" of the Museum

Burcaw chapters 3 and 4, Ambrose and Paine pp. 18-60

Collier and Tschopik; Handler; Modest

Week 5 September 20, 22

Different Types of Museums:

Anthropology, Archaeology, Art, Natural History, History, Living History Museums

Written assignment 1 due Sunday, Sept 19

Monday, Sept 20 meet at the Harn Museum of Art, meet in lobby at class time 1:55

**Behind the Scenes at the Harn with Registrar Jessica Uelsmann and Dr. Eric Segal, Director of
Education and Curator of Academic Programs**

Burcaw chapters 6, 7, 8, Ambrose and Paine pp. 6-7; Phillips

Week 6 Sept 27, 29

Care and Curation of Collections including objects not on display
Research Collections
Collections Management, Accession, Deaccession,
Registration, Preservation, Conservation, Restoration

Guest lecture, Sept 27 - Elise LeCompte, FLMNH registrar
 Burcaw chapters 9, 10, 11, 12, Ambrose and Paine pp. 133-202
 Flynn and Hull-Walski; O'Hern et al.; Silva and Gordon; Turner

Written Assignment #2 distributed on Sept. 27 (Critique of Southwest Florida Hall Exhibit)
 Due on Oct 10.

Weeks 7, 8 Oct 4, 6; Oct. 11, 13

Exhibit Design and Display
Writing for a Public Audience; External Consultants

Written critique of exhibit due Sunday, October 10 at midnight
Monday, Oct. 11 - meet at Powell Hall - Tour and Lecture: Darcie MacMahon, SWF Hall
 Jacknis; Bilby; Arieff; Kahn; Rosoff; Gable and Handler (2 papers)
 Ambrose and Paine pp. 78-131

Week 9 Oct. 18, 20

Museum Administration and Staffing
Museum Support Groups,
Corporate Sponsorship – Museo Contisuyo, Moquegua, Peru
Building Design, Accreditation, Peer Review, Visitor Evaluation

October 18 – Zoom meeting with Austin Bell, Marco Island Historical Museum
 Burcaw chapters 5, 15, 16, 17
 Ambrose and Paine - pp. 235-301
 Semmel et al.; Klarich; Look at Jacknis and Bilby again

Week 10 Oct 25, 27

October 25 MIDTERM EXAM (exam distributed online 10/25, due Oct 28)
Oct 25 - Class time – work on midterm
Thursday, Oct 28 – midterm due by midnight

October 27

Controversy, Repatriation (of objects), Public Relations, Opinions, Censorship
 Burcaw chapter 19
 Colwell-Chanthaphonh; Kendall

Week 11 Nov 1, 3

Ancient and Modern Human Remains and Human Evolution on Display
Nov 1 - Written Assignment #3 distributed (Human Remains on Display)
 The Hall of Man - film – view online
 Berman; Hoffman; Thomas; Brauer; Wilson

<https://www.fieldmuseum.org/malvina-hoffman>

<https://www.nytimes.com/2016/01/21/arts/design/races-of-mankind-sculptures-long-exiled-return-to-display-at-chicagos-field-museum.html>

watch short video on life of Malvina Hoffman - <https://www.youtube.com/watch?v=tdtS8OYhDqI>

Week 12 November 8, 10

NAGPRA (North American Graves Protection and Repatriation Act)

Native American Human Remains

Guest lecture 11/8 via Zoom with Dr. Ellen Lofaro (Curator of Archaeology, U. Tennessee-Knoxville)

Written Assignment # 3 due on Sunday, Nov. 7

NAGPRA legislation

Belarde-Lewis; Marseli

Week 13 November 15, 17

Collecting Modern Urban Life

Brumfiel, Elizabeth and John K. Millhauser; Mullins, Wali

Burcaw chapter 20-22

11/17 Museum Education, Distance Learning in Museums, Digital Technology for Museums

Guest Lecture – Dr. Megan Ennes, Assistant Curator of Museum Education FLMNH

Ennes – 2021 - <http://www.irrodl.org/index.php/irrodl/article/view/5225/5539>

Week 14 November 22 (Nov. 24 – NO class – Thanksgiving Holiday)

Museum Activism, Multivocality, Political Role of Museums

Guest Lecture, - Dr. Porchia Moore –Museum Activism

Ben Ze'Ev and Ben-Ari

Written Assignment # 4 due on Monday, Nov. 22 (Internet and Museums)

Week 15 Nov. 29, Dec 1

Class presentations

Week 16 December 6, 8 (last class)

Class Presentations

Final Project – Written portion – submit online by midnight, Dec. 8

FINAL EXAM – Posted Online LAST CLASS, 12/8

DUE Monday, December 13 – submit online, midnight deadline