

ANT4931: Capstone in Anthropology

Syllabus: Spring 2020

Instructor: Aaron Ellrich; ellricham@ufl.edu

Teaching Assistant: TBA

Online office hours: by appointment

Course Website: <http://ss.at.ufl.edu> (Links to an external site.)

Course Communications: Please use Canvas to communicate with the Instructor and TA.

Course Description: Capstone course for anthropology majors focusing on the integration of core knowledge from the subfields of anthropology and their application to historical and contemporary topics. Explores the application of anthropological knowledge for both pre-professional development and non-professional careers.

Course Goals: Through lectures, readings, online media, written assignments, discussions, and a paper you will develop the basic skills and knowledge to:

- Describe the historical origins and applications of the sub-fields of anthropology through time
- Explain anthropological perspectives on human evolution and modern population variability
- Analyze modern issues confronting society using anthropological concepts, theories, and constructs
- Demonstrate how the subfields of anthropology provide a unique window to understanding the human condition through time and space

Textbooks and Required Readings:

- There are no assigned textbooks for this course.
- Some readings will be posted on elearning, but you will also be expected to build an annotated bibliography using peer-reviewed literature available through UF libraries.

GRADING

In this capstone course, you can earn up to 400 points as detailed in the table below. Deadlines are noted elsewhere on the syllabus and in the course calendar. Grading breakdown is as follows:

Graded Effort by Points and Percent (see table below for breakdown)

- Quizzes (1 syllabus and 6 module-based) – 60 points (15%)
- Discussion (1 introduction and 6 module-based) – 120 points (30%)
- Assignments (5 module-based) – 50 points (12.5%)
- Annotated Bibliography (6 module-based) – 90 points (20%)
- Capstone Paper (3 requirements) – 80 points (22.5%)

	Quizzes	Discussion	Assignments	Annotated Bibliography	Capstone Paper	Point Tally
Module 0	5	5	N/A	N/A	N/A	10
Module 1	10	15	10	15	N/A	50
Module 2	10	20	10	15	N/A	55
Module 3	10	20	10	15	N/A	55
Module 4	10	20	10	15	10 ('pitch')	65
Module 5	10	20	10	15	10 (précis)	65
Module 6	5	20	N/A	15	60 (final)	100
Point Tally	60	120	50	90	80	400

N/A = Not Applicable.

Quizzes (60 points, 15%) are module-specific, and may include multiple choice, true/false, or short answer/essay. The first quiz tests you on your comprehension and understanding of the course syllabus, including grading structure, deadlines, student responsibilities, and netiquette you must adhere to while enrolled in this course.

Discussion (120 points, 30%) is a major component of this course. Each module will focus on different and diverse topics and discussion will be centered on a particular prompt. Thoughtful constructive participation with your peers in your discussion group is critical to success in the course. There are two actions required for each discussion (with deadlines): (1) you must upload an original response to the discussion prompt; (2) you must comment/engage in discussion with at least two group members and establish a meaningful dialogue.

Assignments (50 points, 12.5%) will vary by module, but may include a specific exercise or written response that focuses on a particular topic touched on in lecture and/or through resources provided. There is no assignment in Module 6.

Annotated Bibliography (90 points, 20%) is also a major component of this course. For each module, you will need to find 3-4 peer-reviewed papers related to that module's theme that were published in the last three years (between 2017-2020) from journals you are confident meet the peer-review criteria (if you do not know or have questions, ask your Instructor or your Teaching Assistant). For example, *Scientific American* or *Discover* or *National Geographic* or *Vanity Fair* or *The New Yorker* ARE NOT peer-reviewed scientific journals in the field but may very well have excellent popular science articles on topics of interest that cite peer-reviewed work. *Science*, *Nature*, *PLoS ONE*, *PNAS* (*Proceedings of the National Academy of Sciences*), *Current Anthropology*, *American Anthropologist*, *Journal of Social Archaeology*, *Social Organization* ... to name a few, are journals either within a particular sub-discipline or journals that serve a broad audience – original research articles in these papers are peer-reviewed. For each journal article, you

will provide a paragraph summarizing the research and then a few sentences about why you selected the article and how you found it to be interesting and cutting-edge.

Capstone Paper (80 points, 22.5%) provides the opportunity to focus on a particular topic of anthropological interest as you complete your degree. The topic can build off of work compiled in your annotated bibliography for this course but does not have to. For example, you can focus on a topic covered in other anthropology coursework you are taking (or have taken) or on research you have conducted, or on topics touched on in this capstone. One key requirement, however, is that you may not duplicate previous work in previous courses. In other words, this paper must be a new paper with fresh ideas that you have never written before. You cannot simply submit a redux of your senior project or a paper written for another course (e.g., ANT2301, ANT3620, ANT3451).

The topic of your Capstone Paper must be approved, and there are three requirements (with deadlines): (1) you must submit a short paragraph 'pitch' with one peer-reviewed reference for approval; (2) you must submit a 200-300 word précis that outlines the logical flow of your paper. Your précis should include a 'working' title, three keywords, a 200-300 word paragraph (or two), and 2-3 relevant peer-reviewed papers; (3) you must submit a 2000 (+/- 250) word final Capstone Paper with title, keywords, and double-spaced text with references. You may augment your paper with properly sourced images that support your paper, but that should not reduce your word count. Your paper should not include a plethora of quotations. The 'pitch' (with approval) and précis are critical steps towards successful completion of the Capstone Paper. For example, an unapproved paper topic without a submitted précis would lose 10 points, regardless of its quality.

Grading Scale (Percentile)

A = 94-100	A- = 90-93.99	B+ = 88-89.99	B = 82-87.99
B- = 80-81.99	C+ = 78-79.99	C = 72-77.00	C- = 70-71.99
D+ = 68-69.99	D = 62-67.99	D- = 60-61.99	E = <60

Grade Point Equivalents

Passing Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	S
Grade Points	4.0	3.67	3.33	3.0	2.67	2.33	2.0	1.67	1.33	1.0	.67	0

A grade of C- is not a qualifying grade for the major, minor, Gen Ed, or College Basic distribution credit.

Additional information on UF grading policy can be found at this [link \(Links to an external site.\)](#).

Attendance

- Participation in all modules is required.
- Requirements for class attendance and make-up exams, assignments, and other work are consistent with university policies that can be found at this [link \(Links to an external site.\)](#).

Late Work

No late work is accepted unless the student meets one of the approved excused absences and has the required documentation.

UNIVERSITY POLICIES

University Honesty Policy

All students must comply with the University of Florida's Student Honor Code at this [link \(Links to an external site.\)](#).

We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the Instructor or the TA in this class.

Accommodation for Students with Disabilities

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. **Please make any requests by the Wednesday of the second week of class January 15, 2020).**

UF Counseling Services

Resources are available on-campus for students having personal problems or lacking clear career and academic goals that interfere with their academic performance. These resources include:

1. [University Counseling and Wellness Center \(Links to an external site.\)](#), 3190 Radio Road, 392-1575, personal and career counseling
2. [Sexual Assault Recovery Services \(Links to an external site.\)](#) (SARS), Student Health Care Center, 392-1161, sexual counseling
3. [Career Resource Center \(Links to an external site.\)](#), Reitz Union, 392-1601, career development assistance and counseling

4. [Reading & Writing Center \(Links to an external site.\)](#), Broward Hall, 392-0791, writing assistance, study skills, test preparation

Harassment and Discrimination

“Harassment” is defined as conduct that (1) is of any type (written, oral, graphic, or physical) (2) is directed towards or against a person because of their personal status (i.e. race, religion, sex, sexual orientation, political affiliation, national origin, age, disability, marital status, pregnancy or others) and that (3) unreasonably interferes with the individual’s work, education, or participation in activities or programs at UF or creates a working or learning environment that a reasonable person would find threatening.

“Discrimination” is defined as a conduct that (1) adversely affects any aspect of an individual’s employment, education, or participation in activities or programs at UF, and (2) is based on one or more personal characteristics listed above. Any student who feels their rights have been violated are asked to confront the offending party, should that not resolve the issue, or the student is uncomfortable with confronting the offending party they may file a complaint with UF Department of Human Resources.

Course Evaluations

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

COURSE OUTLINE

Date	Topic	Readings
Module 1	Anthropology – The Big Questions	e-Learning readings
Module 2	Biological Anthropology	e-Learning readings
Module 3	Archaeology	e-Learning readings
Module 4	Cultural Anthropology	e-Learning readings
Module 5	Linguistic Anthropology	e-Learning readings
Module 6	Anthropology--Building Futures	e-Learning readings

Course Summary:

Date	Details		
Fri Jan 10, 2020	Assignment	Module 0: Syllabus Quiz	due by 11:59pm
Sun Jan 12, 2020	Assignment	Module 0: Introductions	due by 11:59pm
Fri Jan 17, 2020	Assignment	Module 1: Discussion 1.1	due by 11:59pm
Fri Jan 24, 2020	Assignment	Module 1 Quiz	due by 11:59pm
	Assignment	Module 1: Discussion 1.2	due by 11:59pm
Sun Jan 26, 2020	Assignment	Module 1: Annotated Bibliography	due by 11:59pm
	Assignment	Module 1: Assignment	due by 11:59pm
Fri Feb 7, 2020	Assignment	Module 2: Discussion	due by 11:59pm
	Assignment	Module 2: Quiz	due by 11:59pm
Sun Feb 9, 2020	Assignment	Module 2: Annotated Bibliography	due by 11:59pm
	Assignment	Module 2: Assignment	due by 11:59pm
Wed Feb 19, 2020	Assignment	Module 3: Discussion	due by 11:59pm
	Assignment	Module 3: Quiz	due by 11:59pm
Fri Feb 21, 2020	Assignment	Module 3: Annotated Bibliography	due by 11:59pm
	Assignment	Module 3: Assignment	due by 11:59pm

Date	Details		
Fri Feb 28, 2020	Assignment	Module 4: Capstone Paper - "pitch"	due by 11:59pm
	Assignment	Module 4: Discussion	due by 11:59pm
	Assignment	Module 4: Quiz	due by 11:59pm
Sun Mar 8, 2020	Assignment	Module 4: Annotated Bibliography	due by 11:59pm
	Assignment	Module 4: Assignment	due by 11:59pm
Fri Mar 20, 2020	Assignment	Module 5: Discussion	due by 11:59pm
	Assignment	Module 5: Quiz	due by 11:59pm
Sun Mar 22, 2020	Assignment	Module 5: Assignment	due by 11:59pm
Fri Mar 27, 2020	Assignment	Module 5: Capstone Paper - "précis"	due by 11:59pm
	Assignment	Module 6: Discussion 6.1	due by 11:59pm
Sun Mar 29, 2020	Assignment	Module 5: Annotated Bibliography	due by 11:59pm
Fri Apr 9, 2020	Assignment	Module 6: Discussion 6.2	due by 11:59pm
	Assignment	Module 6: Quiz	due by 11:59pm
Sat Apr 11, 2020	Assignment	Module 6: Annotated Bibliography	due by 11:59pm
Wed Apr 22, 2020	Assignment	Module 6: Capstone Paper - "final"	due by 11:59pm