# **ANT 2000 - General Anthropology**

Section 8719 – Spring 2012

Class Meeting Times: Tues. 5:10-6:00 pm (Period 10), Thurs. 5:10-7:05 pm (Period 10-11)

Location: Turlington L005

Instructor: Paulette McFadden TA: TBA
Email: pmcfadden@ufl.edu Email: TBA

Office Hours: Tue, Thur 4:00-5:00 pm Office Hours: TBA

Fri 1:00-3:00 pm

Office: Turlington B332 Office: TBA

#### **Required Texts:**

Haviland, William A., Harald E. L. Prins, Dana Walrath, and Bunny McBride 2010 *The Essence of Anthropology*, Second Edition. Wadsworth. Belmont

ISBN #: 0534623719

#### **Course Description:**

Anthropology is the holistic study of humans. This introductory course is designed for students who have little or no previous experience with anthropology. It will introduce students to the basic concepts of anthropology, including the four main subfields: cultural anthropology, archaeology, physical anthropology, and linguistics.

# <u>Course Objectives:</u> Upon successful completion of this course, each student will:

- Understand the holistic nature of the study of humans through the four subfields of anthropology.
- Have detailed knowledge of the major theoretical and methodological developments of anthropology's four main subfields.
- Understand the evolutionary sequence from the earliest primates through modern humans.
- Understand the rise of social complexity and the trajectory of economic, political, and legal systems through modern times.
- Have a basic understanding of how the anthropological perspective is useful in a wide range of other disciplines.
- Develop an understanding and appreciation of the diversity of human culture in the United States and elsewhere.
- Understand the interconnectedness of our world and how it is being transformed through globalization, development, and migration.

#### **Grading:**

Grades will be determined from three exams, five on-line quizzes, five in-class assignments, and one paper. Students are expected to complete assigned readings prior to class. **Make-up tests** and assignments are only granted if arranged prior to the date in this syllabus, or when accompanied by appropriate documentation (i.e., doctor's note). Your grades will come from the following:

Three on-line exams - 50% (150 possible points), five on-line quizzes - 33.34% (100 possible points), 5 in-class assignments - 3.33% (10 possible points), and one 3-4 page tattoo ethnography - 13.33% (40 possible points), for a total of 300 possible points.

# **Breakdown of Grading:**

**Three On-Line Exams:** Each exam will consist of a mix of multiple choice, true/false, and short answer questions worth 50 points. [**Total Points: 150**]

**Five On-Line Quizzes:** Students will take five on-line quizzes at various times during the semester through the e-learning site. Each quiz will be worth 20 points. **[Total Points: 100]** 

**In-Class Assignments:** Quizzes will be taken at the end of class time at various points in the semester and will cover materials from the readings and lecture for that class. Each assignment is worth 2 points. **[Total Points: 10]** 

**Tattoo Ethnography:** Each student will locate an individual who has a tattoo. The student will use the ethnographic method of a one-to-one interview and write a short, 3-4 page, report of that interview. Further details will be provided in class. The paper constitutes 13% of your final grade. **It is due at the beginning of class, ?**. **[Total Points: 40]** 

**Extra Credit:** Extra credit opportunities may be presented on exams and at various times throughout the semester.

**Total Points: 300** (it is possible to earn more than 100% if you earn extra credit).

#### **Course Grading Scale (by %):**

A 94-100	A- 90-93.9	B + 87 - 89.9	B 84-86.9	B- 80-83.9
C+ 77-79.9	C 74-76.9	C-70-73.9	D+ 67-69.9	D 64-66.9
D- 60-63.9	E 59.9 and below			

To figure your grade, simply divide the total points you have earned by the total possible points and multiply by 100. This will give you the percentage. For instance, if you earn 250 points during the semester, divide that by 300 and multiply the result by 100, giving you 83.33% -- or a "B-."

#### **24-hour Grade Dispute Policy**

Students who wish to discuss grades on assignments and exams should contact the instructor within 24 hours of posting to arrange a meeting time. Please do not wait until the end of the semester to question grades or request special consideration. Twenty-four hours after posting, all grades are final.

#### **Attendance and Make-up Policies:**

Attendance is not taken in this class, but is highly encouraged. Students not in attendance cannot make-up pop quizzes, view videos, or take exams. The only exception to this rule is if you discuss alternate plans with the instructor prior to the absence or produce proper documentation afterwards (i.e., doctor's note). Other than this stated exception, this policy is non-negotiable.

#### **Academic Honesty:**

Academic dishonesty will not be tolerated. As a registered student in this course and at the University of Florida, you have agreed to the following statement: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University." If you are caught plagiarizing or cheating on exams you will receive an automatic zero and will be referred to University administration for disciplinary action. If you have any questions please refer to the University's Honor Code which is available online at: <a href="http://www.registrar.ufl.edu/catalog/policies/students.html">http://www.registrar.ufl.edu/catalog/policies/students.html</a>.

#### **Student Conduct:**

All students must comply with the Student Conduct Code which can found at <a href="http://www.dso.ufl.edu/studentguide/studentconductcode.php">http://www.dso.ufl.edu/studentguide/studentconductcode.php</a>. Any behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instructional program will not be tolerated. Please turn off cell phones and all other electronic devices before class. Laptops may only be used to take notes. Disruptive students will be asked to leave.

### Texting or talking on cell phones during class is not allowed.

#### **Disability Accommodations:**

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. The Disability Resource office is located in 001 Reid Hall. Further information can be found at www.dso.ufl.edu/drp.

#### **UF Counseling Services:**

Resources are available on campus for students having personal or goal oriented problems

- 1. University Counseling Center, 301 Peabody Hall, 392-1575
- 2. Student Mental Health, Student Health Care Center, 391-1171 (personal counseling)
- 3. Sexual Assault Recovery Services (SARS), Student Health Care Center, 392-1161
- 4. Career Resource Center, Reitz Union, 392-1601

# **Class Schedule:**

Week	Topic	Reading	Assignment
Jan 9 - Jan 13	Introduction to Class The Essence of Anthropology	Chapter 1 – Text	
Jan 16 – Jan 20	Biology and Evolution	Chapter 2 – Text	Quiz 1 due by 7:00 pm, Friday, Jan 20 <sup>th</sup> (Anthropology)
Jan 23 – Jan 27	Living Primates Human Evolution	Chapter 3 & 4 – Text	Thursday – Video <i>Ape Genius</i>
Jan 30 – Feb 3	Human Evolution Symbols	Chapter 4– Text	Quiz 2 due by 7:00 pm Friday, Feb 3 <sup>rd</sup> (Evolution)
Feb 6 – Feb 10	Characteristics of Culture The Neolithic Revolution	Chapter 8 & 5 – Text	
Feb 13 – Feb 17	The Emergence of Cities and States	Chapter 6–Text	Exam 1 – Thursday, Feb 16 <sup>th</sup> (Chapters 1-4, 8, Lectures, and Readings)
Feb 20 – Feb 24	Modern Human Diversity	Chapter 7 – Text	Thursday – Video Race: The Power of Illusion
Feb 27 – Mar 2	Language and Communication Social Identity, Personality, and Gender	Chapters 9 & 10 - Text	Quiz 3 due by 7:00 pm Friday, Mar 2 <sup>nd</sup> (Modern Human Diversity)
Mar 3 – Mar 11			SPRING BREAK
Mar 12 – Mar 16	Social Identity, Personality, and Gender	Chapter 10 – Text	Thursday – Video Mickey Mouse Monopoly
Mar 19 – Mar 23	Spirituality, Religion, and the Supernatural Lakota Religion	Chapter 15 – Text	Quiz 4 due by 7:00 pm Friday, Mar 23 <sup>rd</sup> (Lakota Religion)
Mar 26 – Mar 30	Subsistence and Exchange	Chapter 11 - Text	Exam 2 – Thursday, Mar 29 <sup>th</sup> (Chapter 5–7, 9-10, Lectures, and Readings)
Apr 2 – Apr 6	Sex, Marriage, and Family	Chapters 12 & 13 – Text	

Apr 9 – Apr 13	Kinship and other Methods of Grouping Politics, Power, and Violence	Chapter 14 – Text	Thursday - Video  Jesus Camp  Quiz 5 due by 7:00 pm  Friday, Apr 13 <sup>th</sup> (Subsistence and Exchange)  Tattoo ethnography due Thursday, Apr 12 <sup>th</sup>
Apr 16 – Apr 20	Global Changes and the Role of Anthropology	Chapter 16 – Text	
Apr 23 – Apr 27			Exam 3 – Tuesday, April 24 <sup>th</sup> (Chapters 11-16, Lectures, and Readings)