

# ANT4931: CAPSTONE IN ANTHROPOLOGY

Sections 03BA (10295) and 03BB (10296)

Summer A 2020

3 Credit Hours



## **Instructor and Contact:**

Instructor: Jessica Jenkins

Online Office Hours: Tuesday 12:00 pm – 1:00 pm, Thursday 10:00 am – 12:00 pm

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TA: Simon Goldstone

Online Office Hours: Tuesday & Thursday 11:00 am – 1:00 pm

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Please only communicate with the instructor and TA through Canvas messages or through UF email.

## **Course Description:**

Capstone course for anthropology majors focusing on the integration of core knowledge from the subfields of anthropology and their application to historical and contemporary topics. Explores application of anthropological knowledge for both pre-professional development and non-professional careers.

## **Course Goals:**

Through lectures, readings, online media, written assignments, discussions and a paper you will develop the basic skills and knowledge to:

- Describe the historical origins and applications of the sub-fields of anthropology through time
- Explain anthropological perspectives on human evolution and modern population variability
- Analyze modern issues confronting society using anthropological concepts, theories, and constructs
- Demonstrate how the subfields of anthropology provide a unique window to understanding the human condition through time and space

### **Textbooks and Required Readings:**

- There are no assigned textbooks for this course
- Some readings will be posted on Canvas, but you will also be expected to build an annotated bibliography using peer-reviewed literature available through UF libraries

### **Grading:**

In this capstone course, you can earn up to 400 points as detailed in the table below. Deadlines are noted elsewhere on the syllabus and in the course calendar. Grading breakdown is as follows:

- Quizzes (1 syllabus and 6 module-based) – 60 points (15%)
- Discussion (1 introduction and 6 module-based) – 120 points (30%)
- Assignments (5 module-based) – 50 points (12.5%)
- Annotated Bibliography (6 module-based) – 90 points (22.5%)
- Capstone Paper (3 requirements) – 80 points (20%)

	<b>Quizzes</b>	<b>Discussion</b>	<b>Assignments</b>	<b>Annotated Bibliography</b>	<b>Capstone Paper</b>	<b>Point Tally</b>
<b>Module 0</b>	5	5	N/A	N/A	N/A	<b>10</b>
<b>Module 1</b>	10	15	10	15	N/A	<b>50</b>
<b>Module 2</b>	10	20	10	15	N/A	<b>55</b>
<b>Module 3</b>	10	20	10	15	N/A	<b>60</b>
<b>Module 4</b>	10	20	10	15	10 ('pitch')	<b>65</b>
<b>Module 5</b>	10	20	10	15	10 (précis)	<b>65</b>
<b>Module 6</b>	5	20	N/A	15	60 (final)	<b>85</b>
<b>Point Tally</b>	<b>60</b>	<b>120</b>	<b>50</b>	<b>90</b>	<b>80</b>	<b>400</b>

N/A = Not Applicable.

*Quizzes (60 points, 15%)* are module-specific, and may include multiple choice, true/false, or short answer/essay. The first quiz tests you on your comprehension and understanding of the course syllabus, including grading structure, deadlines, student responsibilities, and netiquette you must adhere to while enrolled in this course.

*Discussion (120 points, 30%)* is a major component of this course. Each module will focus on different and diverse topics and discussion will be centered on a particular prompt. Thoughtful constructive participation with your peers in your discussion group is critical to success in the course. There are two actions required for each discussion (with deadlines): (1) you must upload an original response to the discussion prompt; (2) you must comment/engage in discussion with at least two group members and establish a meaningful dialogue.

*Assignments (50 points, 12.5%)* will vary by module, but may include a specific exercise or written response that focuses on a particular topic touched on in lecture and/or through resources provided. There is no assignment in Module 6.

*Annotated Bibliography (90 points, 20%)* is also a major component of this course. For each module, you will need to find 3–4 peer-reviewed papers related to that module's theme that were published in the last three years (between 2017 and 2020) from journals you are confident meet the peer-review criteria (if you do not know or have questions ask your Instructor). For example, *Scientific American* or *Discover* or *National Geographic* or *Vanity Fair* or *The New Yorker* ARE NOT peer-reviewed scientific journals in the field, but may very well have excellent popular science articles on topics of interest that cite peer-reviewed work. *Science*, *Nature*, *PLoS ONE*, *PNAS (Proceedings of the National Academy of Sciences)*, *Current Anthropology*, *American Anthropologist*, *Journal of Social Archaeology*, *Social Organization*... to name a few, are journals either within a particular sub-discipline or journals that serve a broad audience – original research articles in these papers are peer-reviewed. For each journal article, you will provide a paragraph summarizing the research and then a few sentences about why you selected the article and how you found it to be interesting and cutting-edge.

*Capstone Paper (80 points, 22.5%)* provides the opportunity to focus on a particular topic of anthropological interest as you complete your degree. The topic can build off of work compiled in your annotated bibliography for this course, but does not have to. For example, you can focus on a topic covered in other anthropology coursework you are taking (or have taken) or on research you have conducted, or on topics touched on in this course. One key requirement, however, is that you may not duplicate previous work in previous courses. In other words, this paper must be a new paper with fresh ideas that you have never written before. You cannot simply submit a redux of your senior project or a paper written for another course (e.g., ANT2301, ANT3620, ANT3451).

The topic of your Capstone Paper must be approved, and there are three requirements (with deadlines): (1) you must submit a short paragraph 'pitch' with one peer-reviewed reference for approval; (2) you must submit a 200–300 word précis that outlines the logical flow of your paper. Your précis should include a 'working' title, three keywords, a 200–300 word paragraph (or two), and 2–3 relevant peer-reviewed papers; (3) you must submit a 2,000 (+/- 250) word final Capstone Paper with title, keywords, and double-spaced text with references. You may augment your paper with properly sourced images that support your paper, but that should not reduce your word count. Your paper should not include a plethora of quotations. The 'pitch' (with approval) and précis are critical steps towards successful completion of the Capstone Paper. For example, an unapproved topic without a submitted précis would lose 10 points, regardless of its quality.

### Grading Scale (Percentile)

A = 94–100	B- = 80–81.99	D+ = 68–69.99
A- = 90–93.99	C+ = 78–79.99	D = 62–67.99
B+ = 88–89.99	C = 72–77.99	D- = 60–61.99
B = 82–87.99	C- = 70–71.99	E = <60

### Grade Point Equivalents

Passing Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
Grade Points	4.0	3.67	3.33	3.0	2.67	2.33	2.0	1.67	1.33	1.0	.67	0

A grade of C- is not a qualifying grade for the major, minor, Gen Ed, or College Basic distribution credit.

Additional information on UF grading policy can be found at:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

### Attendance

- Participation in all modules is required.
- Requirements for class attendance and make-up exams, assignments, and other work are consistent with university policies that can be found at:

<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

### University Policies

#### University Honesty Policy

All students must comply with the University of Florida's Student Honor Code:

<https://sccr.dso.ufl.edu/process/student-conduct-code/>

We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the Instructor or the TA in this class.

#### Accommodation for Students with Disabilities

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

## UF Counseling Services

Resources are available on-campus and/or online for students having personal problems or lacking clear career and academic goals that interfere with their academic performance. These resources include:

1. University Counseling and Wellness Center, 3190 Radio Road, 352-392-1575, <https://counseling.ufl.edu/>
2. Sexual Assault Recovery Services (SARS), Student Health Care Center, 352-392-1161, <https://umatter.ufl.edu/helping-students/sexual-violence-response/>
3. Career Resource Center, Reitz Union, 352-392-1601, <https://career.ufl.edu/>
4. Reading and Writing Center, Broward Hall, 352-392-0791, writing assistance, study skills, test preparation, <https://writing.ufl.edu/writing-studio/>

## Harassment and Discrimination

“Harassment” is defined as conduct that (1) is of any type (written, oral, graphic, or physical) (2) is directed towards or against a person because of their personal status (i.e. race, religion, sex, sexual orientation, political affiliation, national origin, age, disability, marital status, pregnancy, or others) and that (3) unreasonably interferes with the individual’s work, education, or participation in activities or programs at UF or creates a working or learning environment that a reasonable person would find threatening. “Discrimination” is defined as a conduct that (1) adversely affects any aspect of an individual’s employment, education, or participation in activities or programs at UF, and (2) is based on one or more personal characteristics listed above. Any student who feels their rights have been violated are asked to confront the offending party, should that not resolve the issue, or the student is uncomfortable with confronting the offending party, they may file a complaint with UF Department of Human Resources.

## Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

## Course Outline

Date	Topic	Readings
Week 1: Modules 0 and 1	Anthropology – The Big Questions	Canvas Readings
Week 2: Module 2	Biological Anthropology	Canvas Readings
Week 3: Module 3	Archaeology	Canvas Readings
Week 4: Module 4	Cultural Anthropology	Canvas Readings
Week 5: Module 5	Linguistic Anthropology	Canvas Readings
Week 6: Module 6	Anthropology – Building Futures	Canvas Readings

## Schedule

	<b>Week 1 (5/11/20 – 5/15/20)</b>	
<i>Mon, May 11</i>	Classes Start	
<i>Tue, May 12</i>	Module 0 Syllabus Quiz	5
	Module 0 Discussion	6
<i>Wed, May 13</i>	Module 1 Discussion	6
<i>Thu, May 14</i>	Module 1 Quiz	10
<i>Fri, May 15</i>	Module 0 Responses	4
	Module 1 Responses	4
	Module 1 Assignment	10
	<b>Week 2 (5/18/20 – 5/22/20)</b>	
<i>Mon, May 18</i>	Module 1 Annotated Bib.	15
<i>Wed, May 20</i>	Module 2 Discussion	14
<i>Thu, May 21</i>	Module 2 Quiz	10
<i>Fri, May 22</i>	Module 2 Responses	6
	Module 2 Assignment	10
	<b>Week 3 (5/25/20 – 5/29/20)</b>	
<i>Mon, May 25</i>	Memorial Day – No class	
<i>Tue, May 26</i>	Module 2 Annotated Bib.	15
<i>Wed, May 27</i>	Module 3 Discussion	14
<i>Thu, May 28</i>	Module 3 Quiz	10
<i>Fri, May 29</i>	Module 3 Responses	6
	Module 3 Assignment	10
	<b>Week 4 (6/1/20 – 6/5/20)</b>	
<i>Mon, Jun 1</i>	Module 3 Annotated Bib.	15
<i>Wed, Jun 3</i>	Module 4 Discussion	14
<i>Thu, Jun 4</i>	Module 4 Quiz	10
	Capstone Paper Pitch	10
<i>Fri, Jun 5</i>	Module 4 Responses	6
	Module 4 Assignment	10
	<b>Week 5 (6/8/20 – 6/12/20)</b>	
<i>Mon, Jun 8</i>	Module 4 Annotated Bib.	15
<i>Wed, Jun 10</i>	Module 5 Discussion	14
<i>Thu, Jun 11</i>	Module 5 Quiz	10
	Capstone Paper Précis	10
<i>Fri, Jun 12</i>	Module 5 Responses	6
	Module 5 Assignment	10
	<b>Week 6 (6/15/20 – 6/19/20)</b>	
<i>Mon, Jun 15</i>	Module 5 Annotated Bib.	15
<i>Wed, Jun 17</i>	Module 6 Discussion	14
<i>Thu, Jun 18</i>	Module 6 Quiz	5
<i>Fri, Jun 19</i>	Module 6 Responses	6
	Module 6 Annotated Bib.	15
	Final Capstone Paper	60