

AFS2002

The African Experience: An Introduction to African Studies

Summer B 2022

Monday to Friday | Period (12:30 - 1:45 PM)

Classroom Location: Turlington Hall 2319

Instructor: Richard Kweitsu

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Office Location: Grinter Hall 437

Office Hours: Monday to Wednesday (2 PM to 3 PM each day)/ In Person or via Zoom

Schedule Office Hours: <https://calendly.com/kweitsurichard/30min>

Zoom Link: <https://ufl.zoom.us/j/3639914882>

Course Description

Africa is a diverse continent, with 54 nation-states and over 2000 languages (about 1/3 of all the languages spoken by humanity today), each with its unique history and development trajectory. However, contemporary discussions of the continent often present it as a single “country”, highlighting negative issues and ignoring Africa’s rich cultural, economic, and political landscape.

This course presents an opportunity to understand the African continent, its history, people, dynamic cultural traditions, and vast geography – from the vantage point of diversity. To do so effectively, we approach Africa through an interdisciplinary lens. We will address issues related to language, culture, arts, politics, and belief systems as well as socio-economic development and interconnection between African countries global processes and the longstanding mobility of people and ideas.

At the same time, while it is hard to generalize about Africa, there are important commonalities to consider. They too will be at the heart of the course and are rooted in some shared cultural norms, a common history of European colonization, similar positions in the global political and economic order since independence in the 1960s, increasingly urban and youth population, and considerable poverty and economic inequality despite world market dependence on valuable resources from Africa. Mineral resources from Africa have served as the backbone of global economic growth, yet the continent remains poor and marked by economic inequality, with many people living below the poverty line. This course examines the forces driving both commonalities and variations across the continent.

Course Objectives

At the end of the course, students will:

- Become aware of the diversity of the African continent’s experiences,
- Demonstrate basic knowledge of African geography, history, politics, religions, societies, and cultures,
- Acquire a broad knowledge of contemporary African realities,
- Be able to critically analyze the complexities of African nation-building
- Gain capacity to research and evaluate specific economic and development challenges in Africa

Interested in the African continent and you want to know more?

UF has many opportunities to increase your knowledge of Africa through the Center for African Studies:

- The Center for African Studies offers many courses with African content as well as events open to the UF community. Check out the CAS Website <https://africa.ufl.edu/> or visit 427 Grinter Hall for more information.
- Many stimulating opportunities exist, such as Semester and Summer Study Abroad Programs. For more information, contact the CAS Associate Director, Todd Leedy (427 Grinter; email tleedy@africa.ufl.edu). UF regularly sponsors programs to Kenya, Tanzania, South Africa, Swaziland and can help arrange study abroad and research opportunities elsewhere on the continent.
- Do you want to meet your foreign language requirement in a different and exciting way? Learn one of several African languages (Amharic, Akan, Arabic, Swahili, Yoruba, Wolof, Zulu) taught by the Languages, Literatures, and Cultures department. For more information contact Dr. Charles. Bwenge at cbwenge@ufl.edu or Dr. Akintunde Akinyemi akinyemi@ufl.edu. Ask about opportunities for language fellowships and funding through the FLAS and AFLI programs
- Are you taking, or planning to take, other courses in African Studies? If so, you may qualify for a Minor in African Studies. Make sure you declare it! Dr. Leedy will be happy to help you make the process even easier.

Required Text

Most of the books are available in e-book version through UF library website. Others can either be accessed through the library or purchased through Amazon. If you need help on how to download text from the UF library website, please let me know.

- Gordon, April A., and Donald L. Gordon. 2019. *Understanding Contemporary Africa*. Boulder, CO: Lynne Rienner. (I use the abbreviation: **UCA** to refer to this text throughout the syllabus)
- Reader, John. 1998. *Africa: A Biography of the Continent*. Penguin Books
- Meredith, M. 2011. *The fate of Africa: A history of the continent since independence*. Hachette UK.

Additional Resources

Please note that I will upload additional reading materials ahead of each guest lecture on Canvas. Do well to read the materials before each class meeting. I have created a dropbox link: <https://www.dropbox.com/home/African%20Experience>, where I will upload PDF books from which I have assigned specific chapters. Click on the link above to access the books.

I will upload additional resources including guidelines on assessment on Canvas.

For African politics and development, here are some refereed journals you should check (the list is not exhaustive) :

African Studies Quarterly: <https://asq.africa.ufl.edu/>
 Review of African Political Economy (ROAPE) : <https://www.roape.org/>
 The Journal of Modern African Studies (JMAS)
<http://journals.cambridge.org/action/displayJournal?jid=MOA>
 African Affairs <https://academic.oup.com/afraf>
 African Studies Review <https://www.cambridge.org/core/journals/african-studies-review>
 Africa Today <https://iupress.org/journals/africatoday/>
 Africa Spectrum <https://journals.sagepub.com/home/afri>
 Nordic Journal of African Studies www.njas.helsinki.fi/
 Journal of Asian and African Studies <http://jas.sagepub.com/>
 Critical African Studies http://www.tandfonline.com/loi/rcaf20#.Uf_jyZKpWoM
 Africa Development <http://www.codesria.org/spip.php?rubrique39>
 Africa Today: <https://iupress.org/journals/africatoday/>

Current Affairs/News sources with good Africa coverage (not an exhaustive list):

Africa Confidential: www.africa-confidential.com/
 AllAfrica.com: <https://allafrica.com/>
 BBC Africa Today podcast: <http://www.bbc.co.uk/podcasts/series/africa/> ;
<https://open.spotify.com/show/1PjUeY1xaiDHjroJ09Fop6?si=PulobeS7RYCtjXqpEnulqQ>
 BBC African Perspective podcast: <http://www.bbc.co.uk/podcasts/series/afpersp>
 BBC News Africa: <http://www.bbc.co.uk/news/world/africa/>
 The Africa Portal: <http://www.africaportal.org/>
 Voice of America: <https://www.voanews.com/p/5749.html>
 Africanews: <https://www.africanews.com/>

New Books in African Studies Podcast by Marshall Poe:

<https://open.spotify.com/show/1KCZSVINcjDJwbc880SFWC?si=QQFBxVpgTKiazNAQsLj1Xg>

Course Assignments and Evaluations

Your final evaluation is based on the following components:

- Attendance and participation (20%)
- Map Quiz (10%)
- 3 Reflection Papers (30%)
- Country Profile Project (20%)
- Pop Quizzes (10%)
- Class Presentation (10%)

Each component/assignment will be given a percentage grade. After calculating the weighted average of such grades, the final grade will be assigned according to the table:

Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
Tot %	94-100	90-93	87-89	83-86	80-82	77-79	73-76	70-72	67-69	63-66	60-62	<60

For information on current UF grading policies for assigning grade points, you can consult the appropriate undergraduate catalog web page <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/#gradingpoliciestext>.

- **Attendance and participation (20%):** Attendance is mandatory, and students are expected to attend every class session. Attendance will be taken at the start of each class – it is therefore important you arrive in class on time. If for some reason you are unable to attend class due to illness, you must provide proof of sickness (medical exemption letter). You automatically lose 5 points for every unexcused absence. ***Students are obligated to complete all the required readings and should be prepared to discuss the readings in class.***
- **Map Quiz (10%):** Check the course schedule, you will be tested on your knowledge of the names and locations of the sovereign African countries and critical geographic features. Blank maps and the full list of countries will be distributed in advance so that you can practice before the test.
- **3 Reflection Papers: (30% - 10% each):** See Guidelines on Canvas. More Updates will be provided on Canvas.
- **Country profile (20%):** Students will be responsible for researching and creating a country profile looking at geography, history, politics, the economy, ethnic and religious composition, and cultural and artistic aspects (Music, Art, and Sport). See canvas for more updates
- **Final Presentation (10%):** Each student will give a short presentation of their country profile paper in class
- **Pop Quizzes (10%):** I will discuss this further on the first day of class.

Class Protocols and Expectations

- **Class Attendance:** attendance is mandatory, and it will be recorded in class on each meeting day.
- **Preparation for Class:** students are expected to be adequately prepared for all classes. Please read **all materials under the required reading list** before each class meeting so that we can have a lively exchange of ideas. Come to class with questions for discussion. I will conduct unannounced pop quizzes to test your knowledge on the reading materials.
- **Punctuality:** students are expected to arrive on time and stay in the classroom until the lecture ends. For any reason that will compel a student to leave early, he or she must notify the instructor before the start of lectures.
- **Mode of submissions of reflection papers and final assignment:** All assignments (reflection papers and final paper) will be submitted via canvas. Assignments must be submitted on time to avoid penalties.
- **Use of cell phones during class:** Cell phones should be placed on silent during class sessions and activities such as browsing, and texting will not be tolerated.
- **Respect different perspectives:** The core theme of this class is the diversity of the African continent. However, I am equally aware of our own diversity in the class. As such, I expect you to respect every perspective and opinion even if you disagree. Also, I am aware that some of you may find some topics very emotional and difficult. If you face any challenge, please let me know.
- **Do remain flexible.** I also ask that you be patient with me if the challenges of this semester force me to make last-minute changes to the course plan. I will do my best to communicate

any changes clearly and make them with respect for the inconvenience, frustration, and confusion that change may cause.

- **Seek clarification when confused.** Please do not hesitate to ask questions about any areas that are unclear, either in class, before or after class, during office hours, or by e-mail.

Policies on Cheating and Plagiarism

- UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.”
- The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

Policies for Persons with Disabilities:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Policies on In-Class Recording

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class

section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student

Campus Resources:

Health and Wellness

U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352 -392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS): Student Health Care Center, 392-1161. University Police Department: 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

Academic Resources

E-learning technical support: 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

Career Resource Center: Reitz Union, 392-1601. Career assistance and counseling. <http://www.crc.ufl.edu/>

Library Support: <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: 1317/1315 Turlington Hall, 392-2010 or 392-6420. General study skills and tutoring. <https://academicresources.clas.ufl.edu/>

Writing Studio: 2215 Turlington Hall, (352)846-1138. Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>

Student Complaints Campus: https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf

Course Structure

COURSE SCHEDULE SUMMARY

Below is a *preliminary* schedule. All information about reading materials will be found on Canvas.

DATE	TOPICS	REQUIRED READINGS AND VIDEOS	RECOMMENDED READINGS
WEEK 1: Introduction to the African Continent			
Monday, June 27	Course Introduction: Overview of the course outline, credit requirement, assignment, etc	Most Required readings will be uploaded on Canvas. You must read and watch all relevant videos before class and be prepared to ask relevant questions.	Meredith, M. (2011). <i>The fate of Africa: A history of the continent since independence</i> . Hachette UK. Read Introduction
Tuesday, June 28	Africa's Diversity: Introduction	<ol style="list-style-type: none"> 1. Carol Lancaster. 2005. Development in Africa: The Good, the Bad and the Ugly. 2. Allen, Chris. 1995. "Understanding African Politics". <i>Review of African Political Economy</i> 22(65), 301-320 3. How to write about Africa-Binyavanga Wainaina 	
Wednesday, June 29	African Geography- Part 1	Aryeetey-Atttoh, Samuel. 2003. Geography of Sub-Saharan Africa. Chapter 2: The Physical Environment. UCA, Chapter 2: Africa: A Geographic Preface.	
Thursday, June 30	African Geography- Part 2	UCA, Chapter 2: Africa: A Geographic Preface.	Study Maps of Africa- More information on Canvas
Friday, July 1	History of Africa: Focus on West African History	Guest Lecture: Dr. Mustapha Mohammed McIntosh, Susan. K., and Akeyeampong, Emmanuel. K. 2006. The Holocene pre-history of West Africa (10,000–1000 BP). <i>Themes in West Africa's History</i> . Ohio University Press, Athens, Pages 11-32.	
WEEK 2: Slave Trade & Colonization in Africa			
Monday, July 4	NO CLASS-INDEPENDENCE DAY		

Tuesday, July 5	Slave Trade in Africa	Reader, John. 1998. <i>Africa: A Biography of the Continent</i> . Penguin Books (Read Chapter 36, and 37) Watch: Tour of Cape Coast Castle	<ul style="list-style-type: none">Chapter 3: UCAWalter Rodney. 1973. How Europe Underdeveloped Africa. Read Chapter 4 (Sub-section 4.1)
Wednesday, July 6	Colonial Rule in Africa	Reader, John. 1998. <i>Africa: A Biography of the Continent</i> . Penguin Books (Read Chapter 46) Walter Rodney. 1973. How Europe Underdeveloped Africa. Read Chapter 6 : Colonialism as a System for Underdevelopment	UCA: Page 49-53
Thursday, July 7	Independence and Pan-Africanism	Meredith, M. 2011. <i>The fate of Africa: A history of the continent since independence</i> . Hachette UK. Chapter 1: The Gold Coast Experiment UCA: chapter 4	
Friday, July 8	Yoruba Culture and Language / religion	Guest Lecture: Dr. Kole Ade Odutola Odejobi, Cecilia. O. 2014. “Influence of Yoruba Culture in Christian Religious Worship”. <i>International J. Soc. Sci. & Education</i> 4(1), 584-595	Falola, Toyin., and Ann, Genova. (Eds). 2006. Yoruba Identity and Power Politics. Read Introduction and Chapter 1
WEEK 3: Religion and Contemporary African Pop-Culture			
Monday, July 11	Religion and Politics in Africa	McCauley, J. F. 2012. “Africa's new big man rule? Pentecostalism and Patronage in Ghana.” <i>African Affairs</i> , 112(446), 1-21.	
Tuesday, July 12	Religion in Africa: Focus on Islam	Guest Lecture- Macodou Fall Read: UCA Chapter 11 (Islam in Africa) Pages 356-367	
Wednesday, July 13	Contemporary Arts in Africa	Visit to Harn Museum	

		<p>Jules-Rosette, Bennetta. 2020. Curatorial Networks and Museum Culture: Objects and Evidence in Museum of Africa Art". <i>Museum Anthropology</i> 43(1), 14-28</p> <p>Simpson, Veronica. 2019. Ibrahim Mahama: Parliament of Ghost.; https://www.studiointernational.com/index.php/ibrahim-mahama-parliament-of-ghosts-review-whitworth-manchester</p>	
Thursday, July 14	Contemporary Music and Pop Culture in Africa	<p>Guest Lecture: Kingsley Kwadwo Okyere</p> <p>Emielu, Austin. 2011. "Some Theoretical Perspectives on African Popular Music." <i>Popular Music</i> 30 (3), 371-388</p>	Fosu-Mensah, Lucy Duran and Chris Stapleton. 1987. "On Music in Contemporary West Africa". <i>African Affairs</i> , 86(343), 227-240
Friday, July 15	Researching Africa in UF: A visit to the UF African collections	<p>Led by Dr. Daniel Reboussin- UF African Studies Librarian</p> <p>Check Canvas for Assignment ahead of this session</p>	
Week 4: Economics and Development in Africa			
Monday, July 18	The Economies of Africa	<p>UCA: Chapter 5</p> <p>The Economist. 2000. Hopeless Africa: https://www.economist.com/leaders/2000/05/11/hopeless-africa</p> <p>The Economist. 2013. A Hopeful Continent.</p> <p>Taylor, Ian. 2014. "Is Africa Rising?" <i>The Brown Journal of World Affairs</i> 21(1), 143-161</p>	
Tuesday, July 19	Population, Urbanization, and	UCA: Chapter 7	

	Contemporary Challenges	Saghir, Jamal., and Santoro, Jena. 2018. “Urbanization in Sub-Saharan Africa: Meeting Challenges by Bridging Stakeholders.” CSIS Publication.	
Wednesday, July 20	Women and Development in Africa	Tamale, Sylvia. 2004. “Gender Trauma in Africa: Enhancing Women’s Links to Resources.” <i>Journal of African Law</i> , 48(1), 50-61 UCA: Chapter 10	
Thursday, July 21	Africa’s Environmental challenges	Focus on Climate Change. Read. Mo Ibrahim Foundation. 2022. The Road to COP27: Making Africa’s Case in the Climate Debate. Read Chapter 1. Collier, Paul., Gordon, Conway., and Tony, Venables. 2008. “Climate change and Africa.” <i>Oxford Review of Economic Policy</i> , 24 (2), 337–353.	Ray. Charles. A. 2021. The Impact of Climate Change on Africa’s Economies. https://www.fpri.org/article/2021/10/the-impact-of-climate-change-on-africas-economies/
Friday, July 22	Mineral wealth in Asante culture: A focus on small-scale mining	Guest Lecture- Dr. David Damtar-University of Oxford Damtar, David. 2022. A History of Gold Mining in the Asante Region of Ghana (1950-1972). Text to be Uploaded on Canvas	
WEEK 5: Democracy, the African Diaspora and Development			
Monday, July 25	Nation Building and African Unity	Guest Lecture- Margaret Eduonoo Yusuf, Ibrahim. 2019. “Has the African Union Outlived its Relevance? A Retrospective and Introspective Analysis”. <i>Journal of African Union Studies</i> 8 (3), 35-50	
Tuesday, July 26	Democracy in Africa	Read Introduction Chapter : Cheeseman, Nic. 2015. <i>Democracy in Africa: Successes, Failures, and the Struggle for Political Reform</i> . Cambridge University Press.	Lindberg, Staffan. I. 2006. “The surprising significance of African

		<p>Watch- Democracy in Africa</p> <p>Meredith, M. (2011). <i>The fate of Africa: A history of the continent since independence</i>. Hachette UK. Read Chapter 23: The Struggle of Democracy</p>	<p>elections.” <i>Journal of Democracy</i>, 17(1), 139–151.</p> <p>Allen, Chris. 1995. “Understanding African Politics”. <i>Review of African Political Economy</i> 22(65), 301-320</p>
Wednesday, July 27	Politics of the Sahel	<p>Guest Lecture-Matthew Pflaum</p> <p>African Union. 2022. “Coup d’état and Political Instability in the Western Sahel: Implications for the Fight against Terrorism and Violent Extremism”. AU Policy Paper.</p>	
Thursday, July 28	Reconnecting with the past-Migration, Diaspora, and Development	<p>Bob-Milliar, George M. 2009. ‘Chieftaincy, Diaspora, and Development: The Institution of <i>Nkɔsuohene</i> in Ghana’, <i>African Affairs</i>, 108(433): 541-558</p>	<p>Akyeampong, Emmanuel. 2000. ‘Africans in the Diaspora: The Diaspora and Africa’, <i>African Affairs</i>, 99(395):183-216.</p>
Friday, July 29	African Languages in UF	<p>Guest: Dr. Charles Bwenge</p> <p>Dimmendaal, Gerrit. J. 2008. “Language Ecology and Linguistic Diversity on the African Continent”. <i>Language and Linguistics Compass</i> 2(5), 840-858</p>	
Week 6: The Future of Africa			
Monday, August 1	Africa’s Relations with China	<p>Howard W. French. 2006. “Commentary: China and Africa”. <i>African Affairs</i>, 106 (422), 127-132</p> <p>Alex Vines. China in Africa: A Mixed Blessing?’ <i>Current History</i>, pp. 213-219.</p>	<p>Eom, Janet., Deborah Brautigam., and Lina Benabdallah. 2018. “The Path Ahead: The 7th Forum on China-Africa Cooperation.” <i>China Africa Research Initiative Briefing No.1</i></p>
Tuesday, August 2	Africa’s Youth Revolution and Prospects	<p>Mo Ibrahim Foundation. 2017. Africa at a Tipping Point: 2017 Forum Report.</p>	

Wednesday, August 3	Student Workday		
Thursday, August 4		Country Profile Paper due	
Friday, August 5		Class Presentation	

Assignment Guidelines

Assignment 1: Reflection Papers

Reflection Paper 1

Write a short paper reflecting on Africa's diversity.

In this essay, I expect you to first examine what makes Africa a diverse continent-----reflect on at least three aspects of Africa's diversity. Second, in your opinion, is Africa's diversity enhancing or inhibiting its social and economic development? Explain your answer with examples

Note that there is no right or wrong answer: It's a reflective paper, therefore, your ability to make persuasive arguments is what truly counts.

This paper must be between 500-700 words long, double spaced and submitted via canvas.

Due before class on Tuesday July 5, 2022

Reflection Paper 2

Write a brief reflection on how colonialism affected the African continent. I expect you to reflect briefly on at least two aspects of contemporary African societies: it could be language, Economics, Geography, or Politics. Explain how colonialism has influenced these aspects of African societies (could be negative or positive- Provide evidence or references to support whichever position you take) the contemporary aspects of these African societies.

Maximum 600 words

Due before Class on Tuesday July 12, 2022

Reflection Paper 3

Ahead of our last week of class, and reflecting on what you have learnt so far about Africa, what is the fundamental challenge confronting African countries? Why do you believe that to be a challenge? If you are the president of the United States of America, what three policy initiatives will you introduce in Africa?

Between 500-600 words

Due before class on Monday August 1, 2022

Assignment 2: Map Quiz

This quiz is designed to test your understanding of Africa's geographic location. You will be given a blank map of Africa and asked to label some countries. I will provide further updates on this in class.

Assignment Three: Country Profile Paper (4-6 pages)

1. Each student is expected to select one African country
2. Briefly explain what makes the country unique and why you selected it
3. Create a profile of the country, reflecting on key themes we have studied throughout the semester; geography, history, economy, culture and religion, music art and sport etc. (obviously, we studied different topics, I expect you to select the topics that you consider extremely important to you. It could be art, music, politics, economy, etc. reflect on at least four themes
4. Reflecting on the theme of diversity as highlighted throughout the semester, reflect on the "good, the bad, and the ugly" in your selected country.
5. The Good, the Bad and the Ugly is simply a recognition that the selected country is diverse. Therefore, I want you to highlight what is good or working in the country, what are the

challenges (the bad) and what is going terribly wrong (the ugly). This also means you have the liberty to frame what good means, what bad means and what ugly means. You must use scholarly references to support your arguments.

6. Finally, what are the prospects in your selected country?

Due on August 4, 2022, at 5PM