

ANT 3302: Sex Roles: A Cross-Cultural Perspective



Sect 3218

Tuesdays 5:10-6:00 and Thursdays 5:10 – 7:05pm
Turlington L005

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Office Hours: Mondays 12:30-2:30, Tuesdays 2-3 and by appointment

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Course Description

This course is an anthropological survey of the diverse ways in which sex and gender roles, ideologies, expectations, and relationships are socially constructed in different modern and historical contexts. Class lectures, readings, films, and writing assignments will facilitate an exploration of cross-cultural diversity in sexual identities and gender ideologies within households and communities globally and through time.

Course Requirements

Students are expected to attend every class, prepare for class by reading all assigned readings, take good notes, participate in class discussion, and to complete all assignments and examinations. This course is also coordinated via Canvas. In addition to course management, Canvas will be used as a contact interface among students and the instructor, as well as to post readings and assignments.

In general, class format will be as follows: Tuesday will be lecture days, in which I discuss the week's topic and supplement information provided by readings with outside sources. Thursdays may feature some lecture or outside resources, but will also include class and group discussion or activities.

Other things to know:

- Cell phones must be turned off or silenced during class. Talking on the phone, texting, or surfing the web is considered disruptive and will not be tolerated.
- No late exams will be given without acceptable documented excuse.
- Incompletes will be given only in rare circumstances, and will require documentation of the event that led to their necessity.
- Cheating and plagiarism in any form are subject to the University Academic Honesty Policy.

Grades

Participation: 60

Reading Assessments: 150

Paper (1st Draft): 90

Paper (Final Draft): 120

Tests: 180

Total Possible Points: 600

*****Please note: grades of C- or count toward major, minor, or Education distribution**

A	94-100	C	74-76.99
A-	93.99-90	C-	70-73.99
B+	87-89.99	D+	67-69.99
B	84-86.99	D	64-66.99
B-	80-83.99	D-	60-63.99
C+	77-79.99	F	<60

lower do NOT General requirements.

Class Participation (10%)

Success in this class requires regular attendance and participation. Attendance will be tracked through simple quizzes and group participation activities. Classes will consist of lectures, viewing of media, class discussion and group deliberation. To make the most of class participation grade, students should complete assigned reading (and/or viewing) prior to coming to class.

Weekly Reading Assessments (25%)

Students will submit these assignments through Canvas by 11:59 each Wednesday night. These writings should be approximately 200-250 words and should reflect understanding of the week's readings and lecture content. They may include a summary of the material, as well as reactions to or questions about the material. Though students may study together and work through the material in groups, each student must write their own weekly reading assessment, and should be careful to cite any direct references to materials, though a bibliography is not necessary. Students who submit identical assessments will not receive credit for the assignment.

Paper (total 35%)

You will write one paper this semester, submitting a first draft for instructor/TA review prior to your final draft. This paper will allow you to put the theory and practice of the anthropology of gender in conversation with current public policy or popular depictions of gender and will allow you to explore various intersections within this area of study.

Your paper should be a minimum of 4 pages in length, formatted as follows: 12-point Times New Roman font, double-spaced lines, 1" margins all around. The Instructor's name, the student's name, and the course number should be listed on the cover page. Your paper should reference at least two sources you have encountered in class (writings or videos) and two external scholarly sources; additional non-academic sources can be included. Works cited and internal citations should be formatted in APA style. A style guide will be posted on Canvas.

You may choose from two options as a topic for your paper:

Option One: Students must choose one issue related to the course that is represented in popular media or policy. Some examples might include: Slut-shaming on university campuses, The Lilly Ledbetter Fair Pay Act, reproductive rights, campus rape policies, expectations for collegiate athletes, or fraternity/sorority hazing.

Option Two: This assignment is an auto-ethnography. You will be asked to take a situation in your everyday life and analyze it ethnographically, specifically focusing on how sex roles are played out. This assignment requires that you engage in participant observation, a primary research method of anthropology. You will describe a certain situation or occurrence that you have observed or participated in and analyze the practices exhibited by the actors involved, reflecting on the sex roles exhibited.

Your topic should be cleared with the instructor via email or office visit no later than Thursday, September 17. The email should include 1.) Which option you chose 2.) The specific subject matter of your paper 3.) Why you are excited about this topic. The first draft of this paper is due on Tuesday, October 20; the final draft is due Thursday, December 3. Papers should be submitted through Canvas.

Tests (30%)

Three tests will be given during the course of the semester. Each test will be offered during class time. Questions may be based on lectures, discussions, guest speakers, readings, films, and videos, and will come in multiple choice, true/false, and short answer formats.

While it is acceptable to make use of study groups prior to the exam, the exam should be the sole work of the individual student and reflect his/her knowledge of the material. The exam is not a collaborative venture. Giving or receiving aid during an exam is considered cheating. Cheating and plagiarism in any form are subject to University policy:
<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>.

Extra Credit

Some extra credit opportunities may be offered through the course of the semester; it will typically involve students' independent research to further explore a topic of discussion.

Make-up Policy

It is the student's responsibility to notify the instructor as early as possible if s/he will miss class due to a legitimate conflict. Apart from exceptional circumstances (i.e., documented family or personal health emergency), late assignments will incur a penalty and may not be accepted.

Exams: Students who will miss the exam date due to legitimate conflicts (i.e., University-sponsored activity, family emergency) must arrange with the instructor as early as possible to take the exam in advance. In these cases, the exam will be taken in the instructor's office. Make-up exams are not permitted except under very rare circumstances (i.e., documented family or personal health emergency) at the instructor's discretion, and such notification should be made no later than the date of the exam.

Incomplete Grades:

Incompletes will not be allowed except under very rare circumstances (i.e., documented family or personal health emergency) at the discretion of the instructor.

University Policies & Support

Americans with Disabilities Act

Students with disabilities, who need reasonable modifications to complete assignments successfully and otherwise satisfy course criteria, are encouraged to meet with the instructor as early in the course as possible to identify and plan specific modifications. Students requesting accommodation must first register with the Dean of Students Office and then provide documentation to the instructor. For more information about services available to University of Florida students:

Dean of Students Office Disability Resource Center
202 Peabody Hall or 0020 Reid Hall

Phone: (352) 392-1261 Phone: (352) 392-8570

Sexual Harassment

It is the policy of The University of Florida to provide an educational and working environment for its students, faculty, and staff that is free from sex discrimination and sexual harassment. In accordance with federal and state law, the University prohibits discrimination on the basis of sex, including sexual harassment. Sex discrimination and sexual harassment will not be tolerated, and individuals who engage in such conduct will be subject to disciplinary action. The University encourages students, faculty, staff, and visitors to promptly report sex discrimination and sexual harassment.

University of Florida Counseling Services

Resources are available on-campus for students that feel like they are struggling in their personal or academic life. These resources include:

- University Counseling Center, 301 Peabody Hall, 392-1575, personal and career counseling
- Student Mental Health, Student Health Care Center, 392-1171, personal counseling
- Sexual Assault Recovery Services (SARS), Student Health Care Center, 392-1161, sexual counseling
- Career Resource Center, Reitz Union, 392-1601, career development assistance and counseling.

COURSE SCHEDULE

Week	Topics & Tasks	Readings
1: Aug. 25 & 27	Course Overview/ The Anthropological Approach	The Gendered Society (GS) Ch. 1: Human Beings: An Engendered Species Women and Men (W&M) Ch. 1: Prologue Gender and Anthropology (G&A) Ch. 2: Analyzing Theories (34)
2: Sep 1 & 3	Biological Constructs of Sex	GS Ch. 2 Ordained by Nature G&A Ch. 3: The Evolutionary Orientation (57)
3. Sep 8 & 10	History of Gender and Difference	GS Ch. 3: Spanning the World G&A Ch. 1: The History of the Study of Gender in Anthropology Annual Review of Anthropology: The Anthropology of Masculinity (63)
4. Sept 15 & 17	Alternative Sexualities and Gender Identities; Review for Test 1	Gender Diversity (GD) Introduction GD Ch. 1: Multiple Genders among North American Indians GD Ch. 2: Hijra and Sadhin: Neither Man nor Woman in India GD Ch. 6: Sex/Gender Diversity in Euro-American Cultures (54)
5.	Test 1, 9/22;	G&D Ch 6: Production, Capitalism, Ideology, & the State

Sep 22 & 24	Gender and Work	Grit-Tempered Ch. 1: Women in Southeastern U.S. Archaeology (52)
6. Sep 29 & Oct 1	Gender and Religion; Paper Topic Due, 10/1	GS Ch 8: Gender and Religion W&M Ch 9: Gender and Religion (48)
7. Oct 6 & 8	Sex Roles in Media and Public Culture	GS Ch. 11: The Gendered Media G&A Ch. 6: Structuralist Approaches Beauvoir Intro?
8. Oct 13 & 15	Global Economy, Neoliberalism, & Development	G&D Ch. 7: The Global Economy, Neoliberalism, and Labor W&M Ch. 7: Global Economic Development (51)
9. Oct 20 & 22	Re/producing Gender; Review for Test 2	W&M Ch. 10: Gender and Language--30 GS Ch. 7: The Gendered Classroom—only pp. 207-213 G&A Ch. 7: Discourse Analysis & Sociolinguistic Orientations (48)
10. Oct 27 & 29	Test 2, 10/27; Sex and Institutionality	Hatzenbuehler et. al: The Impact of Institutional Discrimination on Psychiatric Disorders in Lesbian, Gay, and Bisexual Populations: A Prospective Study. Irwin: Combat and Becoming a Man in Afghanistan Erni: Legitimizing Transphobia: The legal disavowal of transgender rights in prison (30+)
11. Nov 3 & 5	Embodying Politics	G&D Ch. 9: Embodying Politics G&A Ch. 8: The Reflexive Approach (38)

Week	Topics & Tasks	Readings
12. Nov 10 & 12	Sex & Health; Paper 1st draft due, 11/10	Vlasoff & Manderson: Incorporating Gender in the anthropology of infectious diseases Clark: Gender and Generation in Poor Women's Household Health Production Experiences Van Eijn: Ideologies of Self, Suffering, and Gender Nonconformity at Work in a US Gender Identity Clinic Sausa et. al: Perceived Risks and Benefits of Sex Work among Transgender Women of Color in San Francisco (41)
13. Nov 17 & 19	Gender-based violence	GS Ch. 14: The Gender of Violence Hume: Gendered Hierarchies of Violence (55)
14. Nov 24 & 26	Intersectionality; Thanksgiving Holiday!!	Ferree: The Discursive Politics of Feminist Intersectionality Goldade: "Health is Hard Here" or "Health for All"? (36)
15. Dec 1 & 3	Questioning Universality: Sexual Practices, Queer Theory, Motherhood, & Marriage; Papers—Final Draft Due 12/3; Test 3 Review	G&D Ch. 11: Reproducing Gender and Difference Fotopoulou: Intersectionality, Queer Studies and Hybridity: Methodological Frameworks for Research (31)

16. Dec 8	Test 3, 12/8	Final Exam
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