# ANT 4930/ANG 6930 Oceans, Culture, and Society

Fall 2021 Dr. Jeffrey C. Johnson

Office Hours: Monday 1:00-3:00, Thursday 2:00-3:00, Wednesday 3:00-4:00

Email: johnsonje@ufl.edu

Class Meets: M, W, F 9:35-10:25

*Text:* No text. Readings will be provided via e-mail or will be available on my web site (jeffreycjohnson.org).

Overall Objective of the Class: TO GIVE STUDENTS A BASIC UNDERSTANDING OF ANTHROPOLOGICAL THEORIES AND CONCEPTS AS THEY APPLY TO REAL WORLD EVENTS, PROBLEMS, AND CONTEXTS IN COASTAL AND MARINE SETTINGS.

*Scope and Background:* This class will examine aspects of culture and society as they relate to marine and coastal settings in the broadest sense. Particular attention will be paid to political, economic and ecological theoretical frameworks used by anthropologists to examine human coastal and marine adaptations.

Group Assignments: Course grade will be determined on the basis of a midterm exam, group assignments and a final class project. Weekly group work will constitute 50 percent of the final grade. A number of short group presentations discussing some aspect of the readings will be given on a regular basis (usually every other week). Assigned working groups will be responsible on a weekly basis for presenting brief summaries of the readings using anthropological reasoning while the other half of the class will be responsible for leading the discussion. Power Point group presentations will be turned in one day prior to class and copies will be emailed to other students in the class for critical review. The Power Point will be presented and discussed in class.

*Tests:* A mid-term exam will be given. This will be in an essay format in which you can choose four questions from a series of eight to answer. Tests will constitute 20 percent of your grade.

Research Project: The remaining 25 percent of your grade will be determined on the basis of the final group research project. This will involve a study of some aspect relating to human activities in coastal and marine environments. Topics and approaches must be approved by the professor. The project report should be between 10 and 15 double-spaced pages. The project will be due the day of the final and represents your final exam.

Attendance Policy and Class Participation: Class attendance is expected! Although not explicitly stated in the grade calculations above, a strong attendance record will weigh heavily on my consideration of a student's final grade. It is in your best interest to attend EVERY class. Students are expected to participate in discussions concerning the readings for the week. Participation will account for 5 percent of your total grade.

#### **Academic Honor Code**

Unless it is specifically connected to assigned collaborative work, all work should be individual. Evidence of collusion (working with someone not connected to the class or assignment), plagiarism (use of someone else's published or unpublished words or design without acknowledgment) or multiple submissions (submitting the same paper in different courses) will lead to the Department's and the University's procedures for dealing with academic dishonesty. All students are expected to honor their commitment to the university's honor code. See: http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php

#### **Accommodation for Students with Disabilities**

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. Please make any requests by the second week of class. Contact the Disability Resources Center (<a href="http://www.dso.ufl.edu/drc/">http://www.dso.ufl.edu/drc/</a>) for information about available resources for students with disabilities.

### **UF Counseling Services**

Resources are available on-campus for students having personal problems or lacking clear career and academic goals that interfere with their academic performance. These resources include:

- University Counseling Center (<a href="http://www.counseling.ufl.edu/cwc/">http://www.counseling.ufl.edu/cwc/</a>), 301 Peabody Hall, 392-1575, personal and career counseling
- Student Mental Health, Student Health Care Center, 392-1171, personal counseling
- Sexual Assault Recovery Services (SARS), Student Health Care Center, 392-1161, sexual counseling
- Career Resource Center, Reitz Union, 392-1601, career development assistance and counseling.

### **Syllabus Change Policy**

This syllabus is a guide for the course and is subject to change with advanced notice.

## **Course Schedule**

Class Week	Date- Week of	Topic—Readings and Discussions	Reading Assignment Will be provided on a weekly basis on the web or via email
1	Week of Aug 23	Introduction  Lecture and Discussion: The Early Relationship Between Humans and The Sea in Western and Non-Western Settings: The Lure of the Sea.	LURE OF THE Sea Chapters 1 and 2 Yesner-Ecology and Prehistory
2	Week of Aug. 30	The Early Relationship Between Humans and The Sea (Group Presentations 1)  Lecture and Discussion: The Organization of Work—what do people get out of working in commercial fishing and what is its' future?	Occupation in Transition After the Florida Net Ban Job Satisfaction in Southeast Alaska
3	Sept 6 Sept 8	The Organization of Work—what do people get out of working in commercial fishing and what is its' future? (Group Presentations 2)  Lecture and Discussion: Recreational fishing and Sportfishing—the politics of resource conservation and preservation	Hardin-Tragedy of the commons  Orbach  Johnson_Commons
4	Sep 13	Recreational fishing and Sportfishing —the politics of resource conservation and preservation (Group Presentation 3)  Lecture and Discussion: The Rise of	Surfchap9 and 10 Surfgangs Johnson_Surf

		Coastal Subcultures—the anthropology of surfing	
5	Sep 20	The Rise of Coastal Subcultures—the anthropology of surfing (Group Presentation 4)  Lecture and Discussion: The	TBA
		Anthropology of Coastal Piracy	
6	Sept. 27	The Anthropology of Coastal Piracy (Group Presentation 5)	TBA
		Lecture and Discussion: Resource Management-The Tragedy of the Commons—the debate over whether humans can restrain their tendency to over harvest and implications for sustainability	
7	Oct 4	Resource Management-The Tragedy of the Commons—the debate over whether humans can restrain their tendency to over harvest and implications for sustainability (Group Presentation 6)  Midterm Exam	TBA
8	Oct 11	Lecture and Discussion: Globalization and the Future of Extractive Activities—fishing versus farming the sea and why does it matter as long as we get cheap seafood?	TBA
9	Oct 18	Globalization and the Future of Extractive Activities—fishing versus farming the sea and why does it matter as long as we get cheap seafood? (Group Presentation 7)  Lecture and Discussion: Global Climate Change—is it really happening and how will it impact people on the coast?	TBA

10	Oct. 25	Global Climate Change—is it really happening and how will it impact people on the coast? (Group Presentation 8)  Lecture and Discussion: The Sociology of Coastal Hazards—why build houses in dumb places and who is generally hurt the most by coastal hazards?	TBA
11	Nov 1	The Sociology of Coastal Hazards—why build houses in dumb places and who is generally hurt the most by coastal hazards? (Group Presentation 8)  Lecture and Discussion: Coastal	TBA
		Tourism-What is it about the coast?	
12	Nov 8	Coastal Tourism-What is it about the coast? (Group Presentation 9)  Lecture and Discussion: Ocean and Coastal Pollution	TBA
13	Nov 15	Ocean and Coastal Pollution (Group Presentation 10) Lecture and Discussion: Anthropology of the Beach	Alonetogether1 Alonetogether2
14	Nov 22	Anthropology of the Beach (Group Presentation 11)  Lecture and Discussion: The Coast as Display and the politics of Coastal Access: The Political Economy and Ecology of the Beach	TBA
15	Nov. 29	The Coast as Display and the politics of Coastal Access: The Political Economy and Ecology of the Beach (Group Presentation 12)  Summary and Discussion	None
21	Dec 6	Summary	
22	13	Final Presentations	