

ANT 2000: Introduction to General Anthropology

Spring 2012

Tues 8:30-10:30; Thurs 9:30-10:30

TUR L 005

Instructor: Tess M. Kulstad

Section: 1D31

Office: Turlington B332

Phone: TBA

Email: tkulstad@ufl.edu

Office hours: T (10:30-12:30), Th (10:30-11:30)

Required texts:

Haviland, William A., Harald E. L. Prins, Dana Walrath, and Bunny McBride 2010 *The Essence of Anthropology*, Second Edition. Wadsworth. Belmont ISBN #: 0534623719

Introduction:

This course is an introductory course to the field of anthropology. It is a course designed for students who have not been previously exposed to the field. Anthropology is the holistic study of humans, past and present. In this course, we will learn how anthropologists study the human condition through its 4 main subfields- linguistics, cultural anthropology, archaeology, and biological anthropology. Throughout the course we will be learning about key topics such as kinship, evolution, religion, language, poverty, race and race relations through anthropology's holistic, integrated and critical lens.

Course format:

This course includes lectures, films, discussion and classroom activities. Reading assignments are to be read prior to the class period for which they are scheduled. Due to time constraints, we will not be able to cover or discuss all the material in the readings during class. However, you are responsible for this material as all material will be covered in the exams.

Assessment:

The final grade scale for this class is as follows:

A = 100-92.5	C(S) = 76.4-72.5
A-=92.4-89.5	C-(U) = 72.4-69.5
B+=89.4-86.5	D+=69.4-66.5
B= 86.4-82.5	D= 66.4-62.5
B-= 82.4-79.5	D-= 62.4-59.5
C+= 79.4-76.5	E= 59.4-0

For further information regarding passing grades and grade point equivalents, please refer to the Undergraduate Catalog at: <http://www.registrar.ufl.edu/catalog/policies/regulationgrades/html>.

You will be evaluated based on your achievement of the course goals (as described above) and the following criteria:

Exams (3)	45
Quizzes (5)	10
In-class act.	15
Final exam	15
Digital story	15
TOTAL	100

Components

Classroom expectations and attendance policy: As college students, you are responsible for your own learning. Therefore, I will not be taking attendance in this class. However, I highly recommend that you attend class every day. We will be covering a lot of material in very little time. In general, lectures will not be posted online (only under special circumstances) so your presence is a key factor in succeeding in this class. Also, in-class activities cannot be made up, unless you have a university approved absence. General classroom guidelines are as follows:

- Do not come to class to do homework or to sleep.
- *Tardiness:* Tardiness really distracts others, so be on time and only leave early if you really have to. If you arrive to class 15 minutes after we have started, I will kindly ask you to please leave the room.
- Students are expected to read material before it is covered in class.
- Students are expected to be active participants in class.
- Students are expected to exhibit respectful behavior toward the class and toward your peers.
- *Technology in the classroom:* Computers may be used in class for taking notes or reviewing Power Points. Do not use computers to send emails, facebook, games or other non-class related activity. The use of cell phones, pagers, iPods or mp3 players during class is prohibited. All equipment must be turned off in the classroom. Any evidence of cell phones (use, ringing, buzzing, texting, etc.) and similar equipment use will result in me asking you to leave the classroom and getting a zero in the in-class activity of the day.

Exams: There will be a total of three exams in this class. They are non-cumulative and will be based on the readings, discussions, films, guest speakers and lectures. The exam format will be multiple-choice, true-false, short answer and fill in the blank. Exams are not curved and no make-up tests will be given.

Final exam: The final exam is cumulative and will also be multiple-choice, true-false, short answer and fill in the blank. The final exam will be on **Thursday, May 3, 10:00 AM-12:00.**

All exams will be administered through e-Learning on the days scheduled on this syllabus. You are not required to attend class the day of a scheduled exam. You can take the exams in a place and with a computer of your choice. It is your responsibility to have a reliable internet connection. Further instruction about how to complete an online exam will be provided in class.

NO DEVIATION OF THE TEST SCHEDULE WILL BE ALLOWED, UNDER ANY CIRCUMSTANCES; this means no early or late exams (unless you have a university approved absence).

Quizzes: You will take five quizzes throughout the semester administered through e-learning. The quiz dates are on the syllabus. These are to ensure that you understand the key concepts from the readings and the material presented in class. They will be administered through the e-learning website. Unlike exams, we will have class on quiz dates. You can take the quizzes in a place and with a computer of your choice. It is your responsibility to have a reliable internet connection. The format will be multiple-choice, true-false and fill in the blank. Quizzes will cover material in the readings, lectures, guest lectures and films.

In-class activities: Throughout the term, we will be carrying out different activities in class that you will have to turn in to me for a grade. These activities cannot be made up, unless you have a university-approved absence.

Digital Story: Last fall, Florida Governor Rick Scott questioned the importance and relevance of the field of anthropology to the state of Florida when he stated the following: “Is it a vital interest of the state to have more anthropologists? I don’t think so.” (<http://floridaindependent.com/51769/rick-scott-higher-ed-anthropology>). For your final project, you will respond to Governor Scott’s question of “*Is it a vital interest of the state to have more anthropologists?*” in a short digital story that critically addresses how anthropology can be of benefit to the state, your local community and to your particular field of study. You will need to identify a specific problem or issue in which anthropological knowledge and methods can be used to solve it. You will also need to address how the anthropological perspective can be used to contribute to the knowledge in other fields such as economics, medicine or social work. In your digital story you should clearly state why Florida state schools should continue to offer anthropology, as well as other liberal arts fields.

In a digital story, you are communicating a story using images, video and recorded voice. For examples of digital stories, please refer to the Center for Digital Storytelling (www.storycenter.org).

You will be graded in terms of your ability to present and critically reflect on how anthropological knowledge can contribute to the resolution of a specific Florida problem, as well as how well you communicate this idea to others. *More information regarding the digital storytelling project will be provided during the semester.*

You can prepare a digital story individually or in groups of up to four classmates. However, you will have to let me know ahead of time if you will be working in a group. You will submit your digital story as a video file on hard media (CD or DVD) by **April 12th**. Late assignments will ***not*** be accepted, unless you have a UF-approved absence.

48-hour Grade Dispute Policy

Students who wish to discuss grades on assignments and exams should contact the instructor within 48 hours of posting to arrange a meeting time. ***Please do not wait until the end of the semester to question grades or request special consideration.***

General Administrative Issues

Academic Integrity

All students are required to abide by the Academic Honesty Guidelines which have been accepted by the University. The UF Honor Code reads:

We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” For more information please refer to <http://www.dso.ufl.edu/studentguide>.

Accommodations

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. For more information see <http://www.dso.ufl.edu/drc>.

Counseling and Wellness: A variety of counseling, mental health and psychiatric services are available through the UF Counseling and Wellness Center, whose goal is to help students be maximally effective in their academic pursuits by reducing or eliminating emotional, psychological, and interpersonal problems that interfere with academic functioning. The Center can be found online at <http://www.counseling.ufl.edu/cwc> or reached by phone at 392-1575.

Class Schedule

Week	Date	Topic	Assignment due
1	Jan 10	Course introduction and expectations; The essence of anthropology	Read: syllabus; Haviland ch 1
	12	The essence of anthropology	Read: Haviland ch 1
2	17	Biology and evolution	Read: Haviland ch 2
	19	Living primates	Read: Haviland ch 3 Quiz 1- Due by Jan 20; 7:00 pm
3	24	Human evolution	Read: Haviland ch 4
	26	Human evolution	Read: Haviland ch 4
4	31	The Neolithic revolution: The domestication of plants and animals	Read: Haviland ch 5
	Feb 2	The emergence of cities & states	Read: Haviland ch 6 Quiz 2- Due by Feb 3; 7:00 pm
5	7	The emergence of cities & states	Read: Haviland ch 6
	9	Exam 1-Elearning (No Class)	
6	14	Modern human diversity: Race and racism	Read: Haviland ch 7
	16	Modern human diversity: Race and racism <i>Film: Race- The power of an illusion (episode 1)</i>	Read: Haviland ch 7 Quiz 3- Due by Feb 17; 7:00 pm
7	21	The characteristics of culture Global changes and the role of anthropology	Read: Haviland ch 8,16
	23	Global changes and the role of anthropology	Read: Haviland ch 16
8	28	Social identity, personality, and gender <i>Film: Of men and Gods</i>	Read: Haviland ch 10
	Mar 1	Subsistence and exchange	Read: Haviland ch 11
9	6-8	SPRING BREAK	
10	13	Subsistence and exchange	Read: Haviland ch 11
	15	Exam 2- Elearning (No class)	
11	20	Sex, marriage and family	Read: Haviland ch 12
	22	Sex, marriage and family	Read: Haviland ch 12 Quiz 4- Due by Mar 23; 7:00 pm
12	27	Kinship and other methods of grouping	Read: Haviland ch 13
	29	Kinship and other methods of grouping	Read: Haviland ch 13
13	April 3	Politics, power and violence	Read: Haviland ch 14
	5	Politics, power and violence	Read: Haviland ch 14 Quiz 5- Due by April 6; 7:00 pm
14	10	Spirituality, religion and the supernatural	Read: Haviland ch 15
	12	Spirituality, religion and the supernatural	Read: Haviland ch 15 Digital story due
15	17	Exam 3- Elearning (No class)	
	19	Language and communication	Read: Haviland ch 9
16	24	Language and communication <i>Film: The linguists</i>	Read: Haviland ch 9
		Final exam: Group 3B; Thursday May 3, 10:00-12:00	