

INDIGENOUS CULTURAL HERITAGE/CULTURAL HERITAGE MANAGEMENT IN THE 21ST CENTURY

This seminar-style course, originally divided into two courses (*Indigenous Cultural Heritage and Cultural Heritage Management*) but now combined into one, provides a global perspective on the current state of Indigenous Cultural Heritage and Cultural Heritage Management. Dr. Heckenberger is scheduled for hip replacement surgery toward the end of January and will be absent the remainder of the semester. Consequently, he will direct Weeks' 2-4 with a focus on Amazonia. Dr. Brandt will be responsible for the remainder of the course.

The management of *Cultural Heritage* has reached a critical stage. Political, religious and social conflicts, massive development projects, governmental complacency, ignorance, corruption and lack of funding, substantial tourism growth, and other factors have all seriously impacted the World's, and especially the Global South's ability to maintain, conserve and protect *Cultural Heritage*.

The class will explore through formal lectures and informal seminar-type discussions what is meant by *Cultural Heritage*, and why and how it has shaped our past and contemporary understanding of ethnicity, "race" and racism, human rights, religion, symbolism and materialism, politics, history, media, business, migration and immigration, health, language and other aspects of contemporary society.

The course will also consider how *Cultural Heritage* can be better "managed" and used positively to eliminate or mitigate many of the divisive social issues we face today.

Class Meetings:

- Tuesday only, Periods 8-10: 3:00-6:00 pm, 2342 Turlington Hall

Office Hours and Communication

- Office hours: B368 Turlington Hall, Tuesday 11:45 am -12:45 pm; Thursday 3-4 pm (or by appointment).
- Telephone: Office: (352) 870-9445
- E-mail: sbrandt@ufl.edu (but you are to use your CANVAS email address for course communication)
- Announcements, Readings, Lectures, Study Guides, etc. will be uploaded regularly to E-Learning (CANVAS)

Required Readings: Undergraduates and Graduates

- Required Textbook: There is one "textbook" available for free, and I may also assign another.
 - Borowiecki, K.M, Neil Forbes, Antonella Fresa, 2016. *Cultural Heritage in A Changing World*: NY: Springer.
 - This book is available for free as a pdf or Epub book from the UF Library:
<https://link-springer-com.lp.hscl.ufl.edu/book/10.1007%2F978-3-319-29544-2>
 - or as a Kindle e-book from Amazon (Requires the Kindle app for Windows, Mac, Android or IOS)
https://www.amazon.com/Cultural-Heritage-Changing-World-Borowieckiebook/dp/B07816NQGW/ref=sr_1_1?dchild=1&keywords=cultural+heritage+in+a+changing+world&qid=1610420268&sr=8-1
- Weekly Reading Assignments from journals, magazines, newspaper articles, book chapters, videos, web sites and other references. Those not available electronically from the Library or web will be uploaded to CANVAS.
 - Graduates may be assigned additional weekly readings.

Grading: There are no exams!

- **Undergraduates and Graduates**
 - **Discussion and Class Participation – 70 points**
 - Contribute regularly (and thoughtfully) to seminar discussions.
 - Each student will lead class discussions of the weekly topic (with support from Dr. Brandt) twice during the semester.
 - During most weeks one student will be assigned an extra task to search for an article, a web site, a newspaper article, etc. of their choosing on the weekly topic. You are to summarize and present it to the class in PowerPoint (PPT) format (I will provide tips on how to make a good PPT, and if you do not know how to use PPT I will teach you).
 - Class participation for the whole semester will be graded as follows:
 - Excellent = A 70 Points
 - Almost Excellent = A- 67
 - Very Good = B+ 63

- Good = B 60
- Almost Good = B- 56
- Above Average = C+ 53
- Satisfactory = C 49
- Unsatisfactory =D 42

- We expect all of you to receive the full 70 points! If you think you might have difficulty speaking in a seminar format, please discuss this with me asap.

- **Weekly Reading Assignments -130 points:** There will be 13 weekly assignments each worth 10 points for a total of 130 points. These will be composed of the following:
 - Typed notes: 3 double-spaced pages max. of prose or annotated outlines summarizing/critiquing the required weekly readings. They are to be uploaded to CANVAS no later than 11:59 pm on the Monday before the Tuesday class so we can read them before class.
 - Each will be graded as follows (I will attach a rubric by the end of the week):
 - Excellent = A 10 Points
 - Almost Excellent = A- 9.5
 - Very Good = B+ 9
 - Good = B 8.5
 - Almost Good = B- 8.0
 - Above Average = C+ 7.5
 - Satisfactory = C 7.0
 - Unsatisfactory Notes are to be re-submitted until satisfactory.
 - Not Turned In 0

- **Term Paper – 100 points**
 - Undergraduates: A 7-8 page double-spaced and typed term paper on a subject of your choice, but first cleared by me (more on this later).
 - Graduate Students: A 10-20 page maximum double-spaced and typed term paper on a subject of your choice, but first cleared by me (more on this later).
 - It will be graded as follows (Rubric to follow)

A	90-100
A-	88-89
B+	85-87
B	80-84
B-	78-79
C+	75-77
C	70-74
C-	68-69
D+	65-67
D	60-64
D-	58-59
E	<58

Final Grade Point Distribution: Discussion (50) + Assignments (150) + Paper (100) =300 Total Points

A	90-100%	(269-300 points)
A-	88-89%	(263-268 points)
B+	85-87%	(254-262 points)
B	80-84%	(239-253 points)
B-	78-79%	(233-238 points)
C+	75-77%	(224-232 points)
C	70-74%	(209-223 points)
C-	68-69%	(200-208 points)
D+	65-67%	(194-199 points)
D	60-64%	(176-193 points)
D-	58-59%	(173-175 points)
E	<58%	(<173 points)

Extra Credit

- There may be the opportunity of obtaining some bonus points (to be added to your total) by attending lectures or events around campus and providing a one-page summary. I will notify you of this as far in advance as possible.

Attendance: Attendance is mandatory. Failure to attend lectures without an official excuse (see below) will result in the loss of points, as follows:

- 1 missed no points subtracted from total points
- 2 missed 20 points subtracted from total points
- 3rd missed 40 points subtracted from total points
- 4th missed **Automatic E for the course**

Excused Absences: An excused absence is involuntary, such as due to religious holiday, accident, court appearance, illness, death in the family, university-approved activity, etc.; see the full policy below. You must email the professor or TA *and* provide a written excuse as soon as you are able. Being excused allows you to request to make up lecture and lab activities and thereby get credit for them.

Cell phones must be silenced and stowed out of your sight.

Acceptance of Course Requirements: By remaining registered in this class, you tacitly agree to accept all course requirements and expectations as stated in this syllabus. These are in addition to other general University requirements and codes of conduct as stated in official documents; see the last two pages.

Technical Help on Canvas: If you experience technical difficulties, contact the UF Computing Help Desk either by filling out an online request form or calling (352) 392-4357 - select option 1. The Help Desk is located on the ground floor of the Hub on the UF campus. If technical difficulties will cause you to miss a due date, you **MUST** report the problem to the Help Desk and then email the instructor. Include the ticket number that you are given from the Help Desk in an e-mail to the instructor to explain the late assignment or quiz. However, except in extreme circumstances, technical difficulties are **not** an excused reason for a late assignment.

Other University Policies and Services

• **Attendance Policy:** See <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx> and p. 12 for types of excused absences and university attendance policy. Only students with excused absences, as confirmed by the Dean of Students Office, may be allowed to make up an assignment.

• **Religious observances:** Students seeking modification of due dates for class participation, assignments, and exams for religious reasons (e.g., holiday observances) should contact the instructor in advance and request this modification; it will then be granted. Please make requests early in the semester.

• **Accommodations for students with disabilities - PLEASE READ**

- Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation.
- Once registered, students will receive an accommodation letter via email. Accommodations will be granted after they present the letter to the instructor and schedule a virtual or face-to-face meeting to go over the accommodation request.

Academic honesty: UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.”

- The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Instances of dishonesty include conducting unauthorized research on the internet and failing to cite sources of information on any work submitted, as well as unauthorized collaborating with students or others to determine the answers on assignments and exams. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel.
- All suspected instances of violations of the Honor Code (plagiarism, copying, cheating) will be reported to the Dean of Students Office. Students with prior violations will be sanctioned according to the Honor Code Resolution Process (<http://regulations.ufl.edu/wp-content/uploads/2012/09/4042.pdf>). If you are accused of academic dishonesty, you are *not allowed to drop the course* until the matter is

resolved. If you have any questions about what constitutes cheating or plagiarism, or have concerns about completing an assignment on time, please consult with the instructor.

Counseling and Emergency Services

- **U Matter, We Care** serves as the umbrella program for UF's caring culture and provides students in distress with support and coordination of a wide variety of appropriate resources. Contact umatter@ufl.edu seven days a week for assistance if you are in distress. Call 352-392-1575 for a crisis counselor in the nighttime and weekends.
 - the University Counseling Center, 301 Peabody Hall, 392-1575;
<http://www.counseling.ufl.edu/cwc/Default.aspx>
 - Student Health Care Center, 392-1171
 - Career Resource Center, Reitz Union, 392-1601
- Center for Sexual Assault/Abuse Recovery and Education (CARE), Student Health Care Center 392-1161
- University Police Department 392-1111 (non-emergency); call 9-1-1 for emergencies.

Online course evaluation process

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluer.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Electronic Course Reserves

The electronic course reserve service is offered by the George A. Smathers Libraries. Under the Rehabilitation Act and the Americans with Disabilities Act, students with disabilities have the right to equal access, use and benefit of the course materials that have been placed on reserve in the Libraries. Students who have registered with the Disability Resource Center should initiate their request for assistance and accommodation in accessing these materials. The Center will work with the Libraries Course Reserve Unit to provide accessible course materials. All information submitted by the student to the Libraries in fulfilling the request for accommodation will be kept confidential. For more information on services for students with disabilities, contact the DRC at 352-392-8565 or at accessuf@dso.ufl.edu. For general information on course reserves, please contact the Course Reserves Unit at 352-273-2520, or email at eres@uflib.ufl.edu.

If you are not using a UF computer, it is best to **use the UF VPN client** when accessing electronic materials course reserve materials as well as e-books, on-line journals, databases, etc. offered by the library.

The VPN client is easily installed and configured, and provides easy access to electronic materials using offcampus computers. For more information on using the VPN client, go to <http://www.uflib.ufl.edu/login/vpn.ht>

Week 1	No class- Semester starts W 5/1
Week 2: T 1/11 SB in person MH via Zoom	<ul style="list-style-type: none"> • Introductory Remarks: Course Goals, Organization and Grading. • What is Cultural Heritage (CH)? What is Cultural Heritage Management (CHM) and How Is It Related to Cultural Resources Management (CRM) and Historic Preservation (HP)? • MH: What Is Indigenous Cultural Heritage: The Americas and Global South <ul style="list-style-type: none"> ○ Starting at the End: South to North, Thinking through the Indigenous eyes, Amazon
Week 3: T 1/18 SB in person MH via Zoom	<ul style="list-style-type: none"> ○ What is Indigenous versus other cultural heritage? Amazon Examples: Xingu Deep Dive
Week 4: T 1/25 SB in person MH via Zoom	<ul style="list-style-type: none"> ○ Indigenous Heritage and Public Archaeology in South America • SB: Who is Responsible (and Irresponsible) for CHM: Individuals, Communities, Organizations and Other Stakeholders <ul style="list-style-type: none"> ○ How is Cultural Heritage obtained, maintained, used, abused and altered: Invention, Diffusion, Migration, Memory Acculturation, Genocide
Week 5: T 2/1 Only SB in person from now on	<ul style="list-style-type: none"> ○ Possible Guest Lecture by Pugliese on Indigenous Heritage in Amazonia (cont.) ○ SB: Tangible Heritage Management in the Global North vs Global South
Week 6 T 2/8	<ul style="list-style-type: none"> ○ Intangible Heritage Management in the Global North vs South
Week 7 T 2/15	<ul style="list-style-type: none"> ○ Human Rights and Cultural Heritage Part 1: Who Owns CH? Who Has the Right to CH?
Week 8 T 2/22	<ul style="list-style-type: none"> ○ Human Rights and Cultural Heritage Part 2: Politics, Religion, Race and Racism
Week 9 T 3/1	<ul style="list-style-type: none"> ○ Cultural Resource Management and Historic Preservation
Wk 10: 3/5-13	<ul style="list-style-type: none"> ○ (SPRING BREAK)
Wk 11: T 3/15	<ul style="list-style-type: none"> ○ CHM in Armed Conflicts and Disasters
Wk 12: T 3/22	<ul style="list-style-type: none"> ○ The Illicit Antiquities Market: A Global Problem
Wk 13: T 3/29	<ul style="list-style-type: none"> ○ The Role of Museums in CHM: Virtual Field Trips to Museum
Week 14: T 4/5	<ul style="list-style-type: none"> ○ Heritage Tourism, Eco Tourism, Dystopian Tourism and others

Wk 15: T 4/12	Cultural Heritage and Communities Education, Globalization and the Future of Cultural Heritage
Wk 16: T 4/19	Summary PPT presentations of term papers (max 15-20 per student)
Thursday 4/28	Term Paper Uploaded to Canvas no later than 11:59 pm.