

ANT3302: Sex and Gender Cross-Cultural Perspectives

FALL 2014

Day /Time: T 10, R 10-11

Classroom: TUR L005

Instructor: Stephanie Boothby

Email: sboothby@ufl.edu

Office Hours: Wednesdays 1-4pm or by appointment

Grader: Cho

Office Hours:

Course Description

This course provides an overview on the diversity of sex and gender roles in a variety of cultural, economic, religious, political, and social spheres. These ideological roles are socially constructed, continuously evolving, are present in both historical and modern contexts, and are essential to the understanding of global cultures.

Through the assigned readings, writing assignments, in-class films and class lectures, students will learn how various sexual identities and gender ideologies are constructed in socio-cultural domains across the world. Students will also be introduced to ethnographic case studies to understand the parallels and divergences of sex and gender roles found in a variety of cultures.

Student Learning Outcomes

Students will:

- Survey, compare, and assess a wide range of cultural perspectives on sex and gender ideologies
- Produce weekly assessments that indicate the student's reflexivity and awareness of their own cultural norms and biases to understand the gender roles and ideologies within their own society
- Develop an understanding of the political and social implications of gender ideologies
- Gain competence in the terminology, concepts, theories, and methodologies used in gender research
- Examine, discuss, and compare a variety of classic and contemporary gender research in the discipline of Anthropology
- Articulate the knowledge they've acquired to formulate their own critical reasoning and ideas clearly and effectively through their writing and discussion
- Incorporate the assigned readings into the in-class activities, class discussions, and assigned papers, demonstrating their understanding and analytical thinking of the intersection of key topics and themes

Course Expectations

Students will be required to attend class, prepare for class lectures by completing the assigned readings, take attentive notes during lectures, participate in in-class activities and class discussions, complete the assigned reading and writing assignments, and complete the examinations. The Sakai website will be utilized to provide additional assigned readings to the students, to share other links and educational materials with the class, and to provide a contact interface between the students and the instructor. Cell phones must be OFF or on silent.

This syllabus is a guide for the semester's activities and assignments, but the Instructor reserves the right to make changes to the structure of the course or course materials at any time. If such changes are made, students will be notified of what those changes are both in class and via an announcement on Sakai.

Required Text

Mascia-Lees, Frances
2010 Gender & Difference in a Globalizing World. Waveland Press, Inc.

Additional readings will be posted as PDFs on the e-Sakai class website.

Assignments

Make-ups will not be allowed without a legitimate, documented excuse (such as a medical excuse). If a student is aware ahead of time that they will be unable to take a quiz, exam, or turn in a paper on the due date, they can notify the Instructor to arrange a make-up date if they give at **least 2 weeks** notice. Otherwise, a make-up can only be given if the student has an acceptable documented excuse.

Weekly Assessments: These assessments will be completed through Sakai, and will include reaction statements regarding the readings or the films. Students are expected to have prepared for these assessments by: having done the readings and having paid attention to the lectures and films in class, taking notes, jotting down questions for discussion in class, and noting their reactions to the films and readings. The Instructor will provide further instructions on the assessments in class.

Papers: There will be 2 assigned papers. Paper topics will be discussed in class. Papers (printed) will be due in class on the date stated in the class schedule listed in this syllabus. All papers must be a minimum of 4 pages, not including the works cited page. Papers must use Times New Roman, 12 pt font, 1" margins, and double spaced. The works cited must include at least 3 academic citations (additional non-academic sources can be included). For quotations and citations, use Chicago Style Guide, MLA, or another common format.

Exams: There are 2 non-cumulative exams: a midterm and a final. The mid-term will be given during a class period. The final will be given during finals see. See the schedule for the exam dates. Students need to only bring a pen or pencil (no scantrons required).

Grading

Weekly Assessments: 65 (Total of 13 weekly assessments, at 5 points each)

Paper 1: 75

Paper 2: 75

Midterm: 100

Final Exam: 100

Total: 415

To determine your grade, divide your total points out of the total possible points ($\frac{_}{415}$)

Grade Percentage Points Needed

A	95-100%	(394.5/415 and up)
A-	90-94%	(373.5/417-394/415)
B+	86-89%	(356.5/415-373/415)
B	83-85%	(344.5/415-356/415)
B-	80-82%	(332/415-344/415)
C+	76-79%	(315.5/415-331.5/415)
C	73-75%	(302.5/415-315/415)
C-	70-72%	(290.5/415-302/415)
D+	66-69%	(273.5/415-290/415)
D	63-65%	(261.5/415-273/415)
D-	60-62%	(249/415-261/415)
F	0-59%	(0/415-248.5/415)

For further information on grading policies, refer to this page:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Online Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

Accommodations for Students with Disabilities

Students who require accommodation due to a disability need to first register with the Dean of Students Office. The Dean of Students Office will provide documentation, which

the student must provide to the Instructor when requesting accommodation. Students can make an appointment with the Instructor during office hours to discuss their needs.

Academic Honesty

When a student completes the registration form for the University of Florida every student signs the following statement, “I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University.”

Violations will lead to the Department’s and the University’s procedures for dealing with academic dishonesty. All students are expected to honor their commitment to the [University’s Honor Code](#) and the student conduct code.

Any student who has a question about what constitutes plagiarism should consult with the Instructor **prior** to submitting assignments.

UF Counseling Services

Resources are available on-campus for students having personal problems or lacking clear career and academic goals that interfere with their academic performance. These resources include:

- [University Counseling and Wellness Center](#), 3190 Radio Road, 392-1575, personal and career counseling
- [Sexual Assault Recovery Services](#) (SARS), Student Health Care Center, 392-1161, sexual counseling
- [Career Resource Center](#), Reitz Union, 392-1601, career development assistance and counseling
- [Reading & Writing Center](#), Broward Hall, 392-0791, writing assistance, study skills, test preparation

Tutoring

If students are seeking academic assistance can also consult the following on-campus services:

- The Teaching Center provides tutoring for interested students- SW Broward Hall (392-2010).
- The Reading and Writing Center provides assistance with students’ reading and writing- SW Broward Hall (392-6420).

Schedule

Additional PDF readings for each week will be posted on e-Learning and announced in class.

Weekly Topics	Day/Date		Readings and Assignments (Due ON THE DATE they are listed for)
Week 1 Situating Gender in Anthropology: Self-reflexivity and Awareness of Cultural Norms	Tues 08/26	Lecture	
	Thurs 08/28	Lecture Video	Ch. 1 (page)
Week 2 Historical Expressions of Sex and Gender	Tues 09/02	Lecture	Ch. 2 (page)
	Thurs 09/04	Lecture Video	Ch. 2 (page)
Week 3 Politics of Anthropology: Ethics and Ethnocentrism	Tues 09/09	Lecture	Ch. 3 (page)
	Thurs 09/11	Lecture Video	Ch. 3 (page)
Week 4 Gender vs Sex: Biological and Social Complexities and Identities	Tues 09/16	Lecture	Ch. 4 (page)
	Thurs 09/18	Lecture Video	Ch. 4 (page)
Week 5 Evolution and Gender: Theories of Difference	Tues 09/23	Lecture	Ch. 5 (page)
	Thurs 09/25	Lecture Video	Ch. 5 (page)
Week 6 Gender in the Economy: Kinship, Food Production, Ideologies and Power	Tues 09/30	Lecture	Ch. 6 (page)
	Thurs 10/02	Lecture Video	Ch. 6 (page)
Week 7 Globalization: Economy, Neoliberalism, and Labor	Tues 10/07	Lecture	Paper 1 Due
	Thurs 10/09	Lecture Video	Ch. 7 (page)
Week 8	Tues 10/14	Lecture and Review	Ch. 7 (page)
	Thurs 10/16	MID-TERM EXAM	
Week 9 Producing Gender: From Structuralist Models to Practice Theories	Tues 10/21	Lecture	Ch. 8 (page)
	Thurs 10/23	Lecture Video	Ch. 8 (page)
Week 10 Embodying Politics: The Body as a Site of Control, Modification, Identity, and Social Construction	Tues 10/28	Lecture	Ch. 9 (page)
	Thurs 10/30	Lecture Video	Ch. 9 (page)
Week 11 Beyond the Binary: Alternative Gender Identities	Tues 11/04	Lecture	Ch. 10 (page)
	Thurs 11/06	Lecture Video	Ch. 10 (page)
Week 12 Beyond the Binary: Alternative	Tues 11/11	No Class, Veteran's Day	

Gender Identities	Thurs 11/13	Lecture Video	
Week 13 Questioning Universality: Sexual Practices, Queer Theory, Motherhood and Marriage	Tues 11/18	Lecture	Ch. 11 (page)
	Thurs 11/20	Lecture Video	Ch. 11 (page)
Week 14	Tues 11/25	Lecture	Paper 2 Due
	Thurs 11/27	No Class, Thanksgiving Break	
Week 15 Gender Roles in Subcultural Lifestyles and Alternative Beliefs	Tues 12/02	Lecture	
	Thurs 12/04	Lecture Video	
Week 16	Tues 12/09	Lecture and Review	
	Mon 12/15	5:30-7:30pm FINAL EXAM	